

# Syllabus for UGBA Sem. – V & VI

## ENGLISH (Core Course)

(2018-2019 onwards)

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### U.G.B.A. SEMESTER-V

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UGBA

Semester V

English

Core Course (CC)–301

Title: History of English Literature: 1832--1890

| Unit No. | Title/Author/Topic  | Text  |
|----------|---|---|
| 01       | A. Literary Features of the Victorian Age<br>B. Trends in Victorian Poetry & Major Poets (Browning & Tennyson)<br>C. Features of Victorian Novels & Major Novelists (Dickens, Bronte Sisters & Thackeray) | <i>History of English Literature</i><br>by Edward Albert,<br>(Oxford University Press)              |
| 02       | <b><u>Poems:</u></b><br>1. Tennyson – ‘In Memoriam- From the Epilogue’<br>2. Browning – ‘My Last Duchess’<br>3. Arnold – ‘Longing’  | <i>‘The Winged World’</i><br>(An Anthology of Poems for Degree Course)<br>by David Green, Macmillan |
| 03       | Emily Bronte  | <i>Wuthering Heights</i>  |
| 04       | Acquaintances (Non-detailed)  | (See the Note below)  |

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs).

**List of Titles for Acquaintances:**

- |                                       |  |
|---------------------------------------|--|
| 1. <i>Unto this Last</i>              | 9. <i>Men and Women</i>                |
| 2. <i>Modern Painters</i>             | 10. <i>The History of Henry Esmond</i> |
| 3. <i>Culture and Anarchy</i>         | 11. <i>The Pickwick Papers</i>         |
| 4. <i>Sartor Resartus</i>             | 12. <i>Wuthering Heights</i>           |
| 5. <i>Past and Present</i>            | 13. <i>Middlemarch</i>                 |
| 6. <i>Sonnets from the Portuguese</i> | 14. <i>In Memorium</i>                 |
| 7. <i>Enoch Arden</i>                 | 15. <i>The Lotos-Eaters</i>            |
| 8. <i>Atlanta in Calydon</i>          |  |

**Recommended Reading:**

-Alexander, Michael. *A History of English Literature*, Basingstoke: Palgrave Macmillan, 2000.

-Birch, Dinah ed. *The Oxford Companion to English Literature*, Oxford: OUP, 2009.

-Manning, Mick & Granström, Brita, *Charles Dickens: Scenes From An Extraordinary Life*, Frances Lincoln Children's Books, 2011.

-Nayar, Pramod K. *A Short History of English Literature*, New Delhi: Foundation Books, 2009

-Rickett, Arthur Crompton, *The History of English Literature*. Dodge: New York, 1912.

-Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004.

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**CC: 301**

**Examination Pattern:**

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q. 4. Answers based on Unit -4 (7/9) (Non-detailed) Marks 14

Q. 5. MCQs from Unit 1-4 (1mark ×14) Marks 14

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Total Marks: 70

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UGBA

Semester V

English

Core Course (CC) – 302

Title: Form of Literature - Tragedy

| Unit No. | Title/Author/Topic  | Text  |
|----------|---|---|
| 01       | A. Definitions and Characteristics of Tragedy<br>B. Growth and Development of Tragedy   | <i>English Literature – An Introduction for Foreign Readers</i><br>by R. J. Rees<br>(Macmillan Publication)<br><b>(For MCQs only)</b> |
| 02       | <b>Types of Tragedy:</b><br>1. Classic & Greek Tragedy<br>2. Senecan & Revenge Tragedy<br>3. Romantic Tragedy<br>4. Heroic Tragedy<br>5. Tragic Comedy<br>6. Domestic Tragedy | <i>A Companion to Literary Forms</i><br>by Padmaja Ashok<br>(Pub: Orient Blackswan)   |
| 03       | <i>William Shakespeare</i>  | <i>Julius Caesar</i>  |
| 04       | Acquaintances (Non-Detailed)  | <b>See the note below</b>   |

**Note:**

**Unit 4: List of Titles for Acquaintances:**

The objective type of questions can be framed in which the students will be asked to write the name of the author and the subgenre of form of the work like Shakespearean Tragedy or Greek Tragedy etc.

| <b>Sr. No.</b> | <b>Work</b>                                     |
|----------------|---|
| 1.             | <i>All My Sons</i>                              |
| 2.             | <i>Hamlet</i>                                   |
| 3.             | <i>Dr. Faustus</i>                              |
| 4.             | <i>Prometheus Bound</i>                         |
| 5.             | <i>Ghosts: A Domestic Tragedy in Three Acts</i> |
| 6.             | <i>Murder in the Cathedral</i>                  |
| 7.             | <i>Emperor Jones</i>                            |
| 8.             | <i>A Streetcar Named Desire</i>                 |
| 9.             | <i>Electra or Elektra</i>                       |
| 10.            | <i>Othello</i>                                  |
| 11.            | <i>Medea</i>                                    |
| 12.            | <i>The Father</i>                               |
| 13.            | <i>Justice: A Tragedy in Four Acts</i>          |
| 14.            | <i>The Spanish Tragedy</i>                      |
| 15.            | <i>The Duchess of Malfi</i>                     |

**Recommended Reading:**

- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
  - Bradley, A.C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Delhi: Atlantic Pub., 2000.
  - Bushnell, Rebecca. *Tragedy: A Short Introduction*. Blackwell Pub, 2008.
  - Easterling P. E.(ed). *The Cambridge Companion to Greek Tragedy*. Cambridge University Press, 1997.
  - Leech, Clifford. *Tragedy: The Critical Idiom*. Methuen & Co.,1969.
  - Rees, R.J. *English Literature. An Introduction to Foreign Readers*. New Delhi, Macmillan,1982.
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**CC: 302**

**Examination Pattern:**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Short Notes based on Unit -2 (2/4) (Up to 400-450 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Answers based on Unit -4 (7 out of 9) (Non-detailed) Marks 14
- Q. 5. MCQs from Unit 1 – 4 (1mark ×14) Marks 14

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 303**  
**Title: Literary Criticism**

| Unit No. | Topic  | Text  |
|----------|--|---|
| 01       | A. Alexander Pope- His Classicism, Function of Criticism, Remarks of Literature, His Deviations from Classicism.<br><br>B. Dr. Johnson-Historical Approach, Views of Poetry, on kinds of Poetry, Versification & Poetic Diction. | <i>An Introduction to English Criticism</i> by B. Prasad<br><br>(Pub.: Macmillan)   |
| 02       | A. William Wordsworth- Concept of Poetry and Poetic Diction<br><br>B. S.T. Coleridge- Theory of Imagination, On Poetic Genius.   | <i>An Introduction to English Criticism</i> by B. Prasad<br><br>(Pub.: Macmillan)   |
| 03       | <b>Introduction to Indian Literary Criticism</b><br><br>A. Concept of Structure Underlying Natyashashtra<br>B. An Introduction to the concept of Rasa<br>C. Bhava, Vibhava, Anubhava and Vyabhicari-bhavas                       | <i>Indian Literary Criticism</i><br><br>By G. N. Devy<br><br>(Pub.: Orient Blackswan, 2002)<br><br><b>[For MCQs only]</b> |
| 04       | <b>Literary Concepts and Terms:</b><br><br>1. Surrealism<br>2. Formalism<br>3. Expressionism<br>4. Humanism<br>5. Existentialism   | <i>A Glossary of Literary Terms</i><br><br><i>Tenth Edition</i><br><br>By M.H. Abrams<br><br><b>[For MCQs only]</b>       |

**Recommended Reading:**

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: University Press, 2001.

-Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: East West Press, 1998.

Nandi Tapasvi, *Bharat Munipranitam Natyasastram*, Vol. 2 (Chpt. 6) Ahmedabad, Saraswati Pustak Bhandar ,1995.

Nagarajan ,M.S ., *English Literary Criticism and Theory: An Introductory History* Orient Blackswan , 2011.

Patnaik, P., *Rasa in Aesthetics*. New Delhi: D. K. Printworld, 1997.

Peck, John and Martin Coyle. *Literary Terms and Criticism*. Macmillan, London, 1993.

Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: Macmillan, 1970.

Selden, Raman ,*The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

Seturaman, V.S. *Indian Aesthetics:An Introduction*. Macmillan Publishers India Limited, 2000.

Sreekantaiyya, TN. *Indian Poetics*. Trans. N. BalaSubrahmanya. New Delhi: SahityaAkademi, 2001.

Vatsyayan, Kapil. *Bharata: The Natyasastra*. New Delhi: Sahitya Akademi, 2001.

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**CC: 303**

**Examination Pattern :**

- |       |  |                  |
|-------|--|------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 3. | Long Answer based on Unit -3 (Up to 850-900 words)                                 | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 4. | Short Notes based on Unit -4 (2/4)   | Marks 14         |
| Q. 5. | MCQs from Unit 1-4 (1mark ×14)   | Marks 14         |

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Total Marks: 70

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UGBA

Semester V

English

Core Course (CC) –304

Title: Indian English Literature

| Unit No. | Title/Author/Topic  | Text   |
|----------|---|--|
| 01       | Mahesh Dattani  | <i>Tara</i><br>Orient Blackswan Pub.   |
| 02       | <b>Short Stories:</b><br>1. 'The Cleft' by Prajwal Parajuly<br>2. 'A Devoted Son' by Anita Desai<br>3. 'Let's Go Home' by Kewlian Sio | <b>Transcendence:</b><br><i>Selected Prose &amp; Poetry</i><br>(Macmillan Publication) |
| 03       | <b>Poems:</b><br>1. 'Sita' by Toru Dutt<br>2. 'The Tiger & the Deer' by Sri Aurobindo<br>3. 'Night of the Scorpion' by Nissim Ezekiel | <b>Transcendence:</b><br><i>Selected Prose &amp; Poetry</i><br>(Macmillan Publication) |
| 04       | Acquaintances (Non-detailed)  | <b>See the Note below</b>  |

**Note:**

**Unit 04**

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

1. *Tara*
2. *Hayavadana*
3. *Golden Gate*
4. *Fire on the Mountain*
5. *The Wreck*
6. *A Matter of Time*
7. *Kanthapura*
8. *Nectar in a Sieve*
9. *Time to Change*
10. *The English Teacher*
11. *The Sea of Poppies*
12. *Coolie*
13. *Malabar Mind*
14. *Situation in Delhi*
15. *The Mark of Vishnu and other Stories*

### Recommended Reading:

-Mehrotra, Arvind Krishna (ed). 1992. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press.

-Mehrotra, Arvind Krishna (ed). 2003. *A History of Indian Literature in English*. New York: Columbia University Press.

-Naik, M K. 1982. *A History of Indian English Literature*. Delhi: Sahitya Akademi.

-Srivivas Iyengar, K R. *Indian Writing in English*. Delhi: Sterling Publishers Pvt. Ltd. 1962.

-Surendran, K.V., *Indian English Poetry: New Perspectives*. New Delhi: Sarup & Sons, 2002.

-Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.

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### CC: 304

#### Examination Pattern :

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|-------|--|-----------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)             | Marks 14  |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question         | <b>OR</b> |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2 |           |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)             | Marks 14  |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question         | <b>OR</b> |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2 |           |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)             | Marks 14  |
|       | <b>Format 1:</b> General Question <b>OR</b> General Question         | <b>OR</b> |
|       | <b>Format 2:</b> General Question <b>OR</b> Short Notes – 2 out of 2 |           |
| Q. 4. | Answers based on Unit -4 (7/9) (Non-detailed)                        | Marks 14  |
| Q. 5. | MCQs from Unit 1-4 (1mark ×14)                                       | Marks 14  |

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Total Marks: 70

UGBA

Semester V

English

Core Course (CC) – 305

Title: Introduction to English Language and Spoken English

[ONLY FOR THE REGULAR STUDENTS]

| Unit No. | Topic  | Text   |
|----------|--|--|
| 01       | <b>Section – I: English Language</b><br>A. General Considerations<br>B. General Characteristics of English<br>C. The Indo-European Family of Languages   | <i>The English Language</i><br>by C. L. Wrenn<br>(Vikas Pub. House Pvt. Ltd)<br>[Chapter- I]   |
| 02       | Word Origin<br>(English Etymology)<br><b>See the List - A below</b>  | <i>The English Language</i><br>by C. L. Wrenn<br>(Vikas Pub. House Pvt. Ltd)   |
| 03       | <b>Section – II:</b><br><b>Phonetics and Spoken English</b><br>A. Introduction<br>B. The Speech Mechanism<br>C. The Description of Speech Sounds<br>D. The Phoneme, the Syllable And Prosodic Features | <i>Spoken English: A Manual of Speech and Phonetics</i><br>by R. K. Bansal & J. B. Harrison,<br>Fourth Edition 2013,<br>(Orient Blackswan) |
| 04       | Phonetic Transcription<br><b>See the List - B below</b>  | <b>No particular text is prescribed</b>  |

Note:

**A. List of Words for Unit -2(Terminology for Language Study)**

Allophones, Dialect, Discourse, Etymology, First Language, Foreign Language, Grammar, IPA, Language Acquisition, Lexicology, Lingua franca, Linguistics, Morphology, Primary Accent, Phoneme, Phonology, Secondary Accent, Second Language, Syllable, Syntax

**B. List of Words for Unit -4 Phonetic Transcription:**

|         |              |            |         |          |
|---------|--------------|------------|---------|----------|
| Thank   | Field        | Father     | Vain    | Trouble  |
| These   | Piece        | Look       | About   | Blood    |
| Bit     | Receive      | Quality    | Allow   | Aunt     |
| Bed     | Machine      | Knowledge  | Town    | Laugh    |
| Bad     | Police       | Morning    | Dear    | Elder    |
| Bus     | People       | Before     | Severe  | Might    |
| Card    | Eat          | Awkward    | Fierce  | Frighten |
| Hot     | Feel         | Quarter    | Share   | Though   |
| All     | Enough       | Towards    | Their   | Good     |
| Force   | Matches      | Daughter   | Sure    | Cushion  |
| Horse   | Reduce       | Social     | Tour    | Sugar    |
| Book    | Subject(s)   | Go         | Button  | Music    |
| Rule    | Useless      | Most       | Bottle  | Solve    |
| Tube    | Wanted       | Narrow     | Early   | Call     |
| Serve   | System       | Road       | Nice    | Hall     |
| Account | Surface      | Soap       | Idea    | North    |
| Drama   | Handkerchief | Shoulder   | Sleep   | Court    |
| Gate    | Minute       | Choose     | Ink     | Pour     |
| Bite    | Money        | Tooth      | Thick   | Door     |
| Boil    | Carriage     | Nuisance   | Begin   | Warm     |
| Home    | Bargain      | Beauty     | Depend  | Don't    |
| Houses  | Mountain     | Perfect    | Talked  | Know     |
| Cheer   | Foreign      | Thirst     | Laughed | Nose     |
| Air     | Say          | Search     | Passes  | Open     |
| Poor    | Straight     | About      | Singer  | Honour   |
| Pen     | Eight        | Breakfast  | Longer  | Island   |
| Bag     | They         | Gentleman  | Cattle  | Finger   |
| Take    | Breath       | Particular | Burst   | Satisfy  |

|           |          |            |         |         |
|-----------|----------|------------|---------|---------|
| Day       | Father   | Standard   | Here    | Cried   |
| Then      | Jealous  | Instrument | Fans    | Child   |
| Sea       | Pleasant | Sentence   | Keys    | Choice  |
| Zoo       | Bury     | Entertain  | Pens    | Annoy   |
| Shade     | Leisure  | Otherwise  | Seize   | Roll    |
| Measure   | Said     | Terrible   | Learn   | Foot    |
| Hand      | Mass     | Observe    | Silence | Duty    |
| Make      | Rank     | Produce(n) | Wear    | Loose   |
| Night     | Bundle   | Beggar     | Much    | You     |
| Long      | Union    | Mother     | Thus    | Fruit   |
| Lamp      | Young    | Colour     | Uncle   | Shoe    |
| Rain      | Does     | Through    | Dozen   | Two     |
| Yes       | Large    | Picture    | Govern  | Girl    |
| Wait      | March    | Theatre    | Whip    | Murder  |
| Sing      | Basket   | Write      | Career  | Human   |
| Table     | Castle   | Climb      | Thicker | Journey |
| Complete  | Master   | Cycle      | Parties | Nature  |
| Immediate | Answer   | Keep       | Guilty  | Mouth   |
| Cheese    | Branch   | Chain      | Paste   | Chalk   |
| Lead      | Bath     | Join       | Break   |         |
| Reach     | Calm     | Face       | Tax     |         |

### Recommended Reading:

- Balasubramaniam.T. *A Textbook of English Phonetics for Indian Students*. Macmillan Publishers India, 2000.
- Jones, Daniel. *English Pronouncing Dictionary Series*. Eds. Peter Roach, James Hartman, Jane Setter. Cambridge University Press, 2006.
- Lowe, Michelle and Ben Graham. *English Language for Beginners*. Orient Longman Ltd: Chennai, 2000.
- Millward Celia M., Hayes, Mary. *A Biography of the English Language*. Cengage Learning, 2011.
- Penny Ur, *A Course in Language Teaching*, Cambridge University Press: UK, 1991.

- Ramamurthi, Lalitha .*A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
  - Winkler, Elizabeth Grace. *Understanding Language*. Continuum International Publishing Group: New York,2008.
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**CC: 305**

**Examination Pattern :**

**Q. 1. Section-I**

Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

Q.2. Questions based on Unit -02 (7/10) (2 marks × 7) Marks 14

**Q. 3. Section-II**

Short Notes based on Unit-03 (7marks ×2) Marks 14

Q. 4. Phonetic Transcription based on Unit-04 (1 mark ×14) Marks 14

Q. 5. MCQs from Unit 1-3 (1 mark ×14) Marks 14

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Total Marks 70

**[Note :To be asked from Unit – 1,2,3]**

**Note: For visually challenged students in place of phonetic transcription Objective questions from Unit-01, Unit-02 and Unit-03 will be asked (7/9)**

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## General Format of the Question Paper

**Q.1.** Questions from Unit - 1with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.2.** Questions from Unit - 2with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.3.** Questions from Unit - 3 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.4.** Questions from Unit - 4 -7/9 (Non-detailed Acquaintances)

**Q.5.MCQs:** Three from each unit and rest of the two from any of the units specified in the exam pattern.

(The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

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**Note:**

- 1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.**
  - 2. The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.**
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**U.G.B.A. SEMESTER-VI**

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**UGBA**

**Semester VI**

**English**

**Core Course (CC) –311**

**Title: History of English Literature: 1890-1939**

| <b>Unit No.</b> | <b>Title/Author/Topic</b>   | <b>Text</b>   |
|-----------------|---|---|
| 01              | A. Literary Features of The Modern Age<br>B. Trends of Modern English Poetry<br>C. Traits of Modern English Novels<br>D. Features of Modern English Drama | <b><i>History of English Literature</i></b><br>by Edward Albert,<br>(Oxford University Press)<br><b>[For MCQs only]</b> |
| 02              | <b>Poems By W.B. Yeats</b><br>1. The Second Coming<br>2. Adam's Curse<br>3. The Wild Swans At Coole'<br>4. Easter-1916                                    | <b>'The Winged World'</b><br><b>( An Anthology of Poems for Degree Course)</b><br><b>by David Green, Macmillan</b>      |
| 03              | <b>G. B. Shaw</b>   | <b><i>Arms and The Man</i></b>  |
| 04              | Acquaintances (Non-detailed)  | <b>See the Note below</b>   |

**Note:**

**Unit 4: Acquaintances with the works of writers of this period.**

(Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age/period to which it belongs.)



**List of Titles for Acquaintances:**

- |  |                                   |
|--|-----------------------------------|
| 1. <i>Character and Comedy</i>             | 9. <i>Heart of Darkness</i>       |
| 2. <i>Lord Jim</i>                         | 10. <i>The Waste Land</i>         |
| 3. <i>The Doctor's Dilemma</i>             | 11. <i>When We Are Married</i>    |
| 4. <i>The Orators</i>                      | 12. <i>The Sacred Flame</i>       |
| 5. <i>The Golden Bowl</i>                  | 13. <i>Counter-Attack</i>         |
| 6. <i>Shakespearean Tragedy</i>            | 14. <i>Portraits in Miniature</i> |
| 7. <i>Tess of D'Urbervilles</i>            | 15. <i>The Rainbow</i>            |
| 8. <i>The Playboy of the Western World</i> |                                   |

**Recommended Reading:**

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Legouis, Emile & Cazamion, A *History of English Literature*, Trans. Helen Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24 Jul 2006.
- Loewenstein, David & Janel Mueller, eds., *The Cambridge History of Early Modern English Literature*, Cambridge: Cambridge University Press, 2001.
- Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

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**CC: 311**

**Examination Pattern :**

- |       |  |                  |
|-------|--|------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 4. | Answers based on Unit -4 (7/9) ( Non-detailed)                                     | Marks 14         |
| Q. 5. | MCQs from unit 1-4 (1mark ×14)   | Marks 14         |

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Total Marks: 70

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**UGBA**  
**Semester V**  
**English**  
**Core Course (CC) – 312**

**Title: Forms of Literature: Novel**

| Unit No. | Topic   | Text  |
|----------|---|---|
| 01       | (1) Definitions and Characteristics of Novel as a form of literature<br>(2) Growth and Development of Novel                     | <i>English Literature – An Introduction for Foreign Readers</i><br>by R. J. Rees (Macmillan Pub. India Ltd.)<br>(Chapter Three)<br><b>(For MCQs only)</b> |
| 02       | <b>Types of Novel:</b><br>(1) Picaresque Novel<br>(2) Historical Novel<br>(3) Psychological Novel<br>(4) Autobiographical Novel | <i>A Companion to Literary Forms</i><br>by Padmaja Ashok<br>(Orient BlackSwan)<br><b>[For MCQs only]</b>  |
| 03       | Henry Fielding  | <i>Joseph Andrews</i>   |
| 04       | Acquaintances (Non-Detailed)  | <b>See the list below</b>   |

**Unit 4: List of Titles for Acquaintances:**

(The objective type of questions can be framed in which the students will be asked to write the name of the author, the year of publication, the subgenre of form of the work like the Stream of Consciousness Novel or Social Novel etc. and the age/period to which it belongs.)

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. <i>Jane Eyre</i></li> <li>2. <i>Tom Jones</i></li> <li>3. <i>The Mill on the Floss</i></li> <li>4. <i>To the Lighthouse</i></li> <li>5. <i>Emma</i></li> <li>6. <i>Brave New World</i></li> <li>7. <i>Robinson Crusoe</i></li> </ol> | <ol style="list-style-type: none"> <li>9. <i>Heart of Darkness</i></li> <li>10. <i>Sons and Lovers</i></li> <li>11. <i>Wuthering Heights</i></li> <li>12. <i>Great Expectations</i></li> <li>13. <i>Gone with the Wind</i></li> <li>14. <i>Ulysses</i></li> <li>15. <i>The Portrait of an Artist as a Young Man</i></li> </ol> |
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**Recommended Reading:**

Booth, [Wayne C](#), *The Rhetoric of Fiction*, Chicago Press, 1983.

-Forster, E. M. *Aspects of the Novel*. (1954) London: Rosetta Books, 2002

-Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi : Atlantic, 2006.

-McKeon, Michael, *Theory of the Novel: A Historical Approach* .Baltimore: Johns Hopkins University Press, 2000.

-[Mishra, Pankaj](#) (ed.) "E.M. Forster." *India in Mind: An Anthology*. New York: Vintage Books, 2005.

-Price, Leah *The Anthology and the Rise of the Novel: From Richardson to George Eliot*. London: Cambridge University 2003.

-Rees, R.J. *English Literature. An Introduction to Foreign Readers*. New Delhi : Macmillan, 1982.

Selden, Raman. *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.

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**CC: 312**

**Examination Pattern :**

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|-------|--|------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 3. | Long Answer based on Unit -3 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 4. | Answers based on Unit -4 (7/9)   | Marks 14         |
| Q. 5. | MCQs from Unit 1-4 (1mark ×14)   | Marks 14         |

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Total Marks: 70  
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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) –313**  
**Title: Literary Criticism**

| Unit No. | Topic   | Text  |
|----------|---|---|
| 01       | A. I. A. Richards –Nature of Poetry , Poetry and Communication<br><br>B. F.R. Levis- Conception of Literature, Conception of the Business of Criticism  | <b>For A&amp; B</b><br><br><i>An Introduction to English Criticism</i> by B. Prasad                   |
| 02       | A. Matthew Arnold: Touchstone Method<br><br>B. T.S. Eliot: True Criticism, Theory of impersonal art of Poetry   | <b><i>An Introduction to English Criticism</i></b> by B. Prasad<br><br>(Pub.: Macmillan)<br><br>I     |
| 03       | <b>Elements of Indian Poetics</b><br><br>A. An Introduction to the Concept of Dhvani by Anandavardhana.<br>B. Three Levels of Meaning- Abhidha, Lakshana, Vyanajana.<br>C. Types of Dhvani- VastuDhvani, AlankarDhvani, Rasa Dhvani | <i>Indian Literary Criticism</i><br><br>By G. N. Devy<br><br>(Pub.: Orient Blackswan, 2002)           |
| 04       | <b>Literary Concepts and Terms:</b><br><br>1. Cultural Studies<br>2. Reader-Response Theory<br>3. New Historicism<br>4. Deconstruction<br>5. Eco-Criticism  | <i>A Glossary of Literary Terms</i><br><br><b>TENTH EDITION</b><br><br>By M. H. Abrams & G.C. Harpham |

**Recommended Reading:**

- Adams, Stephen, *Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech*. Ontario, Canada: Broadview Press, 1997.
- Atkins, J.W.H., *Literary Criticism in Antiquity: Graeco-Roman- Vol. II*. London : Methuen & Co.,1952.
- Baldick, Chris,*The Oxford Dictionary of Literary Terms*. New York : Oxford University Press, 2008.

- Daiches , David , *Critical Approaches to English Literature*. Orient Blackswan, 1984
  - Habib, M. A. R., *Literary Criticism from Plato to the Present: An Introduction*. New Delhi: Wiley-Blackwell, 2011.
  - Habib, M. A. R., *Modern Literary Criticism and Theory*: (Pub.: Blackwell)
  - Nagarajan, M.S., *English Literary Criticism and Theory: An Introductory History* Orient Blackswan , 2011.
  - -Nandi Tapasvi, *Bharat Munipranitam Natyasastram*, Vol. 2 (Chpt. 6) Ahmedabad, Saraswati Pustak Bhandar ,1995.
  - Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.
  - Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
  - Seturaman, V.S. *Indian Aesthetics: An Introduction*. Macmillan Publishers India Limited, 2000.
  - Selden, Raman , *The Cambridge History of Literary Criticism*. Cambridge University Press, 1995.
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**CC: 313**

**Examination Pattern :**

- |       |  |                  |
|-------|--|------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 3. | Short Notes based on Unit-3: (2/4)   | Marks 14         |
| Q. 4. | Short Notes based on Unit -4 (2/4)   | Marks 14         |
| Q. 5. | MCQs from Unit 1-4 (1mark ×14)   | Marks 14         |

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Total Marks: 70

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**UGBA**  
**Semester VI**  
**English**  
**Core Course (CC) – 314**  
**Title: American Literature**

| <b>Unit No.</b> | <b>Title/Author/Topic</b>   | <b>Text</b>  |
|-----------------|---|--|
| 01              | The Old Man And the Sea   | <i>Ernest Hemingway</i>  |
| 02              | The Hairy Ape   | Eugene O’Neill   |
| 03              | <b>Poems:</b><br>1. ‘Song of Myself’ by Walt Whitman<br>2. ‘Because I Could not Stop for Death by<br>Emily Dickinson<br>3. ‘To My Dear and Loving Husband’ by<br>Ann Bradstreet | <b>Transcendence:</b><br><i>Selected Prose &amp; Poetry</i><br>(Macmillan Publication) |
| 04              | Acquaintances (Non-detailed)  | <b>See the Note below</b>  |

**Note: Unit 04**

Questions of objective nature can be framed in which the students will be asked to write the name of the author, the year of publication, the form of the work and the age (period) to which it belongs.

**List of Titles for Acquaintances:**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. <i>Death of a Salesman</i></li> <li>2. <i>Beloved</i></li> <li>3. <i>The Portrait of a Lady</i></li> <li>4. <i>Desire Under the Elms</i></li> <li>5. <i>The Great Gatsby</i></li> <li>6. <i>The Scarlet Letter</i></li> <li>7. <i>Leaves of Grass</i></li> <li>8. <i>For Whom the Bell Tolls</i></li> </ol> | <ol style="list-style-type: none"> <li>9. <i>The Glass Menagerie</i></li> <li>10. <i>The Color Purple</i></li> <li>11. <i>I Know Why the Caged Bird Sings</i></li> <li>12. <i>The Adventures of Huckleberry Finn</i></li> <li>13. <i>The Grapes of Wrath.</i></li> <li>14. <i>Moby-Dick</i></li> <li>15. <i>Who’s Afraid of Virginia Woolf?</i></li> </ol> |
|---|--|
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**Recommended Reading:**

- Baym, Nina (ed). *The Norton Anthology of American Literature*. New York: W.W. Norton & Company, 2007. Print.
  - Berkin, Carol (ed). *Encyclopedia of American Literature*, Vol. 1, 2, & 3:
  - Gray, Richard. *A History of American Literature*. Blackwell, 2004.
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**CC: 314**

**Examination Pattern :**

- Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14  
**Format 1:** General Question **OR** General Question **OR**  
**Format 2:** General Question **OR** Short Notes – 2 out of 2
- Q. 4. Answers based on Unit -4 (7/9)( Non-detailed) Marks 14
- Q. 5. MCQs from 1-4 (1mark ×14) Marks 14

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Total Marks: 70

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**UGBA**

**Semester VI**

**English**

**Core Course – 315**

**Title: English Language Teaching and Spoken English**

**[ONLY FOR THE REGULAR STUDENTS]**

| <b>Unit No.</b> | <b>Topic</b>   | <b>Text</b>   |
|-----------------|--|---|
| 01              | <b>Section – I:</b><br><b>English Language Teaching</b><br>A. Importance and Functions of Language<br>B. Aims and Objectives of Teaching English   | <i>English Language Teaching: Approaches and Methodologies</i><br>by Navita Arora<br>(Tata McGraw Hill Education Pvt. Ltd.,New Delhi) |
| 02              | A. Methods of Teaching English<br>B. Digital Portfolio: Use of ICT in Learning Exercise for Language Competency  | <i>English Language Teaching: Approaches and Methodologies</i><br>by Navita Arora<br>(Tata McGraw Hill Education Pvt. Ltd.,New Delhi) |
| 03              | <b>Section – II:</b><br><b>Phonetics and Spoken English</b><br>A. Word Stress<br>B. Features of Connected Speech<br>C. Factors affecting the International Intelligibility of Indian English and Suggestions for Improvement | <i>Spoken English: A Manual of Speech and Phonetics</i><br>by R. K. Bansal & J. B. Harrison,<br>Fourth Edition 2013, Orient Blackswan |
| 04              | Viva Voce  | -   |



**Recommended Reading:**

- Balasubramaniam.T. *A Textbook of English Phonetics for Indian Students*.Macmillan Publishers India, 2000.
  - Kapoor ,Kapil and Gupta. R.S. Eds. *English in India: Issues and Problems*. Delhi: Academic Foundation. 1995.
  - Nagaraj, Geetha. *English Language Teaching: Approaches, Methods, Techniques*. Orient Longman, 1996.
  - Ramamurthi, Lalitha. *A History of English Language and Elements of Phonetics*. Macmillan, Publishers India, 2000.
  - Sheorey , Ravi. *Learning and Teaching English in India*. Sage Pub, 2006.
  - Suzana, Roopa. *A Practical Course in English Pronunciation*. Tata McGraw Hill New Delhi, 2013.
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**CC: 315(EA)**

**Examination Pattern:**

- |       |  |                  |
|-------|--|------------------|
| Q. 1. | Long Answer based on Unit -1 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 2. | Long Answer based on Unit -2 (1/2) (Up to 850-900 words)                           | Marks 14         |
|       | <b><u>Format 1:</u></b> General Question <b><u>OR</u></b> General Question         | <b><u>OR</u></b> |
|       | <b><u>Format 2:</u></b> General Question <b><u>OR</u></b> Short Notes – 2 out of 2 |                  |
| Q. 3. | (A) Short Notes based on Unit -3 (1/2) (Up to 400-450 words)                       | Marks 07         |
|       | (B) Mark Word Stress based on Unit -03 (7/7) (1×7)                                 | Marks 07         |
| Q. 4. | MCQs from Unit 1-3 (1mark ×14)   | Marks 14         |
| Q. 5. | VIVA VOCE  | Marks 14         |

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Total Marks: 70

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## **General Format of the Question Paper**

**Q.1.** Questions from Unit - 1 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.2.** Questions from Unit - 2 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.3.** Questions from Unit - 3 with Internal Options.

**Format 1:** General Question **OR** General Question **OR**

**Format 2:** General Question **OR** Short Notes – 2 out of 2

**Q.4.** Questions from Unit - 4

**Q.5.MCQs:** Three from each unit and rest of the two from any of the units specified in the exam pattern.

(The MCQs must test Reasoning, Knowledge, Understanding and Application skills of the students. The questions can be asked in the form of objective type, true or false, match the columns, choose the correct option etc.)

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### **Note:**

- 1. Wherever needed, according to the requirement of the units, minor changes in the examination pattern have been mentioned in the Syllabus itself.**
- 2. The texts prescribed for some of the Units are recommended only to assist the students with MCQs. The students may be encouraged to read related reference books for long answers.**