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U.G.B.A. SEMESTER-III, 2017-18

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UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 201
Title: History of English Literature 1660-1798

Unit No.	Title/Author/Topic
01	- Literary Features of Restoration Age - Restoration Comedy - Major Playwrights of Restoration Comedy
02	-Literary Features of Eighteenth Century -Rise and Development of English Novel in Eighteenth Century - Major Novelists of Eighteenth Century
03	Alexander Pope's <i>The Rape of Lock</i>
04	Acquaintances (Non-detailed) (See the List Below)

List of Titles for Acquaintances:

- | | |
|--|---------------------------------|
| 1. <i>The Decline and Fall of the Roman Empire</i> | 9. <i>Dunciad</i> |
| 2. <i>All for Love</i> | 10. <i>The Deserted Village</i> |
| 3. <i>Absalom and Achitophel</i> | 11. <i>The Seasons</i> |
| 4. <i>Essay on Dramatic Poesy</i> | 12. <i>A Tale of A Tub</i> |
| 5. <i>The Pilgrim's Progress</i> | 13. <i>Tom Jones</i> |
| 6. <i>Robinson Crusoe</i> | 14. <i>Pamela</i> |
| 7. <i>Gulliver's Travels</i> | 15. <i>The Way of the World</i> |
| 8. <i>Elegy Written in a Country Churchyard</i> | |

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Recommended Reading:

Edward Albert, *History of English Literature*, Oxford University Press, 2007.

Trivedi, R. D., *A Compendious History of English Literature*, New Delhi: Vikas Publishing House Pvt Limited, 2009.

Sanders, Andrew. *The Short Oxford History of English Literature*, Oxford: OUP, 2004

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Basingstoke Hampshire: Palgrave Macmillan, 2004.

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CC/EC: 201

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. Acquaintances (Non-Detailed) (**Seven out of Ten**) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 5. There will be 14 MCQs. Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total marks per Course ; 100

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U.G.B.A. SEMESTER-III ,2017-18

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UGBA
Semester III
English
Core Course (CC) & Elective Course (EC) - 202
Title: Form of Literature: Comedy

Unit No.	Title/Author/Topic
01	-Nature and Characteristics of Comedy - Growth and Development of Comedy
02	Types of Comedy: -Romantic Comedy - Comedy of Humors - Comedy of Ideas
03	William Shakespeare's <i>Twelfth Night</i>
04	Acquaintances (Non-detailed) (See the List Below)

List of Titles for Acquaintances:

1. *As You Like It*
2. *A Midsummer Night's Dream*
3. *Volpone*
4. *The Wild Gallant*
5. *The Shoemaker's Holiday*
6. *The Way of the World*
7. *The Rivals*
8. *The Author's Farce and the Pleasures of the Town*
9. *Importance of Being Earnest*
10. *The Birthday Party*
11. *Who's Afraid of Virginia Woolf?*
12. *Accidental Death of an Anarchist*
13. *Marriage a la Mode*
14. *The School for Scandal*
15. *Pygmalion*

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Recommended Reading:

- B. Prasad. *A Background to the Study of English Literature*, Macmillan Pub. India, 1953.
- R. J. Rees. *English Literature: An Introduction for Foreign Readers*.
- Upham. *The Typical Forms of English Literature*.
- Banham, Martin. *The Cambridge Guide to Theatre*. Cambridge University Press, 1995.
- Bloom, Harold. *George Bernard Shaw: Bloom's Major Dramatists*. Series. Chelsea House

Publishers, 2000.

Brad book, Muriel Clara. The Growth and Structure of Elizabethan Comedy. Cambridge University Press, 1973.

Nelson, T. G. A. Comedy: An Introduction to Comedy in Literature, Drama and Cinema. Oxford University Press, 1990. (Digitized in 2010)

Seldon, Raman. The Cambridge History of Literary Criticism, CUP, 1995.

Abrahams M.H., A Glossary of Literary Terms, Harcourt Brace College Publishers, 1999

Mehta P.P., Comedy Its Theory and Form, Bareilly U.P.

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CC/EC: 202

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. . Acquaintances (Non-Detailed) (**Seven out of Ten**) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 5. There will be 14 MCQs. Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total marks per Course; 100

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U.G.B.A. SEMESTER-III ,2017-18

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**UGBA
Semester III
English
Core Course (CC) 203
Title: Literary Criticism**

Unit No.	Title/Author/Topic
01	-Nature and Functions of Literary Criticism -Qualities of a Literary Critic
02	Figures of Speech: (1) Antithesis (2) Apostrophe (3) Alliteration (4) Metaphor (5) Pun (6) Paradox (7) Personification (8) Simile
03	Literary Terms: (1) Classicism (2) Romanticism (3) Realism (4) Modernism (5) Naturalism
04	Appreciation of a Poem: (1) On His Blindness: John Milton (2) God Made the Country: William Cowper (3) I Had a Dove: John Keats (4) Daffodils: William Wordsworth (5) Pippa's Song: Robert Browning

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Recommended Reading:

- Dutton, Richard. An introduction to literary criticism.(York handbooks). Longman, 1984
- Groden, Michael, Martin Kreiswirth, et al (eds). Johns Hopkins Guide to Literary Theory And Criticism, Johns Hopkins University Press, 2005.
- Thaker, P. K. Appreciating English Poetry: A Practical Course and Anthology. Orient Longman, 1999.
- Westland, Peter. Literary Appreciation. English Universities Press, 1950.
- Abrahams,M.H. A Glossary of Literary Terms, Harcourt Brace College Publishers, 1999.
- Mullik.B.R., Principles and History of Literary Criticism, S.Chand & Co.
- Hicks, Malcom, Hutchings, Bill, Literary Criticism A Practical Guide for Students, Universal Book Stall, Delhi
- Peck, Jon, Coyle Martin, Literary Terms and Criticism,Macmillan,1993

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CC/EC: 203

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Explain or identify the figures of speech (Any Four out of six) Marks 14

Q. 3. Short Notes based on Unit-III (AnyTwo) Marks 14

Q. 4. Critical Appreciation of a poem. Marks 14

(Any **ONE** out of **THREE** from Unit-IV)

Q. 5. There will be 14 MCQs. Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total Marks per Course: 100

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U.G.B.A. SEMESTER-IV, 2017-18

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UGBA
Semester IV
English
Core Course (CC) & Elective Course (EC) - 211
Title: History of English Literature 1798-1832

Unit No.	Title/Author/Topic
01	-Literary Features of The Romantic Age -Romantic Poets: (1) William Wordsworth (2) John Keats (3) P.B. Shelley (4) S.T. Coleridge
02	Poems: (1) Solitary Reaper : Wordsworth (2) Ode on a Grecian Urn: Keats (3) She Walks in Beauty: Byron (4) Ode to the West Wind : Shelley
03	Jane Austen's <i>Pride and Prejudice</i>
04	Acquaintances (Non-detailed) (See the List Below)

List of Titles for Acquaintances:

- | | |
|---|--|
| 1. <i>The Prelude</i> | 9. <i>Essays of Elia</i> |
| 2. <i>The Rime of the Ancient Mariner</i> | 10. <i>Confessions of an English Opium Eater</i> |
| 3. <i>Biographia Literaria</i> | 11. <i>Table Talk</i> |
| 4. <i>Adonais</i> | 12. <i>Imaginary Conversations</i> |
| 5. <i>The Defence of Poetry</i> | 13. <i>Life of Byron</i> |
| 6. <i>Don Juan</i> | 14. <i>Pride and Prejudice</i> |
| 7. <i>The Eve of St. Agnes</i> | 15. <i>Northanger Abbey</i> |
| 8. <i>Waverley</i> | |
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Recommended Reading:

- Birch, Dinah ed., *The Oxford Companion to English Literature*, Oxford: OUP, 2009.
- Chandler, James, *The Cambridge History of English Romantic Literature*. New York: Cambridge University Press, 2012.
- Ferber, Michael, *The Cambridge Introduction to British Romantic Poetry*. New York: Cambridge University Press, 2012.
- Legouis, Emile & Cazamion, *A History of English Literature*, Trans. Helen

- Douglas-Irvine, W. D. MacInnes, The Macmillan Company, 1927. Digitalized 24,July 2006.
-Edward Albert, History of English Literature Oxford University Press, 2007.
-Trivedi,R,D, A Compendious History of English Literature, New Delhi: Vikas Publishing House Pvt. Ltd.,2009

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CC/EC: 211

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. Acquaintances (Non-Detailed) (**Seven out of Ten**) Marks 14

Q. 5. There will be 14 MCQs. Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total Marks per Course: 100

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U.G.B.A. SEMESTER-IV, 2017-18

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UGBA
Semester IV
English
Core Course (CC) & Elective Course (EC) - 212
Title: Indian English Literature

Unit No.	Title/Author/Topic	Text
01	Rabindranath Tagore	<i>Post office</i>
02	Ruskin Bond	<i>The Blue Umbrella</i>
03	Poems: (1) 'The Professor': Nissim Ezekiel (2) 'Grandfather': Dom Moraes (3) 'Homeless': Vikram Sheth (4) 'Small-Scale Reflections on a Great House' – A. K. Ramanujan	<i>Twenty Indian Poems</i> Edited by Arvind Krishna Mehrotra, Oxford University Press
04	Acquaintances (Non-detailed) (See the List Below)	

List of Titles for Acquaintances:

1. *Autobiography of an Unknown Indian*
2. *Untouchable*
3. *The Discovery of India*
4. *Voices in the City*
5. *The Walled City*
6. *My Story*
7. *Hymns in Darkness*
8. *Gitanjali*
9. *The Serpent and the Rope*
10. *Savitri*
11. *A Train to Pakistan*
12. *Five Point Someone*
13. *Nagamandala*
14. *The God of Small Things*
15. *Hind Swaraj*

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Recommended Reading:

- Iyengar, K. R. Srinivasa, Indian Writing in English. New Delhi: Sterling Publisher Pvt. Ltd., 2007.
- Iyengar, K. R. Srinivasa, Rabindranath Tagore: a critical introduction. New Delhi: Sterling, 1985, Digitized 19 Mar 2008.
- Khorana, Meena G., The Life and Works of Ruskin Bond, Santa Barbara: Praeger, 2003. (Digitized 5 Mar 2008.)
- Naik, M. K., A History of Indian English Literature. New Delhi, Sahitya Akademi

Ray, Mohit Kumar, Studies on Rabindranath Tagore, Volume 1. New Delhi:
Atlantic Publishers, 2004.

- Surendran, K.V., Indian English Poetry: New Perspectives. New Delhi: Sarup & Sons-2002.

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CC/EC: 212

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Long Answer based on Unit -3 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 4. Acquaintances (Non-Detailed) (**Seven out of Ten**) Marks 14

Q. 5. There will be 14 MCQs. Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total Marks per Course: 100

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U.G.B.A. SEMESTER-IV, 2017-18

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UGBA
Semester IV
English
Core Course (CC) - 213
Title: Literary Criticism

Unit No.	Title/Author/Topic
01	A. Plato B. Aristotle
02	A. Philip Sidney B. John Dryden
03	Figures of Speech: <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>(1) Anticlimax</p> <p>(3) Climax</p> <p>(5) Irony</p> <p>(7) Metonymy</p> </div> <div style="width: 45%;"> <p>(2) Assonance</p> <p>(4) Hyperbole</p> <p>(6) Litotes</p> <p>(8) Synecdoche</p> </div> </div>
04	Literary Terms : <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p>(1) Post Modernism</p> <p>(3) Post Structuralism</p> <p>(5) Post Colonialism</p> </div> <div style="width: 45%;"> <p>(2) Feminist Criticism</p> <p>(4) New Criticism</p> </div> </div>

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Recommended Reading:

- Adams, Stephen, Poetic Designs: An Introduction to Meters, Verse Forms, and Figures of Speech. Ontario, Canada: Broadview Press, 1997.
- B. Prasad, An Introduction to English Criticism, Mac Millian.
- Atkins, J.W.H., Literary Criticism in Antiquity: Graeco-Roman- Vol. II. London: Methuen & Co., 1952.
- Baldick, Chris, The Oxford Dictionary of Literary Terms. New York: Oxford University Press, 2008.
- Grube, George Maximilian Anthony, The Greek And Roman Critics. Indiana, US: Hackett, 1995.
- Habib, M. A. R., Literary Criticism from Plato to the Present: An Introduction. New Delhi: Wiley-Blackwell, 2011.
- Mallik, Nilanko, Compact English Prosody and Figures of Speech. New Delhi: Macmillan India, 2010.
- Abrahams,M,H, A Glossary of Literary Terms, Harcourt Brace College Publishers, 1999.
- Mullik.B.R., Principles and History of Literary Criticism, S.Chand & Co.

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CC/EC: 213

Examination Pattern for external exams:

Q. 1. Long Answer based on Unit -1 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 2. Long Answer based on Unit -2 (1/2) (Up to 850-900 words) Marks 14

Format 1: General Question **OR** General Question **OR**

Format 2: General Question **OR** Short Notes – 2 out of 2

Q. 3. Explain or identify the figures of speech (Any Four out of six) Marks 14

Q. 4. Short Notes – (Any Two) Marks 14

Q. 5. There will be 14 MCQs. Marks 14

Total Marks: 70

External Marks: 70

Internal Marks: 30

Total Marks per Course: 100

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