



**Y.S. ARTS AND K. S. SHAH COMMERCE COLLEGE, DEVGADH BARIA  
AFFILIATED TO SHRI GOVIND GURU UNIVERSITY, VINZOL, GUJARAT.**

**COs**

**(COURSE OUTCOMES) BACHELOR OF ARTS**

### **Our Motto**

***"Towards a Better World"***

### **Our Vision**

To lead as an institution of excellence in learning and empower future leaders by transforming knowledge to affirmative action.

### **Our Mission the College intends:**

- Build a strong value base among students, inculcate the spirit of patriotism and bridge the rural-urban divide.
- Provide a vibrant, inspiring, professional and academic ambience.
- Respond to the needs of an evolving society through appropriate programs and innovative pedagogy.
- Build capacities for employability, entrepreneurship and research with focus on creativity and innovation.
- Create and disseminate knowledge through Research, Consultancy, Publications, Networking and Campus/outreach programs.

### **Values:**

- Inclusiveness, Synergy, Quality, Ethics and Integrity.
- Faith in and Inspiration from the cumulative wisdom of our traditions and heritage.
- Stewardship of nature and environment for a sustainable development of the world for the generations to come.
- Respect for and integral development of every human person.
- Universal brotherhood of humanity inspired by the prayer Our Father in Heaven prompted by the legacy of Jesus Christ.
- Freedom coupled with responsibility and discipline.
- Learning and teaching to be a lifelong mission.

### **Objectives**

- Enable students to realize their potential and self-worth and evolve as leaders and agents of change.
- Create and maintain institutional ethos for multi-cultural thinking, inspired by religious and moral values.
- Instil commitment towards the cause of social justice and empowerment.
- Prepare students for employment in specific career fields.
- Promote and support research and scholarship, academic freedom and faculty development.

**B.A. Gujarati (Course Outcome)**

**1) CC/CE – 101 : Study of Poetic Forms: Classical Gujarati Poetry**

- a. The student gets information about the forms of Gujarati Poetry.
- b. The student gets acquainted with the Traditional as well as Folk Forms of Gujarati Poetry e.g. Raas, Faagu, Aakhyan, PadyaVaarta.
- c. The student learns about the Medieval Poets of Gujarati Literature.

**2) CC/CE -102 : Study of Prose : Malela Jiv by Pannalal Patel**

- a. The student gets the glimpses of the Prose Forms of Gujarati Literature.
- b. The student learns about the life and Works of **Pannalal** Patel.
- c. The student learns about form of novel..
- d. The student comes across the works by **Pannalal** Patel

**B.A. SEMESTER-2**

**3) CC/CE – 111 : : Study of Poetic Forms: Modern Gujarati Poetry: Lyric**

- a. The student studies here about the Modern Gujarati Poetry.
- b. The student learns about the life and Works of Prahalad Parekh
- c. The student comes across the collection of Gujarati Poems by Prahalad Parekh

**4) CC/CE – 112 : Study of Prose Forms: Autobiography (Vananchal)**

- a. The student gets the glimpses of the autobiography as a form of Gujarati Literature.
- b. The student learns about the life and Works of Jayant Gaadet.
- c. The student learns in detail about form of autobiography.

**B.A. SEMESTER-3**

**CC/CE – 201 Short Stories**

- a. The student gets the glimpses of the Prose Forms of Gujarati Literature.
- b. The student learns about the life and Works of Utpal Patel.
- c. The student learns about form of Short Story.
- d. The student comes across the collection of Gujarati Short Stories by Utpal Patel

**CC/CE – 202 Introduction to Chinu Modi as a Writer**

- a. The student gets the glimpses of the One Act Play of Gujarati Literature.
- b. The student learns about the life and Works of Chinu Modi.
- c. The student learns about form of Short Story.
- d. The student comes across the collection of Gujarati Short Stories by Chinu Modi

**CC – 203 History of Mid Gujarati Lit.-I**

- a. The students will observe here the origin and development of Medieval Gujarati Literature.
- b. The students will observe here the main writers of Medieval Gujarati Literature.
- c. The students will observe here the secondary writers of Medieval Gujarati Literature..

**B.A. SEMESTER-4**

**CC/CE – 211 Form of Literature- One Act play**

- a. The student gets the glimpses of the One Act Play of Gujarati Literature.
- b. The student learns about the life and works major dramatists of Gujarati .
- c. The student learns about form of One Act Play.
- d. The student comes across the collection of Gujarati Short Stories One Act Plays.

### **CC/CE – 212 Introduction to Pravin Darji as a Writer**

- a. The student gets the glimpses of various Forms of Gujarati Literature.
- b. The student learns about the life and Works of Pravin Darji.
- c. The student learns about form of Essay by Pravin Darji.
- d. The student comes across the collection of Gujarati works by Pravin Darji

### **CC – 213 History of Mid Gujarati Lit.-II**

- a. The students will observe here the origin and development of Medieval Gujarati Literature.
- b. The students will observe here the main writers of Medieval Gujarati Literature e.g. Dayaram and Shamal.
- c. The students will observe here the secondary writers of Medieval Gujarati Literature.
- d. The students will observe here the main works of Dayaram and Shamal.

## **B.A. SEMESTER-5**

### **C.C. 301 Study of History of Gujarati Literature: Modern – I**

- a. The student studies here the Modern Gujarati literature.
- b. The student studies also here specifically the social reforms of the Pandit Age.
- c. The student studies here the life and works of the major writer e.g. Narmad&GoverdhanramTripathi.

### **C.C.302 Study of Gujarati Linguistics - I**

- a. The student studies here the origin and development of Gujarati Language.
- b. The student studies here the methods of Gujarati Linguistics.
- c. The student studies also here the process of language modifications.

### **C.C. 303 Study of Gujarati Criticism - I**

- a. : The student gets information about the various critical theories.
- b. : The student gets information about modern criticism and modern critical theories.
- c. : : The student gets information about various definitions of literature in general.

### **C.C. 304- NOVEL- Chahera by Madhu Ray**

- a. The student gets the glimpses of the Novel as a form of Gujarati Literature.
- b. The student learns about the life and Works ofMadhu Ray.
- c. The student learns in detail about form of Novel.
- d. The student comes across the Novel in detail.

### **C.C. 305 Poetry of Narsinh Mehta**

- a. The student gets the glimpses of the Poetry as a form of Gujarati Literature.
- b. The student learns about the life and Works of Narsinh Mehata.
- c. The student learns in detail about lessons of life..
- d. The student comes across the worship of Narsinh Mehta.

## **B.A. SEMESTER-6**

### **C.C. 311 Study of History of Gujarati Literature: Modern - II**

- a. The student gets information about Modern and Post Modern Gujarati Literature.
- b. The student gets information about major writers of Modern and Post Modern Gujarati Literature.
- c. The student gets information about major works of the well-known writers of Modern and Post Modern Gujarati Literature.

### **C.C.312 Study of Gujarati Linguistics - II**

- a. The student studies here the origin and development of various stages of Gujarati Language.
- b. The student studies here the Phonetics of Gujarati Language.
- c. The student studies also here the Gujarati Language and Grammar.

### **C.C. 313 Study of Gujarati Criticism - II**

- a. The students work upon here the various definitions of Gujarati Criticism.
- b. The students work upon here various Western Critics and Western Critical Theories.

c. The students work upon here The various Methods of Criticism.

**C.C. 314 Modern Gujarati Novel : Priya Jan by Vinesh Antani**

- a. The student gets the glimpses of the Novel as a form of Gujarati Literature.
- b. The student learns about the life and Works of . **Vinesh Antani**
- c. The student learns in detail about form of Novel.
- d. The student comes across the Novel **Priya Jan by Vinesh Antani**

**C.C. 315 Autobiography- Platform no-4 by Himanshi Shetal**

- a. The student gets the glimpses of the Autobiography as a form of Gujarati Literature.
- b. The student learns about the life and Works of . **Himanshi Shetal**
- c. The student learns in detail about form of Autobiography.
- d. The student comes across **Autobiography- Platform no-4 by Himanshi Shetal**

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# DEPARTMENT OF HINDI

## Course Outcomes for BA Hindi

### Semester 1 to 6

#### BA Sem 1:

CC/CE 101- Aadhunik Hindi Kavita -1

Describe the modern national, social and cultural environment as described in the Poetry by modern Hindi Poets

CC/SE(1) 102 Hindi Kahani

Describe various authors(story writers) of Hindi Literature and the Stories written by them

Explain various aspects of life through the medium of story writing and develop an aptitude in storytelling and writing

SE(2) Samanya Hindi (Kahani evam Kahanikaar)

Explain various aspects of life through the medium of story writing and develop an aptitude in storytelling and writing

#### B.A Sem 2 :

CC/SE(1) 111 - Aadhunik Hindi Kavita - 2

Describe the modern national, social and cultural environment as described in the Poetry by modern Hindi Poets

CC 112 Hindi Upanyaas

Describe what a novel is and how it relates human life with literature

Develop an interest in Novel reading and writing

SE(2) Samanya Hindi

Develop an ability to write letters, expand given thoughts & translation

Describe the character of Shabri as described in the Khand kaavya "SABRI" and relate modern day problems with ancient stories and Poems

#### B.A Sem 3:

CC/SE(1) 201 - Aadhunik Hindi Kavita - 3

Describe the modern national, social and cultural environment as described in the Poetry by modern Hindi Poets

CC/SE(1) 202 Hindi Naatak aur Ekanki

Describe the drama form of literature and the country's political, social and cultural environment of the country as shown in various dramas

Explain how an one act play tell a bigger story in lesser time

CC 203 Hindi sahitya ka Itihaas ( Aadikaal aur nirgun bhaktikaal)

Explain the history of Hindi Literature from its emergence and further development

Evaluate the effects of changing situation of the country on the literary creations

Compare and differentiate between the ancient and medieval authors and poets

#### B.A Sem 4:

Cc/SE 211 Medieval Poetry

Describe the medieval era as described in medieval poetry

CC/SE 212 Nibandh evam anya gadhya Vidhya

Demonstrate the art of essay writing

Relate Prose Hindi Literature with the country's environment

CC 213 Hindi sahitya ka Itihaas ( Sagun Bhaktikavya )

Describe the effects of the medieval era on Hindi Literature

Explain the history of medieval literature

#### B.A Sem 5 :

CC 301 Bharatiya Kavya Shastra

Explain and identify the importance of various figures of speech in Poetry

writing

Identify the objective of the poetry from the various poetries of Hindi

CC 302 Hindi Bhaasha aur Lipi

Identify and explain various forms of Hindi Language and their origin

Describe in a scientific way the development and forms of Hindi language during Ancient, Medieval and Modern Period

Cc 303 Aadhunik Hindi Gadya kaa itihās

Describe the development of modern Hindi prose writing

CC 304 Prayojan Mulak Hindi

Develop ability to make correspondence in Hindi ( letter writing , News and Advertisement etc)

CC 305 Vishist Sahitya kaar ( Mohan Rakesh)

Describe the biography of Mohan Rakesh and his play “Adhure-Adhure”

### **B.A Sem 6**

CC 311 Pashchatya Kaavya Shastra evam Hindi Aalochana

Describe the western tradition and the thoughts of various western critics.

Develop the ability to critically evaluate Hindi Literature

Cc 312 Hindi Vyakaran

Identify and use nouns, adjectives, verbs etc. and their types in Hindi Literature

CC 313 Aadhunik Hindi padhya ka itihaas

Describe the development of modern Hindi poetry writing

CC 314 Hindi Patrakarita ka Itihās

Describe Hindi Journalism and advertising and explain the History of it's development

CC 315 Rachnatmak Lekhan aur Anuvaad

Exhibit Creative writing and ability to translate from different languages

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**BACHELOR OF ARTS (B.A) ENGLISH**  
**COURSE OUTCOMES**

**B.A. SEMESTER 1&2 Compulsory English**

- 1.To impart the basics of English Language.
- 2.To cultivate the ability to reason well, to think critically, to communicate effectively and to appreciate excellent writing.
- 3.To study the literature in English

**COURSE OUTCOMES**

**B.A. SEMESTER – 1**

C.C-101 TITLE OF THE COURSE: Foundation Course in English Literature

Course Outcomes:

- On completion of this course, the students would have learned a brief chronological account of the history of English Literature.
- The students would have got acquainted with the major historical, social, and literary events and characteristics of the English literature from 1559- 1960.
  - The students would have learnt to relate English writers and the literary age with which they are associated.
- This course would have taught the students to relate specific literary works with their authors.
  - This course would have introduced the students to five important literary movements in the history of English literature starting from sixteenth century to the twentieth century.
- At the end of this course, the students would have acquired introductory knowledge about authors, works, literary ages and movements.

(B.A.) SEMESTER – 1

C.C 102 TITLE OF THE COURSE: Introduction to Literature & Literary Forms

Course Outcomes:

At the end of this course, the students would have got a fair amount of knowledge about various forms of literature.

- On completion of this course, the students would have got a fair idea about what constitutes literature and what are the various functions of literature.
- Students would have learnt the reasons for studying literature.
- The students would have got a sense of four important types of poetic compositions.
- The students would have got sufficient information about four important types of drama.
- Similarly, this course would have taught the students two important types of prose writing.

**B.A. SEMESTER-2**

C.C. 111- History of English Literature 1558-1625

1. Recognize and analyze significant literary movements and genres that emerged in England during the period from 1558 to 1625.
2. Gain a comprehensive understanding of the historical, social, and cultural events that influenced the literature during 17th and 18th Century England.
3. Analyze and evaluate major works of prominent writers exploring their contributions to English literature and their impact on subsequent generations of writers.
4. Examine and explore prevalent themes and stylistic features present in the literature of the 17th and 18th centuries and the use of literary devices in the representative works

C.C. 112- History of English Literature 1625-1700

1. Recognize and analyze significant literary movements and genres that emerged in England during the period from 1625 to 1700.
2. Gain a comprehensive understanding of the historical, social, and cultural events that influenced the literature during last phase of 17th Century England.
3. Analyze and evaluate major works of prominent writers exploring their contributions to English literature .
4. Examine and explore prevalent themes and stylistic features present in the literature of the age.

## **BA Semester – 3 English (Major)**

### **Course Outcomes**

Paper : 201: History of English Literature 1660-1798:

At the end of this course, students will be able to:

1. Recognize and analyze significant literary movements and genres that emerged in England during the period from 1660 to 1798.
2. Gain a comprehensive understanding of the historical, social, and cultural events that influenced the literature during 17th and 18th Century England.
3. Analyze and evaluate major works of prominent writers exploring their contributions to English literature and their impact on subsequent generations of writers.
4. Examine and explore prevalent themes and stylistic features present in the literature of the 17th and 18th centuries and the use of literary devices in the representative works.
5. Develop advanced critical thinking skills in literary analysis through close reading, enabling them to interpret and contextualize literary works from the period effectively.

Paper: 202 : Indian English Literature:

At the end of this course, students will be able to:

1. Gain a foundational understanding of the historical and cultural background of Indian English Literature, including its emergence during the colonial period, the influence of British colonial rule, and the impact of Indian traditions and diverse regional cultures on literary expression.
2. Critically analyze and interpret significant literary works written in English by Indian authors, including poems and short stories to understand the themes, motifs, and literary techniques employed in these texts.
3. Explore how Indian English Literature reflects the social, political, and cultural realities of India, including themes related to colonialism, postcolonialism, national identity, gender, caste, class, and religious diversity.
4. Engage with the works of prominent Indian English authors appreciating their distinct styles and contributions to the literary landscape.
5. Develop critical thinking and reflective skills, enabling them to engage in thoughtful discussions and written analyses of the texts, as well as to explore the broader social and cultural implications of the literary works.

Paper: 203: Literary Criticism-I

At the end of this course, students will be able to:

1. Get acquainted with a range of significant literary theories and critical approaches, allowing them to understand the diverse ways literature can be interpreted.
2. Analyze and evaluate literary texts through different critical lenses, enriching their understanding of the texts and their deeper meanings.
3. Explore the historical progression of English literary criticism, tracing its evolution from classical and early modern perspectives to the emergence of modern and contemporary critical theories.
4. Understand the figurative aspect of the language while also exposing them to the use and know the intricacies of language.
5. Enhance critical thinking skills and ability to articulate their insights effectively in analysing a genre like poetry, enabling them to engage in thoughtful discussions and produce well-reasoned and well-structured literary analyses.

## **BA SEM-4 ENGLISH MAJOR**

### **COURSE OBJECTIVES**

PAPER : 211 :History of English Literature: 1798-1832

At the end of this course, the students will be able to:

1. Analyze the major literary movements and socio-political trends in England between 1798 and 1832, and their impact on the literary genres like poetry and essay as well as literary landscape of the time.
2. Explore the thematic preoccupations of the Romantic poets and how these themes are reflected in their literary creations.



3. Investigate the reception and critical response to the works of prominent authors during this period, considering both contemporary reviews and modern interpretations.
4. Develop critical thinking and analytical skills through close readings of selected literary texts from the Romantic era, encouraging students to interpret and discuss the significance of these works in the broader context of literary history.
5. Compare and contrast the stylistic features and literary techniques employed by different writers of the time, and discuss how their unique approaches contributed to the development of English literature

**PAPER: 212- History of Indian English Literature: Pre-Independence Period**

At the end of this course, the students will be able to:

1. Examine the historical and social context of India during the PreIndependence period, and understand how it shaped the emergence and development of Indian English literature.
2. Investigate the influence of Gandhian ideology on Indian English literature, studying how Mahatma Gandhi's principles got reflected in the literary works of that time.
3. Analyze the literary works of prominent authors like Rabindranath Tagore and R.K. Narayan, focusing on their unique literary styles, themes, and contributions to Indian English Literature
4. Examine the reception and impact of Indian English literature in the colonial and post-colonial periods, assessing how these works contributed to the cultural and intellectual landscape of India.
5. Explore the literary themes and motifs that were prevalent in Indian English literature during the Pre-Independence period by getting acquainted with major works.

**PAPER: 213- Literary Criticism**

At the end of this course, the students will be able to:

1. Understand the foundational principles of Western literary criticism by studying the works of influential ancient Greek and Roman critics such as Aristotle, Plato, Longinus, Horace etc.
2. Explore the major theoretical concepts and approaches to literature introduced by critics across Europe.
3. Examine the historical and cultural context in which these critical theories were formulated, and understand how they have shaped the development of English literary criticism through the centuries.
4. Analyze the application of classical literary criticism to English literature, both in historical and contemporary contexts, to understand how these theories continue to influence the interpretation and evaluation of literary works.
5. Critically appreciate and interpret literary work like a poetry applying theoretical frameworks introduced by classical critics.

**BA – ENGLISH SEMESTER V**

**COURSE OUTCOMES**

**PAPER-301: History of English Literature : 1832-1890**

At the end of this course, the students will be able to:

1. Examine the political, social, and cultural developments that shaped the Victorian era, and understand how these factors influenced the themes and styles of literature during this period.
2. Explore Major Literary Figures of the Victorian Age and analyze their major literary contributions.
3. Investigate the literary movements and genres that emerged during the Victorian Age and examine the interplay between literature and other forms of artistic expressions
4. Identify and analyze the recurring themes and ideals present in Victorian literature, such as industrialization, gender roles, morality, imperialism, and the impact of scientific advancements.
5. Explore the literary techniques employed by Victorian authors, and understand how they conveyed their ideas by reading the representative texts.

**PAPER: 302 Form of Literature – Novel**

At the end of successful completion of this course, the students will be able to :

1. Define the role of novels in shaping and reflecting societal norms, values, and attitudes, and how literature can be a powerful tool for social commentary.

2. Compare and contrast various types of novels and understand the unique characteristics of each genre.
3. Critically analyze the use of literary techniques and their impact on the overall meaning and interpretation of the novel.
4. Identify and analyze the key elements of a novel, including plot, character development, setting, themes, and narrative techniques.
5. Examine the historical and cultural context of English novels across nations and across centuries.

#### PAPER- 303 : Literary Criticism:

At the end of this course, the students will be able to:

1. Explore the evolution of literary criticism from the Renaissance to the Romantic era, with a particular emphasis on the theories of the representative writers and how their theories reflect the changing literary and cultural landscapes of their respective times.
2. Examine the Classical Influences and how the English critical works were shaped by the ancient literary traditions and how to apply these principles to the contemporary English literary context.
3. Investigate Romantic and Aesthetics ideas about the imagination, nature, and the role of the poet, and how they challenged the prevailing neoclassical norms.
4. Analyze and interpret various literary and critical concepts as well as terminologies enriching critical perspectives
5. Understand the classical treatises on Indian aesthetics, such as Natya Shastra by Bharata Muni and Abhinavabhāratī by Abhinavagupta, to understand the philosophical underpinnings and the evolution of Indian aesthetic thought.

#### PAPER: 304 -EA History of Indian English Literature: Post-Independence and Modern Periods

At the end of successful completion of this course, the students will be able to :

1. Trace the evolution of Indian English literature from the post-independence era to the modern period, identifying key literary movements and trends that emerged during this time.
2. Analyze and interpret significant literary works produced by Indian authors writing examining their themes, styles, and contributions to Indian literature.
3. Explore socio-political contexts that influenced the production of Indian English literature during the post-independence and modern periods, including issues of nationalism, cultural identity, and the impact of globalization.
4. Examine post-colonial theories and concepts to analyze how Indian writers in English responded to the legacy of colonialism and how their works contributed to the decolonization process.
5. Develop critical and analytical skills through close reading and interpretation of Indian English literary texts

#### PAPER: 305-EA : Introduction to English Language and Spoken English

At the end of this course, the students will be able to:

1. Critically examine and understand the major theories and hypotheses proposed by linguists and researchers on the evolutionary origins of human language.
2. Trace the historical development of the English language from its IndoEuropean roots to its present-day form and understanding the linguistic changes that occurred over centuries.
3. Recognize linguistic borrowings and loanwords: Students should be able to recognize loanwords and borrowings from other languages that have been incorporated into the English language, exploring the historical and cultural contexts in which these words were adopted.
4. identify and describe the key anatomical structures involved in speech production and the components of speech mechanism.
5. Develop language proficiency and fluency in spoken English and to demonstrate improved speaking skills, enabling them to communicate clearly and confidently in a variety of everyday situations.

**BA – ENGLISH SEMESTER VI**  
**COURSE OUTCOMES**

PAPER-311 : History of English Literature : 1890-1939

At the end of this course, the students will be able to:

1. Explore the emergence and evolution of major literary movements during the Modern Age and understand the key characteristics, themes, and stylistic innovations associated with each movement.
2. Analyze their major literary works and their impact on the literary landscape of the time by studying influential authors of the Modern Age
3. Examine the Impact of World Events and Investigate how significant historical events such as World Wars influenced the themes and perspectives in Modern Age literature.
4. Understand the narrative techniques employed by modernist writers, and how they reflect the psychological complexities and uncertainties of the modern world.
5. Interpret the prevalent themes of alienation, disillusionment, and existential angst in Modern Age literature. Understand how writers responded to the changing social and cultural milieu.
6. Assess the global dissemination of modernist literature and its influence on literary traditions beyond Europe and its continuing relevance in contemporary literary studies

PAPER: 312: Form of Literature: Tragedy

At the end of successful completion of this course, the students will be able to :

1. Define the genre and Identify the key elements of tragedy from ancient Greek theatre to modern day tragedy.
2. Develop the ability to read, comprehend, and interpret major tragic works from different periods and cultures, understanding their thematic complexities and underlying messages.
3. Explore various types of tragedy focusing on their thematic elements and dramatic techniques and character development
4. compare and contrast various tragic texts, both classic and contemporary, in terms of style, structure, and the treatment of tragic elements.
5. Interpret major tragic works from different periods and cultures, understanding their thematic complexities and underlying messages.

PAPER- 313 Literary Criticism -III

At the end of this course, the students will be able to:

1. Examine the historical context in which critical theories emerged and how broader cultural and intellectual movements influenced their perspectives on literature.
2. Compare and contrast various critical approaches by understanding the key concepts, methodologies, and underlying assumptions that shaped critical theories.
3. Investigate how critics perceived the relationship between literature and culture/society and how they viewed the role of literature in reflecting, shaping, or challenging societal norms and values.
4. Analyze the concepts of text and understand how some critics approached the act of reading, understanding, and interpreting literary works.
5. Explore the theories of Indian poetic traditions by understanding the various techniques and literary devices employed by Indian poets to convey layers of meaning, evoke emotions, and create aesthetic effects and how these techniques contribute to the beauty, complexity, and philosophical depth of the poetry.

PAPER: 314-EA American Literature

At the end of this course, the students will be able to:

1. Demonstrate an understanding of major literary movements in American literature and recognize their influence on the development of American literary traditions.
2. Examine cultural and historical contexts by exploring the historical, social, and cultural events that shaped the American writers' perspectives and influenced their creations.
3. Identify recurring themes and motifs in American literature, such as identity, race, gender, and individualism, and analyze how these themes evolve over time.
4. Engage with various critical approaches to American literature, understanding how different scholars and theorists interpret and analyze literary texts.

5. Foster appreciation for diverse voice including those from marginalized and underrepresented communities, fostering a broader understanding of the American experience.

PAPER -315 : English Language Teaching and Spoken English

At the end of successful completion of this course, the students will be able to :

1. Explain the fundamental principles of language teaching, including the importance of learner-centeredness, meaningful context, authentic communication, and the integration of language skills
2. Analyze and compare various language teaching methods, and understand the applicability of each method in different teaching contexts.
3. Demonstrate effective teaching techniques and create an inclusive learning environment that promotes students' language development and encourages active participation.
4. Transcribe English words accurately using the International Phonetic Alphabet (IPA) symbols, and identify and apply correct word stress patterns in English vocabulary.
5. Communicate effectively in various conversational settings and develop the necessary skills to engage in meaningful interactions.

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**Sanskrit**  
**Department of Sanskrit**  
**B.A. Sanskrit (Course Outcome)**  
**B.A. - SEM- I**  
**Sanskrit Paper -101**

**Core Course**

**(1) Svapnavasavdattam**

Outcomes:-

- Students will aware with dramatic Sanskrit literature
- Students will acquire the knowledge of Bhasa's literature.
- Students will learn about the immediate socialization.

**(2) Paper 102 History of Sanskrit Literature and Grammar  
Core Course**

Outcomes -:

- The biographies and works of famous poets like Kalidasa, Bhavabhuti, Bhartrihari, Magha, Shudraka, Ban, Subandhu, Dandi etc. will be introduced.
- Poetry, drama, narratives, nature depiction, dialogue, style etc. of these famous poets will be introduced.
- Knowledge of useful elements of life will be obtained from the content of the sanskrit literature

**B.A Semester-2**

**Paper -111 Sundarkand**

Core Course

Outcomes:

- Students will acquire the knowledge of "Ramayana"
- Students will learn about the socialization of "Ramayana"
- Students will know the moral values of life.

**B.A Semester-2**

**Paper -112 Raghuvansham**

Core Course

Outcomes:

- Students will be aware with Sanskrit poems.
- Students will learn about an ideal life through epic education.
- Pursuing the partial knowledge of Sanskrit Grammar.
- Students will enhance the elements and moral values of their life through Animal Story.
- Students will acquire the knowledge of Sanskrit language through simple and interesting style

**B.A Semester-3**

**Paper -201 Ganga Lahari and Grammar**

Core Course

Outcomes:

- To Familiarize with the various grammatical symbols.
- Students will learn about Indian linguistic tradition.
- Students acquired with Genesis of language, speech introduction

**B.A Semester-3**

**Paper -202 Kavyaprakash (Ullas 1 and 10)**

Core Course

Outcomes:

1. In Brahma's Shrushti there are six rasas. It will give human beings both happiness and sadness. But, Kavi's Shrushti's have nine rasas that only gives happiness. This will aware the students.
2. Poet's world is very special in comparison with Brahma's world. As a example, Sun is rising and setting. In poet's world there are no rules like this. This will aware the student.
3. Understand the history of classical Sanskrit literature.
4. To use the Alankars skilfully according to Rasa of the poetry.
5. To acquire basic knowledge in Alankaras and the theories of poetics.

6. To enlighten the student with various techniques of enhancing beauty literature of Kavya using Alankara.
7. To enable the students to enjoy Sanskrit Kavyas
- . 8. Apply the poetic poetic features like alankara and vrta in various platforms of kavya

#### B.A Semester-3

Paper -203 Rigveda (ऋग्वेदः)

Core Course

Outcomes:

1. Get knowledge of Vedic Sukras.
2. Understand the Sanskrit Vedic Swara and grammer.
3. Know the Vedic age society.
4. Understand the Significance of vedic philosophy.
5. Oriented towards Indian vedic culture.

#### B.A Semester-4

Paper -211 Malvikagnimitram- Kali Das

Core Course:

Students will be aware with Sanskrit's dramatic literature.

- Students will know the life and works of Sanskrit dramatist 'Kavi Kali Das'.
- Students will aware with immediate socialization.

#### B.A Semester-4

Paper -212 Kavyaprakash (Ullas 2 and 10)

Core Course

Outcomes:

- > Understand the history of classical Sanskrit literature.
- > To use the Alankars skilfully according to Rasa of the poetry.
- > To acquire basic knowledge in Alankaras and the theories of poetics.
- > To enlighten the student with various techniques of enhancing beauty literature of Kavya using Alankara.
- > To enable the students to enjoy Sanskrit Kavyas
- > Apply the poetic poetic features like alankara and vrta in various platforms of kavya

#### B.A Semester-4

Paper -213 Kathopanishada

Core Course

Outcomes:

- Students understand the importance of Vedic heritage by introducing Vedic literature.
- To introduce with Indian Arya Culture.
- With the help of Vedic study students will learn about Vedic literature.
- To socialization of Indian Arya Culture students can imitate instantaneous civilization

#### B.A Semester-5

Paper -301 Sangnya –Prakaranam

Core Course

Objectives:

- To Familiarize with the various grammatical symbols.
- Students will learn about Indian linguistic tradition.
- Students acquired with Genesis of language, speech introduction.

#### B.A Semester-5

Paper -302 Shrimad Bhagvad Geeta (1 to 9)

Core Course

Objectives:

- Students will aware with the 'Vaidic' heritage.
- The 'Vaidic' literature will help the students to get the knowledge of old Indian civilization.
- Students will acquire the knowledge of Indian philosophy.

- Students will acquire the enduring of spiritual values.
- The Guru – disciple tradition should be made an ideal man.
- They will develop from student to a matured man

#### B.A Semester-5

Paper - 303 Introduction to Sanskrit Language

Core Course

Objectives:

- Students can know about the linguistic science and its sentence structure.
- To acquire with ancient Sanskrit language and enrich their moral values.
- In addition to global and other languages students will know the importance of Indian languages include with Sanskrit.

#### B.A Semester-5

Paper -304 Vedantsara

Core Course

- To familiarize with Vedant Scripture.
- Unethical values are revealed.
- To familiarize with coalescence and absorption to get language enrichment.

#### B.A Semester-5

Paper -305 Shrimad Bhagvattama

Core Course

Objectives:

- Students will aware with the 'Vaidic' heritage.
- The 'Vaidic' literature will help the students to get the knowledge of old Indian civilization.
- Students will acquire the knowledge of Indian philosophy.
- Students will acquire the enduring of spiritual values.
- The Guru – disciple tradition should be made an ideal man.
- They will develop from student to a matured man
- Students understand the importance of Vedic heritage by introducing Vedic literature.
- To introduce with Indian Arya Culture.
- With the help of Vedic study students will learn about Vedic literature.
- To socialization of Indian Arya Culture students can imitate instantaneous civilization

#### B.A Semester-6

Paper -311 Karak Prakarnama

Core Course

Objectives:

- Students can know about the linguistic science and its sentence structure.
- To acquire with ancient Sanskrit language and enrich their moral values.
- In addition to global and other languages students will know the importance of Indian languages include with Sanskrit.

#### B.A Semester-6

Paper -312 Shrimad Bhagvad Geeta(10 to 18)

Core Course

Objectives:

- Students will aware with the 'Vaidic' heritage.
- The 'Vaidic' literature will help the students to get the knowledge of old Indian civilization.
- Students will acquire the knowledge of Indian philosophy.
- Students will acquire the enduring of spiritual values.
- The Guru – disciple tradition should be made an ideal man.
- They will develop from student to a matured man

#### B.A Semester-6

Paper -313 Maha Sweta Vrutanta ( Maha kavi Bana Bhatta)

Core Course

Objectives:

- Students understand the importance of Vedic heritage by introducing Vedic literature.
- To introduce with Indian Arya Culture.
- With the help of Vedic study students will learn about Vedic literature.
- To socialization of Indian Arya Culture students can imitate instantaneous civilization

B.A Semester-6

Paper -314 Daridra Charudattam ( Maha Kavi Bhasa)

Core Course

Objectives:

- Students will familiar with primary dramatic elements of Sanskrit drama and students will be aware of Sanskrit plays.
- Students acquired with Bhasa .
- Students acquired with Contemporary culture hence students know the values of Indian culture.

B.A Semester-6

Paper -315 Tarka Sangraha (prose) (Anna Bhatta)

Core Course

Objectives:-

- Students will acquire the knowledge of the history of Sanskrit literature.
- Students will aware with origin of the Poem, Drama and Prose, Examine the gradual growth and symptoms in literature.

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**Economics**  
**Department of Economics**  
**B.A SEMESTER-1**

**Course Outcomes**

**101(CC/CE)**

**(Micro Economics -1)**

- The students acquire knowledge about demand and supply, utility analysis and elasticity of demand.
- Students will be able to demonstrate knowledge of the laws of demand and supply and apply the supply and demand model to analyze responses of markets to external events.
- By the end of the course, students will be able to explain and calculate price elasticity of demand.

**102(CC/CE)**

**(Indian Economy part-1)**

- To make the students familiar with the main problems and characteristic of different sectors of Indian economics.
- The students acquire information of Human development index, changing structure of Indian economy, population, Problems of poverty and unemployment,
- To know about National Resources in India.

**B.A SEMESTER-2**

**111(CC/CE)**

**(Micro Economics-2)**

- To gain knowledge about Income Elasticity of Demand and Cross elasticity of Demand, Theory of Production & Cost, Market structure and factor pricing.
- To introduce the basic concepts of Rent, Interest, normal wages and real wages, Gross profit and net Profit, and Economics Welfare.

**112(CC/CE)**

**(Indian Economy part-2)**

- To make the students familiar with the main problems and characteristic of different sectors of Indian economy.
- The students acquire Information about planning, agriculture and Industrial sector.
- To know the role of private sector, public sector and co-operative sector in the development of industrial and tertiary sector. Special economic zone and Special economic region.

**B.A. Semester-3**

**CC/CE Paper No -201**

**Principles of Economics-I**

**Outcome:** After studying this paper students will be able to understand how consumers and firms make decisions in the market.

**B.A. Semester-3**

**CC/CE Paper No -202**

**Economics of Gujarat -I**

**Outcome:** After studying this paper students will be able to better understanding Agriculture, Irrigation, Industry and growth of population at the Micro level. They will also have basic understanding of Government of Gujarat.

**B.A. Semester-3****Core CC -203****Economic of Systems**

**Outcome:** After studying this paper students will be able to understand various economic systems followed in different countries vis-à-vis democratic system adopted by India.

**B.A. Semester-4****CC /CE-211****Principles of Economics-II**

**Outcome:** After studying this paper students will be able to understand how market prices of factors of production are determined in competitive market. They will also get basic premises of welfare economics.

**B.A. Semester-4****CC /CE-212****Economics of Gujarat -II**

**Outcome:** After studying these papers students will be able to better appreciate and understand the process of revenue generation and distribution at the Micro level. The role of co-operative movement in Economic development of the state and the socio-economic issues at the state level.

**B.A. Semester-4****CC -213****Economics of Development**

**Outcome:** After studying this paper students will be able to better understand the importance and role of Human Right, Human Development Index in the economic development of a country.

**B.A. Semester – V****MACRO ECONOMICS–I CORE CC301****OUTCOME:-**

After studying this paper students will be able to understand the economy at the macro level.

**B.A.SEMESTER: V****Core Course (CC) 302****INTERNATIONAL ECONOMICS****OUTCOME**

After studying this paper the students will be able to better appreciate and understand why and how the trade between countries takes place in international trade.

**B.A. SEMESTER – 5****CORE CC 303****INDIAN ECONOMY -3****Outcome :-**

After studying this paper the student will be able to better appreciate and understand the role of the Banking and financial institutions, the process of and issues related to the making of a Government budget and role of Government policies specially in tax reform in to GST and price rise in the country.

**B.A. SEMESTER – 5****CORE CC 304 EA : CO-OPERATION****Outcome :-**

After studying this paper the student will be able to better appreciate and understand the role of co-operative movement in the Economics development of India.

**B.A. SEMESTER – 5****CORE CC 304 EB : ENVIRONMENTAL ECONOMICS**

**Outcome :-**

After studying this paper the student will be able to better appreciate and understand the importance and role of environment in the economic development.

**B.A. Semester – VI****MACRO ECONOMICS–II CORE CC311****OUTCOME:-**

After studying this paper students will be able to understand the economy at the macro level.

**B.A.SEMESTER: VI****Core Course (CC) 312****PUBLIC FINANCE****OUTCOME**

After studying this paper the students will be able to better appreciate and understand the economic policies of the Central government and their role in economic development.

B.A. Semester – 6

Core Course – CC – 313

Indian Economy – 4

**Outcome :-**

After studying this paper the student will be able to better understand the role and process of Federal Finance, Disaster Management, Monetary and Fiscal policy and trade between countries take place.

B.A. SEMESTER – 6

CORE CC 314 EA : INDUSTRIAL ECONOMICS

**Outcome :-**

After studying this paper the student will be able to understand the types of industries, industrial policy, its role and contribution in economics development and types of firma and its objectives.

B.A. SEMESTER – 6

CORE CC 314 EB : AGRICULTURAL ECONOMICS

**Outcome :-**

After studying this paper the student will be able to understand how the development of the agriculture sector is important for the economics development and what are the problems faced by the Indian agriculture sector.

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**Y.S. ARTS AND K. S. SHAH COMMERCE COLLEGE, DEVGADH BARIA  
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**COs**

**(COURSE OUTCOMES) BACHELOR OF ARTS**

**Our Motto**

***"Towards a Better World"***

**Our Vision**

To lead as an institution of excellence in learning and empower future leaders by transforming knowledge to affirmative action.

**Our Mission the College intends:**

- Build a strong value base among students, inculcate the spirit of patriotism and bridge the rural-urban divide.
- Provide a vibrant, inspiring, professional and academic ambience.
- Respond to the needs of an evolving society through appropriate programs and innovative pedagogy.
- Build capacities for employability, entrepreneurship and research with focus on creativity and innovation.
- Create and disseminate knowledge through Research, Consultancy, Publications, Networking and Campus/outreach programs.

**Values:**

- Inclusiveness, Synergy, Quality, Ethics and Integrity.
- Faith in and Inspiration from the cumulative wisdom of our traditions and heritage.
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- Freedom coupled with responsibility and discipline.
- Learning and teaching to be a lifelong mission.

**Objectives**

- Enable students to realize their potential and self-worth and evolve as leaders and agents of change.
- Create and maintain institutional ethos for multi-cultural thinking, inspired by religious and moral values.
- Instil commitment towards the cause of social justice and empowerment.
- Prepare students for employment in specific career fields.
- Promote and support research and scholarship, academic freedom and faculty development

**B. Com  
Commerce**

To impart the various skills like accounting skills, managerial skills, communication skills and overall personality development of the students, also to make the students competent to face the challenges in present competitive market acquaint the students relating to changes in global scenario besides this the theoretical concepts and its application into the business.

To develop the qualities of an entrepreneurship and to give the ideas about the modern business strategies to students. Apart from this to provide the ideas relating to various fields like banking sector, insurance sector, Goods and Service Tax (GST), Income Tax, e-commerce in addition to this give the knowledge about Indian economy, Five Year Plan, WTO, New industrial Policy etc.

## **B.COM SEMESTER 1 TO 6**

### **COURSE OUTCOMES**

#### **B.Com.-Sem.- I**

##### **Fundamental of Business Economics-I - CC101**

This course is meant acquaint the students with principals of Business as are applicable in business.

##### **Human Resource Management – CC102**

To provide conceptual and procedural knowledge of functional area of Human resource management.

##### **Accountancy-I – CC-103**

To provide sound understanding of the intricacies of solving practical problem relating advanced Accountancy.

##### **Communication in Business- CC-104**

To provide conceptual understanding and comprehension of the communication, its objectives, types, and its relevance in English.

##### **Financial Accounting-I CE-101A**

To expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc.

##### **(A) Basic Statistics- SE-101B**

To make the students acquainted with initial requirement of applied statistical tools.

##### **(B) Secretarial Practice-I-SE-101D**

To make the students familiar with the basic provisions of the Companies Act.

##### **Yoga and Meditation -FC-101E –**

To make the students aware about health consciousness and awareness and to know about different types of yoga and meditation

##### **(6) Fundamentals of Entrepreneurship I S.S. 101 F**

It provides exposure to the students to the entrepreneurial culture and industrial growth so as to preparing them to set up and manage their own small units.

#### **B.Com.-Sem.-II**

##### **Fundamental of Business Economics-II - CC105**

This course is meant acquaint the students with principals of Business as are applicable in business.

##### **Fundamentals of Marketing Management – CC106**

To provide basic knowledge of function area of marketing management and marketing research.

##### **Accountancy-II – CC-107**

To provide sound understanding of the intricacies of solving practical problem relating advanced Accountancy.

##### **Business Correspondence - CC-108**

To provide basic understanding business correspondence and its relevance.

##### **Financial Accounting-II CE-102A**

To expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc.

##### **Operation Research- SE-102B**

To make the students familiar with basic knowledge of operation research.

##### **Secretarial Practice-II-SE-102D**

To make the student familiar with the basic provisions of the Companies Act.

##### **Fundamentals Entrepreneurship-II-SS-102F (Soft Skill)**

It provides exposure to the students to the entrepreneurial culture and industrial growth so as to preparing them to set up and manage their own small units.

##### **Sports and Practice -FC**

To make the students aware about different activities regarding sports and make them aware about health consciousness.

#### **B.Com.-Sem.-III**

##### **Business Environment & Economics Policies-I – CC201**

To provide understanding of business environment and policies like five-year plan, money, financial system and Indian economy.

**Indian Financial System – CC202**

To make students familiar with Indian Financial System.

**Taxation-I – CC-203**

To make students familiar with Tax pattern of India.

**Commercial Communication - CC-204**

To provide basic understanding of commercial communication. The basic objective of the course is to acquaint the student with basics of business communication.

**Cost Accounting-I CE-201A**

To make students acquainted with Cost Accountancy and equip them prepare cost statement.

**Corporate Accounting-CE-202A**

To make the students acquainted with Corporate Accounting.

**Basic Statistics-III SE-201B**

Students should be aware with basics of preliminary Mathematical Statistics.

**Secretarial Practice-III-SE-201D**

To make the student familiar with the basic provisions of the Companies Act.

**Environment Studies:**

To create awareness of environment among students through various environmental issues like global warming, earth quake etc.

**B.Com.-Sem.-IV**

**Economics of Growth and Development-CC-205**

To provide the knowledge of growth and developments of economy. It includes understanding of GST, Tax system, Budget of the year.

**Production Management-CC-206**

To provide basic knowledge of Functional area of production, purchasing and inventory management.

**Taxation-II – CC-207**

To make students familiar with Tax pattern of India.

**Organizational Communication-CC-208**

To enable the students to present their interest in preparing questionnaires and understand the basic ideas of preparing advertisements, business reports and important fact of preparing memorandum in business.

**Cost Accounting- CE-203A**

To supplement and consolidate the cost accounting and costing method and equip the student to make use of various costing methods.

**Auditing- I CE-204 A**

To know the meaning of auditing, various types of auditing and process of auditing in various institution.

**Basic Statistics - SE-202B**

Students should be able to apply basic mathematics and statistics in different sector of economics and finance.

**Secretarial Practice –IV- SE-202D**

To make the student familiar with the basic provision of the companies act.

**Disaster Management (FC)**

To create awareness of disaster management and provide basic understanding of types of disasters, pre and post steps for preventing disaster through effective management.

**B.Com.-Sem.-V**

**Economics of International Trade – CC-301:**

Main object of subject economics is it taught students how to encourage themselves in the market.

**Marketing Management Practices CC-302:**

To know the practices of marketing management like marketing environment, strategic marketing, marketing mix strategy etc.

**Corporate Communication –CC-303:**

To enable students to know about press report and drafting of the press reports on various incidents. To acquaint the students the draft various resolutions on various topics. To familiarize the students with various stock exchange terms and its usages.

**Basic Statistics – I- CC-304**

To study differentiation & its uses by which they know rate of change, elasticity of demand which products are highly affected by price etc. Index numbers is used to predict future trend.

**Business Law – I – CC - 305:**

To understand several of business like Indian Contract Act, 1872, Sales of Goods Act-1930 and consumer protection act 1986.

**Cost & Financial Accounting: CE-301A**

To supplement and consolidate the cost accounting and costing method and equip the student to make use of various costing methods and to expose students to corporate accounting issues and practices such as company Final accounts, share capital transaction etc.

**Management Accounting – I: CE-302A**

The present lesson explains the meaning, nature, scope and limitations of accounting. Further, it discusses the activities covered under management accounting and its difference with financial accounting.

**General Knowledge: III (FC) -301-A:**

To improve general knowledge of students to make them ready for competitive examination.

**B.Com. - Sem.-VI**

**Indian Business and Economic Environment: CC-306**

The subject is helpful for students & there parents for understand the position of economy in current series and budget of the economy.

**Fundamentals of Financial Management CC-307 :**

To aware about Fundaments of Financial Management like Finance Management, Capital Budgeting, Working Capital, Dividend etc. The students ask to understand financial management.

**Media and Public Related Communication –CC-308:**

To make the students aware about stock exchange and its various elements. To make them aware of the various types of stock exchange reports, various trends and causes responsible for the trends. To familiarize the students with tender notice and auction. To enable the students to draft tender notices and auction notices. Acquaint them with relevance of business English.

**Basic Statistics – II - CC-309 :**

To learn decision theory on that they know which decision is best in Practical problems of farmers which crop should they take businessmen how much they produced quantities according to demand. With time series they will learn to predict trend e.g. in stock market future trend will be bearing or bullish they can decide. Simple moving average is very useful in technical analysis.

**Business Law – I – CC - 310:**

To study about various act like Negotiable Instrument Act-1881, The Companies Act- 1956, Factories Act-1948 and Industrial Disputes Act-1947. It will help students to understand the applicability of the various acts.

**Management Accounting – II: CE-303A**

The objective of the course is to equip the students with the ability to analysis interpret and use accounting information in managerial decision making. The student is expected to have a good working knowledge of the subject. This course provides the students an understanding of the application of accounting techniques for management.

**Auditing –II CE-304A**

To provide knowledge of company audit, auditor's report and certificate, divisible profit and provisions of depreciation and investigation regarding auditing.

**General Knowledge IV (FC) -302-A**

To improve general knowledge of students to make them ready for competitive examination

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- Promote and support research and scholarship, academic freedom and faculty development



## Master of Arts – Gujarati

### M.A.Sem – I

#### C C 101 – Gujarati Creative Works

On completion of this course, the students are able to

- Know the comprehensive traits of the literature
- Know the comprehensive traits of the society
- Understand the inter relation of Literature & Life
- To cultivate comparative approach

#### C C 102 – Indian Critical Theories

- a. The student gets information about Indian critical theories
- b. The student gets information about major writers of classical and modern ages.
- c. The student gets information about major works of the well-known critics of Modern and Post Modern Gujarati Literature.

#### C C 103 – Modern Gujarati Literature

- a. The student gets information about Modern and Post Modern Gujarati Literature.
- b. The student gets information about major writers of Modern and Post Modern Gujarati Literature.
- c. The student gets information about major works of the well-known writers of Modern and Post Modern Gujarati Literature.

#### C.C. 104 Study of the literary form -Sonnet

On completion of this course, the students are able to

- know about the origin of the Sonnet
- Know about characteristics of the sonnet
- Know about the major sonneteers
- Know about the popular sonnets

#### C C 105 Gujarati Literary Criticism

On completion of this course, the students are able to

- Know the Indian Poetics & its literary traditions
- Familiarize with Various Sects of Indian Poetics
- Know about the Literary Art

#### C.C. 106 Seminar

On completion of this course, the students are able to

- Know the Research Methodology
- Familiarize with Various Data Collection
- Know about the Research Art

### M.A.Sem – II

#### C C 201 Study About the Authors (Middle Age)

On completion of this course, the students are able to

- Study *Bhalan*
- Know about the Middle Age
- Know about the form of Akhyan
- Know about the life of Bhalan
- Know about the author of middle Ages

#### C C – 202 Western Literary Criticism

On completion of this course, the students are able to

- Know the Indian Poetics & its literary traditions
- Familiarize with Various Sects of Indian Poetics
- Know about the Literary Art

#### C C - 203 Linguistics and Principles

On completion of this course, the students are able to

- Know the usefulness of the language
- Know about the process of pronunciation

- Know about the regional Dialects

#### **C.C. 204 Human Values in Literature**

- Know the usefulness of human values in life
- Know about the books which has the values
- Know about the great books and their values

#### **C.C. 205 Gujarati Literary Journalism**

- Know the usefulness journalism
- Know about the principles of journalism
- Know about the methods of journalism

#### **C.C. 206 Seminar**

On completion of this course, the students are able to

- Know the Research Methodology
- Familiarize with Various Data Collection
- Know about the Research Art

### **M.A.Sem – III**

#### **C C – 301 The Study of Author- Shamal**

On completion of this course, the students are able to

- Study Shamal as a Writer
- Study the life of Shamal
- Know primarily about whole Literature of Shamal
- Know about the creations of Shamal
- Know about the prose of Shamal

#### **C C – 302 Study about the forms of Language (Linguistics)**

On completion of this course, the students are able to

- Know the usefulness of the language
- Know about the process of pronunciation
- Know about the regional Dialects

#### **C.C 303 Comparative Study**

- Know the usefulness of the comparative literature
- Know about the method of the art of it.
- Know about the major works

#### **C.C -304 Literary Form- Poetry**

a. The student gets information about the forms of Gujarati Poetry.

b. The student gets acquainted with the Traditional as well as Folk Forms of Gujarati Poetry e.g. Raas, Faagu, Aakhyan, PadyaVaarta.

c. The student learns about the Medieval Poets of Gujarati Literature.

#### **C.C. 305 Folk Literature**

On completion of this course, the students are able to

- Study the characteristics of Folk literature
- Define Folk literature and its inspiring factors
- Study of the folk tale and folk songs

#### **C.C. 306 Seminar**

On completion of this course, the students are able to

- Know the Research Methodology
- Familiarize with Various Data Collection

- Know about the Research Art

### **M.A.Sem – IV**

#### **C C – 401 Introduction to Ushanas as a Writer**

- a. The student gets the glimpses of various Forms of Gujarati Literature.
- b. The student learns about the life and Works of Ushanas.
- c. The student learns about form of Essay by Ushanas
- d. The student comes across the collection of Gujarati works by Ushanas

#### **C C – 402 The Study of Gujarati Language**

On completion of this course, the students are able to

- Get acquainted with the Gujarati Language
- Get acquainted with the Gujarati Grammar
- Get acquainted with the original of Indian Language family
- Get acquainted with the vowels, consonants, suffixes, prefixes and etymology

#### **C C – 403 Indian Literature**

- understand evaluation of Indian literature
- Understand the concept of the Indian literature
- Understand about the Indian literature
- Know about the Literary content

#### **C.C. 404 Literature and Criticism**

- a. : The student gets information about the various critical theories.
- b. : The student gets information about modern criticism and modern critical theories.
- c. : : The student gets information about various definitions of literature in general.

#### **C.C. 405 Translation Theory and Practice**

- Know the usefulness of translation
- Know the traits of translation
- Know the readiness of the translator

#### **C.C. 406 Seminar**

On completion of this course, the students are able to

- Know the Research Methodology
- Familiarize with Various Data Collection
- Know about the Research Art

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**M.A. HINDI  
DEPARTMENT OF HINDI**

**COURSE OUTCOMES:**

**M.A SEMESTER-1**

- 1- 101 Svantrottar Hindi Sahitya ka Itihas
  - Know about the trends of literature
  - Discuss major writers of the time
  - Understand major issues of the literature
- 2- 102 Saidhantik Bhasha Vigyan
  - Know the basic linguistics
  - Discuss methods of it
  - Be aware of the terminology
- 3- 103 Bhartiya Kavya Shastra
  - Know the basic Indian poetics
  - Discuss methods of it
  - Be aware of the Indian Critical Principles
- 4- 104 Padya- Lok Jagran Kalin Sahitya
  - Know about the poetic forms
  - Discuss major issues of such poetry
  - Create awareness of such poetry
- 5- 105 Bhartiya Sahitya
  - Know about major Indian Writers
  - Discuss Girish karnad as a dramatist
  - Be aware of other trends in Indian Literature

**M.A. SEMESTER-2**

- 1- 201 Hindi Bhasha Swarup aur Vikas
  - Know about basic Hindi language
  - Understand basic Hindi terminology
  - Hindi Lexicography
  - Understand the development of Hindi Language
- 2- 202 Kavya Shastra- Smixa Sambandhi Vividh vad
  - Know about various trends
  - Understand Critical Theories
  - Methods of Criticism
- 3- 203 Svantrottar Hindi Sahitya ka Itihas
  - Know about literature after Independence
  - Discuss major issues of literature
  - Know about main trends of literature
- 4-204 Swarup Adharit Hindi Gadya Svarup- Gadya
  - Meaning of Prose as a form
  - Development of Hindi prose
  - Major Prose writers
  - Know main issues of the prose
- 5 205 Swarup Adharit Hindi padya Svarup-Padya
  - Meaning of Poetry as a form
  - Development of Hindi poetry
  - Major Poets
  - Know main issues of Hindi Poetry

## **M.A. SEMESTER-3**

### **1- 301 Hindiitar Pranto ka Hindi Sahitya ka Itihas (Gujarat)**

- Development of Hindi Literature
- Major Writers of the Area
- Know main issues of Hindi Literature

### **2- 302 Paschatya Kavya Shastra**

- Development of Western Literature
- Major Writers of literature
- Know main issues of Western Literature

### **3- 303 Prayoajan Mulak Hindi**

- Meaning of Practical Hindi
- Use of Hindi
- Terminology of Hindi language

### **4- 304 Dalit Vimarsh**

- Demonstrate the knowledge of how aesthetic and theoretical frameworks can imbricate with (and be imbricated within) documents of social reality, gleaned necessarily from news reports, imbued with common knowledge of the caste system.
- Analyze the aesthetic frames which will significantly help students to situate Dalit literary texts.
- Proffer subaltern aesthetic modes for the students' to analyze texts.
- Demonstrate the use of such interpretative frames in texts

### **5- 305 Tulnatmak Sahitya**

- Methods of Comparative Literature
- Trends of Comparative Literature
- Awareness about the usefulness of it

## **M.A. SEMESTER-4**

### **1- 401 Hindi Bhasha Prashikshan Evam Kosh Vigyan**

- Get acquainted with the Hindi Language
- Get acquainted with the Hindi Grammar
- Get acquainted with the original of Indian Language family
- Get acquainted with the vowels, consonants, suffixes, prefixes and etymology

### **2- 402 Shodh Pravidhi**

- To introduce the students to the concept of research
- . To enable them to understand the stages of research
- . To familiarize the learners to the procedures involved in research
- To sensitize them to the requirements of cohesion and coherence in continuous composition.
- 5. To highlight the significance of systematic planning and execution of research activity.
- . To give the students practice in the use of various tools and techniques of research.
- . To prepare them for undertaking research.

### **403 Anuvad Adhyayan**

To introduce students to the theoretical realms of translation activity.  
To equip students with a knowledge of the various kinds of translation.  
To initiate students into translation practice.

### **404 Vishistha Sahityakar‘ Nirala’**

Introduction to Nirala as a writer  
Know more about his major works  
Know about him as a critic  
Understand his motives as a writer

### **405 Hindi Rang Manch**

- **Theory of Drama**
- Techniques of Stage**
- Major Dramatists**
- Major Trends in drama**

### **406 Project**

- **Develop Research skills**
- **Know how to collect data**
- **Methods of research**
- **Ethics of research**

### **Critical Traditions of Gujarati**

On completion of this course, the students are able to

- Understand the term Criticism
- Know about the traditions of Criticism
- Develop the traits of Criticism
- Make the vision of literature very diligent

On completion of this course, the students are able to

- Know about the application and report writing
- Know about the punctuations and writings
- Know about the word formation and language expressions.

### **C C – 404 Translation and Translated literature**

On completion of this course, the students are able to

- Know the usefulness of translation
- Know the traits of translation
- Know the readiness of the translator
- Know about the awareness of the translation of ‘*Khurshio*’

### **C C – 405 World Literature**

On completion of this course, the students are able to

- Study ‘*Aparajey*’
- Know about the 15 world famous stories
- Get acquainted with the world literature
- Get acquainted with the global writers

### **Evaluation of Western Literature**

On completion of this course, the students are able to

- understand evaluation of western literature
- Understand the concept of the western literature
- Understand about the western literature
- Know about the Literary content

### **C C – 303 Study about the forms of Language (Linguistics)**

On completion of this course, the students are able to

- Know the usefulness of the language
- Know about the process of pronunciation
- Know about the regional Dialects

### **C C – 304 Study of Prose work**

On completion of this course, the students are able to

- Study '*Jlvtar*' Yogesh Joshi
- Know about the prose
- Know about the form of Novel
- Understand the sensitivity in the story
- Know the main types of Prose

### **C C – 305 Indian Literature**

On completion of this course, the students are able to

- Get acquainted with the Indian Literature
- Understand the Marathi Novel „*Bangar Vada*”
- Know the stories of Premchand
- Know about the creations of the creator

### **M.A.Sem – IV**

#### **C C – 401 Critical Traditions of Gujarati**

On completion of this course, the students are able to

- Understand the term Criticism
- Know about the traditions of Criticism
- Develop the traits of Criticism
- Make the vision of literature very diligent

#### **C C – 402 The Study of Gujarati Language**

On completion of this course, the students are able to

- Get acquainted with the Gujarati Language
- Get acquainted with the Gujarati Grammar
- Get acquainted with the original of Indian Language family
- Get acquainted with the vowels, consonants, suffixes, prefixes and etymology

#### **C C – 403 Evaluation (Unknown)**

On completion of this course, the students are able to

- Know about the application and report writing
- Know about the punctuations and writings
- Know about the word formation and language expressions.

#### **C C – 404 Translation and Translated literature**

On completion of this course, the students are able to

- Know the usefulness of translation
- Know the traits of translation
- Know the readiness of the translator
- Know about the awareness of the translation of '*Khurshio*'

#### **C C – 405 World Literature**

On completion of this course, the students are able to

- Study '*Aparajey*'
- Know about the 15 world famous stories
- Get acquainted with the world literature
- Get acquainted with the global writers

### **Studies about Modern Age Prose & Poetry**

On completion of this course, the students are able to

- Study Prose
- Study Poetry
- Know about the Autobiography of *Mukti Vrutant*

- Know about the Poems of Rajendra Shah

### **C C - 204 Introduction of Researcher & Editors of Folk literature**

On completion of this course, the students are able to

- Introduction of Researchers
- Introduction of Editors
- Introduction of Research work
- Introduction of Editorial work

### **C C 205 Samvad Bhasha (Language for Conversation)**

On completion of this course, the students are able to

- Prepare application for jobs
- Prepare reports on events happening in the society
- Understand and use proverbs and usages of folk language
- Understand and use punctuation marks

### **-Folk literature: An introduction**

On completion of this course, the students are able to

- Study the characteristics of Folk literature
- Define Folk literature and its inspiring factors
- Study of the folk tale and folk songs

### **C C 105 - Gandhian Literature**

On completion of this course, the students are able to

- Know the inclination of Gandhiji towards truth
- Know about the Autobiography
- Know the values of Truth
- Know about the India"s freedom, Non Violence, and Martyrs



**MASTER OF ARTS  
DEPARTMENT OF ENGLISH**

M.A English I

MA00C101 History of English Literature 1500-1660

1. Recognize and analyze significant literary movements and genres that emerged in England during the period from 1500 to 1660.
2. Gain a comprehensive understanding of the historical, social, and cultural events that influenced the literature during 16th and 17th Century England.
3. Analyze and evaluate major works of prominent writers exploring their contributions to English literature and their impact on subsequent generations of writers.
4. Examine and explore prevalent themes and stylistic features present in the literature of the 16th and 17th centuries and the use of literary devices in the representative works

MA00C102 History of English Literature 1660-1798

At the end of this course, students will be able to:

1. Recognize and analyze significant literary movements and genres that emerged in England during the period from 1660 to 1798.
2. Gain a comprehensive understanding of the historical, social, and cultural events that influenced the literature during 17th and 18th Century England.
3. Analyze and evaluate major works of prominent writers exploring their contributions to English literature and their impact on subsequent generations of writers.
4. Examine and explore prevalent themes and stylistic features present in the literature of the 17th and 18th centuries and the use of literary devices in the representative works.
5. Develop advanced critical thinking skills in literary analysis through close reading, enabling them to interpret and contextualize literary works from the period effectively.

MA00C103 Indian Writing in English

At the end of this course, students will be able to:

1. Gain a foundational understanding of the historical and cultural background of Indian English Literature, including its emergence during the colonial period, the influence of British colonial rule, and the impact of Indian traditions and diverse regional cultures on literary expression.
2. Critically analyze and interpret significant literary works written in English by Indian authors, including poems and short stories to understand the themes, motifs, and literary techniques employed in these texts.
3. Explore how Indian English Literature reflects the social, political, and cultural realities of India, including themes related to colonialism, postcolonialism, national identity, gender, caste, class, and religious diversity.
4. Engage with the works of prominent Indian English authors appreciating their distinct styles and contributions to the literary landscape.
5. Develop critical thinking and reflective skills, enabling them to engage in thoughtful discussions and written analyses of the texts, as well as to explore the broader social and cultural implications of the literary works.

MA00C104 Women's Writing

1. Introduction to Feminism
2. Know about major feminist writers
3. Know about themes of the works of women writers

MA00C105 Communicative English I

1. To know about the art of communication
2. Principles of communication
3. Value of communication
4. Types of communication
5. How to communicate in English

## M.A English II

### MA00C201 History of English Literature 1798-1914

- To make the student thorough with the main writers and their works of the literary period
- To introduce works of different authors and their styles.
- To make the students capable of analyzing these works.

### MA00C202 History of English Literature 1914-2000

- To know the trend of the writing of this period
- To introduce poems, prose and drama of the period and to make them analysed in the light of the trend of the period.
- To study how politics of the time influence literary works and vice versa.

### MA00C203 Communicative English II

1. To know about the art of communication
2. Principles of communication
3. Value of communication
4. Types of communication
5. How to communicate in English

### MA00C204 American Literature

At the end of this course, the students will be able to:

1. Demonstrate an understanding of major literary movements in American literature and recognize their influence on the development of American literary traditions.
2. Examine cultural and historical contexts by exploring the historical, social, and cultural events that shaped the American writers' perspectives and influenced their creations.
3. Identify recurring themes and motifs in American literature, such as identity, race, gender, and individualism, and analyze how these themes evolve over time.
4. Engage with various critical approaches to American literature, understanding how different scholars and theorists interpret and analyze literary texts.
5. Foster appreciation for diverse voice including those from marginalized and underrepresented communities, fostering a broader understanding of the American experience.

### MA00C207 Translation: Theory and Practice

To introduce students to the theoretical realms of translation activity.  
To equip students with a knowledge of the various kinds of translation.  
To initiate students into translation practice.

## M.A English III

### MA00C301 World Drama

- To introduce students to the world's best dramas.
- To generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.

### MA00C302 Research Methodology

1. To introduce the students to the concept of research
2. To enable them to understand the stages of research
3. To familiarize the learners to the procedures involved in research
4. To sensitize them to the requirements of cohesion and coherence in continuous composition.
5. To highlight the significance of systematic planning and execution of research activity.

6. To give the students practice in the use of various tools and techniques of research.
7. To prepare them for undertaking research.

#### MA00C303 Literary Criticism

At the end of this course, students will be able to:

1. Get acquainted with a range of significant literary theories and critical approaches, allowing them to understand the diverse ways literature can be interpreted.
2. Analyze and evaluate literary texts through different critical lenses, enriching their understanding of the texts and their deeper meanings.
3. Explore the historical progression of English literary criticism, tracing its evolution from classical and early modern perspectives to the emergence of modern and contemporary critical theories.
4. Understand the figurative aspect of the language while also exposing them to the use and know the intricacies of language.
5. Enhance critical thinking skills and ability to articulate their insights effectively in analysing a genre like poetry, enabling them to engage in thoughtful discussions and produce well-reasoned and well-structured literary analyses.

#### MA00C305 Colonial / Post -Colonial Literature

- 1 Examine important trends and movements that took place as a resistance to colonial and imperial powers, which ultimately liberated the colonized natives from the yoke of slavery and racism in the African continent.
- 2 Discuss the concerns and struggles of eminent Kenyan writer Ngugi Wa Thiang'o, emphasizing the need for African authors writing in their native languages as an act of resistance and revival of their native language and culture.
- 3 Interpret the large participation and contribution of the peasants, working classes and other sections of the society to the process of the emergence of a distinct language of African theatre.
- 4 Analyze Salman Rushdie's argument 'Why commonwealth literature does not exist' with reference to his seminal essay.
- 5 Discuss V.S. Naipaul's analysis of Indian autobiographies as lacking in the power to reflect the realities of their real experiences abroad.
- 6 Examine the themes of exploitation and racism in the colonial state, and the concerns of native language, culture and history

#### MA00C307 Communicative English III

1. To know about the art of communication
2. Principles of communication
3. Value of communication
4. Types of communication
5. How to communicate in English

#### M.A English IV

##### MA00C401 Special Author

- 1- Introduction to T.S. Eliot as a poet and a dramatist
- 2- Know more about his major works
- 3- Know about him as a critic
- 4- Understand his motives as a writer

##### MA00C402 Literature and Gender

- 1- Know about the gender issues
- 2- Be aware about Major writers and their views on gender issues
- 3- Connect literature and social issues of life

- 4- Be able to give ideal views on such issues

To help students understand the operations of Gender and gender hierarchies in the societies they live in;

- To sensitize students to variant forms of gender and sexuality,
- To equip them to analyses representations of these in cultural forms.

MA00C405 Contemporary Theories (1960 Onwards)

- 1- Discuss major critics of the time
- 2- Discuss main issues of their critical theories
- 3- Introduction to Derrida, Hall, Bakhtin etc
- 4- Know about major critical trends of the period

MA00C406 Literature and Performing – Fine Arts

- 1- Know about how to connect literature with arts
- 2- Discuss major writes of the trend
- 3- Compare folk literature with creative writings
- 4- Understand major issues of the trend

MA00C409 Professional Skills –

- 1- Discuss meaning of CLT
- 2- Discuss importance of CALL and MALL
- 3- Know about various parts and types of news items
- 4- Write reports on various issues

MA00C410 Research Project ( Minor Dissertation)

- Demonstrate knowledge and understanding of report writing.
- Demonstrate appropriate referencing and develop skills in other aspects of academic writing.
- Identify, summaries and critically evaluate relevant literature
- write a literature review of the relevant field.

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**Master of Arts – Sanskrit**  
**M .A. SEM- I TO IV**

**Paper: C. C 101/201**

**COURSE OUTCOMES:**

- Students will be familiar with primary dramatic elements of Sanskrit drama and students will be aware of Sanskrit plays.
- Students acquired with Kalidasa and Bhasha literature.
- Students acquired with Contemporary culture hence students know the values of Indian culture.

**Paper: C. C 102/202/302/402**

**Objectives:**

- Students understand the importance of Vedic heritage by introducing Vedic literature.
- To introduce with Indian Arya Culture.
- With the help of Vedic study students will learn about Vedic literature.
- To socialization of Indian Arya Culture students can imitate instantaneous civilization.

**Paper: C. C 104**

**Objectives:**

- Students can know about the linguistic science and its sentence structure.
- To acquire with ancient Sanskrit language and enrich their moral values.
- In addition to global and other languages students will know the importance of Indian languages include with Sanskrit.

**Paper: 105 / 205 / 305 /405**

**Objectives:**

- Puranshastra is document of Indian culture.
- Religious, Spiritual , literary and Cultural values are maintained by this scripture.
- Indian civilization practice, principles, lifestyle, historical values, geography etc. are knowledge based on Puran scripture.

**Paper: C.C 303**

**Objectives:**

- To familiar with Kautilya's Economics
- Students acquired with political and economical principles in economics.
- To get knowledge of the moral and value system of life

**Paper : C. C 301**

**Objectives:**

- Prose Language literature developed the language preparedness and language originality.

**Paper: C. C 103/403**

**Objectives:**

- Epic are idealistic.
- Human element is added to students

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**Master of Arts – Economics**  
**Department of Economics**

**M.A. Semester – I**

**CC- 101 Micro Economics-I**

On completion of this course, the students are able to

- Identify the nature of revenue and cost of production.
- Comprehend the demand function and production function.
- Realize various production theories.
- Be awareness of different markets structure.
- Judge the factor pricing.

**CC- 102 Macro Economics-I**

On completion of this course, the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services.
- Understand the implications of interference in a market economy, including government policy.
- Understand the basics of national income accounting.
- Understand the causes and consequences of business cycles.
- Understand the roles of fiscal and monetary policy in fighting recessions and inflation.

**CC-103 Quantitive Methods Economics**

On completion of this course, the students are able to

- Define various research designs and techniques.
- Identify various sources of information for literature review and data collection.
- Discuss the ethical dimensions of conducting applied research.
- Appreciate the components of scholarly writing and evaluate its quality.
- Know various aspects of Research in Economics.
- Understand various data analysis techniques (Mean, Mode, Median,etc)

**CC-104 Theory & Practices of Co-Operation-1**

On completion of this course, the students are able to

- Engage in a win-lose struggle to see who is best (competition);
- Work cooperatively in small groups, ensuring that all members master the assigned material (cooperation)
- Enjoy Cooperative learning and be more motivated.
- Be engaged in active participants in the learning.
- to learn to work together, which is an important skill for their futures.

**CC-105 Agriculture Economics-1**

On completion of this course, the students are able to

- Be able to analyse, evaluate and model scenarios for sustainable agricultural and rural development and for intervention policies in the areas of sustainable resource exploitation and environment protection;
- Be able to combine various theories and concepts of economics for evaluation of measures for agrarian and rural development policies;
- Be able to integrate various theories of economics and marketing for performing research in and forecasting of the local, regional, and international agricultural and foodstuff markets;
- Be able to integrate knowledge of economics and strategic management for evaluation and drafting of the strategies for increasing.

**M.A. Semester- II**

**CC-201 Micro Economics – 2**

- Know the decision making of consumer.
- Identify the nature of revenue and cost of production.
- Comprehend the demand function and production function.
- Understand pricing in different markets.
- Judge the factor pricing.

### **CC-202 Macro Economics – 2**

On completion of this course, the students are able to

- Understand why household, business, government and global behavior determine the aggregate demand for goods and services
- Understand how aggregate demand and aggregate supply interact to drive a free market economy
- Understand the basics of national income accounting
- Understand the causes and consequences of business cycles

### **CC-203 Basic Statistics for Economics**

On completion of this course, the students are able to

- Define various research designs and techniques.
- Discuss the ethical dimensions of conducting applied research.
- Appreciate the components of scholarly writing and evaluate its quality.
- Know various aspects of Research in Economics.
- Range, Standard Deviation, Karl person coefficient of correlation).

### **CC-204 Theory and Practices of Co-Operation – 2**

On completion of this course, the students are able to

- Engage in a win-lose struggle to see who is best (competition);
- Work cooperatively in small groups, ensuring that all members master the assigned material (cooperation
- Understand about work for maximum outputs.
- Know about mobilization of best talents.
- Motivate employees
- Improve standard of living.

On completion of this course, the students are able to

### **CC-205 Industrial Economics – 2**

On completion of this course, the students are able to

- Achieve goals.
- Create relationship between owners and workers.

### **M.A.Semester- III**

#### **CC-301 Public Finance – 1**

On completion of this course, the students are able to

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

#### **CC-302 International Economics – 1**

On completion of this course, the students are able to

- Understand the various reasons why countries engage in international trade, including the direction and volume of trade between nations.
- Understand how international factor mobility affects an economy.
- Analyze current issues and policies using the concepts of international trade theory.
- Understand the role key international institutions play in affecting trade flows across the world.

#### **CC-303 Theory and Issues of Growth and Development**

On completion of this course, the students are able to

- Understand the concept and aspects of economic Development.
- Know the theories of economic growth & Development.
- Measure the concept and issues of economic planning.
- Discuss the need, types and necessary conditions of economic planning.

#### **CC-304 Economy of Gujarat**

On completion of this course, the students are able to

- Collect, compile and process the statistical data and disseminate in the form of

important statistical publications pertaining to the economy of the State.

- Conduct socio-economic studies, surveys and census related to various socioeconomic aspects vital to the development in the State.
- Compile and prepare estimates of State Domestic Product and related aggregates.

#### **ID-305 (A) Research methodology**

On completion of this course, the students are able to

- Use the techniques of mathematical and statistical analysis, which are commonly Applied to understand and analyze economic problem.
- Understanding economic concepts with the help of mathematical methods rather Than learning mathematical itself.

#### **M.A. Semester - V**

##### **CC-401 Public Finance – 2**

On completion of this course, the students are able to

- Apply microeconomic theories to public decision making.
- Explain public goods, externalities, and government interventions using microeconomic theories.
- Critically assess U.S. tax policy from practical and theoretical economic perspectives.
- Effectively communicate the rationales for government intervention in the economy and their shortcomings.

##### **CC-402 International Economics – 2**

On completion of this course, the students are able to

- Elaborate the importance of the study of International Economics.
- Know the changes in the import-export policies of India.
- Evaluate various types of exchange rates and its merits and demerits.
- Discuss the types and effects of tariffs and quotas.
- Judge the function, merits and demerits of Foreign Capital, and International Corporation (IMF, IBRD, WTO and SAARC).

##### **CC-403 Planning and Developing Policies**

On completion of this course, the students are able to

- Understand the concept and aspects of economic Development.
- Know the theories of economic growth & Development.
- Measure the concept and issues of economic planning.
- Discuss the need, types and necessary conditions of economic planning.
- Understand the causes of underdevelopment in the Third World.

##### **CC-404 Major Environmental Issues**

On completion of this course, the students are able to

- Learn Master core concepts and methods from ecological and physical sciences and their application in environmental problem solving.
- Learn Master core concepts and methods from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions.
- Apply systems concepts and methodologies to analyze and understand interactions between social and environmental processes.
- Reflect critically about their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.

##### **ID-405 (A) Indian Economic Policies**

On completion of this course, the students are able to

- The objectives of this paper at the Post-Graduate would to sharpen and analytical ability of the students and functioning of Indian Economy with various policies with alternative approaches for further growth. This means that P.G.Students need to be aware about the planning period in India