

Shri Govind Guru University

Design and Structure of various Courses for Semester based Credit System to be implemented from June-2017

Department	Semester	Paper No.	Course	No. of Hours Per Week				Course Credits
				Lectures	Others	Practicals	Total	
Economics	1		Name					
		ECO401	Microeconomics-I	3	1		4	4
		ECO402	Macroeconomics-I	3	1		4	4
		ECO403	Public Economics-I	3	1		4	4
		ECO404	International Economics-I	3	1		4	4
		ECO405	Growth & Development-I	3	1		4	4
		ECO406	Environmental Economics-I	3	1		4	4
			Total	18	6	0	24	24
	2	ECO407	Microeconomics-II	3	1		4	4
		ECO408	Macroeconomics-II	3	1		4	4
		ECO409	Environmental Economics-II	3	1		4	4
		ECO410	Managerial Economics-I	3	1		4	4
		ECO411E A	EA-Q.M.E-I	3	1		4	4
		ECO411E B	EB-R.M.E.-I					
		ECO412E A	EA-Industrial Economics-I	3	1		4	4
		ECO412E B	EB-Econometrics-I					
			Total	18	6	0	24	24
	3	ECO501	International Economics-II	3	1		4	4
		ECO502	Growth & Development-II	3	1		4	4
		ECO503	Public Economics-II	3	1		4	4
		ECO504	Managerial Economics-II	3	1		4	4
		ECO505E A	EA-Q.M.E-II	3	1		4	4
		ECO505E B	EB-R.M.E.-II					
		ECO506E A	EA-Industrial Economics-II	3	1		4	4
		ECO506E B	EB-Econometrics-II					
			Total	18	6	0	24	24
	4	ECO507	Application of Research Methods in Economics	3	1		4	4
		ECO508	Agriculture Economics Macroeconomics-I	3	1		4	4
		ECO509	Labour Economics	3	1		4	4
		ECO510	Mathematical Economics	3	1		4	4
		ECO511	Financial Institutions & Markets	3	1		4	4
		ECO512	PT-Project				4	4
			Total	15	5	0	24	24

M.A. ECONOMICS REVISED SYLLABUS
FOR SEMESTER SYSTEM

SEMESTER-I
ECO401 – MICROECONOMICS – I

OBJECTIVE

This paper has the focus on economic behavior of an individual and the firm, which is governed by the principles of demand, consumer surplus and consumer behavior under various market situations. The contribution of various economists to the readings of welfare economics will form a part of the teachings of this subject. The aim of this subject is to develop specific skills in the student that are applicable in different fields such as administration, marketing and research, etc.

OUTCOME

This paper teaches about the behavior of an individual touching every aspect of day-to-day transactions. The subject prompts the students to do mind boggling exercises while observing his own vis-à-vis others behavior at home as well at the market places. An interest in the subject and regularity in observing the consumer behavior leads the students to excel in marketing and consumer research.

UNIT-1

Micro economics - nature, scope, importance & limitations; Methodology of economics - deductive versus inductive; Economics – static and dynamic, positive and normative, general and partial equilibrium; Difference between Macro and Micro economics, production possibility frontier.

UNIT-2

Cardinal utility approach - law of diminishing marginal utility, consumer equilibrium, derivation of demand curve, law of demand. Indifference curve analysis- indifference curves, properties, consumer equilibrium, price, income and substitution effects, Giffen paradox, derivation of demand curve with the help of Indifference curves. Marshallian cardinal utility vs. indifference curve analysis; Revealed preference theory of demand. Lancaster's attribute theory of demand.

UNIT-3

Consumer surplus-meaning, Marshall's measurement of consumer surplus, measurement of consumer surplus through indifference curve analysis, critical evaluation. Hicks's four concepts of consumer surplus. Elasticity of demand - meaning, price elasticity of demand, measurement of price elasticity, income elasticity of demand, cross elasticity of demand, measurement of income and cross elasticity of demand.

UNIT-4

General equilibrium analysis. Pigou's theory of welfare economics. Conditions of Pareto Optimality. New welfare economics-Kaldor-Hicks welfare criteria; Bergson - Samuleson's social welfare function; Concept of grand utility possibility frontier.

Basic Reading List:

- Koutsoyiannis, A. (1979), Modern Microeconomics, (2nd Edition), Macmillan Press, London
- Kreps, David M. (1990), A Course in Microeconomic Theory, Princeton University Press, Princeton.
- Layard, P.R.G. and A. W. Walters (1978), Microeconomic Theory, McGraw Hill, New York.

- Sen, A. (1999), Microeconomics Theory and Applications, Oxford University Press, New Delhi.
- Stigler, G. (1996), Theory of Price, (4th Edition), Prentice Hall of India, New Delhi.
- Varian, H. (2000), Microeconomic Analysis, W. W. Norton, New York.

Additional Reading List:

UNIT-1

- Baumol, W. J. (1982), Economic Theory and Operations Analysis, Prentice Hall of India, New Delhi.
- Hirshleifer, J. and A. Glazer (1997), Price Theory and Applications, Prentice Hall of India, New Delhi.

UNIT-2

- Baumol, W. J. (1982), Economic Theory and Operations Analysis, Prentice Hall of India, New Delhi.
- Green, H.A.G. (1971), Consumer Theory, Penguin, Harmondsworth.
- Henderson, J. M. and R. E. Quandt (1980), Microeconomic Theory : A Mathematical Approach, McGraw Hill, New Delhi.
- Hirshleifer, J. and A. Glazer (1997), Price Theory and Applications, Prentice Hall of India, New Delhi.

UNIT-3

- Baumol, W. J. (1982), Economic Theory and Operations Analysis, Prentice Hall of India, New Delhi.
- Green, H.A.G. (1971), Consumer Theory, Penguin, Harmondsworth.
- Henderson, J. M. and R. E. Quandt (1980), Microeconomic Theory : A Mathematical Approach, McGraw Hill, New Delhi.
- Hirshleifer, J. and A. Glazer (1997), Price Theory and Applications, Prentice Hall of India, New Delhi.

UNIT-4

- Broadway, R. W. and N. Bruce (1984), Welfare Economics, Basil Blackwell, London.
- Da Costa, G. C. (1980), Production, Prices and Distribution, Tata McGraw Hill, New Delhi.
- Graff, J. De V. (1957), Theoretical Welfare Economics, Cambridge University Press, Cambridge.
- Green, H. and V. Walsh (1975), Classical and Neo-classical Theories of General Equilibrium, Oxford University Press, London.
- Hansen, B. (1970), A Survey of General Equilibrium Systems, McGraw Hill, New York.
- Henderson, J. M. and R. E. Quandt (1980), Microeconomic Theory : A Mathematical Approach. McGraw Hill, New Delhi.
- Mishan, E. J. (1969), Welfare Economics : An Assessment, North Holland, Amsterdam.
- Quirk, J. and R. Saposnik (1968), Introduction to General Equilibrium Theory and Welfare Economics, McGraw Hill, New York.
- Weintrub, E. R. (1974), General Equilibrium Theory, Macmillan, London.

ECO-402-MACROECONOMIC ANALYSIS-I

OBJECTIVE

Macroeconomics or aggregative economic analysis establishes the functional relationship between the large aggregates. The aggregate analysis has assumed such a great significance in recent times that a prior understanding of macroeconomic theoretical structure is considered essential for the proper comprehension of the different issues and policies. Macroeconomics now is not only a scientific method of analysis; but also a body of empirical economic knowledge.

OUTCOME

The paper entitled Macro Economic Analysis-I equips the students at the postgraduate level to understand economic facts and latest theoretical developments for empirical analysis.

UNIT-1

Macroeconomic Models: Classical Macroeconomics: Equilibrium Output & Employment. Keynesian Macroeconomics: Determination of National Income in two sector, three sector and four sector model. Equilibrium Output & Employment Determination. New Classical Macroeconomics- Rational Expectation Theory.

UNIT-2

Consumption Function: Keynes' psychological law of consumption and absolute income hypothesis, short-run and long-run consumption function; empirical evidence on consumption function; income- consumption relationship. Relative income, life cycle and permanent income hypotheses.

UNIT-3

Investment Function: Meaning-autonomous and induced investment. Determinants of investment: marginal efficiency of capital. Accelerator theory of investment.

UNIT-4

Neo-classical and Keynesian Synthesis: The IS-LM model, Derivation of IS and LM curves, Extension of IS- LM model with government sector. Relative effectiveness of monetary and fiscal policies.

Basic Reading List :

- Ackley, G. (1978), *Macroeconomics • Theory and Policy*, Macmillan, New York.
- Branson, W. A. (1989), *Macroeconomic Theory and Policy*, (3rd Edition), Harper and Row, New York.
- Dornbusch, R. and F. Stanley (1997), *Macroeconomics*, McGraw Hill, Inc., New York.
- Hall, R. E. and J. B. Taylor (1986), *Macroeconomics*, W. W., Norton, New York.
- Jha, R. (1991), *Contemporary Macroeconomic Theory and Policy*, Wiley Eastern Ltd., New Delhi.
- Romer, D. L. (1996), *Advanced Macroeconomics*, McGraw Hill Company Ltd., New York.
- Shapiro, E. (1996), *Macroeconomic Analysis*, Galgotia Publications, New Delhi.
- Surry, M. J. C. (Ed.), *Macroeconomic Themes*, Oxford University Press, Oxford.
- Errol D'souza, (2008), *Macroeconomics*, Pearson Education, India.
- Andrew B. Abel, Ben S. Bernanke & Dean Croushore (2011), *Macroeconomics*, Pearson, India, Seventh Edition, Global Edition.

Additional Reading List

UNIT-1

- McConnel C. R. and H. C. Gupta (1987), Introduction to Macroeconomics, Tata McGraw Hill, New Delhi.
- Gupta G. S. (2000), Macroeconomics, Tata McGraw Hill, New Delhi.
- Froyen, Macroeconomic Theory and Practice.
- Vaish M. C., Macroeconomic Theory.

UNIT-2

- Duesenberry, J. S. (1949), Income Saving and the Theory of Consumer Behaviour, Harvard University Press, Harvard.
- Friedman, M. (1957), The Theory of Consumption Function, Princeton University Press, Princeton.
- Keynes, J. M. (1936), The General Theory of Employment, Interest and Money, Macmillan, London.
- Mueller, M. G. (1966), Readings in Macroeconomics, Holt Rinehard and Winston New York.

UNIT-3

- Gordon R. and S. G. Harris (1988), Macroeconomics, Addison Wesley.
- Culbertson. J. M. (1968), Macroeconomic Theory and Stabilization Policy, McGraw Hill, Kogenkosh, Tokyo.

UNIT-4

- Leijonhufvud, A. (1969), On Keynesian Economics and Economics of Keynes, Oxford University Press, London.
- Levacic, R. and A. Rebman (1986), Macroeconomics • An Introduction to Keynesian and Neo- classical Controversies, Macmillam, London.
- Mankiw, N. G. and D. Romer (Eds.) (1991), New Keynesian Economics, (2 Vols.), MIT Press, Cambridge.
- Rakshit, M. (1998), Studies in the Macroeconomics of Developing Countries, Oxford University Press, New Delhi.
- Friedman, M. (1956), Studies in the Quantity Theory of Money, The University of Chicago Press, Chicago.

ECO-403-PUBLIC ECONOMICS-I

OBJECTIVE

This paper helps the student to understand the role and function of the Government in an economy which have been changing with the passage of time. It helps students to understand those policies and operations which involve the use of tax and expenditure measures.

OUTCOME

The student, after studying this paper, will be able to understand and appreciate the need, functions. It will help student to understand and analyze the effects of tax policies and the government expenditure.

UNIT-1

Introduction-Role of Government in an organized society. Government in a mixed economy-public and private sectors. Private Goods, Public Goods and Merit goods. Market failure-its causes.

UNIT-2

Public Choice-Private and public mechanism for allocating resources; Problems for allocating resources; Problems of preference revelation and aggregation of preferences; Voting systems-Median Voter and Arrow's impossibility theorem.

UNIT-3

Rationale for Public Policy. Allocation of resources-provision of public goods. Voluntary exchange models-Contributions of Samuelson and Musgrave; Demand-revealing schemes for public goods. Public Expenditure-Wagner's law of increasing state activities. Wiseman-Peacock hypothesis; Pure theory of public expenditure; Structure and growth of public expenditure;

UNIT-4

Taxation-Alternative concepts of incidence. Equity in Taxation-tradeoff between equity and efficiency. Income Tax-its Economic Effects. Income Tax Vs. Expenditure Tax; Benefit and Ability-to-Pay approaches. Theory of optimal taxation and Laffer Curve.

Basic Reading List

- Atkinson, A. B. and J. E. Stiglitz (1980), Lectures on Public Economics, Tata McGraw Hill, New York.
- Auerbach, A. J. and M. Feldstern (Eds.) (1985), Handbooks of Public Economics, Vol.1, North Holland, Amsterdam.
- Buchanan, J. M. (1970), The Public Finances, Richard D.Irwin, Homewood.
- Goode, R. (1986), Government Finance in Developing Countries, Tata McGraw Hill, New Delhi.
- Houghton, J. M. (1970), The Public Finance : Selected Readings, Penguin, Harmondsworth.
- Herber, B. P. (1967), Modern Public Finance,
- Menutt, P. (1996), The Economics of Public Choice, Edward Elgar,.K.
- Musgrave, R. A. (1959), The Theory of Public Finance, McGraw Hill, Kogakhusa, Tokyo.
- Musgrave, R. A. and P. B. Musgrave (1976), Public Finance in Theory and Practice,

McGraw Hill, Kogakusha, Tokyo.

- Shoup, C. S. (1970), Public Finance, Aldine, Chicago.
- Shome, P. (ed.) (1995), Tax Policy • Handbook, Tax Division, Fiscal Affairs Department, International Monetary Fund, Washington D.C.

Additional Reading List

UNIT-1

- Cornes, R. and T. Sandler (1986), The Theory of Externalities, Public Goods and Club Goods, Cambridge University Press, Cambridge.
- Duff, L. (1997), Government and Market, Orient Longman, New Delhi.
- Herber, B. P. (1967), Modern Public Finance, Richard D. Irwin, Homewood.
- Spulber, N. (1998), Redefining the State, Cambridge University Press, Cambridge.

UNIT-2

- Buchanan, J. M. (1968), The Demand and Supply of Public Goods, Rand McNally, Chicago.
- Mueller, D. C. (1979), Public Choice, Cambridge University Press, Cambridge.
- Spulber, N. (1998), Redefining the State, Cambridge University Press, Cambridge.
- Stiglitz, J. E. (1986), Economics of Public Sector, Norton, New York.

UNIT-3

- Dorfman, R. (Ed.) (1970), Measuring the Benefits of Government Investment, Brookings Institution, Washington.
- Duff, L. (1997), Government and Market, Orient Longman, New Delhi.
- Friedman, A. (1986), Welfare Economics and Social Choice Theory, Martins Nijhoff, Boston.
- Glennester, H. and J. Hills (1998), The State of Welfare • The Economic and Social Spending, Oxford University Press. London.

UNIT-4

- Mishan, E. J. (1982), Cost-Benefit Analysis • An Informal Introduction, George Allen and Unwin, London.
- Peacock, A and D. J. Robertson (Eds.) (1963), Public Expenditure • Appraisal and Control, Oliver and Boyd, Edinburgh.
- Phyr, P. (1970), Zero Base Budgeting • A Practical Management Tool for Evaluating Expenses, John Wiley, New York.
- Premchand, A. (1966), Control of Public Expenditure in India, Allied Publishers, New Delhi.
- Sahni, B. S. (Ed.) (1972), Public Expenditure Analysis • Selected Readings, Rotherdam University Press.
- Bird, R. and O. Oldman (1967), Readings on Taxation in Developing Countries, the John Hopkins University Press, Baltimore.
- Cutt, J. (1969), Taxation and Economic Development in India, Frederick A Praegar Publishers, New York.
- Kaldor, N. (1955), An Expenditure Tax, George Allen and Unwin, London.
- Musgrave, R. A. and C. Shoup (Eds.) (1970), Readings in the Economics of Taxation, George. Allen and Unwin, London.

ECO404- INTERNATIONAL ECONOMICS-I

OBJECTIVE

This subject has the focus on foreign exchange and balance of payments that forms the backbone of the international trade of each country. The foreign trade policy of the government of India is an important part of this subject.

OUTCOME

Since the implementation of economic reforms the Indian economy has attracted various global players. This subject imparts knowledge about the working of foreign exchange market, balance of payment and international trade policies of the government of India. The benefits of this subject will be fully reaped by those students who get the opportunity to work in trading houses and financial institutions.

UNIT 1

Balance of payment, structure, causes of disequilibrium in BOP. Measures to correct BOP – automatic adjustment under the fixed and flexible exchange rates. Approaches for BOP – Elasticity, absorption, monetary and income approach; Devaluation, foreign trade multiplier.

UNIT 2

Expenditure changing policies; Monetary and Fiscal policies. Monetary and Fiscal policies mix for achieving internal and external equilibrium simultaneously, Swan Diagram. Assignment problem-Mundellian model of monetary and fiscal policies. Expenditure switching policies.

UNIT 3

Determination of foreign exchange rate; Theories of foreign exchange rate- Mint parity theory- Purchasing power parity theory-Balance of payment theory. Causes of changes in exchange rate; Flexible exchange rates - case for and against; fixed exchange rates - case for and against; hybrid and multiple exchange rates. Foreign exchange market–spot and forward exchange markets premiums and discounts, hedging, interest arbitrage, speculation.

UNIT 4

Direction and composition of trade in India and its implications. Trade Policies in India, critical evaluation of trade reforms since 1991.

Basic Reading List:

- Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge, University Press, Massachusetts.
- Carbough, R. J. (1999), International Economics, International Thompson Publishing, New York.
- Chacholiades, M. (1990), International Trade : Theory and Policy, McGraw Hill, Kogakusha, Japan.
- Dana, M. S. (2000), International Economics : Study, Guide and Work Book, (5th Edition), Routledge Publishers, London.
- Dunn, R. M. and J. H. Mutti (2000), International Economics, Routledge, London.
- Kenen, P. B. (1994), The International Economy, Cambridge University Press, London.
- Kindleberger, C. P. (1973), International Economics, R. D. Irwin, Homewood.
- King, P. G. (1995), International Economics and International Economics Policy : A Reader, McGraw Hill, International, Singapore.
- Krugman, P. R. and M. Obstfeld (1994), International Economics : Theory and Policy,

Glenview, Foresman.

- Salvatore, D.(1997), International Economics, Prentice Hall, Upper Saddle River, N. J., New York.
- Soderston, Bo (1991), International Economics, The Macmillan Press Ltd.,London.

Additional Reading List

UNIT 1

- Crockett, A. (1982), International Money : Issues and Analysis, The ELBS and Nelson.
- Mundell, R. (1968), International Economic, The Macmillan Company Ltd., New York.
- Crockett, A. (1982), International Money : Issues and Analysis, The ELBS and Nelson.
- Mundell, R. (1968), International Economic, The Macmillan Company Ltd., New York.

UNIT 2

- Crockett, A. (1982), International Money : Issues and Analysis, The ELBS and Nelson.
- Mundell, R. (1968), International Economic, The Macmillan Company Ltd., New York.

UNIT 3

- Crockett, A. (1982), International Money : Issues and Analysis, The ELBS and Nelson.
- Mundell, R. (1968), International Economic, The Macmillan Company Ltd., New York.

UNIT 4

- Bhagwati, J. and P. Desai (1970), India : Planning for Industrialization, Oxford University Press, London.
- Brahmananda, P. R. and V. R. Panchmukhi (Eds.) (1987), The Development Process of the Indian Economy, Himalaya Publishing House, Bombay.
- Joshi, V. and I. M. D. Little (1998), India's Economic Reforms, 1999-2000, Oxford University Press, New Delhi.
- Patel, S. J. (1995), Indian Economy Towards the 21st Century, University Press, Ltd., India.
- Satyanarayan, B. (1986), India's Trade with Asia and the Far East Countries, B. R. Publishing Corp., New Delhi.
- Verma, M. L. (1995), International Trade, Vikas Publishing House Pvt. Ltd. Delhi.

ECO-405-GROWTH & DEVELOPMENT-I

OBJECTIVE

The main objective of this paper is to study the theories of growth and development, social and institutional aspects of development, importance of agriculture, and the rationale and pattern of industrialization in developing countries.

OUTCOME

The student, after studying this paper will be able to understand the issues in the context of development such as infrastructures-linkages, role of international trade, importance of domestic macroeconomic policies, investment criteria and relevance of planning for faster economic development.

UNIT 1

Social and institutional aspects of Development : Meaning of Growth and Development, criteria of development & growth, Poverty-absolute and relative; Human development index and other indices of development and quality of life. Human resource development; Human capital: Education and health in economic development. Population problem and growth pattern of population - theory of demographic transition.

UNIT 2

Theories of Development : Classical theory of development - contributions of Adam Smith, Ricardo, Karl Marx and development of capitalistic economy - theory of social change, surplus value and profit; Immutable laws of capitalist development; Crisis in capitalism - Schumpeter and capitalistic development; innovation - role of credit, profit and degeneration of capitalism; Structural analysis of development.

UNIT 3

Approaches to Development-Partial theories of growth and development - vicious circle of poverty, circular causation, unlimited supply of labour, big push, balanced growth, unbalanced growth, Ranis and Fei model.

UNIT 4

Sectoral Aspects of Development-Role of agriculture in economic development; Efficiency and productivity in agriculture, New technology and sustainable agriculture; Globalization and agricultural growth. Rationale and pattern of industrialization in developing countries.

Basic Reading List

- Adelman, I. (1961), Theories of Economic Growth and Development, Stanford University Press, Stanford.
- Behrman, S. and T. N. Srinivasan (1995), Handbook of Development Economics, Vol. 3, Elsevier, Amsterdam.
- Chenery, H. B. et. al. (Eds.) (1974), Redistribution with Growth, Oxford University Press, Oxford.
- Chenery, H. and T. N. Srinivasan (Eds.), (1989), Handbook of Development Economics, Vols. 1 & 2, Elsevier, Amsterdam.
- Ghatak, S. (1986), An Introduction to Development Economics, Allen and Unwin, London.
- Gillis, M., D. H. Perkins, M. Romer and D. R. Snodgrass (1992), Economics of Development, (3rd Edition), W. W. Norton, New York.
- Gimmell, N. (1987), Surveys in Development Economics, Blackwell, Oxford.

- Higgins, B. (1959), Economic Development, W. W. Norton, New York.
- Hogendorn, J. (1996), Economic Development, Addison, Wesley, New York.
- Kindleberger, C. P. (1977), Economic Development, (3rd Edition), McGraw Hill, New York.
- Meier, G. M. (1995), Leading Issues in Economic Development, (6th Edition), Oxford University Press, New Delhi.
- Myint, Hla (1965), The Economics of Underdeveloped Countries, Press, New York.
- Myint, H. (1971), Economic Theory and Underdeveloped Countries, Oxford University Press.
- Todaro, M. P. (1996), (6th Edition), Economic Development, Longman, London.
- Thirwal, A. P. (1999), (6th Edition), Growth and Development, Macmillan, U. K.

Additional Reading List

UNIT 1 & 2 :

- Dasgupta, P. (1993), An Enquiry into Well-being and Destitution, Clarendon Press, Oxford.
- Hirsch, A. O. (1958), The Strategy of Economic Development, Yale University Press New York.
- Lewis, W. A. (1955), The Theory of Economic Growth, George Allen and Unwin, London.
- Mehrotra, S. and J. Richard (1998), Development with a Human Face, Oxford University Press, New Delhi.
- Meier, G. M. and D. Seers (Eds.) (1987), Pioneers in Development, Oxford University Press, New York.
- Myrdal, G. (1957), Economic Theory and Underdeveloped Regions, Duckworth, London.
- Schumpeter, J. A. (1949), The Theory of Economic Development, Harvard University Press, Cambridge, Mass.
- Todaro, M. P. (1971), Development Planning • Models and Methods, Oxford University Press, Oxford.
- United Nations (1994), Human Development Report, United Nations, New York.

UNIT 3 :

- Hirsch A. O. (1958), The Strategy of Economic Development, Yale University Press, New York.
- Lewis, W. A. (1955), The Theory of Economic Growth, George Allen and Unwin, London.
- Mehrotra, S. and J. Richard (1998), Development with a Human Face. Oxford University Press, New Delhi.
- Myrdal, G. (1957), Economic Theory and Underdeveloped Regions, Duckworth, London.
- Ranis, G. and A. Mahmood (1992), Political Economy for Development, Blackwell, Cambridge, Mass.
- Sen, A. (1992), Inequality Reexamined, Oxford University Press, Oxford.
- United Nations (1994), Human Development Report, United Nations, New York.

UNIT 4 :

- Chakravarti, S. (1987), Development Planning • The Indian Experience, Clarendon Press, Oxford.
- Bhagwati, J. and P. Desai (1970), India • Planning for Industrialization, Oxford University Press, London.
- Grossman, G. and E. Helpman (1991), Innovation and Growth in the Global Economy, MIT Press, Cambridge, Mass.
- Nayyar, D. (Ed.) (1994), Industrial Growth and Stagnation • The Debate in India, Oxford University Press, New Delhi.
- Todaro, M. P. (1971), Development Planning • Models and Methods, Oxford University Press, Oxford.
- Weiss, J. (1988), Industry in Developing Countries, Croom Helm, London.

ECO406 – ENVIRONMENTAL ECONOMICS - I

OBJECTIVE

Environmental economics is considered as an important course for students studying industrial economics and management. Global warning about climatic change and the focus of the United Nations on the adoption and implementation of sustainable development policies in the member countries has carved a niche for the environment economics. This paper is designed to teach the students about various environmental issues, environmental protection policy of the Government of India and the importance of environmental protection for the attainment of sustainable development.

OUTCOME

The environment economics has been considered an important branch of the social sciences in the developed as well as developing countries. After successful completion of studies, the students possessing adequate knowledge about environmental issues will play an important role in the implementation of various environment related programs.

UNIT 1

Elementary ecology- functions of ecosystems , relationship between economy - eco-system and first two laws of Thermodynamics. Economic development and environment - environmental Kuznets' curve. Meaning, nature and scope of environmental economics. Conventional national accounting system and natural resource accounting system.

UNIT 2

Market failures in environmental goods, externalities, common property resources, non-exclusion, public goods and non rivalry, non-convexities, asymmetric information.

UNIT 3

Instruments of environmental policy, liability rules, command and control (standards) policy, market based instruments-price rationing (charges and subsidies), quantitative rationing concept and basic theory of tradable pollution permits. Environmental policy in India.

UNIT 4

Historical evolution of sustainable development, definition and concept of sustainable development. Growth verses zero growth; limits to growth verses sustainable development debates. Models of sustainable development.

Books Recommended

- Asian Development Bank (1996) : Economic Evaluation of Environmental Impact : A Workbook.
- Baumol William and Wallace Oates (1975) The Theory of Environment Policy, Prentice Hall, New Jersey.
- Centre for Science and environment (1999, 1997, 1991, 1984 and 1982) : The state of India's environment, CSE, New Delhi.
- Collard David, Pearce David, Ulph David (eds.) (1988) : Economics, Growth and Sustainable Environment, St. Martin's Press, New York.
- Cropper M. L. and Oates W. E. (1992) : Environmental Economics : A survey, Journal of Economic Literature.
- Dasgupta Parth and Karl - Goram Malor (eds.) (1997) : The Environment and Emerging Development Issues, Oxford University Press, New York.
- Hanley Nick, Shogren J. F. and White Ben (1997), Environmental Economics in Theory and Practice, Macmillan, New Delhi.

- Kolstad Charles (2000) : Environmental Economics, Oxford University Press, New York.
- Mehta Shekhar, Mundel Sudipto and Sarkar U. (1997) : Controlling Pollution, Sage, New Delhi.
- Markandya A. and Richardson J. (eds.) (1992) : Environmental Economics : A Reader, St. Martin's Press, New York.
- Oates W. E. (1992) : The Economics of the Environment, Cambridge University Press, Cambridge.
- Opschoor J. (Hans), B. Button Kenneth and Peter Nijamp (eds.) (1999) : Environmental Economics and Development, Edward Elgar, U.K.
- Preeman Hyrick A. (1993) : The Measurement of Environment and Resource Values, Resources for Future, Washington D.C.
- Seitz John L. (1995) : Global Issues : An Introduction, Blackwell, Oxford, U.K.
- Seminer (Issue No. 486 : February 2000) : A symposium on Environment : Myth and Reality.
- Siebert H. (1998) : Economics of Environment : Theory and Policy, (5th revised edition), Springer, New York.
- Tietenberg Thomas, Kenneth Button and Peter Nijkamp (eds.) (1999) : Environmental Instruments and Institutions, Edward Elgar, U.K.
- Turner Kerry R., Button Kenneth and Peter Nijkamp (eds.) (1999) : Ecosystems and Nature : Economics, Science and Policy, Edward Elgar, U.K.
- World Bank (1992) : World Development Report 1992 : Development and the Environment, Oxford University Press, New York.
- World Watch Institute (1992) : State of the World, Horizon India Books, New Delhi.

SEMESTER-II

ECO407–MICROECONOMICS–II

OBJECTIVE

The focus of this paper is on imparting rigorous and comprehensive understanding of the behaviour a firm. Teaching of different theories of production, costs, price determination in different market situations is aimed at triggering the analytical skills in the budding economists.

OUTCOME

The strength of microeconomics comes from the simplicity of its underlying structure and its close touch with the real world. The students learn how different players make choices when different forces like scarcity, surplus and regulations govern the market. By understanding the supply and demand theories, the students gain in-depth knowledge about the interaction of various market forces. The Supply and demand refers to goods and services and the concept is the hallmark of the business. A thorough knowledge of this subject would help the students to contribute considerably in the planning and research activities in the industry and academic institutions.

UNIT 1

Production function – types, elasticity of substitution, law of variable proportions, returns to scale, Producer's equilibrium, choice of optimal combination of inputs; Economies of scale - internal economies and diseconomies, external economies and diseconomies. Cost concepts - accounting and economic costs, private cost and social cost, opportunity cost, traditional and modern theories of cost.

UNIT 2

Perfect competition - supply curve of firm and industry. Monopoly - price and output determination; Comparison between monopoly equilibrium and perfect competition equilibrium; Discriminating monopoly – price discrimination, equilibrium under discriminating monopoly, welfare aspect of monopoly. Monopolistic competition, price and output determination. Excess capacity under monopolistic competition.

UNIT 3

Oligopoly – price and output determination; Classical models of duopoly. Collusive oligopoly-cartels. Price-Leadership model; Kinked demand curve theory; Bilateral monopoly. Baumol's model of sales revenue maximization. Marris's managerial model of the firm.

UNIT 4

Marginal productivity theory, Euler's theorem and product exhaustion problem. Classical and modern theory of rent, quasi rent. Theory of profit.

Basic Reading List:

- Koutsoyiannis, A. (1979), Modern Microeconomics, (2nd Edition), Macmillan Press, London
- Kreps, David M. (1990), A Course in Microeconomic Theory, Princeton University Press, Princeton.
- Layard, P.R.G. and A. W. Walters (1978), Microeconomic Theory, McGraw Hill, New York.
- Sen, A. (1999), Microeconomics Theory and Applications, Oxford University Press, New Delhi.
- Stigler, G. (1996), Theory of Price, (4th Edition), Prentice Hall of India, New Delhi.
- Varian, H. (2000), Microeconomic Analysis, W. W. Norton, New York.

Additional Reading List

UNIT 1

- De Costa, G. C. (1980), Production, Prices and Distribution, Tata McGraw Hill, New Delhi.
- Healthfields and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London.
- Hirshleifer, J. and A. Glazer (1997), Price Theory and Applications, Prentice Hall of India, New Delhi.

UNIT 2

- Archibald, G. C. (Ed.) (1971), Theory of the Firm, Penguin, Harmondsworth.
- Da Costa, G. C. (1980), Production, Prices and Distribution, Tata McGraw Hill, New Delhi.
- Hirshleifer, J. and A. Glazer (1997), Price Theory and Applications, Prentice Hall of India, New Delhi.

UNIT 3

- Archibald, G. C. (Ed.) (1971), Theory of the Firm, Penguin, Harmondsworth.
- Bain, J. (1958), Barriers to New Competition, Harvard University Press, Harvard.
- Archibald, G. C. (Ed.) (1971), Theory of the Firm, Penguin, Harmondsworth.
- Bain, J. (1958), Barriers to New Competition, Harvard University Press, Harvard.
- Da Costa, G. C. (1980), Production, Prices and Distribution, Tata McGraw Hill, New Delhi.
- Hirshleifer, J. and A. Glazer (1997), Price Theory and Applications, Prentice Hall of India, New Delhi.

UNIT 4

- Bronfenbrenner, M. (1979), Income Distribution Theory, Macmillan, London.
- Hirshleifer, J. and A. Glazer (1997), Price Theory and Applications, Prentice Hall of India, New Delhi.

ECO-408-MACROECONOMIC ANALYSIS-II

OBJECTIVE

The student will learn about uses, problems and measurement of important economic aggregates like national income, money supply and its determinants, various theories about demand for money, inflation and business cycles-their causes, effects and remedies.

OUTCOME

The paper entitled Macro Economic Analysis-II helps the students at the postgraduate level to understand systemic facts for empirical analysis. The students will be able to appreciate and understand the various economic policies declared by the government from time to time.

UNIT 1

National Income and Accounts: Meaning and different concepts of National Income, Circular Flow of Income in two, three and four sector economy. Three methods of measurement of National Income. Difficulties in measurement of National Income. National Income and measurement of economic welfare.

UNIT 2

Supply of Money: The concept of money supply and its measurement. Four measures of money supply- M_1 , M_2 , M_3 & M_4 -Broad Money and Narrow Money. Determinants of money supply-high powered money & money multiplier. A behavioral model of money supply determination, demand determined money supply process. RBI approach to money supply.

UNIT 3

Demand for Money : Classical approach to demand for money: Quantity theory approach, Fisher's equation, Cambridge quantity theory, Keynes's liquidity preference approach, transaction, precautionary and speculative demand for money. Post - Keynesian Theories of Demand for Money: Tobin's portfolio approach and Baumol's inventory approach, Friedman's theory of demand for money.

UNIT 4

Theory of Inflation: Classical, Keynesian and Monetarist approaches to inflation, Philips curve analysis - Short run and long run Philips curve; The Adaptive expectations-Friedman's views and long run Phillips curve. Policies to control inflation. Business Cycles: Theories of Samuelson and Hicks. Control of business cycles.

Basic Reading List :

- Ackley, G. (1978), *Macroeconomics • Theory and Policy*, Macmillan, New York.
- Branson, W. A. (1989), *Macroeconomic Theory and Policy*, (3rd Edition), Harper and Row, New York.
- Dornbusch, R. and F. Stanley (1997), *Macroeconomics*, McGraw Hill, Inc., New York.
- Hall, R. E. and J. B. Taylor (1986), *Macroeconomics*, W. W., Norton, New York.
- Heijdra, B. J. and V. P. Frederick (2001), *Foundations of Modern Macroeconomics*, Oxford University Press, New York.
- Jha, R. (1991), *Contemporary Macroeconomic Theory and Policy*, Wiley Eastern Ltd., New Delhi.
- Romer, D. L. (1996), *Advanced Macroeconomics*, McGraw Hill Company Ltd., New York.
- Scarfe, B. L. (1977), *Cycles, Growth and Inflation*, McGraw Hill, New York.
- Shapiro, E. (1996), *Macroeconomic Analysis*, Galgotia Publications, New Delhi.

- Errol D'souza, (2008), Macroeconomics, Pearson Education, India.
- Ahuja H.L., Macroeconomics-Theory and Policy, S.Chand & Company

Additional Reading List

UNIT 1 :

- Edey, M. and A. T. Peacock (1967), National Income and Social Accounts, Hutchinson University Library, London.
- Powelson, J. P. (1960), National Income and Flow of Funds Analysis, McGraw Hill, New York.
- Rao, V. K. R. V. (1983), India's National Income • 1950 to 1980, Sage Publications, New Delhi.
- Ruggles, R. and N. Ruggles (1956), National Income Accounts and Income Analysis, McGraw Hill, New York.
- United Nations (1974), Year Book of National Account Statistics.

UNIT 2 :

- Chakravarty, S. C. (1985), Report of the Committee to Review the Working of the Monetary System, Reserve Bank of India, Bombay.
- Gupta, S. B. (1995), Monetary Planning in India, Oxford University Press, New Delhi.
- Gurley, J. and E. S. Shaw (1960), Money in a Theory of Finance. Brookings Institution, Washington.
- Mckinen, G. E. (1976), Money, The Price Level and Interest Rates, Prentice Hall of India, New Delhi.
- Redy, Y. V. (2000), A Review of Monetary and Financial Sector Refoms in India—A Central Banker's Perspective, UBSPD, New Delhi.

UNIT 3 :

- Friedman, M. (1956), Studies in the Quantity Theory of Money, The University of Chicago Press, Chicago.
- Keynes, J. M. (1936), The General Theory of Employment, Interest, and Money, Macmillan, London.
- Laidler, D. E. W. (1977), Demand for Money • Theory and Evidence, Dum-Don Valley, New York.
- Mckinen, G. E. (1978), Money, The Price Level and Interest Rates, Prentice Hall of India, New Delhi.

UNIT 4 :

- Frisch, H. (1983), Theories of Inflation, Cambridge University Press, Cambridge.
- Hagger, A. J. (1977), Inflation • Theory and Policy, Macmillan, London.
- Hudson, J. (1982), Inflation • A Theoretical Survey and Synthesis, George Allen and Unwin, London.
- Sheffrin S. M. (1996), Rational Expectations, Cambridge University Press, Cambridge.
- Gordon, R. A. (1961), Business Fluctuations, Harper and Row.
- Gordon R. A. and L. R. Klein (Eds.), (1965), Readings in Business Cycles, Irwin, Homewood.
- Hicks, J. R. (1950), A Contribution to the Theory of Trade Cycles, Clarendon Press, Oxford.
- Lucas, R. (1981), Studies in Business Cycle Theory, M.I.T. Press, Cambridge, Massachusetts.

ECO-409- ENVIRONMENTAL ECONOMICS-II

OBJECTIVE

The objective of this paper is to impart knowledge about the importance of environment for the survival of life on the planet earth. This paper is designed to teach about the availability of environmental resources, evaluation of resources, measures adopted for the management and protection of natural resources and different international treaties related to environment protection.

OUTCOME

After completion of studies the students are expected to play an important role in the implementation of sensitization programs aimed at environment protection. The knowledge of environment related issues would add additional qualities in the students and make them conscious about environment protection at every walk of life in their professions.

UNIT 1

Environment as a source of all economic resources. Natural resources- nature, type and characteristics - renewable and non-renewable Use of natural resources for development - environment economics of exhaustible and renewable resources. Common property resources- concept, nature of CPR, uncertainty of CPR.

UNIT 2

History of environment valuation, definition and importance of environment valuation, direct method of environment valuation CVM, indirect method of environment valuation TCM and Hedonic pricing. Issues in environment valuation.

UNIT 3

Meaning of NRMP, NRMP of India - forest, joint forest management - social forestry, water-participatory irrigation management, Involvement of voluntary sector - NGO's - in NRM programs, Case studies of NRM - AKRSP/ DSC , etc.

UNIT 4

Environment and WTO, Treaties in bio-diversity, Kyoto protocol, Montreal protocol, UN convention on climate change, Ramsar, etc. Environment protection movements in India and Gujarat.

Books Recommended

- Dasgupta Parth (1982) : The Control of Resources, Harward University Press, Cambridge, Mass.
- Davis Kingsley and Mikhail S. Bernstam (1991) : Resources, Environment and Population, Oxford University Press, New York.
- Pearce and Turner (1990) : Economics of Natural Resources and the Environment.
- Randall Alan (1987) : Resource Economics : An Economic Approach to Natural Resources and Environmental Policy, 2nd ed., John Wiley, New York.
- Turner Kerry R. (ed.) : Sustainable Environmental Economics and Management: Principles and Practices.

ECO410 – MANAGERIAL ECONOMICS - I

OBJECTIVE

The focus of Managerial economics is on preparing the students with fundamental knowledge in the areas of business economics. The teaching aims at the explanation of basic concepts of managerial economics, imparting understanding about important statistical tools used in the estimation of demand, and price, cost and budget analysis which are considered to be critical in every business.

OUTCOME

The labour markets are becoming more and more competitive in India. This paper prepares the students to gain basic knowledge required for working efficiently in the business environment. Various concepts commonly used in management, and the application of simple tools in demand and price analysis in each business is of great help to build professional competency in the management.

UNIT 1

Meaning, nature, characteristics and significance of managerial economics. Scope, role and responsibility of managerial economics. Fundamental concepts, models and methods; Managerial and behavioral theories of firm.

UNIT 2

Use of Optimization Techniques in the theory of firm, differential calculus; Rules of derivation, optimization using calculus. Linear Programming-basic assumptions, constrained profit maximization & constrained cost minimization using graphical method.

UNIT 3

Purpose of forecasting demand, steps involved in forecasting, determinants of demand forecasting. Methods of demand forecasting for established products and for new products.

UNIT 4

Pricing Practices & Strategies: Some popular pricing practices; Pricing in large enterprises; Pricing approach in small business.

Books Recommended

- Dominic Salvatore, Managerial Economics, Thomson-South Western, 2001.
- Peterson C.H. and Lewis WC, Managerial Economics, Pearson, 2012.
- Dholkia R.H. and Oza A.N., 'Microeconomics for managers', Oxford University Press, 1996.
- Rikie W. D. and J. N. Crook, 'Managerial Economics', Heritage Publishers, 1988.
- Dutt R. and Sundaram KPM, 'Indian Economy', S Chand Group, New Delhi.
- Mehta P.L., Managerial Economics, Sultan Chand & Sons, New Delhi, 2005.

ECO411-EA:Q.M.E.-1(QUANTITATIVE METHODS IN ECONOMICS-I)

OBJECTIVE

The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied, to understand and analyze economic problems. The emphasis of this paper is on understanding economic concepts with the help of mathematical and statistical methods rather than learning mathematics and statistics itself.

OUTCOME

After studying this paper a student will be initiated into various economic concepts which are amenable to mathematical and statistical treatment. The paper also deals with simple tools and techniques which will help a student in data collection, presentation, analysis and drawing inferences about various statistical hypotheses.

UNIT 1

Concept of function and types of functions-constant, linear and non-linear functions. Functions in Economics--production, cost, revenue, demand and supply functions. Derivative- Rules of differentiation and partial differentiation. Elasticity and different types of elasticity.

UNIT 2

Integration-rules of integration. Its application in Economics-consumer's surplus.

Determinants and their basic properties; Solution of simultaneous equations through Cramer's rule. Concept of matrix—their types, simple operations on matrices, matrix inversion. Concept of vector—its properties. Matrices and vectors.

UNIT 3

Probability-Variou definitions; Laws of addition and multiplication; Conditional probability and concept of interdependence; Baye's theorem and its applications;

UNIT 4

Theoretical Probability Distributions; Binomial, Poisson, Normal Distribution and their application in economics.

Basic Reading List :

- Allen, R. G. D. (1974), Mathematical Analysis for Economists; Macmillan Press and ELBS, London.
- Chiang, A. C. (1986), Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
- Gupta, S. C. (1993), Fundamental of Applied Statistics, S. Chand & Sons, New Delhi.

Additional Reading List :

UNIT 1 :

- Monga, G. S. (1972), Mathematics and Statistics for Economics, Vikas Publishing House, New Delhi.
- Vygodsky, G. S. (1971), Mathematical Handbook, (Higher Mathematics), Mir Publishers, Moscow.

UNIT 2 :

- Chiang, A. C. (1986), Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
- Monga, G. S. (1972), Mathematics and Statistics for Economics, Vikas Publishing House, New Delhi.

UNIT 3 :

- Chou, Y. (1975), Statistics Analysis, Holt, Reinhart and Winston, New York.
- Croxton, Crowden and Klein (1971), Applied General Statistics, Prentice Hall of India, New Delhi.
- Gupta S.P. (2005), Statistical Methods, S. Chand & Sons, New Delhi
- Nagar, A. L. and R. K. Das (1993), Basic Statistics, Oxford University Press, New Delhi.

UNIT 4 :

- Chou, Y. (1975), Statistics Analysis, Holt, Reinhart and Winston, New York.
- Goon, A. M., M. K. Gupta and B. Dasgupta (1993), Fundamentals of Statistics, Vol. 1, The World Press Ltd., Calcutta.

ECO411-EB:R.M.E.-1(RESEARCH METHIDIOLOGY IN ECONOMICS-I)

Note : This paper is offered to only those students who have either studied papers of Mathematical Economics, Econometrics, Managerial Economics or Statistical Methods(as first subsidiary) at B.A. level.

OBJECTIVE

The objective of this paper is to equip the students with statistical tools and techniques with examples from economics so that when he takes up any research projects he can use them.

OUTCOME

After studying this paper the student will be better equipped to do a more scientific study of various economic issues. This paper will also help students in future research in the subject.

UNIT 1

Measures of central tendency. Measures of Dispersion and Skewness.

UNIT 2

Probability-Its Relevance Definitions. Sample space-events-theorems of probability—The Bay's theorem. Theoretical Probability Distributions; Binomial, Poisson, Normal Distribution and their application in economics.

UNIT 3

Probability Distribution: Random variable-Mathematical Expectation and Variance of a Random Variable-Properties and Laws. Joint Probability distribution, Conditional Distribution and independence.

UNIT 4

Population & sample Sampling and Sampling Distributions : Census v/s sampling, probability sampling v/s non-probability sampling-simple random sampling—Types of sampling—Sampling and non-sampling errors.

Basic Reading List:

- Quantitative Techniques for Managerial Decisions by U. K. Srivastav, G. V. Shenoy and S. C. Sharma, 1989, Published by Wiley Eastern Limited.
- Basic Statistics, by A. L. Nagar and R. K. Das, Published by Oxford Univrersity Press.
- Quantitative Techniques by C. R. Kothari.
- Statistics for Economists — Merryl and Fox.
- Statistical Methods by S.P. Gupta, S.Chand & Company, New Delhi
- Basic Econometrics by Damodar Gujarati — 2002, Published by MacGraw Hill International.

ECO412EA–INDUSTRIAL ECONOMICS-I

OBJECTIVE

Industrialization has played a key role in the growth of economies across the globe. The focus of this paper is on the teachings related to industrial structure, theories of firm, location theories, issues related to investment decisions including industrial finance, project evaluation, profitability and productivity. The main objective of this paper is to impart adequate knowledge to the students for their career growth.

OUTCOME

The study of industrial economics opens wider avenues to the students in the areas related to trade and commerce. The rise and fall of industrial houses, rising competition in domestic and global markets have opened new opportunities and challenges to professionals holding responsible positions in industry and commerce. A thorough knowledge of industry related issues and methods of evaluating business development would help the students to disseminate their skills in business, trade, industry, administration and market research.

UNIT 1

Meaning, scope, need and significance of the study of industrial economics. Dimensions to measure market structure. Relationship of market structure with profitability and innovation. Theories of diversification, integration and merger.

UNIT 2

Product pricing - theories and evidence. Nature and types of investment decisions, preparation of time profile of a project; methods of evaluating investment expenditure, cost-benefit analysis, net present value (NPV) and internal rate of return (IRR). Analysis of financial ratios and their relationships- assessment of financial soundness.

UNIT 3

Firm-concept, characteristics of firm. Objectives of firm and determinants of optimum size of a firm. Theory of growth of the firm–Devine, Penrose, and Marris. Importance of industrial location and factors influencing the location. Theories of industrial location – Weber theory and Sargent Florence theory.

UNIT 4

Meaning, scope, importance of industrial finance. Risk of industrial finance, methods to avert risk. Sources of industrial finance - internal and external. Role , nature, volume and types of institutional finance - IDBI, IFCI, SFCs, SIDC, Commercial banks.

Basic Reading List:

- Datt, G. (1996) : Bargaining Power, Wages and Employment • An Analysis of Agricultural Labour Markets in India, Sage Publications, New Delhi.
- Hajela, P. D. (1998): Labour Restructuring in India. A Critique of the New Economic Policies, Commonwealth Publishers, New Delhi.
- MacConnell, C. R. and S. L. Brue (1986) : Contemporary Labour Economics, MacGraw Hill, New York.
- Rosenberg M. R. (1988), Labour Markets in Low Income Countries in Chenery, H. B. and T. N. Srinivasan (Eds.) : The Handbook of Development Economics, North-Holland, New York.
- Venkata Ratnam, C. S. (2001) : Globalization and Labour-Management Relations: Dynamics of Change, Sage Publications/Response Books, New Delhi.

Additional Reading List:

UNIT 1 :

- Bains, J. S. (1976), Industrial Organization, Cheltenham, U.K.
- Harndeen, J. B. (1975), The Economic of Corporate Economy, Dunellen Publishers, New York.
- Kamien, M. T. and N. L. Schwartz (1982), Market Structure and Innovation, Cambridge University Press, Cambridge.
- Kirkpatrick, C. M., N. Lee and E.I. Nixon (1984), Industrial Structure and Policy in Less Developed Countries, ELBS/George Allen and Unwin, London.
- Menon, K. S. V. (1979), Development of Backward Areas Through Incentives, Asia Publishing House, Bombay.
- Smith, D. M. (1971), Industrial Location : An Economic and Geographic Analysis, John Wiley, New York.
- Wiles, P. J. D. (1963), Price, Cost and Output, Praeger, New York.

UNIT 2 :

- Dasgupta, P. S. Marglin and A. Sen (1972), Guideline for Project Evaluation, Unido Publications, New York.
- Fog, B. (1959), Industrial Pricing Policies, North Holland, Amsterdam.
- Koulsoyiannis, A. (1979), Modern Microeconomics, Macmillan, New York.

UNIT 3 :

- Harndeen, J. B. (1975), The Economics of Corporate Economy, Dunellen Publishers, New York.
- Kirkpatrick, C. M., N. Lee and E.I. Nixon (1984), Industrial Structure and Policy in Less Developed Countries, ELBS/George Allen and Unwin, London.
- Menon, K. S. V. (1979), Development of Backward Areas Through Incentives, Asia Publishing House, Bombay.
- Smith, D. M. (1971), Industrial Location : An Economic and Geographic Analysis, John Wiley, New York.

UNIT 4 :

- Gupta, L. C. (1969), The Changing Structure of Industrial Finance in India, Oxford University Press, New Delhi.
- Khan, M. Y. (1981), Indian Financial Systems, Allied Publishers, New Delhi.
- Sen, R. and B. Chatterjee (2001), Indian Economy : Agenda for the 21st Century, (Essays in honour of Professor P. R. Brahmananda), Deep and Deep Publications Pvt. Ltd., New Delhi.

ECO412-EB-ECONOMETRICS-I

OBJECTIVE

The main objective of this paper is to understand the importance of Econometrics for analysis purpose. The students will be taught the use, application and limitations of ordinary least squares estimation method which widely used for economic analysis. They will taught regression analysis with both qualitative as well as quantitative data.

OUTCOME

After studying this paper the student will be able to apply the regression technique for economic analysis. He will also be able to appreciate the limitations of his research work in the context of the analysis technique he has used.

UNIT 1

Basic Econometrics : Nature, meaning and scope of econometrics; Simple and general linear regression model—Assumptions, Estimation (through OLS approach) and properties of estimators; Gauss-Markov theorem; Matrix Approach to Linear Regression Model, Concepts and derivation of R^2 and adjusted R^2 ; application in regression analysis; Estimation of non-linear equation.

UNIT 2

Problems in Regression Analysis-Nature, test, consequences and remedial steps of problems of Heteroscedasticity; Multicollinearity and Auto-correlation; Problems of specification error; Errors of measurement.

UNIT 3

Regressions with Qualitative Independent Variables: Dummy variable technique—Testing structural stability of regression models, comparing two regressions, interaction effects, seasonal analysis, piecewise linear regression.,

UNIT 4

Dynamic Econometric Model-Autoregressive and distributed lag models—Koyck model, Partial adjustment model, adaptive expectations; Problem of auto- correlation—Application; Almon approach to distributed-lag models;

Basic Reading List :

- Dongherty, C. (1992) : Introduction to Econometrics, Oxford University Press, New York.
- Goldberger, A. S. (1998) : Introductory Econometrics, Harward University Press, Cambridge, Mass.
- Gujarati, D. N. (1995) : Basic Econometrics (2nd Edition), McGraw Hill, New Delhi.
- Kmenta, J. (1997) : Elements of Econometrics (Reprint Edition), University of Michigan Press, New York.
- Koutsoyiannis, A. (1977) : Theory of Econometrics (2nd ed.) The Macmillan Press Ltd., London.
- Maddala, G. S. (Ed.) (1993) : Econometrics Methods and Application (2 Vols.), Aldershot U.K.
- Ramu Ramanathan (2002): Introductory Econometrics with Applications, 5th edition, Thompson-South-Western, India

Additional Reading List :

UNIT 1

- Croxton, F. E., D. J. Cowden and S. Klein (1973) : Applied General Statistics, Prentice Hall, New Delhi.
- Maddala, G. S. (1997) : Econometrics, McGraw Hill, New York.

UNIT 2 :

- Intrilligator, M. D. (1978) : Econometric Methods, Techniques and Applications, Prentice Hall, Englewood Cliffs, New Jersey.
- Johnston, J. (1991) : Econometric Methods, McGraw Hill Book Co., London.

UNIT 3 :

- Chow, G. C. (1983) : Econometrics, McGraw Hill, New York.
- Pindyck, R. S. and D. L. Rubinfeld (1976) : Econometric Models and Economic Forecasts, McGraw Hill Kogakusha, Tokyo.

UNIT 4 :

- Chow, G. C. (1983), Econometrics, McGraw Hill, New York.
- Franses, P. H. (1998), Time Series Models for Business and Economic Forecasting, Cambridge University Press, New York.
- Hamonda, O. F. and J. C. R. Roley (1997), Time Series Model, Causality and Exogeneity, Cheltenham, U. K.
- Hansen, P. R. and S. Johnson, (1998), Workbook on Co integration, Oxford University Press, New York.
- Harvey, A. C. (1981), Econometric Analysis of Time Series, Phillip Allen, London.
- Johnston, J. (1991), Econometric Methods, McGraw Hill Book Co., London.
- Maddala, G. S. (1997), Econometrics, McGraw Hill, New York.

SEMESTER-III
ECO501 - INTERNATIONAL ECONOMICS - II

OBJECTIVE

This course is designed to impart thorough understanding about the broad principles and theories, which tend to govern the flow of trade in goods, services and capital at the global level. Besides, preparing the students about the relevance and limitations of these principles, the contents of the paper, spread over different subjects, lay stress on the theory and nature of the subject, which, in turn, will greatly help them to examine the impact of the trade policies. This subject will impart learning of various theories of international trade, economics of international trade, theories and practice of trade regulations and restrictions the in international trade including trade cartels and market blockade.

OUTCOME

The aim of this subject is to provide an understanding of the economics of international trade from a microeconomic perspective. The study of international economics will prepare the students to demonstrate knowledge and understanding of various players in the global markets and also the intricacies of international trade.

UNIT 1

Classical theories of comparative advantage-Adam Smith, Ricardo; Neoclassical theory – Haberler's opportunity cost theory. Modern theory - Heckscher-Ohlin theorem, Leontief paradox; Factor price equalization theorem–Stolper-Samuelson, Rybczynski. Alternative theories of International Trade.

UNIT 2

Terms of Trade – Types, factors affecting TOT. Mill's theory of reciprocal demand; Marshall's theory of offer curves. Secular deterioration of TOT – Singer, Prebisch theory, immiserising growth.

UNIT 3

Free trade versus protection, economic arguments for protection. Tariffs - types of tariffs, effects of tariffs, partial and general equilibrium; Optimum tariff and protective tariff; Import quota – types, effects.

UNIT 4

Theory of custom unions – trade creation and trade diversion, production and consumption effects, other dynamic effects of customs unions. Economic progress under SAARC/SAPTA, NAFTA, ASEAN, EU, EURO dollar market. International monetary system; International trade and financial institutions – GATT, WTO, IMF, World Bank, Asian Development Bank.

Basic Reading List:

- Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge, University Press, Massachusetts.
- Carbough, R. J. (1999), International Economics, International Thompson Publishing, New York.
- Chacholiades, M. (1990), International Trade • Theory and Policy, McGraw Hill, Kogakusha, Japan.
- Dana, M. S. (2000), International Economics • Study, Guide and Work Book, (5th Edition), Routledge Publishers, London.
- Dunn, R. M. and J. H. Mutti (2000), International Economics, Routledge, London.
- Kenen, P. B. (1994), The International Economy, Cambridge University Press, London.
- Kindleberger, C. P. (1973), International Economics, R. D. Irwin, Homewood.
- King, P. G. (1995), International Economics and International Economics Policy : A Reader, McGraw Hill, International, Singapore.
- Krugman, P. R. and M. Obstfeld (1994), International Economics : Theory and Policy, Glenview, Foresman.

- Salvatore, D.(1997), International Economics, Prentice Hall, Upper Saddle River, N. J., New York.
- Soderston, Bo (1991), International Economics, The Macmillan Press Ltd.,London.

Additional Reading List :

UNIT 1

- Bhagwati, J. (Ed.) (1981), International Trade : Selected Readings, Cambridge University Press, Mass.
- Corden, W. M. (1965), Recent Developments in the Theory of International Trade, Princeton University Press, Princeton.
- Greenway, D. (1983), International Trade Policy, Macmillan Publishers Ltd., London.
- Aggarwal, M. R. (1979), Regional Economic Cooperation in South Asia, S. Chand and Co., New Delhi.
- Barrow, R. J. (1979), Macro Economic, 4th Edition, John wiley, New York.
- Clement, M. O., R. L. Pfister and K. J. Rothwell (1969), Theoretical Issues in International Economics Cosntable Publication, London.
- Corden,W.M.(1974),Trade Policy and Economic Welfare, Clarendon Press, Oxford.

UNIT 2

- Goldstein, M. (1998), The Asian Financial Crisis :• Causes, Cure and Systematic Implication, Institute for International Economics, Washington, D.C.
- Jackson, J. (1989), The World Trading System, Cambridge University Press, Mass.

UNIT 3

- Aggarwal, M. R. (1979), Regional Economic Cooperation in South Asia, S. Chand and Co., New Delhi.
- Pomfrert, R. (1988), Unequal Trade : The Economics of Discriminatory International Trade Policies, Black well Publishers, Oxford.

UNIT 4

- Aggarwal, M. R. (1979), Regional Economic Cooperation in South Asia, S. Chand and Co., New Delhi.
- Brahmananda, P. R. (1982), The IMF Loan and India's Economic Future, Himalaya Publishing House, Bombay.
- Grable, J. O. (1996), International Financial Markets, Prentice Hall, Englewood Cliffs, New York.
- Kenen, P. B. (1995), Economic and Monetary Union in Europe, Cambridge University Press, U.K.
- Kindleberger, C. P. (1996), A History of Financial Crisis : Manias, Panics and Crashes, (3rd Edition), John Wiley and Sons, New York.
- Manmohan Singh (1964), India's Export Trends and the Prospects for Self-sustained Growth, Oxford University Press, New Delhi.
- Mishkin, S. F. (1998), The Economic of Money, Banking and Financial Markets, (5th Edition), Harper Colins Publishers, New York.
- Mundell, R. (1968), International Economic, The Macmillan Company Ltd., New York.
- Nayyar, D. (1976), India's Exports and Export Policies in the 1960s, Cabbridge University Press.
- Panchmukhi, V. R. (1978), Trade Policies of India — A Quantitative Analysis, Concept Publishing Company, New Delhi.
- Panchmukhi, V. R., K. M. Raipuria and R. Tandon (1987), Money and Finance in World Economic Order, (RIS), Indus Publishing Co., Delhi.
- Pomfrert, R. (1996), International Trade : An Introduction to Theory and Policy, Basil Blackwell, Oxford.
- Soloman, R. (1982), The International Monetary System 1945-1981, Harper and Row Publishers, New York.
- Tew, B. (1985), The Evaluation of the International Monetary System : 1945-1985, Hutchinson.
- Whalley, John (1985), Trade Liberalization Among Major Trading Areas, Cambridge University Press, Mass.

ECO-502-GROWTH & DEVELOPMENT-II

OBJECTIVE

The main objective of this paper is to understand the difference between growth and development and various growth models which can explain the causes of growth in other countries. It also helps students to understand the role of various international financial institutions in economic development.

OUTCOME

The student will be able to reasons for economic growth. He will understand the role and importance of various macroeconomic policies for. The student after studying this paper will be able to appreciate the role of World B and IMF in economic development.

UNIT 1

Economic growth and development - Factors affecting economic growth: capital, labour and technology; Growth models - Harrod and Domar, instability of equilibrium; Neo-classical growth models - Solow and Meade, Mrs. Joan Robinson's growth model.

UNIT 2

Technological progress - embodied and disembodied technical progress; Hicks, Harrod; Growth models of Kaldor and Pasinetti, golden rule of accumulation, two-sector model of Ujawa, Stability of equilibrium.

UNIT 3

Need for investment criteria in developing countries, Rationale for planning; democratic, decentralized and indicative planning, micro-level planning; Review of Indian Plans.

UNIT 4

IMF & World Bank policies in developing Countries, post GATT international economic order, WTO & developing countries, Infrastructure & its importance in Developing countries,

Basic Reading List :

- Adelman, I. (1961), Theories of Economic Growth and Development, Stanford University Press, Stanford.
- Brown, M. (1966), On the Theory and Measurement of Technical Change, Cambridge University Press, Cambridge, Mass.
- Chenery, H. B. et. al. (Eds.) (1974), Redistribution with Growth, Oxford University Press, Oxford.
- Chenery, H. and T. N. Srinivasan (Eds.), (1989), Handbook of Development Economics, Vols. 1& 2, Elsevier, Amsterdam.
- Ghatak, S. (1986), An Introduction to Development Economics, Allen and Unwin, London.
- Gillis, M., D. H. Perkins, M. Romer and D. R. Snodgrass (1992), Economics of Development, (3rd Edition), W. W. Norton, New York.
- Gimmell, N. (1987), Surveys in Development Economics, Blackwell, Oxford.
- Higgins, B. (1959), Economic Development, W. W. Norton, New York.
- Hogendorn, J. (1996), Economic Development, Addison, Wesley, New York.
- Kahkonon, S. and M. Olson (2000), A New Institutional Approach to Economic Development, Vistaar.
- Kindleberger, C. P. (1977), Economic Development, (3rd Edition), McGraw Hill, New York.
- Meier, G. M. (1995), Leading Issues in Economic Development, (6th Edition), Oxford University Press, New Delhi.

- Myint, Hla (1965), *The Economics of Underdeveloped Countries*, Press, New York.
- Myint, H. (1971), *Economic Theory and Underdeveloped Countries*, Oxford University Press.
- Todaro, M. P. (1996), (6th Edition), *Economic Development*, Longman, London.
- Thirwal, A. P. (1999), (6th Edition), *Growth and Development*, Macmillan, U. K.

Additional Reading List

UNIT 1 & 2 :

- Barrel, R., G. Mason and M. O. Mahoney (2000), *Productivity, Innovation and Economic Performance*, Cambridge University Press, Cambridge.
- Barrow, R. and X Sela-I, Martin, *Economic Growth*, McGraw Hill, New York.
- Chakravarti, S. (1982), *Alternative Approaches to the Theory of Economic Growth*, Oxford University Press, New Delhi.
- Hayami, Y. (1997), *Development Economics*, Oxford University Press, New York.
- Meadows, D. H. et.al. (1972), *The Limits to Growth*, Universe Books New York.
- Sen, A. K. (Ed.) (1990), *Growth Economics*, Penguin, Harmondsworth.
- Solow, R. M. (2000), *Growth Theory • An Exposition*, Oxford University Press, Oxford.
- Taylor, L. (1979), *Macro Models for Developing Countries*, McGraw Hill, New York.
- Therberge, J. D. et. al. (1968), *Economics of Trade and Development*, John Wiley, New York.

UNIT 3 & 4

- Brahmananda, P. R. and C. N. Vakil (1956), *Planning for an Expanding Economy*, Vora and Co., Bombay.
- Chakravarti, S. (1987), *Development Planning • The Indian Experience*, Clarendon Press, Oxford.
- Gupta, S. B. (1988), *Monetary Economics • Institutions, Theory and Policy*, S. Chand and Co., New Delhi.
- Jadhav, N. (1995), *Monetary Economics for India*, Macmillan, New Delhi.
- Killick, T. (1995), *IMF Programmes in Developing Countries • Design and Impact*, Routledge, London.
- Little, I. M. D. (1982), *Economics Development • Theory and International Relations*, Basic Books, New York.
- Mason, M. (1992), *American Multinationals and Japan*, Harvard University Press, Cambridge, Mass.
- Mehrotra. S. and J. Richard (1998), *Development with a Human Face*, Oxford University Press, New Delhi.
- Therberge, J. D. (Ed.) (1968), *Economics of Trade and Development*, John Wiley, New York.
- World Bank (1993), *East Asian Miracle*, World Bank Report, Washington D. C.
- World Bank (1994), *Infrastructure and Development*, World Bank, Washington D. C.
- United Nations (1994), *Human Development Report*, United Nations, New York.
- Dasgupta, P., A. K. Sen and S. Marglin (1972), *Guidelines for Project Evaluation*, UNIDO, Vienna.
- Mishan, E. J. (1975), *Cost-Benefit Analysis*, (2nd Edition), Allen and Unwin, London.
- Bhagwati, J. and P. Desai (1970), *India • Planning for Industrialization*, Oxford University Press, London.
- Brahmananda, P. R. and C. N. Vakil (1956), *Planning for an Expanding Economy*, Vora and Co., Bombay.
- Chakravarti, S. (1987), *Development Planning • The Indian Experience*, Clarendon Press, Oxford.
- Mehrotra. S. and J. Richard (1998), *Development with a Human Face*, Oxford University Press, New Delhi.
- Thirlwal, A. P. (1974), *Inflation, Saving and Growth in Developing Economies*, Macmillan, London.
- Todaro, M. P. (1971) *Development Planning • Models and Methods*, Oxford University, Press, Oxford.

ECO503 – PUBLIC ECONOMICS-II

OBJECTIVE

The objective of this paper is to highlight various issues related to the working of Government viz.- public debt, fiscal federalism and fiscal policy. This paper combines a thorough understanding of fiscal institutions with careful analysis of the issues which underline budgetary policies in general and Indian experience in particular.

OUTCOME

After studying this paper the student will be able to understand and analyze the public debt management, fiscal policy and fiscal federalism in India. He will be also able to critically evaluate the budgetary process and its implications.

UNIT 1

Public Debt-Classical view of public debt; Compensatory aspect of debt policy; Burden of public debt; Sources of public debt; Debt through created money; Public borrowings and price level; Crowding out of private investment and activity.

UNIT 2

Fiscal Policy-Objectives of fiscal policy—full employment, anti-inflation, economic growth, redistribution of income and wealth; Interdependence of fiscal and monetary policies; Fiscal policy for stabilization—automatic Vs, discretionary stabilization;

UNIT 3

Fiscal Federalism-Fiscal federalism in India; Vertical and horizontal imbalance; Constitutional provisions, Finance Commission and Planning Commission. Reports of Finance Commissions in India. Devolution of resources and grants; Resource transfer from Union to States—Criteria for transfer of resources; Centre-State financial relations in India; Transfer of resources from Union and States to local bodies.

UNIT 4

Indian Public Finances : Indian tax system; Revenue of the Union, States and local bodies; Major taxes in India; taxation of agriculture, Brief view of VAT & GST.; Non-tax revenue of Centre, State and local bodies. Analysis of Central and state government budgets; Balanced budget multiplier. Various concepts of Deficits-Primary Deficit, Revenue Deficit, Budget Deficit & Fiscal deficits and their implications.

Basic Reading List

- Atkinson, A. B. and J. E. Siglitz (1980), Lectures on Public Economics, Tata McGraw Hill, New York.
- Buchanan, J. M. (1970), The Public Finances, Richard D. Irwin, Homewood.
- Goode, R. (1986), Government Finance in Developing Countries, Tata McGraw Hill, New Delhi.
- Houghton, J. M. (1970), The Public Finance : Selected Readings, Penguin, Harmondsworth.
- Jha, R. (1998), Modern Public Economics, Routledge, London.
- Musgrave, R. A. (1959), The Theory of Public Finance, McGraw Hill, Kogakusha, Tokyo.
- Musgrave, R. A. and P. B. Musgrave (1976), Public Finance in Theory and Practice, McGraw Hill, Kogakusha, Tokyo.
- Shoup, C. S. (1970), Public Finance, Aldine, Chicago.
- Shome, P. (ed.) (1995), Tax Policy • Handbook, Tax Division, Fiscal Affairs Department, International Monetary Fund, Washington D.C.

Additional Reading List

UNIT 1 :

- Barman, K. (1986), Public Debt Management in India, Uppal Publishing House, New Delhi.
- Buchanan, J. M. (1958), Public Principles of Public Debt, A Defense and Restatement, Richard D. Irwin Homewood.
- Ferguson, J. M. (Ed.) (1964), Public Debt and Future Generations, North Caroline University Press, Chapel Hill.
- Sreekantaradhya, B. S. (1972), Public Debt and Economic Development in India, New Delhi.

UNIT 2 :

- American Economic Association (1955), Readings in Fiscal Policy, George Allen and Unwin, London.
- Chelliah, Raja J. (1971), Fiscal Policy in Underdeveloped Countries, George Allen and Unwin, London.
- Government of India (1985), Long Term Fiscal Policy, New Delhi.
- Peacock, A. and G. K. Shaw (1976), The Economic Theory of Fiscal Policy, George Allen and Unwin, London.

UNIT 3 :

- Bhargava, R. N. (1967), The Theory and Working of Union Finance in India, Chaitanya Publishing House, Allahabad.
- Bhargava, P. K. (1982), Centre State Resource Transfers in India, The Academic Press, Gurgaon.
- Chelliah, Raja J. et. al. (1981), Trends and Issues in India's Federal Finance, National Institute of Public Finance and Policy, New Delhi.
- Gulati, I. S. (1979), Centre State Financial Relations • An Assessment of the Role of Finance Commission, M. S. University of Baroda, Baroda.
- Lakdawala, D. T. (1967), Union State Financial Relations, Lalwani Publishing House, Mumbai.
- Musgrave, R. A. (1977), Essays in Fiscal Federalism, Greenwood West Port.
- Oates, W. E. (1972), Fiscal Federalism, Harcourt Brace and Johanowich, New York.
- Reports of various Finance Commissions.
- Srivastava, D. K. (Ed.) (2000), Fiscal Federalism in India, Har-Anand Publication Ltd. New Delhi.

UNIT 4 :

- Bhargava, R. N. (1969), Indian Public Finance, B. D. Bhargava and Sons, Chandausi.
- Bhargava, P. K. (1976), Taxation of Agriculture in India, Vora and Co. Bombay.
- Bhargava, P. K. (1984), Some Aspects of Indian Public Finances, Uppal Publishing House, New Delhi.
- Bhargava, P. K. (1991), India's Fiscal Crisis, Ashish Publishing House, New Delhi.
- Borkar, V. V. (1971), Income Tax Reform in India, Popular Prakashan, Bombay.
- Chelliah, R. J. (Ed.) (1997), Towards Sustainable Growth, Oxford University Press, New Delhi.
- Datt, R. (Ed.) (2001), Second Generation Economic Reforms in India, Deep & Deep Publications, New Delhi.
- Gandhi, V. P. (1970), Some Aspects of India's Tax Structure, Vora and Company, Bombay.
- Government of India (1992), Reports of the Tax Reforms Committee-Interim and Final (Chairman : Raja J. Chelliah).
- Jain, A. K. (1975), Taxation of Income in India, Macmillan Company of India Ltd., New Delhi.
- Jain, I. (1988), Resource Mobilization and Fiscal Policy in India, Deep & Deep Publications, New Delhi.
- Kumar, A. (1999), The Black Economy in India, Penguin, Hamondsworth.
- Mundle, S. (1999), Public Finance, Policy Issues for India, Oxford University Press, New Delhi.
- Singh, T. (2000), The Corporation Tax in India, Classical Publishing Company, New Delhi.
- Ganguly, S.P. (2000), Fundamentals of Government Budgeting in India, Concept Publishing Company, New Delhi
- Economic Development in India, Edited, Raj & Uma Kapila, Economic Development in India-A Continuing series in India, Academic Foundation, New Delhi
- Economic--functional classification of central and state government budgets Author National Council of

Applied Economic Research Published 1960

- Premchand; International Monetary Fund; Government Budgeting and Expenditure Controls-Theory and Practice;
 - Budget - Government of India, Ministry of Finance, Different Volumes 2 Publisher: Vitta Mantralaya (Ministry of Finance),
- The Politics of Economic Reforms in India(2005); Editor-Jos Mooji; Sage Publications India, New Delhi

ECO504-MANAGERIAL ECONOMICS-II

OBJECTIVE

This paper is designed with the purpose of imparting knowledge to the students about various administrative and logistical aspects of business. Process of business decisions, business risks and different statistical tools useful for the analysis of business development etc., would be taught under this subject.

OUTCOME

On successful completion of the studies, the students would possess wide knowledge of various legal and administrative formalities that are considered to be an integral part of the industrial development policies of the Government of India. The learning of project planning, decision making under competition and uncertainty, different statistical methods used for business analysis etc. would prepare the students to become a part of the decision making team of the management in industry as well as commerce.

UNIT 1

Decision & Risk Analysis:-Business Decision Making, Certainty, Risk & Uncertainty. The Pay-off Matrix, Sources of Business Risk & Steps involved in the Analysis of Risky Decisions.

Risk in Project Analysis:-The Expected Value & The standard Deviation Method for Decision Making. Coefficient of Variation and Decision Making.

UNIT 2

Public sector decisions: Evaluation of Benefits & Costs. Cost-Benefit Analysis. Pricing by Public Sector- Marginal cost pricing, Ramsey pricing & Average cost pricing.

Location Decisions-Determinants of Location. Theories of Location-Weber's Deductive Theory & Sargent Florence's Inductive Theory

UNIT 3

Profit: policy, planning, control and forecasting-Break-even analysis.

Taxation and decision making: excise taxes, taxes on profit, taxes on inputs, property taxes, tax preferences

UNIT 4

Game Theory:-Meaning & Basic Definitions & Terminology-strategy, payoff matrix, optimal strategy & value of game. The Two Person Zero-Sum Game, Minimax & Maximin criterion. Dominant Strategy. Nash Equilibrium. Prisoner's Dilemma.

Linear programming — primal and dual problem, simplex method; transport and storage problems.

Books Recommended

- Dominick Salvatore, 'Managerial Economics', McGraw Hill International Editions.
- Peterson C.H. and Lewis WC, 'Managerial Economics', Eastern, Economic Edition, Prentice Hall of India,
- Miller R. and Meiners R, 'Intermediate Micro Economics', McGraw Hill Publishers.
- Pindyou R. and Rubinfeld D.L. , 'Microeconomics', Prentice Hall of India.

Additional Reading List :

- Brigham E.F. and Pappas J.L , Managerial Economics, Dried & Press
- Diwedi D.N, Managerial Economics, Vikas Publishing House, New Delhi
- Dwivedi, R.S, Organisational Behaviour, McMillan Publishing
- Jain T.R. , Economics for Managers, V.K Publications
- Mehta P.L Managerial Economics, Sultan Chand, New Delhi
- Salvatore, Managerial Economics in Global Economy, Thomson Learning, Bombay
- Varshnay R.L., Managerial Economics, Sultan Chand Publications

ECO505-EA:Q.M.E.-II(QUANTITATIVE METHODS IN ECONOMICS-II)

OBJECTIVE

The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied, to understand and analyze economic problems. The emphasis of this paper is on understanding economic concepts with the help of mathematical and statistical methods rather than learning mathematics and statistics itself.

OUTCOME

After studying this paper a student will be initiated into various economic concepts, which are amenable to mathematical and statistical treatment. The paper also deals with simple tools and techniques, which will help a student in data collection, presentation, analysis and drawing inferences about various statistical hypotheses.

UNIT 1

Probability-Variou definitions; Laws of addition and multiplication; Conditional probability and concept of interdependence; Baye's theorem and its applications;

UNIT 2

Theoretical Probability Distributions; Binomial, Poisson, Normal Distribution and their application in economics.

UNIT 3

Index Numbers- Calculation of Index Numbers, - Problems and adequacy test of Index Number. Cost of Living Index Numbers & Wholesale price Index.

UNIT 4

Time series Analysis-Meaning, Methods & Analysis of time series. Application of time series method in Economic Forecasting

Basic Reading List :

- Allen, R. G. D. (1974), Mathematical Analysis for Economists; Macmillan Press and ELBS, London.
- Chiang, A. C. (1986), Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
- Gupta, S. C. (1993), Fundamental of Applied Statistics, S. Chand & Sons, New Delhi.
- Handry, A. T. (1999), Operations Research, Prentice Hall of Inca. New Delhi.
- Speigal, M. R. (1992), Theory and Problems of Statistics, McGraw Hill Book Co., London.
- Taha, H. A. (1997), Operations Research • An Introduction (5th Edition), Prentice Hall of India

Additional Reading List :

UNIT 1

- Gupta S.P. (2005), Statistical Methods, S. Chand & Sons, New Delhi
- Hogg. R. V. and A. T. Craig (1970), Introduction to Mathematical Statistics (3rd Edition), Macmillan Publishing Co., New York.
- Millar, J. (1996), Statistics for Advanced Level, Cambridge University Press, Cambridge.

UNIT 2,3,4

- Goon, A. M., M. K. Gupta and B. Dasgupta (1993), Fundamentals of Statistics, Vol. 1, The World Press Ltd., Calcutta.
- Goon, A. M., M. K. Gupta and B. Dasgupta (1993), Fundamentals of Statistics, Vol. 1, The World Press Ltd., Calcutta.
- Gupta, S. P. (2005), Statistical Methods, S. Chand & Sons, New Delhi.
- Chou, Y. (1975), Statistics Analysis, Holt, Reinhart and Winston, New York.
- Croxton, Crowden and Klein (1971), Applied General Statistics, Prentice Hall of India, New Delhi.
- Millar, J. (1996), Statistics for Advanced Level, Cambridge University Press, Cambridge.
- Nagar, A. L. and R. K. Das (1993), Basic Statistics, Oxford University Press, New Delhi.
- Hogg, R. V. and A. T. Craig (1970), Introduction to Mathematics Statistics (3rd Edition), Macmillan Publishing Co., New York.

ECO505-EA:Q.M.E.-II(QUANTITATIVE METHODS IN ECONOMICS-II)

OBJECTIVE

The main objective of this paper is to train the students to use the techniques of statistical analysis, which are commonly applied, to understand and analyze economic problems. The emphasis of this paper is on understanding economic concepts with the help of statistical tools rather than learning the statistics itself.

OUTCOME

After studying this paper a student will be initiated into various economic concepts which are amenable to statistical treatment. The paper also deals with simple tools and techniques which will help a student in data collection, data analysis, presentation of outcome and drawing inferences about various statistical hypotheses.

UNIT 1

Measures of central tendency – mean, median, mode. Measures of dispersion- range, quartile deviation, mean deviation and standard deviation. Karl Pearson coefficient of skewness.

UNIT 2

Correlation Analysis -Meaning, assumptions, limitations of simple correlation, methods of finding correlation, Karl Pearson's coefficient of correlation and rank correlation coefficients, probable error. Regression analysis; Concept of least squares and the lines of regression; Standard error of estimate.

UNIT 3

Index Numbers- Calculation of Index Numbers, - Problems and adequacy test of Index Number. Cost of Living Index Numbers & Wholesale price Index.

UNIT 4

Time series Analysis-Meaning, Methods & Analysis of time series. Application of time series method in Economic Forecasting.

Basic Reading List :

- Allen, R. G. D. (1974), Mathematical Analysis for Economists; Macmillan Press and ELBS, London.
- Chiang, A. C. (1986), Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
- Gupta, S. P. (1993), Fundamental of Applied Statistics, S. Chand & Sons, New Delhi.

Additional Reading List :

UNIT 1 :

- Chou, Y. (1975), Statistics Analysis, Holt, Reinhart and Winston, New York.
- Croxton, Crowden and Klein (1971), Applied General Statistics, Prentice Hall of India, New Delhi.
- Gupta S.P. (2005), Statistical Methods, S. Chand & Sons, New Delhi
- Nagar, A. L. and R. K. Das (1993), Basic Statistics, Oxford University Press, New Delhi.

UNIT 2 :

- Chou, Y. (1975), Statistics Analysis, Holt, Reinhart and Winston, New York.
- Goon, A. M., M. K. Gupta and B. Dasgupta (1993), Fundamentals of Statistics, Vol. 1, The World Press Ltd., Calcutta.

UNIT,3,4

- Goon, A. M., M. K. Gupta and B. Dasgupta (1993), Fundamentals of Statistics, Vol. 1, The World

Press Ltd., Calcutta.

- Gupta, S. P. (2005), Statistical Methods, S. Chand & Sons, New Delhi.
- Chou, Y. (1975), Statistics Analysis, Holt, Reinhart and Winston, New York.
- Croxton, Crowden and Klein (1971), Applied General Statistics, Prentice Hall of India, New Delhi.
- Millar, J. (1996), Statistics for Advanced Level, Cambridge University Press, Cambridge.
- Nagar, A. L. and R. K. Das (1993), Basic Statistics, Oxford University Press, New Delhi.

ECO505-EB:R.M.E.-2(RESEARCH METHODOLOGY IN ECONOMICS-II)

Note :This paper is offered to only those students who have either studied papers of Mathematical Economics, Econometrics, Managerial Economics or Statistical Methods(as first subsidiary) at B.A. level.

OBJECTIVE

The objective of this paper is to equip the students with statistical tools and techniques with examples from economics so that when he takes up any research projects he can use them.

OUTCOME

After studying this paper the student will be better equipped to do a more scientific study of various economic issues. This paper will also help him in future research in the subject.

UNIT 1

Meaning of estimation. Point and interval estimation, Characteristics of a good estimator. One tail and two tail tests. Testing of hypothesis; Concept of hypothesis testing, Type — I and Type II errors, Testing of Means, Proportions, equality of population means, two variances etc. Z-test.

UNIT 2

Correlation : Meaning, Methods and Uses. Linear zero order correlation—Correlation with the grouped data, partial and multiple correlation. Regression—Single and Multivariate. Estimation of parameters using OLS method. Test of Goodness of Fit-t Test. Properties of OLS estimators-BLUE-Gauss Markov theorem. R^2 - its importance and its relationship with β .

UNIT 3

Index Numbers-Variou formulae of Index Numbers, Construction — Problems and Tests of Index Number. Theory of Cost of Living Index Numbers.

UNIT 4

Time series Analysis — Estimation of trend. Seasonal Indexes and Tests of Randomness. Forecasting based on time series analysis.

Basic Reading List:

- Quantitative Techniques for Managerial Decisions by U. K. Srivastav, G. V. Shenoy and S. C. Sharma, 1989, Published by Wiley Eastern Limited.
- Basic Statistics, by A. L. Nagar and R. K. Das, Published by Oxford University Press.
- Quantitative Techniques by C. R. Kothari.
- Statistics for Economists — Merryl and Fox.
- Statistical Methods by S.P. Gupta, S.Chand & Company, New Delhi
- Basic Econometrics by Damodar Gujarati — 2002, Published by MacGraw Hill International.

ECO506EA–INDUSTRIAL ECONOMICS-II

OBJECTIVE

This subject is designed to impart adequate knowledge to the students about the issues related to industrial development in India. Understanding about the policies related to industrial development, employment, labour laws, trade unions are critical for the students of industrial economics. Teaching of this paper covers all the important areas of the Indian industry that the students are expected to know.

OUTCOME

This subject will introduce the students to various fields of the industry that opens new challenges and opportunities. After successful completion of studies the bright students would be able to contribute considerably to various fields of industry such as industry, business, trade unions, NGOs and industry related research institutes.

UNIT 1

Classification of industries, Industrial policy of India - prior to 1991 - new industrial policy - appraisal of NIP; Public sector in India-objectives- role- performance- problems- policy towards public sector since 1991- appraisal of the policy; Privatization as a measure to solve problems of PSUs.

UNIT 2

Industrial development during the planning period- changes in the pattern of industrial development - problems of industrial development in India; Small scale industries –importance - role - policy - problems - measures to improve performance; Industrial sickness –meaning-magnitude-causes - remedial measures; Industrial productivity in India; MNCs - transfer of technology - Foreign capital.

UNIT 3

Social security- need – meaning - evolution - social insurance - social assistance; Social security measures in India - critical evaluation; Labour legislation in India- Factory Act 1948 - Industrial Dispute Act 1947 – Industrial Employment (Standing Order) Act 1946 - Contract Labour (Regulation and Abolition Act 1970. Trade Union Act 1926, Child Labour Act and Women Labour Act, Industrial disputes- causes – forms - preventive and settlement machinery.

UNIT 4

Meaning and different theories of trade unionism; Objectives and structure of trade unions in India;, role and functions of trade unions; Development of trade unions in India; Problems of Indian trade unions and suggestions to make them effective.

Basic Reading List:

- Ahluwalia, I. J. (1985), Industrial Growth in India, Oxford University Press, New Delhi.
- Cherunilam, F. (1994), Industrial Economics • Indian Perspective (3rd Edition), Himalaya Publishing House, Mumbai.
- Desai, B. (1999), Industrial Economy in India (3rd Edition), Himalaya Publishing House, Mumbai.
- Government of India, Economic Survey (Annual).
- Mishra SK & Puri VK – Indian Economy, Humaliya publishing House, New Delhi.
- Papola, T. S., P. P. Ghosh and A. N. Sharma (Eds.) (1993) : Labour, Employment and Industrial Relations in India, B. R. Publishing Corporation, New Delhi.

Additional Reading List :

UNIT 1

- Bhagwati J. and P. Desai (1972), *India, Planning for Industrialization*, Oxford University Press, London.
- Brahmananda, P. R. and V. R. Panchamukhi (Eds.) (1987), *The Development Process of the Indian Economy*, Himalaya Publishing House, Bombay.
- Chakravarty, S. (1987), *Development Planning : The Indian Experience*, Oxford University Press, New Delhi.
- Datta, B. (1992), *Indian Planning at the Crossroads*, Oxford University Press, New Delhi.
- Ghosh, P. K. (1977), *Government and Industry*, Oxford University Press, New Delhi.
- Joshi, V. and I.M.D. Little (1999), *India : Macro Economics and Political Economy : 1964-1991*, Oxford University Press, New Delhi.

UNIT 2

- Brahmananda, P. R. and V. R. Panchamukhi (Eds.) (1987), *The Development Process of the Indian Economy*, Himalaya Publishing House, Bombay.
- Chakravarty, S. (1987), *Development Planning : The Indian Experience*, Oxford University Press, New Delhi.
- Datta, B. (1992), *Indian Planning at the Crossroads*, Oxford University Press, New Delhi.
- Dhameeja, N. and K. S. Sastry (1998), *Privatization : Theory and Practice*, A. H. Wheeler, New Delhi.
- Jalan, B. (1996), *India's Economic Policy*, Viking, New Delhi.
- Joshi, V. and I.M.D. Little (1999), *India : Macro Economics and Political Economy : 1964-1991*, Oxford University Press, New Delhi.
- Kelkar, V. L. and V. V. Bhanoji Rao (Eds.) (1996), *India Development Policy Imperatives*, Tata McGraw Hill, New Delhi.
- Rama Murti, R. and R. Vernan (Eds.) (1991), *Privatization and Control of State-owned Enterprises*, The World Bank, Washington.
- Sandesara, J. C. (1992), *Industrial Policy and Planning — 1947-1991: Tendencies, Interpretations and Issues*, Sage Publications, India Pvt. Ltd., New Delhi.

UNIT 3

- Deshpande, S. G. Standing and, L. K. Deshpande (1998) : *Labour Flexibility in a Third World Metropolis*, Commonwealth Publishers, New Delhi.
- Hauseman, S. (1991): *Industrial Restructuring with Job Security*, Harvard University Press, Cambridge, Mass.
- MHRD, GOI (1987) : *Shram Shakti : Report of the National Commission on Self-employed Women and Women Workers in the Informal Sector*, Ministry of Human Resources Development, New Delhi.
- Misra, L. (2000) : *Child Labour in India*, Oxford University Press, New Delhi.
- Riveros, L. (1990) : *Labour Market Policies and Labour Market Reforms in Socialist Economies*, World Bank, Washington D.C.
- Standing G. and V. Tokman, (Eds.) (1991) : *Towards Social Adjustment*, ILO, Geneva.

UNIT 4

- Breman, J. (1996) : *Footloose Labour : Working in India's Informal Economy*, Cambridge University Press, Cambridge.
- Memoria, C. B. (1966) : *Labour Problems and Social Welfare in India*, Kitab Mahal, Allahabad.
- Puneekar, S. D. (1978): *Labour Welfare, Trade Unionism and Industrial Relations*, Himalaya Publishing House, Bombay.
- Sach, J. (1990), : *Social Conflict and Populist Policies in Latin America*, in R. Brunnetta and C. D. Aringa, (Eds.) : *Labour Relations and Economic Performance*, Macmillan, Basing Stock.
- Singh, V. B., (Ed.) (1970) : *Industrial Labour in India*, Popular Prakashan, Bombay.

ECO506-EB-ECONOMETRICS-II

OBJECTIVE

The objective of this paper is to give an exposure to the students opting this paper about the simultaneous equation models and some advanced econometrics involving time series data. The use of some selected computer packages like SPSS and other will be given to students.

OUTCOME

After studying this paper the student will be able to understand the limitations of classical regression method. He will be in a position to decide which alternative method best suits his own research problem. He will also learn to apply the computer packages and interpret his results.

UNIT 1

Simultaneous Equation Models: Introduction and examples-the simultaneous equation bias and inconsistency of OLS estimators. The identification problem-rules of identification-order and rank conditions.

UNIT 2

Methods of estimating simultaneous equation system; Recursive methods and OLS; Indirect least squares (ILS); 2SLS, 3SLS methods and applications.

UNIT 3

Time Series Econometrics-Stationarity, unit roots, co-integration-spurious regression. Dickey-Fuller test, Engle-Granger test, Random walk model, Forecasting with ARIMA models; Vector autoregressive model-problems with VAR modeling—applications-estimation.

UNIT 4

Introduction to Panel Data Model-use of panel data set to investigate dynamics. Fixed effect regressions-least squares dummy variable fixed effects. Random effect regressions, Random effects or OLS?

Basic Reading List :

- Dongherty, C. (1992) : Introduction to Econometrics, Oxford University Press, New York.
- Goldberger, A. S. (1998) : Introductory Econometrics, Harvard University Press, Cambridge, Mass.
- Gujarati, D. N. (1995) : Basic Econometrics (2nd Edition), McGraw Hill, New Delhi.
- Kmenta, J. (1997) : Elements of Econometrics (Reprint Edition), University of Michigan Press, New York.
- Koutsoyiannis, A. (1977) : Theory of Econometrics (2nd ed.) The Macmillan Press Ltd., London.
- Maddala, G. S. (Ed.) (1993) : Econometrics Methods and Application (2 Vols.), Aldershot U.K.

Additional Reading List :

Unit 1

- Croxton, F. E., D. J. Cowden and S. Klein (1973) : Applied General Statistics, Prentice Hall, New Delhi.
- Maddala, G. S. (1997) : Econometrics, McGraw Hill, New York.

UNIT 2

- Intrilligator, M. D. (1978) : Econometric Methods, Techniques and Applications, Prentice Hall, Englewood Cliffs, New Jersey.
- Johnston, J. (1991) : Econometric Methods, McGraw Hill Book Co., London.

UNIT 3

- Chow, G. C. (1983) : Econometrics, McGraw Hill, New York.
- Pindyck, R. S. and D. L. Rubinfeld (1976) : Econometric Models and Economic Forecasts, McGraw Hill Kogakusha, Tokyo.

UNIT 4

- Chow, G. C. (1983), *Econometrics*, McGraw Hill, New York.
- Franses, P. H. (1998), *Time Series Models for Business and Economic Forecasting*, Cambridge University Press, New York.
- Hamonda, O. F. and J. C. R. Roley (1997), *Time Series Model, Causality and Exogeneity*, Cheltenham, U. K.
- Hansen, P. R. and S. Johanson, (1998), *Workbook on Cointegration*, Oxford University Press, New York.
- Harvey, A. C. (1981), *Econometric Analysis of Time Series*, Phillip Allen, London.
- Johnston, J. (1991), *Econometric Methods*, McGraw Hill Book Co., London.
- Maddala, G. S. (1997), *Econometrics*, McGraw Hill, New York.

ECO-507-APPLICATION OF RESEARCH METHODS IN ECONOMICS

OBJECTIVE

The main objective of this paper is to provide the student tools and techniques that will help him to perform any research in the subject of economics more scientifically and objectively. The main purpose of this paper is to teach him how to apply the mathematical and statistical tools for economic analysis.

OUTCOME

The student, after studying this paper, will be able to undertake any research in the subject independently and in a more scientific way.

UNIT 1

Meaning and components of research work. Various types and methods of research work, Steps in undertaking research work.
Basic concept of sampling—random and non-random sampling; Methods of Sampling;

UNIT 2

Concept of function, Economic Models and its use in Economic Research. Basic concept of Derivative and integration and its application in Economics. Problems of maxima and minima. Simple problems in market equilibrium.

UNIT 3

Sampling Distributions-Student-t-test, Chi-square test, F test, Confidence interval approach and Testing of Hypothesis. One tail and Two tail test. Type I and Type II Errors and the power of the test.

UNIT 4

Analysis of Variance & Co-variance: Meaning of ANOVA. The Basic Principle & Technique of ANOVA. ANOVA Table, Short Cut Method for One-way ANOVA, Coding Method. Two Way ANOVA.

Basic Reading List :

- Dongherty, C. (1992) : Introduction to Econometrics, Oxford University Press, New York.
- Goldberger, A. S. (1998) : Introductory Econometrics, Harward University Press, Cambridge, Mass.
- Gujarati, D. N. (1995) : Basic Econometrics (2nd Edition), McGraw Hill, New Delhi.
- Kementa, J. (1997) : Elements of Econometrics (Reprint Edition), University of Michigan Press, New York.
- Koutsoyiannis, A. (1977) : Theory of Econometrics (2nd ed.) The Macmillan Press Ltd., London.
- Maddala, G. S. (Ed.) (1993) : Econometrics Methods and Application (2 Vols.), Aldershot U.K.
- Kothari, R.C., Research Methodology-Methods and Techniques, New Age International u

ECO-508E-AGRICULTURE ECONOMICS

OBJECTIVE

The objective of this course is to provide a detailed treatment of issues in agricultural economics to those intending to specialize in this area.

OUTCOME

This paper will familiarize the students with policy issues that are relevant to Indian agricultural economics and develop a thorough understanding of the subject of agricultural economics.

UNIT 1

Agriculture & Economic Development-Nature and scope of agricultural and rural economics; Role of agriculture in economic development, Demand for agricultural products; Its special characteristics ; Interdependence between agriculture and industry - some empirical evidence; Models of interaction between agriculture and the rest of the economy.

UNIT 2

Agriculture & Rural Finance : Need of agricultural finance; Problems of agricultural credit in India, Role of capital and rural credit; Organized and unorganized capital Market; sources of rural credit institutional and non-institutional; Role of NABARD.

UNIT 3

Land Reforms; Objectives; and Land Policy : Principles of land utilization; Land distribution - structure and trends; land tenures and farming systems ,land reform measures and performance; problems of marginal and small farmers.

UNIT 4

Agricultural marketing- Meaning; Scope; Marketing functions; Market organization- village, wholesale and Terminal Markets - Co-operative Marketing, Regulated markets - storage and processing - Marketable surplus; Problems and remedies to improve agricultural marketing, Recent trends in agricultural growth in India.

Basic Reading List:

- Bilgrami, S. A. R. (1996), Agricultural Economics, Himalaya Publishing House. Delhi.
- Dantwala, M. L. et. al. (1991), Indian Agricultural Development Since Independence, Oxford & IBH, New Delhi.
- Joshi, P. C. (1975), Land Reforms in India • Trends and Prospects, Allied Publishers. Bombay.
- Rao, C. H. Hanumantha (1975), Agricultural Growth, Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.
- Reserve Bank of India, Report on Currency and Finance (Annual), Mumbai.
- Rudra, A. (1982), Indian Agricultural Economics : Myths and Reality, Allied Publishers, New Delhi.

Additional Reading List :

UNIT 1,2, 3 & 4

- Bardhan, P. (1984), Land, Labour and Rural Poverty, Oxford University Press, New Delhi.
- Chadha, G. K. and A. N. Sharma (1997), Growth, Employment and Poverty • Change and Continuity in Rural India, Vikas Publishing, New Delhi.
- Chakravarty, S. (1987), Development Planning • The Indian Experience, Oxford University Press, New Delhi.
- Chaudhary, P. (1972), Readings in Indian Agricultural Development, George Allen & Unwin, London.
- Chelliah, Raja and R. Sudarshan (1999), Income, Poverty and Beyond • Human Development in India, Social Science Press, New Delhi.
- Datwala, M. L. (1996), Dilemmas of Growth • The Indian Experience, Sage Publications, New Delhi.
- Ghatak, S. and K. Ingerscent (1984), Agriculture and Economic Development, Select books. New Delhi.
- Government of India, Five Year Plans, New Delhi.
- Meier, G. M. (1995), Leading Issues in Economic Development, Oxford University Press, New Delhi.
- Raj, K. N. et. al. (1988), Essays in the Commercialization of Indian Agriculture, Oxford University Press, New Delhi.
- Bharadwaj K. (1974), Production Conditions in Agriculture, Cambridge University Press. Cambridge.
- Brahmananda, P. R. and V. R. Panchumukhi (Eds.) (1987), The Development Process of the Indian Economy, Himalaya Publishing House, Bombay.
- Desai G. and A. Vaidyanathan (Eds.) (1995), Strategic Issues in Future Growth of Fertiliser Use in India, Macmillan, New Delhi.
- Soni, R. N. (1995), Leading Issues in Agricultural Economics, Arihant Press, Jalandhar.
- Raghvan and L. Sarkar (Eds.) (1996), Poverty and Employment, New Age, New Delhi.
- Visaria, P. and R. Basant (1994), Non-Agricultural Employment in India • Trends and prospects, Sage Publications, New Delhi.
- Jodhar N. (Ed.) (1996), Challenges to Indian Banking, Macmillan, New Delhi.
- Reserve Bank of India (1989), Report of the Agricultural Credit Review Committee, Bombay.
- Cohen, R. L. : The Economics of Agriculture, Ch. 1, Section I

ECO509E–E-LABOUR ECONOMICS

OBJECTIVE

The study of labour economics is vital as it touches every issues of economic development. The umbrella of labour economics covers various concepts, Indian labour markets, wage theories, wage determination, wage and productivity relationship and collective bargaining theories and practice.

OUTCOME

The interest in labour economics motivates the students to concentrate on empirical research related to different spheres of labour economics. Conceptual clarity helps the students to collecting relevant data and applying appropriate methodologies while doing policy research in the Government offices, corporate houses as well as research institutes.

UNIT 1

Meaning – nature - scope - importance of labour economics; Meaning - concept - significance - characteristics of labour; Labour problems in India; Labour policy in India; Impact of economic reforms and globalization on labour.

UNIT 2

Characteristics of labour in India - migration - mobility - absenteeism - turnover etc; Characteristics of Indian labour market; Economic reforms / globalization and labour market flexibility; Impact of technology and rationalization on Indian labour market; Second national commission on labour

UNIT 3

Classical theories - neo-classical theories of wages; Criteria for wage determination- wage comparison - capacity to pay - productivity - cost of living; Concept of minimum wage - fair and living wage rate; Wage policy in India during five year plans; Wage differential.

UNIT 4

Meaning – nature - objectives of collective bargaining; Theories of collective bargaining; Collective bargaining in India; Workers participation in management- concept – models; Workers participation in India.

Basic Reading List:

- Datt, G. (1996) : Bargaining Power, Wages and Employment : An Analysis of Agricultural Labour Markets in India, Sage Publications, New Delhi.
- Hajela, P. D. (1998) : Labour Restructuring in India : A Critique of the New Economic Policies, Commonwealth Publishers, New Delhi.
- Lester, R. A. (1964) : Economics of Labour, (2nd Edition), Macmillan, New York.
- MacConnell, C. R. and S. L. Brue (1986) : Contemporary Labour Economics, MacGraw Hill, New York.
- Papola, T. S., P. P. Ghosh and A. N. Sharma (Eds.) (1993) : Labour, Employment and Industrial Relations in India, B. R. Publishing Corporation, New Delhi.
- Rosenberg M. R. (1988), Labour Markets in Low Income Countries , in Chenery, H. B. and T. N. Srinivasan (Eds.) : The Handbook of Development Economics, North-Holland, New York.
- Venkata Ratnam, C. S. (2001) : Globalization and Labour-Management Relations : Dynamics of Change, Sage Publications/Response Books, New Delhi.

Additional Reading List :

UNIT 1

- Deshpande, S. G. Standing and, L. K. Deshpande (1998) : Labour Flexibility in a Third WorldMetropolis, Commonwealth Publishers, New Delhi.
- Hauseman, S. (1991) : Industrial Restructuring with Job Security, Harvard University Press, Cambridge, Mass.
- McCormick, B. and Smith (Eds.) (1968) : The Labour Market, Penguin, Harmondsworth.
- MHRD, GOI (1987) : Shram Shakti : Report of the National Commission on Self-employed Women and Women Workers in the Informal Sector, Ministry of Human Resources Development, New Delhi.
- Misra, L. (2000) : Child Labour in India, Oxford University Press, New Delhi.
- Papola, T. S. and Rodgers, G. (Eds.) (1992) : Labour Institutions and Economic Development in India, International Institute for Labour Studies, Geneva.
- Rees, A. (1973) : Economics of Work and Pay, Harper and Row, New York.
- Riveros, L. (1990) : Labour Market Policies and Labour Market Reforms in Socialist Economies,World Bank, Washington D.C.
- Sen, A. K. (1975) : Employment, Technology and Development, Oxford University Press.
- Solow, R. M. (1990) : Labour Market as an Institution, Blackwell, Londoan.
- Standing G. and V. Tokman, (Eds.) (1991) : Towards Social Adjustment, ILO, Geneva. New Delhi.

UNIT 2

- McCormick, B. and Smith (Eds.) (1968): The Labour Market, Penguin, Harmondsworth.
- Papola, T. S. and Rodgers, G. (Eds.) (1992) : Labour Institutions and Economic Development in India, International Institute for Labour Studies, Geneva.
- Rees, A. (1973) : Economics of Work and Pay, Harper and Row, New York.
- Sen, A. K. (1975) : Employment, Technology and Development, Oxford University Press, New Delhi.
- Solow, R. M. (1990) : Labour Market as an Institution, Blackwell, Londoan.

UNIT 3

- Binswanger H. P. and M. R. Rosenzweig (Eds.), (1984) : Contractual Arrangements, Employment and Wages in Rural Labour Markets in Asia, Yale University Press, New Haven.
- Desphande L. K. and J. C. Sandesara (Eds.), (1970) : Wage Policy and Wages Determination inIndia, Bombay University Press, Bombay.
- Foster, A. D. and M. R. Rosenberg, (1993) : Information Flows and Discrimination in Labour Markets in Rural Areas in Developing Countries, Annual Conference on Development Economics, World Bank, Washington D. C.
- Hicks J. R. (1932) : The Theory of Wages, Clarendon Press, Oxford.
- Madan, B. K. (1977) : The Real Wages of Industrial Workers in India, Management Development Institute, New Delhi.
- Mazumdar, D. (1989) : Micro-economic Issues of Labour Markets in Developing Countries, EDI Services Paper No. 40, World Bank, Washington D. C.

UNIT 4

- Katz H, Kochan H.A., Katz H.C., Colvin A.J.S., An Introduction to Collective Bargaining & Industrial Relations, McGraw-Hill Companies
- M. Mustafa, O. Sharma, Workers Participation In Management, Deep and Deep Publications, N. Delhi
- Sharma A.K., Labour Economics, Anmol Publications, New Delhi

ECO510E-MATHEMATICAL ECONOMICS

OBJECTIVE

This course is designed to equip students to understand the economic concepts and theories which use mathematical tools and techniques to refine the verbal logic. Mathematical economics deals with various applications of mathematical tools and techniques in defining and developing economic relationships.

OUTCOME

After studying this paper the student will be able to apply various mathematical techniques/methods/models to the different parts of economic theory like consumer theory, theory of production, pricing, trade cycles, growth models, etc. The paper covers important aspects of microeconomics, macroeconomics and development. The use of calculus will enable the students to formulate the economic problems in multivariable mode and yield valuable insight about optimizing human behaviour.

UNIT 1

Theory of Consumer Behaviour-Cardinal and ordinal utility maximization, Slutsky equation, compensated demand functions, income, substitution, and price effects; Concept of elasticities.

UNIT 2

Theory of Production: Production function — homogeneous and non-homogeneous; Properties of Cobb-Douglas Production function; CES; Simple derivation of short and long run cost functions.

UNIT 3

Price Determination in Various Markets: Price determination in perfect competition, monopoly, monopolistic competition, duopoly and oligopoly. Pricing of factors of production.

UNIT 4

Determination of Income and Fluctuations in Income: Classical and Keynes' macro system; Determinants of investment; Accelerator; trade cycle model of Samuelson and Hicks(IS-LM model).

Basic Reading List

- Allen, R. G. D. (1976), *Mathematical Economics*, Macmillan, London.
- Arrow, K. J. and M. Intrilligator (Eds.) (1982), *Handbook of Mathematical Economics*, Volumes I, II, and III, North Holland, Amsterdam.
- Henderson, J. M. and R. E. Quandt (1980), *Microeconomic Theory • A Mathematical Approach*, McGraw Hill, New Delhi.
- Chung, J. W. (1993), *Utility and Production • Theory and Applications*, Basil Blackwell, London.
- Ferguson, C. E. (1976), *Neo-classical Theory of Production and Distribution*.
- Allen, R. G. D. (1974), *Mathematical Analysis for Economics*, Macmillan Press and ELBS, London.
- Chiang, A. C. (1986), *Fundamental Methods of Mathematical Economics*, McGraw Hill, New York.

ECO511-FINANCIAL INSTITUTIONS AND MARKETS

OBJECTIVE

In the rapidly changing global scenario and expanding markets, the financial systems play a key role for individuals, institutions, corporate and the governments in the achievement of growth. The study of Financial Institutions and Markets is important to understand the existence of sound financial services system which constitutes the nucleus of every activity of economic development.

OUTCOME

The learning of Financial Institutions and Markets imparts understanding about the conceptual framework of the various aspects of financial systems. The movement in the financial markets affects individual wealth, the behavior of business firms, and economy as a whole. Thus the knowledge of financial markets is critical for an efficient allocation of capital, which contributes to higher productivity and efficiency. It is particularly appealing to those who need to have an overview of the markets, how they work, the language its participants use and the trading of different instruments in those markets. It will also be of benefit to individuals or companies providing services to the financial services industry.

UNIT 1

Financial System- Components, functions, financial system design, nature and role of financial institutions. Financial System and the Economy- national income accounts, flow of funds accounts, relationship between financial system and economic growth. Reforms in Financial System in India – pre-reform and post-reform period.

UNIT 2

Money Market–call money market, treasury bills, commercial paper, commercial bills, certificates of deposits, CBLO, money market intermediaries, money market mutual funds, money market derivatives. Overview of money market.

UNIT 3

Capital Market – history, reforms. Primary Market – free pricing regime, book building, green shoe option, on-line IPOS, primary issues in private/public sector, mutual funds, steps to improve primary market infrastructure. Secondary Market – past reforms in stock market, stock exchanges, listing of securities, trading arrangement/ settlements, internet trading. Stock Exchanges – BSE, NSE, OCE, working of SEBI.

UNIT 4

Derivatives Market – meaning, types, uses, futures, options, swaps, warrants and convertibles, credit derivatives, some important concepts, critique of derivatives, derivatives in India, credit derivatives, commodity derivative market.

Basic Reading List:

- Bharati Pathak V., “The Indian Financial System”, Pearson, 2010.
- Bhole L.M. and Mahakud J, “Financial Institutions and Markets”, Tata McGraw Hill, New Delhi, 2009. Guruswami S., “Financial Markets and Institutions”, Tata McGraw Hill Education Pvt. Ltd, New Delhi, 2009.
- Kohn Meir, “Financial Institutions and Markets”, Tata McGraw Hill Publishing Company Ltd, New Delhi, 1996.
- Bhatt V.V., “Financial Systems, Innovations and Development”, Sage Publications, New Delhi, 1995.

ECO512PT-PROJECT

Every student shall be required to undertake a research based project. The project topics should be related to the courses studied by the student in four semesters. The project topics will be decided by the Head of the Department along with the Guide. Each student will be required to submit the project of at least 100 pages before the commencement of the end semester examination of the fourth semester.

Shri Govind Guru University

(Established by Government of Gujarat Vide Gujarat Act no 24/2015)

Towards Smart Quality Education

Faculty of Arts

Master of Arts

Syllabus for

Economics (CBCS Programme)

Semester - 1 to 4

Effective from June-2019

Website: www.sgggu.ac.in

❖ **About CBSC in Economics:**

Shro Govin Guru University use the CBCS in Master Degree. (M.A.) Choice Based Credit System in M.A. Economics is very important in the subject considering its global, practical and useful important. In CBCS , first of all we have create a choice for the subject. Than we have to plan to satisfy the choice by providing the appropriate frame work of the subjects. So here we follow the U.G.C. Guide line for CBCS. We have classify the subjects. We have choose theses subjects according to predetermined important criteria's. The subjects of should be base, inevitable and possess top most important in mainstream Economics. The should be advances, professional, employment oriented and should have contemporary, importance in local to global scenario.

❖ **General Information's:**

- The syllabus are design and structure of CBCS, as per U.G.C. guile line.
- *Syllabus is to be thought considering the NET/SET/JRF and Competitive Examinations.*
- There are 04(Four) semester in the M.A.(Post –Graduate)Program me.
- There are 04 (Four) Units for Each Paper
- There are 06 (Six) papers in Each Semester.
- There will be 15 Lectures per unit of courses/Paper and hence there will be total 60 Lectures par paper. (45 Lectures & 15 Others works)s
- There shall be 100 Marks (4 Credits) in each Course/Paper of which Internal Marks shall be 30% and External Marks shall be 70% .
- There are External Examination (70 Marks) of Three Hours duration in each course/papers .

- For Internal Marks (30% of 100 Marks) can be given from Written Examination, Assignments, Viva, Seminar, Quiz, Others, As Per University Guide Line, etc.

❖ **Question Paper Structure:**

- Each Semester, Each Paper 70 Marks, Full questions of 4 for 14 Marks from each Unit with Internal option from the same unit.
- As there are Four Units, there fore should be 4 full Questions having internal options from the same units.
- Fifth question will be Multiple Choice Questions (M.C.Q.) Each question 1 Marks. From All units 1 to 4. Total 14 questions to each paper. Like Choose right answer, Answer one –two line, True-False, etc.
- Example:
 - Que.-1 Answer the question / A&B [From Unit-1] 14 Marks
 - OR
 - Que.-1 Answer the question / A&B [From Unit-1] 14 Marks
 - Que.-2 Answer the question / A&B [From Unit-2] 14 Marks
 - OR
 - Que.-2 Answer the question / A&B [From Unit-2] 14 Marks
 - Que.-3 Answer the question / A&B [From Unit-3] 14 Marks
 - OR
 - Que.-3 Answer the question / A&B [From Unit-3] 14 Marks
 - Que.-4 Answer the question / A&B [From Unit-4] 14 Marks
 - OR
 - Que.-4 Answer the question / A&B [From Unit-4] 14 Marks
 - Que.-5 Answer all M.C.Q. [From Unit-1 TO 4] 14 Marks

Design And Structure of Economics Post –Graduation Level [M.A.]

For Semester Choice Based Credit System [CBCS] To Implement

From JUNE-2019 (Semester-I &II)

S e m e s t e r	Course Types	Paper No	Paper Name	No of Hours Per Week			Cou rse Cre dit	Component of Marks			Re ma rks
				Lect ures	Seminar Assailment, others	Tot al		Inter nal Mar ks	Exte rnal Mar ks	Tot al	
SEMESTER-1											
1	Core courses	101	Micro Economics-I	3	1	4	4	30	70	100	
		102	Macro Economics-I	3	1	4	4	30	70	100	
		103	Managerial Economics –I	3	1	4	4	30	70	100	
		104	International Economics-I	3	1	4	4	30	70	100	
	Elective Course-1 (Any One)	105 EA	Q.M.E.-1(Quantitative Methods In Economics-I)	3	1	4	4	30	70	100	
		105 EB	R.M.E.-1(Research Mythology In Economics-I)	3	1	4	4	30	70	100	
	Elective Course-2 (Any One)	106 EA	Environment Economics- I	3	1	4	4	30	70	100	
		106 EB	Research Methods	3	1	4	4	30	70	100	
TOTAL				24	8	32	32	---	---	---	
SEMESTER-2											
2	Core Courses	201	Micro Economics-II	3	1	4	4	30	70	100	
		202	Macro Economics-II	3	1	4	4	30	70	100	
		203	Managerial Economics-II	3	1	4	4	30	70	100	
		204	International Economics-II	3	1	4	4	30	70	100	
	Elective Course-1 (Any One)	205 EA	Quantitative Method in Economics –II	3	1	4	4	30	70	100	
		205 EB	Research Methodology in Economics –II	3	1	4	4	30	70	100	
	Elective Course-2 (Any One)	206 EA	Environment Economics- II	3	1	4	4	30	70	100	
		206 EB	Economics of Gujarat	3	1	4	4	30	70	100	
TOTAL				24	8	32	32	--	--	--	

Design And Structure of Economics Post –Graduation Level [M.A.]
For Semester Choice Based Credit System [CBCS] To Implement
From JUNE-2020 (Semester-III &IV)

Semester	Course Types	Paper No	Paper Name	No of Hours Per Week			Course Credit	Component of Marks			Remarks
				Lectures	Seminar Assai lment others	Total		Internal Marks	External Marks	Total	
SEMESTER-3											
3	Core Courses	301	Growth and Development of Economics- I	3	1	4	4	30	70	100	
		302	Public Economics- I	3	1	4	4	30	70	100	
		303	Agricultural Economics	3	1	4	4	30	70	100	
		304	Financial Institutions and Market.	3	1	4	4	30	70	100	
	Elective Course-1 (Any One)	305-EA	Economics of Social Infrastructure- I	3	1	4	4	30	70	100	
		305-EB	Banking and Financial Services.	3	1	4	4	30	70	100	
	Elective Course-2 (Any One)	306-EA	Industrial Economics.	3	1	4	4	30	70	100	
		306-EB	Mathematical Economics.	3	1	4	4	30	70	100	
TOTAL				24	8	32	32	---	---	---	
SEMESTER-4											
4	Core Courses	401	Growth and Development of Economics- II	3	1	4	4	30	70	100	
		402	Public Economics- II	3	1	4	4	30	70	100	
		403	Economics of Modern India	3	1	4	4	30	70	100	
		404	Dissertation / Project Work	3	1	4	4	30	70	100	
	Elective Course-1 (Any One)	405 EA	Economics of Social Infrastructure- II	3	1	4	4	30	70	100	
		405 EB	Economics of Co-Operation	3	1	4	4	30	70	100	
		406 EA	Labour Economics	3	1	4	4	30	70	100	
		406 EB	Rural Development and Planning	3	1	4	4	30	70	100	
TOTAL				24	8	32	32	--	--	--	

M.A.- SEMESTER-01

Eco-101

Micro Economics-I

Objective:

The main objective of this paper is to analyse the economic behavior of consumer, firms and markets. It is mainly concerned with the learning the student in very analytical and comprehensive manner with the various aspects of consumer, trend of cost, and markets. The aim of this paper is to develop specific skills in the student that are applicable in different fields such as administration, marketing, research, NET / SET exam etc.

Output:

As this paper teaches about the behavior of individual every aspect of day –to- day transaction. The subject prompts the student to do mind boggling exercises while observing at home & market places. Also use NET/SET/JRF & other competitive exams.

Unit:- 1 Micro Economics Introduction:

- Micro economics – Meaning- Nature- Scope- Importance & limitations.
- Methods of Analysis: Static and Dynamic Equilibrium- General and Partial Equilibrium.
- Difference between Micro and Macro Economics.

Unit:- 2 Demand Analysis :

- Approaches of Theory of Demand : Marshallian Utility (Cardinal) , Hicksian Indifference Curve (Ordinal) and Samuelson's Revealed Preference Theory.
- Revision of Demand Theory by Hicks.
- Consumer Behavior under Conditions of Uncertainty.

Unit:3 Consumer Surplus& Elasticity of Demand:

- Consumer Surplus – Meaning
- Marshall's Concept and Hick's Four Concepts of Surplus.
- Elasticity of Demand: Meaning, Types, and Importance.

Unit:4 Welfare Economics:

- Concept of Economics Welfare, General Equilibrium Analysis.
- Pigou's Theory of Welfare Economics, Conditional of Pareto Optimality.
- Kaldor- Hicks Welfare Criteria.
- Bergson- Samuleson's Social Welfare Function.

- Arrow's Impossibility Theorem.

Basic Reading:

1. Ahuja, H. L., Advance Economic Theory, S.Chand and Co., Delhi.
2. Introduction of Positive Economics –Richard Lipsey.
3. Economics- Paul Samuelson.
4. Advance Economics Theory- H.L. Ahuja.
5. Modern Economics Theory-K.K.Dewtt.
6. Baumol, W. J. (1982), Economic Theory and Operations Analysis, Prentice Hall of India, NewDelhi.
7. DholkiaR. H. and OzaA.N., 'Microeconomicsformanagers',OxfordUniversity Press,1996.



M.A.-SEMESTER-01
Eco-102
Macro Economics-I

Objective:

Macro Economics analyses have great importance in the days of new economic reforms. So macro economics is very important to understand macro economics policies to the student of this paper. Macro economics theoretical structure, which is considered for the proper comprehension of the different issues and policies. Macro economics now is not only a scientific method of analysis, but also a body of empirical economic knowledge.

Output:

This paper equips the students at the post-graduate level to understand systemic fact and latest theoretical developments for empirical analysis. It is also used in NET/SET JRF and other exam.

Unit:- 1 Macro Economics Introduction:

- Macro Economics:- Meaning & Concept.
- National Income: concept, Definition, Measurement of National Income, Determination of National Income in Two sector-Three sector and Four Sector Model.
- Determination of Income and Employment Generation: Classical, Keynes and Modern Approach on Consumption Function, Income-Consumption Relationship.

Unit:- 2 Investment Function :

- Investment Function:- Meaning, Autonomous and induced Investment.
- Determinants of Investment, Marginal Efficiency of Capital
- Theories of Investment and Accelerator.

Unit:- 3 IS-LM Model :

- Neo classical and Keynesian view of Interest.
- The IS-LM Model. Derivation of IS and LM Curves.
- Extension of IS-LM Model with Government Sector.
- Effectiveness of Monetary and Fiscal Policies.

Unit:- 4 Supply Economics:

- Supply side Economics concept.
- Samuelson and Solow the Natural Rate of Unemployment Hypothesis.
- Economic Stability and Policies and Its Effects on Unemployment in India

Basic Reading:

1. Gupta, R.D., Keynes and Post Keynesian Economics.
2. Gupta G. S. (2000), Macroeconomics, Tata McGraw Hill, New Delhi.
3. Friedman, M. (1957), The Theory of Consumption Function, Princeton University Press, Princeton.
4. Keynes, J. M. (1936), The General Theory of Employment, Interest and Money, Macmillan, London.
5. Mueller, M. G. (1966), Readings in Macroeconomics, Holt Rinehard and Winston New York.
6. Errol D'souza , (2008), Macroeconomics, Pearson Education, India.



M.A.- SEMESTER-01
Eco-103
Managerial Economics -I

Objective:

This paper is essential for a student who aspires for management of a Firm/ Company/ Industry/ any enterprises. This age is age of management. So, managerial economics is very important to learn the art of management for achieving predetermined goals. The management means in each measure was as self-conscious attempt to refine earlier analysis by markets and filling in the gaps in management. But, were in integral and important part of the evolution of modern economic thought.

Output:

The market are become more and more competitive in India. This paper prepares the student to gain basic knowledge required for working efficiently .Various concepts commonly used in management. Also used different exam like NET/SET/JRF etc.

Unit:-1 Managerial Economics:

- Managerial Economics: Meaning, Nature and Significance of Managerial Economics.
- Scope , Role and Responsibility of Managerial Economics.
- Fundamental Concepts, Models and Methods.
- Managerial and Behavioral Theories of Firm.

Unit: 2 Theory of Firm:

- Use of Optimization Techniques in the Theory of Firm, Differential Calculus, Rules of Derivation, Optimization using Calculus.
- Linear Programming, Basic Assumptions, Constrained Profit Maximization and Constrained Cost Minimization using Graphical Method.

Unit:- 3 Market Demand :

- Determinants of Market Demand, Law of Demand and Elasticity of Demand.
- Purpose of Forecasting Demand, Steps of Involved in Forecasting.
- Determinants of Demand Forecasting.
- Methods of Demand Forecasting for Established products and New Products.

Unit:- 4 Pricing Approach :

- Pricing Decisions Under Different Markets like Perfect Competition, Monopoly, Oligopoly.
- Pricing Practices and Strategies: Some Popular Pricing Practices.
- Pricing in Large Enterprises and Pricing Approach in Small Business

Basic Reading:

1. Managerial Economics - D.Salvat/e.
2. Managerial Economics - Mote, Paul and Gupta.
3. Managerial Economics - Varshney and Maheshwari.
4. A study of Managerial Economics - D.Gopalkrishna.
5. Managerial Economics - D.C.Hauge.
6. Managerial Economics - Reckie and Crooke.
7. Managerial Economics – Gupta.
8. Managerial Economics, 4th Ed. - Craig Peterson.
9. Dominic Salvatore, ManagerialEconomics,ThomsonSouthWestern,2001.
- 10.Peterson C.H. and LewisWC,ManagerialEconomics,Pearson,2012.

M.A.- SEMESTER-01
Eco-104
International Economics-I

Objective:

This paper is designed to impart thorough understanding about the broad principal and theories, which tend to govern the flow of trade good, services, and capital at the global level. Besides, preparing the student about the relevance and limitations of these principals, the contents of the paper, spread over different subjects, lay stress on the theory and nature of the subject, which in turn, will greatly help them to examine the impact of the trade policies.

Output:

The aim of this subject is to provide an understanding of the economics of international trade from a micro economics perspective. The study of international economics will prepare the student to demonstrate knowledge and understanding of various players in the global markets and also the intricacies of international trade.

Unit:- 1 International Trade Theories’:

- Classical Theories’: Adam Smith and Ricardo Comparative Advantage Theories.
- Neo Classical Theory: Haberler’s Opportunity Cost Theory.
- Modern Theories: Heckscher –Ohlin Theorem, Lentif Paradox,
- Factor Price Equalization Theoram.
- Stolper, Samuelson , Rybczynski. Alternative Theories of International.

Unit:- 2 Terms of Trade:

- Terms of Trade: Meaning, Types, Factor affecting T.O.T.
- Mill’s Theory of Reciprocal Demand,
- Marshall’s theory of Offer Curves.
- Secular Deterioration of Terms of Trade.
-

Unit:- 3 Trade Policy & Tariff :

- Free Trade Policy Versus Protection Trade Policy- Its Merits & Demerits.
- Tariffs: Meaning, Types, Effects of Tariffs, Partial and General Equilibrium.
- Optimum Tariff and Protective Tariff.

Unit:- 4 Custom Unions & International Institutions:

- Theory of Custom Unions, Trade Creation and Trade Diversion, Production and Consumption Effects, Other Dynamic Effects of Customs Unions.
- Economic Progress Under: SAPTA, ASEAN, EU EURO Dollar Market.
- International Trade and Financial Institutions: GATT, WTO, IMF, World Bank.

Basic Reading:

1. Lakadawala, D.T. and Shah Ramesh , Antarrashtriya Arthshastra (Guj.) University Grant Nirman Board, Ahmedabad.
- 2 .Salvatore, D. Theory and Problems of International Economics, Mc Grow Hill, New York.
3. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge, University Press, Massachusetts.
- 4.Carbough,R.J.(1999),InternationalEconomics,InternationalThompsonPublishing,NewYork.
- 5.InternationalTrade ,Theory and Policy, McGraw Hill, Kogakusha, Japan.
- 6.M. S. (2000), International Economics , Study, Guide and Work Book, (5th Edition).
- 7.TheInternational Economy, Cambridge University Press, London.
- 8.Kindleberger, .C.P.(1973),International Economics.
- 9.Salvatore,D.(1997), International Economics, PrenticeHall.

M.A.- SEMESTER-01

Eco-105 EA

Q.M.E.-1(Quantitative Methods In Economics-I)

Objective:

The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied, to understand and analyze economic problems. The emphasis of this paper is on understanding economic concepts with the help of mathematical and statistical methods rather than learning mathematics and statistics itself.

Output:

After studying this paper a student will be initiated into various economic concepts which are amenable to mathematical and statistical treatment. The paper also deals with simple tools and techniques which will help a student in data collection, presentation, analysis and drawing inferences about various statistical hypotheses

Unit:- 1 Function Concept:

- Concept of Function and Types of Functions.
- Constant, Linear and Non-linear Functions.
- Functions in Economics--Production, Cost, Revenue, Demand and Supply Functions.
- Derivative- Rules of Differentiation and Partial Differentiation.
- Elasticity and Different Types of Elasticity.

Unit:- 2 Integration &Matrices:

- Integration-Rules of Integration.
- Its Application in Economics-Consumer's Surplus.
- Determinants and their Basic Properties, Solution of Simultaneous Equations through Cramer's Rule.
- Concept of Matrix—Their Types, Simple Operations on Matrices, Matrix Inversion. Concept of Vector—Its Properties. Matrices and Vectors.

Unit:- 3 Probability :

- Probability-Variou Definitions.
- Laws of Addition and Multiplication.
- Conditional Probability and Concept of Interdependence.
- Baye's Theorem and its Applications.

Unit:- 4 Probability :

- Theoretical Probability Distributions.
- Binomial, Poisson, Normal Distribution and Their Application in Economics.

Basic Reading:

1. Das M.N., Statistical Methods and Concepts., New Age International, Delhi.
2. Gupta, S.P., statistical methods., Chand and Co., Delhi.
3. Kalimantan, K.P., Applied Econometrics, Oxford & IBH, Delhi.
4. Mehta, B.C. and Mehta, A.C., Fundamental Econometrics, Himalaya Publishing house, Bombay.
5. Simpson, G and Kafka, Fritz., Basic Statistics, Delhi.
6. Allen, R. G. D. (1974), Mathematical Analysis for Economists; Macmillan Press and ELBS, London.
7. Chiang, A. C. (1986), Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
8. Gupta, S. C. (1993), Fundamental of Applied Statistics, S. Chand & Sons, New Delhi.

M.A.- SEMESTER-01
Eco-105 EB
R.M.E.-1(Research Mythology In Economics-I)

Objective:

The objective of this paper is to equip the students with statistical tools and techniques with examples from economics so that when he takes up any research projects he can use them.

Output:

After studying this paper the student will be better equipped to do a more scientific study of various economic issues. This paper will also help students in future research in the subject.

Unit:- 1 Central Tendency:

- Measures of Central Tendency.
- Measures of Dispersion and Skewness.

Unit:- 2 Probability :

- Probability-Its Relevance Definitions.
- Sample Space-Events-Theorems of Probability.
- The Bay's Theorem.
- Theoretical Probability Distributions; Binomial, Poisson, Normal Distribution and their Application in Economics.

Unit:- 3 Probability Distribution:

- Probability Distribution: Random Variable.
- Mathematical Expectation and Variance of a Random Variable Properties and Laws.
- Joint Probability distribution, Conditional Distribution and independence.

Unit:- 4 Sampling:

- Population & sample Sampling and Sampling Distributions : Census v/s Sampling.
- Probability Sampling v/s Non-Probability Sampling .
- Simple Random Sampling—Types of Sampling—Sampling and Non-Sampling Errors.

Basic Reading:

1. Quantitative Techniques for Managerial Decisions by U. K. Srivastav, G. V. Shenoy and S. C. Sharma, 1989, Published by Wiley Eastern Limited.
2. Basic Statistics, by A. L. Nagar and R. K. Das, Published by Oxford University Press.
3. Basic Statistics, by A. L. Nagar and R. K. Das, Published by Oxford University Press.

M.A.- SEMESTER-01
Eco-106 EA
Environment Economics- I

Objective:

Environmental economics is considered as an important course for students studying industrial economics and management. Global warning about climatic change and the focus of the United Nations on the adoption and implementation of sustainable development policies in the member countries has carved a niche for the environment economics. This paper is designed to teach the students about various environmental issues, environmental protection policy of the Government of India and the importance of environmental protection for the attainment of sustainable development.

Output:

The environment economics has been considered an important branch of the social sciences in the developed as well as developing countries. After successful completion of studies, the students possessing adequate knowledge about environmental issues will play an important role in the implementation of various environment related programs.

Unit:- 1 Environmental Economics :

- Environmental Economics: Meaning, Nature and Scope, Various Definitions; Relationship between Mainstream Economics and Environment Economics: Nature of Environmental Economics: its Positive and Normative Aspects: Interdisciplinary Nature of Environmental Economics: Relationship of Environmental Economics with Other Disciplines.
- Elementary Ecology- Functions of Ecosystems , Relationship Between Economy - Eco-System and First Two Laws of Thermodynamics.

Unit:- 2 Market Failure Decision Making :

- Market Failure Decision Making: Market Efficiency and Parato-Optimality.
- Market Failure Possibilities with Reference to Environmental Resources; the Reasons for Market Failure: Externalities and Problem of Cost-Internalization; Public Goods and Common-Property type Nature of Environmental Resources.
- Unclear Property Right, Informational Asymmetries and Possibilities of Missing Markets.

Unit:- 3 Environmental Policy :

- Instruments of Environmental Policy, Liability Rules, Command and Control (standards) Policy.

- Market Based Instruments-Price Rationing (charges and subsidies), Quantitative Rationing Concept and Basic Theory of Tradable Pollution Permits.
- Environmental Policy in India.

Unit:- 4 Sustainable Development :

- Historical Evolution of Sustainable Development, Definition and Concept of Sustainable Development.
- Growth versus Zero Growth; Limits to Growth Verses Sustainable Development Debates.
- Models of Sustainable Development.

Basic Reading:

- 1.Principles of Environment Economics; Ahmed M.Hussein.
- 2.Environmental Economics :M .L .Jhingan.
- 3.Environmental Economics-Theory, Management and policy: Jhingan and Sharma.
- 4.Environmental Economics: Hanley & others.
- 5.Environmental Economics :U. Shanker

M.A.- SEMESTER-01
Eco-106 EB
Research Methods.

Objective:

Objective of the course is aware the student to the basic concept of the research methodology, which will be helpful for research work in future.

Output:

The student, after studying this paper, will be able to undertake any research in the subject independently and in a more scientific way.

Unit:- 1 Research :

- What is Research? - Definition of Research , Characteristics of Research, Objectives of Research.
- Role of Theory in Research.
- Contribution of Research to Theory.

Unit:- 2 Types of Research :

- Types of Research-Applied Research, Exploratory Research, Descriptive Research, Diagnostic Study, Evolution Studies, Action Research, Experimental Research, Analytical study.

Unit:- 3 Survey :

- Meaning of Survey, Characteristics of Survey, Steps Involved in a Survey, The Purposes of Survey, Subject-Matter of Survey, Coverage of Survey, Merits and Limitation of Survey.
- Selection of a Problem for Research, the Mode of Selection, Sources of Problem, Process of Identification, Criteria of Selection, Formulation of the Selected Problems.

Unit:- 4 Review of Literature :

- What is Review of Literature, The Purpose of Review of Literature. Literature Search Procedure, Sources of Review Literature, Planning and Review work, Note Taking.

Basic Reading:

1. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science. Himalaya Publishing House, Mumbai-2008.

2. K.R.Sharma, Research Methodology, National Publishing House, Jaipur 2002.
3. Barse M.N, research Methodology, Shrinivas Pub.2005.
4. Poonia Virender s & Meenakshi Poonia, Research Methodology and Statstical Methods, Vishvamabhari Publication, New-Delhi=2009
5. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5

M.A.- SEMESTER-02
Eco-201
Micro Economics-II

Objective:

The focus of this paper is on imparting rigorous and comprehensive understanding of the behavior of firm. Teaching of different theories of productions ,cost, price and output determination in different market situations is aimed at triggering the analytical skills in the budding economists.

Output:

The strength of micro economics comes from the simplicity of its underlying structure of markets. The student learn how different players make choices when different forces like scarcity, surplus in the market.

Unit : 1 Theory of Production:

- Production Function:- Concepts, Types, Linear Homogenous Production Function.
- Law of Variable Proportions and Return to Scale.
- Various Concepts of Cost: Accounting and Economic cost, Private cost and Social cost Opportunity cost, Traditional and Modern Theories of cost
- Economies Scale- Internal and External Economies & Diseconomies.

Unit : 2 Perfect Competition & Monopoly Market:

- Analysis of Equilibrium of Firm & Industry under Perfect Competition Markets .
- Monopoly: Price and Output Determination-Discriminating Monopoly-Price Discrimination, Equilibrium under Discrimination Monopoly.
- Monopolistic Competition – Price and Output Determination- Excess Capacity under Monopolistic Competition.

Unit : 3 Oligopoly & Duopoly Market:

- Oligopoly: Meaning- Price &Output determination under oligopoly
- Collusive Oligopoly- Price Leadership Model, Kinked Demand Curve Bilateral Monopoly,
- Duopoly: Meaning- Classical models of Duopoly.

Unit :4 Distributions & Rent :

- Marginal Productivity Theory- Euler's Theorem and Product Exhaustion Problem.

- Classical Theory of Rent.
- Modern Theory of Rent, Quasi Rent.

Basic Reading:

- 1.Koutsoyiannis, A. (1979), Modern Microeconomics, (2nd Edition), Macmillan Press, London.
2. Kreps, David M. (1990), A Course in Microeconomic Theory, Princeton University Press, Princeton.
3. Layard, P.R.G. and A. W. Walters (1978), Microeconomic Theory, McGraw Hill, New York.
4. Sen, A. (1999), Microeconomics Theory and Applications, Oxford University Press, New Delhi.
5. Stigler, G. (1996), Theory of Price, (4th Edition), Prentice Hall of India, New Delhi.
6. Varian, H. (2000), Microeconomic Analysis, W. W. Norton, New York.



M.A.- SEMESTER-02

Eco-202

Macro Economics-II

Objective:

The student will learn about, problems and measurement of important economic aggregates like money supply and its determinations, various theories about demand for money, inflation and business cycles, their causes effects and remedies.

Output:

This paper helps the student at the post graduate level to understand systemic facts for empirical analysis. The students will be able to appreciate and understand the various economic policies declared by the Government from time to time. It is used in NET/SET JRF and other exams.

Unit:- 1 Money Supply:

- Supply of Money: The concept of Money Supply and Its Measurement
- Four Measurement of Money Supply: M_1 , M_2 , M_3 & M_4
- Broad Money and Narrow Money, High Powered Money and Money Multiplier, Budget Deficits and Money Supply.
- Control of Money Supply.

Unit:-2 Demand for Money :

- Classical Approach to Demand for Money: Quantity Theory for Fisher's Equation and Cambridge Quantity Theory.
- Keynes's Liquidity Preference Approach, Transaction, Precautionary and Speculative Demand for Money.
- Modern Approaches : Baumol, Tobin, Friedman.

Unit:- 3 Theory of Inflation:

- Classical, Keynesian and Monetarist Approaches to Inflation
- Inflationary Gap and Double Inflationary Gap. (Bent Hanson)
- Philips Curve Concept, Short- Run and Long –Run Philips Curve.
- Policies to Control Inflation.

Unit:- 4 Business Cycles:

- Business Cycles Theories of Samuelson, Schumpeter, and Hicks
- Goodwin's Model, Mundell –Fleming Model.
- Control of Business Cycles.
- Relative efficiency of Monetary and Fiscal Policies.
-

Basic Reading:

1. Branson, W.A. (1989) *Macroeconomic Theory and Policy*, (3rd Edition) Harper and Row, New Delhi.
2. Romer, D.L. (1996) *Advanced Macroeconomic*, McGraw Hill Company Ltd; New York.
3. Ackley, G. (1978), *Macroeconomics , Theory and Policy*, Macmillan, New York.
4. Branson, W. A. (1989), *Macroeconomic Theory and Policy*, (3rd Edition), Harper and Row, New York.
5. Dornbusch, R. and F. Stanley (1997), *Macroeconomics*, McGraw Hill, Inc., New York.
6. Hall, R. E. and J. B. Taylor (1986), *Macroeconomics*, W. W., Norton, New York.
7. Heijdra, B. J. and V. P. Frederick (2001), *Foundations of Modern Macroeconomics*, Oxford University Press, New York.
8. Jha, R. (1991), *Contemporary Macroeconomic Theory and Policy*, Wiley Eastern Ltd., New Delhi
9. Romer, D. L. (1996), *Advanced Macroeconomics*, McGraw Hill Company Ltd., New York.
10. Scarfe, B. L. (1977), *Cycles, Growth and Inflation*, McGraw Hill, New York.
11. Shapiro, E. (1996), *Macroeconomic Analysis*, Galgotia Publications, New Delhi. 17.
12. Errol D'souza, (2008), *Macroeconomics*, Pearson Education, India.
13. Ahuja H. L., *Macroeconomics-Theory and Policy*, S.Chand & Company.

M.A.- SEMESTER-02
Eco-203
Managerial Economics-II

Objective:

This paper is designed with the purpose of importing knowledge to the students about various administrative and logistical aspects of business. Process decisions, business risks and different statistical tools useful for the analysis of business development etc.. would be taught under this subject.

Output:

On successful completion of the studies, the students would possess wide knowledge of various legal and administrative formalities that are considered to be integral part of the industrial development policies of Gov. of India Also use NET/SET/JRF etc.

Unit:- 1 Decision and Risk Analysis:

- Decision Analysis: Business Decision Making, Certainty, Risk and Uncertainty.
- The Pay-Off Matrix, Sources of Business Risk and Steps involved in the Analysis of Risky Decisions.
- Risk Analysis: The Expected value and The standard Deviation Method for Making.
- Coefficient of Variation and Decision Making.

Unit:- 2 Public Sector Decisions:

- Evaluation of Benefits and Cost, Cost – Benefit Analysis.
- Pricing by Public Sector: Marginal Cost Pricing, Ramsey Pricing and Average Cost Pricing.
- Location Decisions Determinants of Location.
- Theories of Location.
- Weber's Theory and Sargent Florence's Inductive Theory.

Unit:- 3 Profit and Taxes Policy:

- Profit Police: Meaning, Planning, Control and Forecasting , Break-even Analysis.
- Taxation and Decision Making: Excise Taxes, Taxes on Profit, Taxes on Inputs, Property Taxes, Tax Preferences.

M.A.- SEMESTER-02
Eco-204
International Economics-II

Objective:

This subject has the focus on foreign exchange and balance of payments that forms the backbone of the international trade of each country. The foreign trade policy of the Government of India is an important part of this paper.

Output:

Since the implementation of economic reforms the Indian economy has attracted various global players. This paper imparts knowledge about trade policies of Gov. of India. The benefits of this paper will be fully reaped by those student who get opportunity to work in trading and Financial institutions.

Unit:- 1 Balance of Payment:

- Balance of Payment: Meaning, Structure, Causes of Disequilibrium of Balance of Payment.
- Measures to Correct Balance of Payment.
- Automatic Adjustment under the Fixes and Flexible Exchange Rates.
- Approaches of BOP: Elasticity, Absorption Monetary and Income Approaches, Devaluation, -
- Foreign Trade Multiplier.

Unit:- 2 Monetary & Fiscal Policy:

- Expenditure Changing Polices, Monetary and Fiscal Policies.
- Monetary and Fiscal Policies Mix for Achieving Internal and External Equilibrium simultaneously. Swan Diagram
- Assignment Problem – Mundellian Model of Monetary and Fiscal Policies.

Unit:- 3 Foreign Exchange Rate :

- Determination of Foreign Exchange Rate in Open Market.
- Purchasing Power Parity Theory.
- Causes of Changes in Exchange Rate.
- Flexible Exchange Rate – Case for and Against, Fixed Exchanges Rate- Case for Against, Hybrid and Multiply Exchange Rate.
- Foreign Exchange Markets: Spot and Forward Exchange markets, Premiums and Discounts, Hedging, Interest Arbitrage, Speculation.

Unit:- 4 Trade Policy of India:

- Direction and Composition of Trade in India and Its Implications.
- Trade police in India after 1991.
- Critical Evaluation of Trade Reforms since 1991.

Basic Reading:

1. Kindiberger C.P. : International Economics.
2. Mithani D. M.: Money, Banking, International Trade & Public Finance.
3. Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge, University Press, Massachusetts.
4. Carbough, R. J. (1999), International Economics, International Thompson Publishing, New York.
5. Chacholiades, M. (1990), International Trade • Theory and Policy, McGraw Hill, Kogakusha, Japan.
6. Dana, M. S. (2000), International Economics • Study, Guide and Work Book, (5th Edition), Routledge Publishers, London.
7. Dunn, R. M. and J. H. Mutti (2000), International Economics, Routledge, London.
8. Kenen, P. B. (1994), The International Economy, Cambridge University Press, London.
9. Kindleberger, C. P. (1973), International Economics, R. D. Irwin, Homewood.
10. King, P. G. (1995), International Economics and International Economics Policy : A Reader, McGraw Hill, International, Singapore.
11. Krugman, P. R. and M. Obstfeld (1994), International Economics : Theory and Policy, Glenview, Foresman. 28
12. Salvatore, D.(1997), International Economics, Prentice Hall, Upper Saddle River, N. J., New York.
13. Soderston, Bo (1991), International Economics, The Macmillan Press Ltd., London.

M.A.- SEMESTER-02
Eco-205 EA
Quantitative Method in Economics -II

Objective:

The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied, to understand and analyze economic problems. The emphasis of this paper is on understanding economic concepts with the help of mathematical and statistical methods rather than learning mathematics and statistics itself.

Output:

After studying this paper a student will be initiated into various economic concepts, which are amenable to mathematical and statistical treatment. The paper also deals with simple tools and techniques, which will help a student in data collection, presentation, analysis and drawing inferences about various statistical hypotheses

Unit:- 1 Central Tendency:

- Measures of Central Tendency – Mean, Median, Mode.
- Measures of Dispersion- Range, Quartile Deviation, Mean Deviation and Standard Deviation.
- Karl Pearson Coefficient of Skewness.

Unit:- 2 Correlation :

- Correlation Analysis :- Meaning, Assumptions, Limitations of Simple Correlation, Methods of Finding Correlation.
- Karl Pearson's Coefficient of Correlation and Rank Correlation Coefficients, Probable Error.
- Regression Analysis:- Concept of least Squares and the lines of Regression; Standard Error of Estimate.

Unit:- 3 : Index Numbers :

- Index Numbers- Calculation of Index Numbers.
- Problems and Adequacy Test of Index Number.
- Cost of Living Index Numbers & Wholesale Price Index.

Unit:- 4 Time series :

- Time Series Analysis-Meaning, Methods & Analysis of Time Series.
- Application of Time Series Method in Economic .
- Forecasting.

Basic Reading:

1. R.S.Bhardwaj , Business Statistics , Excel Books, New-Delhi.
2. Das M.N. , Statistical Methods and Concepts, New Age International, Delhi.
3. Gupta, S.P., statistical methods, S. Chanel and Co., Delhi.

M.A.- SEMESTER-02
Eco-205 EB
Research Methodology in Economics -II

Objective:

The objective of this paper is to equip the students with statistical tools and techniques with examples from economics so that when he takes up any research projects he can use them.

Output:-

After studying this paper the student will be better equipped to do a more scientific study of various economic issues. This paper will also help him in future research in the subject.

Unit:- 1 Estimation :

- Meaning of Estimation. Point and Interval Estimation, Characteristics of a Good Estimator. One Tail and Two Tail Tests.
- Testing of Hypothesis, Concept of Hypothesis Testing, Type — I and Type II Errors.
- Testing of Means, Proportions, Equality of Population Means, Two Variances etc. Z-test.

Unit:- 2 Correlation :

- Correlation : Meaning, Methods and Uses.
- Linear Zero Order Correlation—Correlation with the Grouped Data, Partial and Multiple Correlation.
- Regression—Single and Multivariate.
- Estimation of Parameters Using OLS Method.
- Test of Goodness of Fit-t Test.
- Properties of OLS Estimators-BLUE-Gauss Markov Theorem. R^2 - its Importance and its Relationship with β .

Unit:- 3 Index Numbers :

- Index Numbers-Variou Formulae of Index Numbers, Construction.
- Problems and Tests of Index Number.
- Theory of Cost of Living Index Numbers.

Unit:- 4: Time series:

- Time Series Analysis — Estimation of Trend.
- Seasonal Indexes and Tests of Randomness.
- Forecasting Based on Time Series Analysis.

Basic Reading:-

1. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science. Himalaya Publishing House, Mumbai-2008.
2. K.R.Sharma, Research Methodology, National Publishing House, Jaipur 2002.
3. Barse M.N, research Methodology, Shrinivas Pub.2005.
4. Poonia Virender s & Meenakshi Poonia, Research Methodology and Statstical Methods, Vishvamabhari Publication, New-Delhi=2009.

M.A.- SEMESTER-02
Eco-206 EA
Environment Economics- II

Objective:

The objective of this paper is to impart knowledge about the importance of environment for the survival of life on the planet earth. This paper is designed to teach about the availability of environmental resources, evaluation of resources, measures adopted for the management and protection of natural resources and different international treaties related to environment protection.

Output:

After completion of studies the students are expected to play an important role in the implementation of sensitization programs aimed at environment protection. The knowledge of environment related issues would add additional qualities in the students and make them conscious about environment protection at every walk of life in their professions.

Unit:- 1 Environment As a Source :

- Environment As a source of All Economic Resources.
- Natural Resources:- Nature, Type and Characteristics.
- Renewable and Non-Renewable Use of Natural Resources for Development.
- Environment Economics of Exhaustible and Renewable Resources.
- Common Property Resources Concept, Nature of CPR, Uncertainty of CPR.

Unit:- 2: Environment Valuation :

- History of Environment Valuation, Definition and Importance of Environment Valuation.
- Direct Method of Environment Valuation, Indirect Method of Environment Valuation.
- Issues in Environment Valuation.

Unit:- 3 National Resources Management Program(NRMP) :

- Meaning of NRMP, NRMP of India.
- Forest, Joint Forest Management.
- Social Forestry.
- Water Participatory Irrigation Management.
- Involvement of Voluntary Sector - NGO's - in NRM Programs.

Unit:- 4 International Environment Issues :

- Environment and WTO.
- Treaties in Bio-Diversity.
- Kyoto Protocol.
- Montreal Protocol.

- UN convention on Climate Change.
- Ramsar, etc. Environment Protection Movements in India and Gujarat.

Basic Reading:

1. Bhattacharya Ravindra, N. (ed.) (2001), Environment economics, Oxford University Press.
2. Callan, J.S. and Janet M.T. (1996), Environment Economics and Management : Theory, policy and Applications, IRWIN.
3. Field, Barry, C. (1997), Environmental Economics: An Introduction, McGraw-Hill International Edition.
4. Economics Environment of Business .: Mishra and Puri.
5. Indian Economy since Independence : Uma Kapila.
6. Environmental Economics :U. Shank.

M.A.- SEMESTER-02
Eco-206 EB
Economics of Gujarat.

Objective:

The objective of this paper is to introduce the student to the understanding of the state level economy. The purpose is also to provide the student an analysis of the economy at the Micro level in various sectors. The course is to familiarize the P.G. student about the economy of Gujarat. This type of study is very helpful to understand regional problems of natural resources, Industries, agricultural and Infrastructure.

Output:

After studying this paper students will be able to better understand Agriculture, Irrigation, Industry and growth of population at the Micro level. They will also have a basic understanding of Government of Gujarat policies.

Unit:- 1 Natural Resources:

- Natural Resources: (Role and Related Problems) : Forest, Water and Land; Water Scarcity and Dark Zones, Watershed Programmes. Water Management, Multipurpose Water Storage (Narmada, Kalpsor, Kadana, Dharoi, Ukai,), Mines and Mineral.

Unit:- 2 Major/Large Industries:

- Major/Large Industries:- (Role and Related Problems):- Engineering, Chemical and Pharmaceutical, Cotton and Textile & Ceramics.
- Role of Small Scale Industries and its Problems .
- Foreign Investment.
- SEZ-Special Economic Zone.

Unit:- 3 Agricultural Information :

- Agricultural Land in Agricultural Use:-Cropped Area, Cropping Pattern, Productivity.
- Fishery and Poultry.
- Horticulture.
- Dairy and White Revolution.

Unit:- 4 Infrastructure Information :

- Infrastructure :(Importance and Problems) : Energy, Electricity , Roads and Transportation, Sea-Port.
- Education Importance and Problems in Gujarat.

- Health Importance and Problems in Gujarat.

Basic Reading:-

1. Various websites of Government of Gujarat.
2. Government of Gujarat, Minister of Agriculture & Industry.
3. Government of Gujarat, Minister of Health.
4. Socio- Economic Review , Bureau of economics & statistic Government of Gujarat
5. Census of Gujarat. Different years.
6. Monthly review of the Gujarat Economy :CMIE
7. Various websites of Government of Gujarat.
8. Government of Gujarat, Minister of Agriculture & Industry.
9. Government of Gujarat, Minister of Health.
10. Socio- Economic Review , Bureau of economics & statistic Government of Gujarat.
11. Monthly review of the Gujarat Economy :CMIE

M.A.- SEMESTER-03
Eco-301
Growth and Development of Economics- I

Objective:

Economic development is a process under which economics go for several changes. It is necessary for P.G. students in economics to know theories, practices and policies. Most of the development theories reveal process to process to manage development process in developing countries. A student of developing countries like India can be benefited the knowledge of such process.

Output:

The student, after studying this paper will be able to understand the issues in the context of development such as infrastructures-linkages, role of international trade, importance of domestic macroeconomic policies, investment criteria and relevance of planning for faster economic development.

Unit:- 1 Social and Institutional Aspects of Growth and Development :

- Meaning of Growth and Development.
- Distinction between Growth and Development.
- Criteria of Development & Growth.
- Poverty-Absolute and Relative.
- Human Development Index and Other Indices of Development and Quality of Life.
- Human Resource Development; Human Capital: Education and Health in Economic Development.
- Population Problem and Growth Pattern of Population.
- Theory of Demographic Transition.

Unit:- 2 Theories of Development :

- Classical Theory of Development: Contributions of Adam Smith, Ricardo, Karl Marx and Development of Capitalistic Economy.
- Theory of Social Change, Surplus Value and Profit; Immutable laws of Capitalist Development, Crisis in Capitalism.
- Schumpeter and Capitalistic Development; Innovation - Role of credit, Profit and Degeneration of Capitalism.
- Structural Analysis of Development.

Unit:- 3: Approaches of Development :

- Partial Theories of Growth and Development.
- Vicious Circle of Poverty, Circular Causation.

- Unlimited Supply of Labour.
- Big Push.
- Balanced Growth, Unbalanced Growth.
- Ranis and Fei model.

Unit:- 4: Sectoral Aspects of Development :

- Sectoral Aspects of Development: Role of Agriculture in Economic Development; Efficiency and Productivity in Agriculture.
- New Technology and Sustainable Agriculture.
- Globalization and Agricultural Growth.
- Rationale and Pattern of Industrialization in Developing Countries.

Basic Reading:

1. Das Gupta A.K. "Planning and Economic Growth".
2. Datta A. "Paths of Economic Growth".
3. Dewett, Verma and Wadhwa, "Economics of Growth and Development" .
4. Dobb Maurice "An Essay on Economic Growth and Planning".
5. Domar E., "Essay in Theory of Economic Growth.
6. Jhingan M L Economics of Development and Planning, Vikas New Delhi.

M.A.- SEMESTER-03
Eco-302
Public Economics- I

Objective:

This paper helps the student to understand the role and function of the Government in an economy which have been changing with the passage of time. It helps students to understand those policies and operations which involve the use of tax and expenditure measures.

Output:

The student, after studying this paper, will be able to understand and appreciate the need, functions. It will help student to understand and analyze the effects of tax policies and the government expenditure.

Unit:- 1 Introduction :

- Meaning and Definition of Public Finance.
- Scope of Public Finance.
- Government in a Mixed Economy Public and Private Sectors.
- Market Failure-Imperfection- Indivisibility.
- Spill over Benefit and Spill over Cost –Externalities.
- Role of Government in Economic Activity.

Unit:- 2 Inter- Sector al Allocation and Public Choices :

- Public Choice-Private and Public Mechanism for Allocating Resources.
- Problems for Allocating Resources; Problems of Preference Revelation and Aggregation of Preferences.
- Voting Systems Median Voter and Arrow's Impossibility Theorem.

Unit:- 3 Rationale for Public Policy :

- Allocation of Resources-Provision of Public Goods.
- Voluntary Exchange Models.
- Contributions of Samuelson and Musgrave.
- Demand-Revealing Schemes for Public Goods.
- Public Expenditure.
- Wagner's law of Increasing State Activities.
- Wiseman-Peacock Hypothesis.
- Pure Theory of Public Expenditure.
- Structure and Growth of Public Expenditure.

Unit:- 4 Theories of Taxation :

- Taxation-Alternative Concepts of Incidence.
- Equity in Taxation-Tradeoff Between Equity and Efficiency.
- Income Tax-its Economic Effects.
- Income Tax Vs. Expenditure Tax.
- Benefit and Ability-to-Pay Approaches.
- Theory of Optimal Taxation and Laffer Curve.

Basic Reading:

1. Bhatia, H.L., (2003), Public Finance, Vikas Publishing House Pvt. Ltd., New Delhi
2. Musgrave R.A. & P B Musgrave, Public Finance Theory & practice, McGrawHill.
3. J.M Buchahan, The Public Finance .

M.A.- SEMESTER-03
Eco-303
Agricultural Economics.

Objective:

The objective of this course is to provide a detailed treatment of issues in agricultural economics to those intending to specialize in this area.

Output:

This paper will familiarize the students with policy issues that are relevant to Indian agricultural economics and develop a thorough understanding of the subject of agricultural economics.

Unit:- 1 Introduction Agriculture :

- Agriculture & Economic Development : Nature and Scope of Agricultural and Rural Economics.
- Role of Agriculture in Economic Development.
- Demand for Agricultural Products; Its Special Characteristics .
- Interdependence Between Agriculture and Industry .
- Some Empirical Evidence.
- Models of Interaction Between Agriculture and the Rest of the Economy.
- Land Reforms: Objectives and Land Policy- Land Reform Measures and Performance, Problems of Marginal and Small farmers.

Unit:- 2 Agriculture & Rural Finance :

- Agriculture & Rural Finance , Need of Agricultural Finance.
- Problems of Agricultural Credit in India.
- Role of Capital and Rural Credit.
- Organized and Unorganized Capital Market.
- Sources of Rural Credit Institutional and Non-Institutional.
- Role of NABARD.

Unit:-3 Agriculture Marketing :

- Agricultural Marketing:- Meaning; Scope, Marketing Functions.
- Market Organization, Village, Wholesale and Terminal Markets .
- Co-operative Marketing.
- Regulated Markets .
- Storage and Processing .

- Marketable Surplus.
- Problems and Remedies to Improve Agricultural Marketing.

Unit:-4 Agriculture Growth & Policy in India:

- Agricultural Growth & Agricultural Policy in India.
- New strategy of Agricultural Development.
- Green Revolution.
- Application of New Technologies –Hvv Chemical Fertilizer.
- Irrigation and Agriculture Development.
- Mechanization Labor Absorption.
- Sustainable Agriculture and Future Challenges.
- Agricultural and External sector: Foreign Trade in Agricultural Commodities.
- Globalization WTO and Indian Agriculture .
- Peasant Farming System in Developing Countries Farming System in Developed Countries.

Basic Reading:

1. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi.
2. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.
3. Dantwala M.L. et al. (1991) Indian Agricultural Development since independence, Oxford & IBM, New Delhi.
4. Gulati A. & T. Kelly (1999) Trade liberalization and Indian Agriculture, Oxford, University Press New Delhi.
5. Joshi P.C. (1975) Land Reforms in India, Treads & Prospects, Allied Publishers, New Delhi.
6. Kahlo A.S. and Tyagi D.S. (1983), Agriculture Price Policy in India, Allied publishers, New Delhi.
7. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environment Degradation in India, Oxford University Press, New Delhi.
8. Agriculture Economics- R.L.Sony.
9. Indian Economy-Misra & Puri.
10. Indian Economy- Dutt .R. & K.P.M. Sundaram

M.A.- SEMESTER-03

Eco-304

Financial Institutions and Market.

Objective:

In the rapidly changing global scenario and expanding markets, the financial systems play a key role for individuals, institutions, corporate and the governments in the achievement of growth. The study of Financial Institutions and Markets is important to understand the existence of sound financial services system which constitutes the nucleus of every activity of economic development.

Output:

The learning of Financial Institutions and Markets imparts understanding about the conceptual framework of the various aspects of financial systems. The movement in the financial markets affects individual wealth, the behavior of business firms, and economy as a whole. Thus the knowledge of financial markets is critical for an efficient allocation of capital. It will also be of benefit to individuals or companies providing services to the financial services industry.

Unit:-1 Financial System :

- Financial System- Components, Functions.
- Financial System Design, Nature and Role of Financial Institutions.
- Financial System and the Economy- National Income Accounts, Flow of Funds Accounts, Relationship Between Financial System and Economic Growth.
- Reforms in Financial System in India – Pre-Reform and Post-Reform Period.

Unit:-2 Money Market:

- Money Market: Call Money Market, Treasury Bills, Commercial Paper, Commercial Bills, Certificates of Deposits.
- Money Market Intermediaries.
- Money Market Mutual Funds.
- Money Market Derivatives.
- Overview of Money Market.

Unit:-3 Capital Market:

- Capital Market: History, Reforms.
- Primary Market, Free Pricing Regime, Book Building, Green Shoe Option, On-Line IPOs, Primary Issues in Private/Public sector.
- Mutual Funds.
- Steps to Improve Primary Market Infrastructure.

- Secondary Market: Past Reforms in Stock Market, Stock Exchanges, Listing of Securities, Trading Arrangement/ Settlements, Internet Trading. Stock Exchanges – BSE, NSE, OCE.
- Working of SEBI.

Unit:-4 Derivatives Market:

- Derivatives Market: Meaning, Types, Uses, Futures, Options, Swaps, Warrants and Convertibles, Credit Derivatives.
- Some Important Concepts, Critique of Derivatives, Derivatives in India, Credit Derivatives, Commodity Derivative Market.

Basic Reading:

1. Government of India : Economic Survey. (Recent Issues).
2. Reserve Bank of India : Various Repots.
3. Bhole, L. M. (2002) : Financial Institutions and Markets, Tata McGraw Hill Publishers Company Ltd., New Delhi.

M.A.- SEMESTER-03
Eco-305 EA
Economics of Social Infrastructure- I

Objective:

It is necessary to know costing and price of infrastructure services for students of economics. The Present course is theoretical showing economic aspects of development and investment in infrastructure. It is showing public and private sector contribution in infrastructure growth. This paper exposes students to issues involved in Infrastructure in developing countries like India.

Output:

This course students know highlights basic problem of infrastructural development. It is necessary for students to know economic problems and recorded policies for infrastructure growth in India. Economic policy requires under reform to boost infrastructure growth in developing country like India. Development issues and policies for infrastructure appear equally important for postgraduate students of Economics. This paper has greater operational utility in consultancy services by an economist and hence detail case-study approach is required while teaching at postgraduate level.

Unit:- 1 Economics of Infrastructure & Human Development:

- Theories of Economics of Infrastructure: Infrastructure in Economic Development.
- Public Good, Social Good and Physical Infrastructure.
- Special Characteristics of Public Utilities.
- Social Infrastructure and Economic Growth.
- Concept of Human Development, Difference Between Human Development and Various Earlier Concepts of Development, Human Development Index.
- Measurement of Human Development.

Unit:- 2 Transportation Economic:

- Transportation Economic: The Structure of Transport Costs and Location of Economic Activities.
- Demand for Transport Cost Function in Transport Sector.
- Principle of Pricing.
- Special Problems of Individual Modes of Transport.
- Rail Transport: Analysis of the Market, Legal Requirements and Policy, Railway

- Pattern of Road Development and Its Financing in India.
- Airport Development and Privatization.
- Development and Shipping in India.

Unit:- 3 Communication Economics:

- Communication Economics: Rate Making in Telephone Utilities.
- Principle of Decreasing Cost in Economics.
- Characteristics of Postal Services.
- Criteria for Fixed Postal Rates.
- Measurement of Standard of Services in Telephone.
- Postal Utilities.

Unit:- 4 Energy & Economic Development:

- Energy Economics: Energy & Economic Development.
- Factors Determining Demand for Energy.
- Effect of Energy Shortage Costing and Pricing of Energy.
- Energy Conservative Renewable and Nonconventional Sources of Energy
Optimal Energy Policy in India.
- Public Private Partnership in Energy Investment and Energy
Development.
- Infrastructure is a Pre-requisite of Growth.

Basic Reading:

1. Government of India : Economic Survey (Recent Issues).
2. Reserve Bank of India : Various Repots.
- 3.Khenfacy (1975) Transportation Economics Analysis, Lexington, T/outs. 7.
N/thon, H.J. (1971), 4.Modern Transp/t Economics, C.E. Merrill London.
5. Parikh, J. (1997) Energy Models for 2000 & Beyond, Tata McGraw - Hill,
New Delhi.

M.A.- SEMESTER-03
Eco-305 EB
Banking and Financial Services.

Objective:

This paper is introduced to make student well conversant with changing financial and capital structure, It aims at basic theoretical premises of banking and finance with current scenario. The role of capital sector in mobilizing a country's saving for channeling them into capital formation and thus contribute to a country's economic development is also documented. There is a wide spread recognition that insurance, particularly life insurance, is a prominent segment of applied economics.

Output:

However, in our country, study of the subject of capital market has largely remained neglected. With the opening of the capital private Indians and foreign players, the interest in the subject has been kindled. The course on Insurance Economics attempts to give a fairly comprehensive view of the subject to the postgraduate students in Economics and pave the way for possible future expansion of the teaching of an important branch of economics.

Unit:- 1 Concept of Bank:

- Meaning and Types of Bank.
- Function of Commercial Bank.
- Function of Central Bank.
- Objectives of the Monetary Policy.
- Recent Change in Banking Sector.

Unit:- 2 E-Banking:

- Meaning of E-Banking.
- Facts of E-Banking.
- Function of E-Banking.
- Model of E- Banking.
- Meaning of Complete Centralized Solution and Its Features.
- Meaning of Cluster Approach and Its Features.
- Meaning of High-Tech Bank within Bank and Its Features.
- Advantages and Limitation of E- Banking.

Unit:- 3 Money Market :

- Meaning, Function and Instrument of the Money Market.
- Meaning, Function and Instruments of Capital Market.
- Distinction between Money and Capital Market.

- What is Stock Exchange? Function of Stock Exchange.
- Introductions of SEBI, SEBI's Role in Stock Exchange.
- Introduction of Bombay Stock Exchange (BSE) and National Stock Exchange (NSE).

Unit:- 4 Concepts of Shares and Bonds :

- Concept of Primary and Secondary Market.
- Meaning of Financial Assets and Its Classification.
- Concepts of C, Kinds of Shares.
- Meaning and Characteristics of Equity Shares.
- Meaning and Features of Preference Shares.
- Concept of Deferred Shares.
- No Par Stock and Sweat Equity.
- Meaning and Types of Debentures (Bonds).
- Concepts of Derivatives.
- Concepts of Futures and Option.
- Concept of Right Issue and Bonus Issues.

Basic Reading:

- 1.Mithani D.M.,Money, Banking, International Trade and Public Finance, Himalaya Publishing House, New Delhi,2009.
2. Shrivastava P.K. , Banking Theory and Practice, Himalaya Publishing House, NewDelhi,2009.

M.A.- SEMESTER-03
Eco-306 EA
Industrial Economics.

Objective:

Industrialization has played a key role in the growth of economies across the globe. The focus of this paper is on the teachings related to industrial structure, theories of firm, location theories, issues related to investment decisions including industrial finance, project evaluation, profitability and productivity. The main objective of this paper is to impart adequate knowledge to the students for their career growth.

Output:

The study of industrial economics opens wider avenues to the students in the areas related to trade and commerce. The rise and fall of industrial houses, rising competition in domestic and global markets have opened new opportunities and challenges to professionals holding responsible positions in industry and commerce. A thorough knowledge of industry related issues and methods of evaluating business development would help the students to disseminate their skills in business, trade, industry, administration and market research.

Unit:- 1 Industrial Economics:

- Meaning, Scope, Need and Significance of the Study of Industrial Economics.
- Dimensions to Measure Market Structure.
- Relationship of Market Structure with Profitability and Innovation.
- Industrial Structure and Economic Growth.
- Theories of Location and Indian Experience.

Unit:- 2 Industrial Classification & Policy :

- Classification of Industries.
- Pattern of Industrialization: Public and Private, Large and Small Industries.
- Industrial Policy of India - Prior to 1991.
- Appraisal of NIP.
- Public Sector in India-Objectives- Role- Performance- Problems- Policy towards Public Sector Since 1991.
- Economics Reforms and Industrial Growth.

Unit:- 3 Social security and Industrial Labor:

- Social Security:- Need – Meaning – Evolution.

M.A.- SEMESTER-03
Eco-306 EB
Mathematical Economics.

Objective:

This course is designed to equip students to understand the economic concepts and theories which use mathematical tools and techniques to refine the verbal logic. Mathematical economics deals with various applications of mathematical tools and techniques in defining and developing economic relationships.

Output:

After studying this paper the student will be able to apply various mathematical techniques/methods/models to the different parts of economic theory like consumer theory, theory of production, pricing, trade cycles, growth models, etc. The paper covers important aspects of microeconomics, macroeconomics and development. The use of calculus will enable the students to formulate the economic problems in multivariable mode and yield valuable insight about optimizing human behavior.

Unit:-1 Theory of Consumer Behavior :

- Theory of Consumer Behaviour-Cardinal and Ordinal Utility Maximization.
- Slutsky Equation.
- Compensated Demand Functions.
- Income, Substitution, and Price Effects.
- Concept of Elasticities.

Unit:-2 . Theory of Production:

- Theory of Production: Production Function - Homogeneous and Non-homogeneous.
- Properties of Cobb Douglas Production Function.
- Simple Derivation of Short and Long Run Cost Functions.

Unit:-3 Price Determination:

- Price Determination in Various Markets: Price Determination in Perfect competition, Monopoly, Monopolistic competition, Duopoly and Oligopoly.
- Pricing of Factors of Production.

Unit:-4 Determination of Income and Investment:

- Determination of Income and Fluctuations in Income.
- Classical and Keynes' Macro System.

- Determinants of Investment.
- Trade Cycle Model of Samuelson and Hicks(IS-LM model).

Basic Reading:

1. Allen, R. G. D. (1976), Mathematical Economics, Macmillan, London.
2. Arrow, K. J. and M. Intrilligator (Eds.) (1982), Handbook of Mathematical Economics, Volumes .
3.I, II, and III, North Holland, Arnsterdam.
4. Henderson, J. M. and R. E. Quandt (1980), Microeconomic Theory • A Mathematical Approach, McGraw Hill, New Delhi.
5. Chung, J. W. (1993), Utility and Production Theory and Applications, Basil Blackwell, London.
6. Ferguson, C. E. (1976), Neo-classical Theory of Production and Distribution.
7. Allen, R. G. D. (1974), Mathematical Analysis for Economics, Macmillan Press and ELBS, London.
8. Chiang, A. C. (1986), Fundamental Methods of Mathematical Economics, McGraw Hill, New York.

M.A.- SEMESTER-04
Eco-401
Growth and Development of Economics- II

Objective:

The main objective of this paper is to understand the difference between growth and development and various growth models which can explain the causes of growth in other countries. It also helps students to understand the role of various international financial institutions in economic development.

Output:

The student will be able to reasons for economic growth. He will understand the role and importance of various macroeconomic policies for. The student after studying this paper will be able to appreciate the role of World and IMF in economic development.

Unit:- 1 Growth Models :

- Growth Models: Meaning, Nature and Scope of Growth Models, Growth Models and its Characteristics.
- Growth Models of Harrod and Domar, Instability of Equilibrium.
- Neoclassical Growth Models: Solow's model, Mrs. Robinson's and Kaldor's Growth Models, Requirement of Steady Growth; Limitation of These Models .

Unit:-2 Other Growth Models :

- Other Growth Models: Hicks and Harrod and Learning by Doing Production Function, Approach to Determinants of Growth.
- Endogenous Growth.
- Role of Research, Education and Knowledge.
- Schumpeter's Theory of Growth.
- Explanation of Cross Country Development and Growth Differentials.

Unit:-3 Investment Criteria :

- Need for Investment Criteria in Developing Countries.
- Rationale for Planning; Democratic.
- Decentralized and Indicative Planning.
- Micro-Level Planning.
- Review of Indian Plans.

Unit:-4 World Bank Policies :

- IMF & World Bank Policies in Developing Countries.

- Post GATT International Economic Order.
- WTO & Developing Countries.
- Infrastructure & Its Importance in Developing Countries.

Basic Reading:

1. Adleman, Theory of Economic Growth and Development, Stanford University Press, Stanford.
2. World Development Reports – World Bank.
3. Human Development Reports- U.N.D.P.
4. Das Gupta A.K. "Planning and Economic Growth".
5. Datta A. "Paths of Economic Growth".
6. Dewett, Verma and Wadhwa, "Economics of Growth and Development" .
7. Dobb Maurice "An Essay on Economic Growth and Planning".
8. Domar E., "Essay in Theory of Economic Growth.
9. Jhingan M L Economics of Development and Planning, Vikas New Delhi.

M.A.- SEMESTER-04
Eco-402
Public Economics- II

Objective:

The objective of this paper is to highlight various issues related to the working of Government viz. - public debt, fiscal federalism and fiscal policy. This paper combines a thorough understanding of fiscal institutions with careful analysis of the issues which underline budgetary policies in general and Indian experience in particular.

Output:

After studying this paper the student will be able to understand and analyze the public debt management, fiscal policy and fiscal federalism in India. He will be also able to critically evaluate the budgetary process and its implications.

Unit:-1 Public Debt:

- Public Debt: Classical view of Public Debt, Compensatory Aspect of Debt Policy.
- Burden of Public Debt.
- Sources of Public Debt.
- Debt Through Created Money.
- Public Borrowings and Price Level.
- Crowding out of Private Investment and Activity.

Unit:-2 Fiscal Policy :

- Fiscal Policy: Objectives of Fiscal Policy, Full Employment, Anti-Inflation, Economic Growth, Redistribution of Income and Wealth.
- Interdependence of Fiscal and Monetary Policies.
- Fiscal Policy for Stabilization.
- Automatic Vs Discretionary Stabilization.

Unit:-3 Fiscal Federalism:

- Fiscal Federalism.
- Fiscal Federalism in India.
- Vertical and Horizontal Imbalance.
- Constitutional Provisions.
- Finance Commission and Planning Commission.
- Reports of Finance Commissions in India.
- Devolution of Resources and Grants.
- Resource Transfer from Union to States—Criteria for Transfer of Resources.

M.A.- SEMESTER-04
Eco-403
Economics of Modern India.

Objective :

This paper is to make the students aware of the importance of population in economic development and the various Theories that explain the growth of population in a country. The paper also enlightens the student on the quantitative and the qualitative aspects and characteristics of the population through various demographic techniques and environment, foreign trade, etc.. In recent times, gender characteristics of the population have acquired importance and these have also been included in the framework of study. Their study is essential to understand the dynamics of this change.

Output:

This course is to expose students to Indian Economic thoughts. Students shall enrich their understanding of the contemporary economic policies and practices. Better by familiarizing themselves with Works and economic ideas of these great thinkers from India.

Unit:- 1 Basic Economic Indicators:

- Basic Economic Indicators -: National Income, Performance of Different Sectors .
- Inflation in India.
- Poverty in India: Absolute and Relative, Analysis of Poverty in India.
- Unemployment Problems in India.

Unit:- 2 Population and Economic Development:

- Population and Economic Development: Interrelation between Population Development and Environment.
- Sustainable Development .
- Malthusian Theory of Population.
- Optimum Theory of Population.
- Theory of Demographic Transition.
- Population as 'Limits to Growth' and as 'Ultimate Source' Concepts of Demography.
- Vital Rates, Life Tables, Composition and Uses.
- Measurement of Fertility - Total Fertility Rate, Gross and Net Reproduction rate - Age Pyramids, Population Projection.
- Stable, Stationary and Quasi-Stationary Population; -
- Characteristics of Indian Population Through Recent Census.

M.A.- SEMESTER-04
Eco-404
Dissertation / Project Work.

Objective:

The Main objective of this paper is to train students to use the techniques of research and statistical analysis, which are commonly applied to understand and analyze economic problem of research works. The emphasis of this paper is on understanding economic concepts with the help of research project rather than learning itself. Develop skill to analyze them with the help of appropriate theoretical frames.

Output:

The course is aware the student to the basic concept of the research methodology, which will be helpful for research work in future. This paper also explain through understanding of Research higher Degree.

Information of Dissertation/project work:

- Every Student shall be Required to Undertake a Research Based Project.
- The Project Topics should be Related to the Courses Studied by the Student in Economics Subject.
- The Project Topics will be Decided by the Head of the Department along with the Guide.
- Topics will be Regional places, Government Projects, NGO Projects, At Gujarat & India level topics, etc...
- Project Work based on Primary and or Secondary Data.
- Project Work Writing self Writing, Signal Pages, or Computer Writing Both side Printing of Pages.
- Each student will beRequired to Submit the Project of at Least 50 to 80 Pages before the Commencement of the End Semester Examination of the Fourth Semester.
- The Project are Total 100 Marks. Out of 100 Marks shall be External Examination of 70 Marks and 30 Internal Marks.
- 30 Internal Marks. can be Given by Presents of student, Viva of Project, Seminar of Topics, Quiz of Topics, Questioneri from Project etc...
- External 70 Marks Assessment by University and Internal 30 Marks Given by Related Teacher, Head of the Department, Principal of College Any of Them.

M.A.- SEMESTER-04
Eco-405 EA
Economics of Social Infrastructure- II

Objective:

It is necessary to know costing and price of infrastructure services for students of economics. The Present course is theoretical showing economic aspects of development and investment in infrastructure. It is showing public and private sector contribution in infrastructure growth. This paper exposes students to issues involved in Infrastructure in developing countries like India.

Output:

This course students know highlights basic problem of infrastructural development. It is necessary for students to know economic problems and recorded policies for infrastructure growth in India. Economic policy requires under reform to boost infrastructure growth in developing country like India. Development issues and policies for infrastructure appear equally important for postgraduate students of Economics. This paper has greater operational utility in consultancy services by an economist and hence detail case-study approach is required while teaching at postgraduate level.

Unit:- 1 Health Care Economic:

- Health Care Economics: Meaning Definition of Health Economics.
- Distinction between Health and Health Care.
- Nature of Health Care as Economic Commodity.
- Demand for Health and Supply of Health.
- Opportunity Costs and Problems of Rationing HealthCare.
- Cost and Efficiency – Costs; Fixed, Marginal and Average Costs.
- Efficiency – Technical and Allocative Efficiency and of Various Types of Equity.
- Market Failure and the Role of Government.
- How Insurance Markets Works and How they can Fail for Health Care.

Unit:- 2. Health Status and Human Development.

- Concept of Health Status and Human Development.
- Various Indicators of Health Status.
- Importance of Health and Its Implications for Human Development
Gender and Human Development, Gender Related Development Index (GDI), Gender Empowerment Measure (GEM), Calculation of Gender Related Development Index (GDI), Gender Empowerment Measure (GEM), Measures to Improve Gender Component of Human Development.

- Vulnerability in Human Development.
- The Future of Health Sector Reforms in Developing Countries like India.

Unit:- 3 Economics of Education:

- Special Characteristics of Education
- Implications of Economic Analysis .
- Role of the State.
- Education Productivity and Employment.
- Investment in Education: Costs and Benefits, Private and Social Rates of Return.
- Resource Allocation to Primary, Secondary and Higher Education.

Unit:- 4 Electricity ,Water Resources and Infrastructure Investment:

- Electricity and Water Resources: Developmental Problems of Thermal, Hydel and Nuclear Power Plants.
- Financing of Water Utilities.
- Publicly for Water Development Problems of Urban and Rural Water Supply Pricing of Water, Gas and Electricity.
- Five Year Plan & Infrastructure Investment .
- NRI & FDI in Infrastructure Growth in India.

Basic Reading:

1. Government of India : Economic Survey (Recent Issues).
2. Reserve Bank of India : Various Repots.
3. Agarwala S.N. (1972), India's Population Problem, Tata McGraw-Hill Co., Bombay.
4. Bose, A. (1996), India's Basic Demographic Statistics, B.R. Publishing COREp/ation, New Delhi.
- 5.Khenfacy (1975) Transportation Economics Analysis, Lexington, T/outs. 7. N/thon,
6. H.J. (1971), Modern Transp/t Economics, C.E. Merrill London.
7. Parikh, J. (1997) Energy Models for 2000 & Beyond, Tata McGraw - Hill, New Delhi.

M.A.- SEMESTER-04
Eco-405 EB
Economics of Co-Operation.

Objective:

Co-Operative sector plays significant role in development of rural economic, agriculture sector & industrial sector in India. This paper equips the student at the P.G level to understand principles, achievements and limitations of Co-Operative sector & various co-operative societies in India and Gujarat.

Output:

This paper equips the student at the P.G level to understand principles, achievements and limitation of Co-Operative sector & various co-operative societies in India and Gujarat. Use in research works on higher degree. Also, use in JRF/NET/ SET exam.

Unit:- 1 Introduction of Co-Operation. :

- Growth and Principles of Co-Operation: Origin, Meaning, Scope.
- Co-Operative Movement in the India and Gujarat.
- Major Principles of Co-Operation.
- Revision of Principles of Co-Operation.

Unit:- 2 Co-Operative Credit and Banks:

- Co-Operative Credit and Banks.
- Primary Co-Operative Credit Societies.
- District/Central Co-Operative Banks.
- Urban Co-Operative Banks.
- Problems Faced by Co-Operative Banks.
- Protection of Deposits.
- Support and Control by Reserve Bank of India.

Unit:- 3 Co-Operative Milk Societies and NDDB.:

- Co-Operative Milk Societies:- Primary Milk Co-Operative Societies Objectives, Functions and- Management.
- Working Establishment of AMUL and AMUL.
- Pattern of Co-Operative Dairies .
- District Co-Operative Milk Union.
- Extension Services, State Co-Operative Milk Marketing Federation: Objectives and Activities.

- Role of NDDB – National Dairy Development Board and National Co-operative Dairy Federation of India in Dairy development.

Unit:- 4 Agricultural Co-operative:

- Agricultural Co-operative: Marketing and Processing Co-operative Marketing Structure.
- Primary Marketing Co-Operatives, Taluka and District Level Purchase and Sale Unions.
- State Agricultural Marketing Federation, Regulated Markets: Functions, Procurement.
- Evaluation of Co-Operatives – Achievements and Limitations.-
- Problems of Co-Operation.

Basic Reading:

1. Hajela, T.N. ; Principles, Problems and Practice of Co-Operation, Shival Agrawal & Co., New Delhi.
2. Mathur, B.S. , Co-Operative Marketing in India, Shahitya Bhavan, Agra.
3. Puri, S.S., Ends and Means of Co-Operative Development , Deep and Deep Publication, New Delhi.
4. Sahkar Darshan (Gujarati) Himatlal Mulani.

M.A.- SEMESTER-04
Eco-406 EA
Labour Economics

Objective:

The study of labour economics is vital as it touches every issues of economic development. The umbrella of labour economics covers various concepts, Indian labour markets, wage theories, wage determination, wage and productivity relationship and collective bargaining theories and practice.

Output:

The interest in labour economics motivates the students to concentrate on empirical research related to different spheres of labour economics. Conceptual clarity helps the students to collecting relevant data and applying appropriate methodologies while doing policy research in the Government offices, corporate houses as well as research institutes.

Unit:- 1 Labour Economics:

- Meaning – Nature - Scope - Importance of Labour Economics.
- Meaning - Concept - Significance - Characteristics of Labour.
- Labour Problems in India.
- Labour Policy in India.
- Impact of Economic Reforms and Globalization on Labour.

Unit:- 2 Labour in India:

- Characteristics of Labour in India.
- Migration - Mobility - Absenteeism - Turnover etc.
- Characteristics of Indian Labour Market.
- Economic Reforms / Globalization and Labour Market Flexibility.
- Impact of Technology and Rationalization on Indian Labour Market.
- Second National Commission on Labour.

Unit:- 3 Theories of Wage:

- Classical Theories of Wages.
- Criteria for Wage Determination.
- Wage Comparison.
- Capacity to Pay - Productivity.
- Cost of Living.
- Concept of Minimum Wage.
- Fair and Living Wage Rate.

- Wage Policy in India During Five Year Plans.
- Wage Differential Causes

Unit:- 4 Collective Bargaining:

- Meaning – Nature - Objectives of Collective Bargaining.
- Theories of Collective Bargaining.
- Collective Bargaining in India.
- Workers Participation in Management- Concept – Models.
- Workers Participation in India.

Basic Reading:

1. Uchikawa, Shuji, (2003), Labour Market and Institutions in India, Manohar Publ New Delhi.
2. Seth, K.V. and Suresh Chand, (2004), The Economics of Labour Market. Ame Books New Delhi.
3. Joshi, M.V. (1999), Labour Economics, Darpan Prakashan, Rajkot.
4. Bhatia, S.K. (2005), Constructive Industrial Relations and Labour Laws, B.R. Worldof Books, New Delhi.
5. Datt. Rudra (2005) Economics Reforms, Labour and employment BRW, New Delhi.

M.A.- SEMESTER-04
Eco-406 EB
Rural Development and Planning.

Objective:

The objectives of this paper at the Post-Graduate would to sharpen and analytical ability of the students and functioning of Rural economic in Indian Economy with various planning with alternative approaches for further growth. This means that P.G.Students need to be aware about the Rural Development and planning period in India.

Output:

The main output of this course is to appraise and sensitive student about major Rural and Planning issues of India Economics and develop skill to analyze them with the help of appropriate theoretical frames. Use NET/SET/JRF and Other Exam.

Unit:- 1 Concept of Development and Growth:-

- Concept of Development and Growth in General.
- Distinction between Growth and Development.
- Indicators of Development.

Unit:- 2 Concept of Rural Development:-

- Concept of Rural Development.
- Scope of Rural Development.
- Causes of Rural Backwardness.
- Need for Rural Development.
- Constrains of Rural Development.

Unit:- 3 Theory of Rural Development:-

- Paradigms of Rural Development.
- Lewis Model of Economic Development .
- ‘Big Push’ Theory of Development.
- Myrdal’s Thesis of “Spread and Backwash effect”
- Gandhian Model of Rural Development.

Unit:- 4 Issues in Rural Development:-

- Important Issues in Rural Development and Human Recourse Development in Rural Development.
- Sustainable Rural Development Poverty and Unemployment.
- Rural Development and Environmental Protection.
- Participatory Rural Development.

Basic Reading:

1. Kindleberger, C.P. Economic Development Mc. Graw.Hill. New York.
2. Das Gupta A.K. "Planning and Economic Growth".
3. Datta A. "Paths of Economic Growth".
4. Dewett, Verma and Wadhwa, "Economics of Growth and Development".
5. Dobb Maurice "An Essay on Economic Growth and Planning".
6. Domar E., "Essay in Theory of Economic Growth".
7. Jhingan M L Economics of Development and Planning, Vikas ,New Delhi.



Shri Govind Guru University
Master of Arts
English Syllabus

Design and structure of the Course:

Department	Semester	No.	Course Name	No of Hours per Week				Course Credit
				Lectures	Others	Practicals	Total	
English	I	ENG401	History of English Literature 1500-1660	3	1	-	4	4
		ENG402	History of English Literature 1660-1798	3	1	-	4	4
		ENG403	Indian Writing in English	3	1	-	4	4
		ENG404	Women's Writing	3	1	-	4	4
		ENG405	Communicative English I	3	1	-	4	4
			Seminar*	-	-	-	4	4
		ENG406S	Total	15	5	0	24	24
English	II	ENG407	History of English Literature 1798-1914	3	1	-	4	4
		ENG408	History of English Literature 1914-2000	3	1	-	4	4
		ENG409	Communicative English II	3	1	-	4	4
			ENG410EA	American Literature	-	-	-	4
		ENG410EB	Indian Literature in English Translation	3	1	-	4	4
		ENG411EA	World Classics in English Translation	-	-	-	4	4
		ENG411EB	Translation: Theory and Practice	3	1	-	4	4
		ENG412S	Seminar*	-	-	-	4	4
		Total	15	5	0	24	24	
English	III	ENG501	World Drama	3	1	-	4	4
		ENG502	Research Methodology	3	1	-	4	4
		ENG503	Literary Criticism	3	1	-	4	4
		ENG504EA	Comparative Literature	-	-	-	4	4
		ENG504EB	Colonial / Post Colonial Literature	3	1	-	4	4
		ENG505EA	Introduction to Linguistics	-	-	-	4	4
		ENG505EB	Communicative English III	3	1	-	4	4
		ENG506S	Seminar*	-	-	-	4	4
		Total	15	5	0	24	24	
English	IV	ENG507	Special Author	3	1	-	4	4
		ENG508EA	Literature and Gender	3	1	-	4	4
		ENG508EB	Introduction to Film Studies	-	-	-	4	4
		ENG509EA	New Literatures	3	1	-	4	4
		ENG509EB	Contemporary Theories (1960 Onwards)	-	-	-	4	4
		ENG510	Literature and Performing – Fine Arts	3	-1	-	4	4
		ENG511EA	Life Literature and Thought in Twentieth Century	3	-1	-	4	4
		ENG511EB	Literatures of the Indian sub continent	-	-	-	4	4
		ENG511EC	Professional Skills	-3	-1	-	4	4
		ENG 512	Seminar	-	-	-	4	4
				Total	9	3	0	24

M.A. (Previous) SYLLABUS

SEMESTER I

Examination Pattern:

1. Two Long Answers based on Unit 1-4.	Marks 14x 2 = 28
2. Two Short Notes from Unit 5.	Marks 07x 2 = 14
3. MCQ based on Unit 1-4	Marks 01x14 = 14
4. Brief Answers based on Unit 1-5	Marks 02x07 = 14

Total	70
+ Internal Marks	30

(Marks for the paper) Total 100

Note: Course No. 405/ 409, and 406 / 412 and 411 to have different examination pattern as suggested in the Syllabus itself.

Core 401

History of English Lit. 1500-1660

Unit	Author	Text
01	Theory of Shakespearean Tragedy	Dr. A. C. Bradley: <i>Shakespearean Tragedy</i>
02	Shakespeare	<i>King Lear</i>
03	C. M. Bowra	<i>Classical Epic Tradition</i>
04	Milton	<i>Paradise Lost Book I</i>
05 Non-Detailed Study	a) Spenser b) Marlowe c) Sidney d) Ben Jonson e) Thomas Kyd	<i>The Faerie Queene</i> <i>Dr. Faustus</i> <i>Arcadia</i> <i>Volpone</i> <i>Spanish Tragedy</i>

Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

Core 402

History of English Lit. 1660-1798

Unit	Author	Text
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01	Dobree, Bomani	<i>Restoration Tragedy</i>
02	Dryden	<i>All for Love</i>
03	Dobree, Bomani	<i>Restoration Comedy</i>
04	William Congreve	<i>The Way of the World</i>
05 Non-Detailed Study	a) Pope	<i>The Rape of the Lock</i>
	b) Defoe	<i>Robinson Crusoe</i>
	c) Swift	<i>Gulliver's Travels</i>
	d) Richardson	<i>Pamela</i>
	e) Goldsmith	<i>The Deserted Village</i>

Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
1. Pelican Guide to English Literature
2. Cambridge History of English Literature.

Core 403
Indian Writing in English

Unit	Author/ Topic	Text
01	Pioneering Trio of Indian English Novel	K.R. Shrinivas Iyengar: <i>Indian Writing in English</i>
02	R. K. Narayan	<i>The English Teacher</i>
03	Theory on Myth and Lit.	Northrop Frye: Myth, Fiction and Displacement
04	Girish Karnad	<i>Yayati</i>
05 Non-Detailed Study	a) Raja Rao	<i>Kanthapura</i>
	b) Anita Desai	<i>Cry the Peacock</i>
	c) Shashi Deshpande	<i>That Long Silence</i>
	d) Salman Rushdie	<i>Midnight's Children</i>
	e) Arundhati Roy	<i>The God of Small Things</i>

Recommended Reading:

1. K. R. Srinivas Iyengar: *History of Indian English Literature*
2. M. K. Naik: *History of Indian Writing in English*
3. Northrop Frye: *The Anatomy of Criticism*

Core 404
Women's Writing

Unit	Author/ Topic	Title
01	Virginia Woolf	<i>A Room of One's Own</i>

02	Kamla Das	<i>The Old Playhouse & Other Poems</i>
03	Afro-American Feminism	Barbara Christian: <i>Black Feminist Criticism</i>
04	Toni Morrison	<i>The Bluest Eye</i>
05 Non-Detailed Study	a) Shashi Deshpande b) Kiran Desai c) Kundanika Kapadia d) Ismat Chughtai e) Imtiaz Dharkar	<i>Moving On</i> <i>The Inheritance of Loss</i> <i>Seven Steps in the Sky</i> <i>Lihaf (The Quilt)</i> <i>Purdah I</i>

Recommended Reading:

1. Simone De Beauvoir: *The Second Sex*
2. Kate Miller: *Sexual Politics*
3. Brinda Nabar: *Caste as Women*
4. Gilbert and Gubar: *Mad Women in the Attic*

Core 405
Communicative Skills I

Unit	Topic	Text
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	a) The Origin of Language b) Phases of the Development of English Language (Old/Middle/Modern Phases)	C. L. Wrenn: <i>The English Language</i>
02	a) Forms and Functions of Nouns / Verbs / Adjectives	Leech and Svartvik: <i>A Communicative Grammar of English</i>
03	a) Human Speech Mechanism b) Classification of Consonants and Vowels	J. Sethi and Dhamija. <i>A Course of Phonetics and Spoken English</i>
04	Phonetic transcription of words	-do-
05 Viva-voce. Marks 30	Rapid Reading to test: a) Pronunciation b) Intonation (Rise-fall)	-do-

Note: No transcription for Blind students. They shall be asked to write two short notes out of four from Unit 1-3.

Recommended Reading:

1. R. B. Woods. *The English Language*
2. Daniel Jones. *An Outline of English Poetics*. Pub: Cambridge University Press.
3. R. K. Bansal. *Outline of General Phonetics*, 1971. Pub: CIEFL.
4. Srivastava, R. "Linguistic Phonetics and the Science of the Speech and Hearing": in *Speech Analysis in Indian Languages*, Ed. Ratna N. Aiish, Mysore.1971.
5. Bhaskar Rao, P. *Practical Phonetics*:

**Course 406
(Core)
Seminar**

1. **Note:** Repetition of the topics to be avoided.
2. Ideal length of seminar paper should be 8-10 A4 Size papers.
3. MLA 2006 methodology should be preferred.
4. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
5. No University exam is to be conducted for 406.
6. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
7. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

- 1) Internal Assessment for 30 marks
- 2) External assessment for 35+35 = 70 marks. External assessment can be conducted by respective department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (In this paper each student shall be expected to submit a typed-written assignment on a topic for 35 marks and viva voce after presentation for 35 marks)

Note: The concerned teacher is required to provide basic knowledge regarding MLA documentation of quotation and bibliographical entries.
(Suggested Text MLA Seventh Edition)

Suggested Topics for Seminar:

1. Characteristics of Shakespearean Tragedies.
2. Character is Destiny.
3. *King Lear* as a typical Shakespearean tragedy
4. Characteristics of a Classical Epic.
5. *Paradise Lost*: A Classical Epic.
6. Milton's Grand Style.
7. Satan a Hero or an Evil Character?
8. The Theme of 'fall' in *Paradise Lost*.
9. Traits of Restoration Tragedy.
10. *All for Love* a Restoration Tragedy.
11. *Antony and Cleopatra* and *All for Love* a Comparative Study.

12. Dryden's Antony: The Shadow of an Emperor.
13. Restoration Comedy: An Overview.
14. *Importance of Being Earnest*: A Restoration Drama.
17. Pre-Independence Indian English Fiction.
18. The Pioneers of Indian English Fiction.
19. Irony and humour emerging from *The English Teacher*
20. R. K. Narayan as one of the pioneering trio of Indian fiction
21. The Relationship between Myth and Literature.
22. Indian Mythology and Girish Karnad's Plays.
23. Use of myth and symbols in *Yayati*.
24. *Kanthapura* as 'sthalapurana'.
25. The Influence of Gandhi on *Kanthapura*.
26. *The God of Small Things*: A Linguistic Experiment.
27. Feminist Concerns in *The God of Small Things*.
28. *A Room of One's Own*: A Pioneering Essay on Feminist Theory.
29. Imtiaz Dharker as a poetess of feminine sensibility
30. *Purdah*: a Testimony of Female Suffering.
31. Images and Metaphor's in Kamala Das's Poetry.
32. *The Bluest Eye*: A Realistic take on the 'beauty myth'.
33. *The Inheritance of Loss*: The Story of Loss and Gain.
34. *Seven Steps in the Sky*: A Woolfian Analysis.
35. *Moving On*: A Gynocentric Reading.
36. *Dr. Faustus*: A Combination of Morality and Renaissance Play.
37. *The Rape of the Lock*: A Mock Heroic Epic.
38. *Paradise Lost* and *The Rape of the Lock* a Comparative Study.
39. *Pamela*: An Epistolary Novel.
40. *Gulliver's Travels*: An Exemplary Satire.
41. The Influence of Industrial Revolution: *The Deserted Village*.
42. 'No More Silence!': A Study of *That Long Silence*.
43. The Difference between Feminism and Black Feminism.
44. The Human Speech Mechanism and its other uses.
45. Nouns: Their Forms and Functions.
46. Verb Patterns.
47. Determiners and their uses.
48. Regular Verbs and Auxiliary Verbs.
49. The Importance of Intonation in Communication.
50. Spenser the Poet's Poet.
51. *The Faerie Queene*: A Moral Allegory.
52. Homo-Economus: Robinson Crusoe.
53. *Midnight's Children*: An Experimental Novel.
54. *Lihaf*: A Feminist Reading.
55. Pecola: The Perfect Scapegoat.
56. Vasudha: A Realist or an Escapist.
57. Compare and Contrast Claudia's family and Pecola's family.
58. The linguistic Innovation's in *The Bluest Eye*.
59. Jaya: A Woman at the Crossroad of Tradition and Modernity.

60. Stream of Consciousness and Shashi Deshpande's Fiction.
61. Maya: The Mad Woman in the Attic.
62. Nature Symbolism in Anita Desai's Fiction.
63. *Othello*: The Painful and Exciting Tragedy.
64. A Feminist Reading of *Paradise Lost*.
65. Shakespeare's Blank Verse and Dryden's Blank Verse: A Comparative Study.
66. *Gulliver's Travels*: A Study of Human Psyche.
67. Belinda: The True Hero of *The Rape of the Lock*.
68. Humour in *Inheritance of Loss*.
69. Raheel and Estha: The Painful Product of Marital Discord.
70. Velutha: An Incarnation of Pain and Suffering.
71. *Midnight's Children* and the birth pangs of a new nation.
72. Is Shakespeare an anti-feminist writer?
73. Shakespeare's plays the blue print of colonialism.

M. A. (Previous) SYLLABUS
SEMESTER II

History of English Lit. 1798-1914
Core 407

Unit	Author/ Topic	Text
01	Wordsworth and Coleridge	<i>Preface to Lyrical Ballads</i>
02	Wordsworth and Coleridge	<i>Lyrical Ballads- *</i>
03	Theatre of Ideas	
04	Shaw	<i>Candida</i>
05 Non-Detailed Study	a) Jane Austen b) Charles Dickens c) Byron d) Charles Lamb e) Orwell	<i>Emma</i> <i>Oliver Twist</i> <i>Don Juan</i> <i>Essays of Elia</i> <i>Animal Farm</i>

* Lyrical Ballads:

Titles:

- | | |
|----------------------------------|---|
| 1.) I Wandered Lonely as a Cloud | 6) To a Butterfly |
| 2.) To a Cuckoo | 7) The Foster Mother's Tale |
| 3.) To a Skylark | 8) The Nightingale: A Conversation Poem |
| 4.) The Solitary Reaper | 9) She Dwelt Among the Untrodden Ways |
| 5.) My Heart Leaps Up | 10) The Dungeon |

Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.
5. A. Nicoll: *British Drama*
6. P.Rangaswamy: *Selected Poems of Wordsworth*. Macmillan. 1995.

History of English Lit. 1914-2000
Core 408

Unit	Author/ Topic	Text
01	Modern English Fiction	Pelican Guide to English Literature Vol. 7
02	D. H. Lawrence	<i>Women in Love</i>
03	The Movement Poetry	<i>The Movement</i>
04	Philip Larkin	<i>High Windows</i>

05 Non-Detailed Study	a) T. S. Eliot b) Harold Pinter c) Ted Hughes d) Russell e) Conrad	<i>The Waste Land</i> <i>Home Coming</i> <i>The Hawk in the Rain</i> <i>Education and Social Order</i> <i>Heart of Darkness</i>
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Recommended Reading:

1. Emily Legouis and Cazamian: *History of English Literature*.
2. Arthur Crompton Reckett: *History of English Literature*
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

**Communicative Skills II
Core 409**

Unit	Topic	Text
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Definition, Process and Objective of Communication	<i>Communication Skills :</i> Meenakshi Raman & Sangeeta Sharma. Oxford University Press. 2009
02	Types of Communication (Verbal and Non-Verbal)	-do-
03 Non-Detailed Study	Situational Communication (Dialogue Writing and Reproduction)	
04 & 05 (To be tested by viva-voce). Marks 30	a) Reading Comprehension b) Listening skills	

Recommended Reading:

Kumar, Sanjay, Pushp Lata. *Communication Skills*. OUP. New Delhi. 2011. Print

**American Lit.
Elective 410 EA**

Unit	Author	Text
01	American Renaissance	Wyatt, A.W. and Waller, ed. <i>Cambridge History of American Literature</i> , New York, Barbleby, 2000. Print.
02	Hawthorne	<i>The Scarlet Letter</i>
03	Harlem Renaissance	The Oxford Companion to African American Literature, OUP, 1996
04	Langston Hughes	<i>Selected Poems*</i>
05 Non-Detailed Study	a) Arthur Miller b) Emerson c) Alice Walker d) Thoreau e) Sylvia Plath	<i>Death of a Salesman</i> <i>Brahma</i> <i>The Color Purple</i> <i>Walden Pond</i> <i>Ariel</i>

* **Langston Hughes.** (Following poems are to be studied):

- | | |
|---------------------------------|-------------------------|
| 1. Let America Be America Again | 2. I, Too, Sing America |
| 3. Dream Deferred | 4. The Negro Mother |
| 5. Justice | 6. Problems |
| 7. The Negro Speaks of Rivers | 8. Quiet Girl |
| 9. Mother to Son | 10. Democracy |
| 1. Night Funeral in Harlem | 12. The Blues |
| 13. Still Here | 14. Dream Variations |
| 15. Life is Fine. | |

Recommended Reading:

1. *Encyclopedia of American Literature*, Vol. 1, 2, 3: Carol Berkin, Ed.

**Indian Writing in English Translation
Elective 410 EB**

Unit	Author/ Topic	Text
01	Pre-Independence Indian Poetry	K. R. Shrinivas Iyengar. <i>Indian Writing in English</i>
02	Tagore	Tagore's Translation of 'Kabir'
03	Contemporary Indian	Kamala Devi. <i>Towards a</i>

	Drama	<i>National Theatre</i> . OUP & K. Venkata Reddy and R.K. Dhawan (eds). <i>Flowering of Indian Drama : Growth and Development</i> . New Delhi: Prestige, 2004,
04	Vijay Tendulkar	<i>Kanyadaan</i>
05 Non-Detailed Study	a) U.R. Ananthamurthy b) M.K.Gandhi c) Rukaya Sakhawat Hussain d) Zaverchand Meghani e) Prem Chand	<i>Samskara</i> <i>Hind Swaraj</i> <i>Padma Raag</i> <i>Earthern Lamps</i> <i>Godan</i>

Recommended Reading:

1. *Contemporary Indian Drama: Astride Two Traditions*. Urmil Talwar & Bandana Chakrabarty
2. *Indian English Drama: Critical Perspectives*. K. V. Surendran and J. K. Dodiya

**World Classics in English Translation
Elective 411 EA**

Unit	Author/ Topic	Text
01	Indian Classical Drama	<i>History of Indian Classical Drama</i>
02	Kalidas	<i>Shakuntala</i>
03	Existentialism	Kierkegaard: <i>Existentialism: Kierkegaard For Beginners by Palmer, Donald D. 1996. Writers and Readers Limited. London, England</i>
04	Albert Camus	<i>Plague</i>
05 Non-Detailed Study	a) Bhasa b) Sophocles c) Albert Camus d) Dostoevsky e) Tolstoy	<i>Swapanavasavadattam</i> <i>Oedipus Rex</i> <i>Outsider</i> <i>Crime and Punishment</i> <i>War and Peace</i>

Recommended Reading:

1. Max Muller: *History of Classical Sanskrit Literature*

Translation: Theory and Practice
Elective 411 EB

(All question carry equal marks

Unit 4-5: Practice of 10 unseen passages in each unit should be given for Gujarati/
Hindi to English and Vice versa translation.

Students have to select only one language out of Gujarati and Hindi for both versions of
translation.)

Unit	Theory	Text
01	Principles of Translation	S. Mukherjee. <i>Translation as Discovery</i>
02	Types of Translation	P. Lal: <i>Transcreation</i>
03	Problems of Translation	
04	Practical Translation from Gujarati/Hindi into English	Paragraphs to be Prescribed
05	Practical Translation from English into Gujarati/Hindi	-do-

Recommended Reading:

1. James Holmes: *The Name and Nature of Translation*
2. G. N. Devi: *In Another Tongue*
3. Donald Booths: *Aspects of Translation*
4. Harish Trivedi: Cultural and Linguistic Problems of Translation

Course 412
Seminar
(Core)

Note:

2. Repetition of the topics to be avoided.
3. Ideal length of seminar paper should be 8-10 A4 Size papers.
4. MLA 2006 methodology should be preferred.
5. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
6. No University exam is to be conducted for 406.
7. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
8. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

1) Internal Assessment for 30 marks

2) External assessment for $35+35 = 70$ marks. External assessment can be conducted by respective department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (In this paper each student shall be expected to submit a typed-written assignment on a topic for 35 marks and viva voce after presentation for 35 marks)

Suggested Topics for Seminar:

Any one topic from the Complete Course prescribed for Semester II.

MA Final

Examination Pattern:

5. Two Long Answers based on Unit 1-4.	Marks 14x2= 28
6. Two Short Notes from Unit 5.	Marks 07x2 = 14
7. MCQ based on Unit 1-4	Marks 1x14 = 14
8. Brief Answers based on Unit 1-5	Marks 2x07 = 14

Total	70
+ Internal Marks	30

(Marks for the paper) Total 100

Note: Course No. 502/505 EA/ 505 EB, 506, 510 / and 512 to have different examination pattern as suggested in the Syllabus itself.

Semester III Total No. of courses in each Semester: 06

World Drama Core 501

Unit	Author/ Title	Text
01	Martin Esslin	<i>Theatre of Absurd</i>
02	Pinter	<i>The Birthday Party</i>
03	C.W.E. Bigsby	Modern American Drama 1945-2000, Cambridge University Press, Cambridge, England, 2004.
04	Arthur Miller	<i>All My Sons</i>
05 Non-Detailed Study	Luigi Pirandello Bertolt Brecht: Sudraka Chekhov Genet	<i>Six Characters in Search of an Author</i> <i>Mother Courage</i> <i>The Little Clay Cart</i> <i>The Cherry Orchard</i> <i>The Balcony</i>

Recommended Reading:

1. Bentley, Eric. *The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama* NY: Penguin, 1976
2. Brater, Enoch and Ruby Cohn, eds. *Around the Absurd: Essays on Modern and Postmodern Drama*. Ann Arbor: U of Michigan P, 1990.
3. Elam, K. *The Semiotics of Theatre and Drama* London: Routledge, 1983
4. Esslin, Martin. *The Theatre of the Absurd*. Woodstock, NY: Overlook, 1973.

5. Fischer-Lichte, Erika (2004) *History of European Drama and Theatre*
6. Williams, Raymond. *Modern Tragedy*. Stanford Calif: Stanford UP, 1966.
7. Szondi, P. *The Theory of Modern Drama* (1965) (trans. M. Hayes 1987) – Minneapolis: Univ of Minnesota Pr (March 1987)
8. Styan, J.L. *Modern Drama in Theory and Practice*. (3 volumes) Cambridge University Press, 1981, 1983,

**Research Methodology
Core 502**

Unit	Topic	Author-Text
01 10Marks	Identification of a research problem and choice of subject How to write an academic paper	Unit I and II - Thesis and Assignment Writing, Anderson Durston and Pool & MLA Handbook, 2006 Ed. East and West Publishers
02 10Marks	Intertextuality and Law Of Intellectual Property & Research Documentation	-do-
03 15+5 Marks	Bibliographical entries - for scholarly abbreviations Evaluating Print Sources -Citing Sources & Academic Honesty -Works Cited & Referencing	-do-
04 10Marks	Creating bibliographical entries for_ Audio Visual web video and e sources.- Summarizing, Paraphrasing, & Direct Quotations	-do-
05 Non-Detailed Study (Entries Concerning Research Documentation) 10Marks	Unit 5 for short notes can have topics like Creating parenthetical documentation and the relation between parenthetical reference , Quotations with related bibliographical entry ,	-do-

	evaluating print sources , summarizing, paraphrasing etc. Visual Resources; Resources for Book Reviews periodical indexes, web sources	
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Note:

1. Distribution of Marks to be taken care of for the above Course 502.
2. **For Blind Students:** Instead of bibliographical entries there shall be two short notes out of four in Question No. 3 & 4.

**Literary Criticism
Core 503**

Unit	Author/ Title	Text
01	Aristotle	<i>Poetics</i>
02	Bharata	<i>NatayaShatra</i> Chapter 1 & 6
03	Longinus	On The Sublime
04	Dr. Johnson	<i>Preface to Shakespeare</i>
05 Non-Detailed Study	Post-Structuralist Psychoanalysis Chicago Critics Geneva School Post-Modernism	M.H. Abrams: <i>A Glossary of Literary Terms</i>

Recommended Reading

1. Cuddon. A Dictionary of Literary terms and Theories (Penguin)
2. Wimsatt and Brooks eds. Literary Criticism: A Short History (Indian ed., Oxford Book Company)
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
4. Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

**Comparative Lit.
Elective 504 EA**

Unit	Topic/ Title	Author-Text
01	a) The concept and Nature of Comparative	1. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature

	Literature b) The Development of Comparative Literature in the West and in India	2. Theory and Practice, Applied Publishers, New Delhi.
02	Theory and approaches of Comparative Lit. Genealogy	1. Ulrich Weinstein: Comparative Literature and Literature Theory: Survey and Introduction (Indiana University Press, 1973) 2. Chandra Mohan (Ed.) : Aspects of Comparative Literature : Current Approaches, India Publisher & Distributors, New Delhi.
03	Genealogy : Modern Perspectives in Genealogy : India and West	Dasgupta, Subha Chakraborty (Editor), Genealogy, DSA, Dept. of Comparative Literature, Jadavpur University, 2004.
04	<i>The Binding Vine & The Color Purple</i>	Shashi Deshpande & Alice Walker
05 Non-Detailed Study	Claudio Guillen: "The French Hour" and "The American Hour" Hadi Mohammad Ruswa both translations by Khushwant Singh and by David Matthew	<i>The Challenge of Comparative Literature</i> (Harvard University Press) <i>Umrao Jaan Ada</i>

1. Dev, Amiya and Sisir Kumar Das, Editors, *Comparative Literature: Theory and Practice*, Indian Institute of Advanced Study, Shimla in association with Allied Publishers, New Delhi, 1989
2. Scope of Comparative Literature (“Com
3. Dev, Amiya, *The Idea of Comparative Literature in India*, Calcutta, Papyrus, 1984. Comparative Literature in India: A Perspective” by Bijay Kumar Das from *Comparative Indian Literature* ed. Rao & Dhawan)
4. 2 National Council of Teachers of English, Comparative Literature Committee and others, Yearbook of Comparative and General Literature, Volume 1, Russell and Russell, 1952, Digitised 2009.

Colonial / Post-Colonial Lit.

Elective 504 EB

Unit	Author	Text
01	Aime Cesaire	‘Discourse on Colonialism’ from <i>Postcolonial Criticism</i> . Ed. Bart Moore-Gilbert
02	E.M. Foster	<i>Passage to India</i>
03	Edward Said	‘Orientalism’ from the above collection by Gilbert
04	Achebe	<i>Things Fall Apart</i>
05 Non-Detailed Study	George Orwell Edward Thompson Amitav Ghosh Jean Rhys Dorris Lessing	<i>Burmese Days</i> <i>An Indian Day</i> <i>Shadow Lines</i> <i>Wide Sargasso Sea</i> <i>The Grass is Singing</i>

Recommended reading:

1. Ashcroft et. al. *The Empire Writes Back: Theory and Practice in Postcolonial Literatures*. London: Routledge, 1989
2. Bhabha, Homi K. *Nation and Narration*, Routledge: London, 1990
3. Patke, Rajeev S. *Postcolonial Poetry in English*, OUP: New Delhi, 2009 (Indian Edition, Second Impresion)
4. Mehrotra, Arvind Krishna. (ed.) *An Illustrated History of Indian Literature in English*, Orient Longman Pvt. Ltd.: Delhi, 2003
5. Ahmad, Aijaz. *In Theory: Nations, Classes, Literature*, OUP: Delhi, 1991

6. Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*, OUP: New York, 2009

**Introduction to Linguistics
Elective 505 EA**

Unit	Author/ Topic	Text
01	1. Definition of Linguistics 2. Branches of Linguistics a) Phonology b) Morphology c) Syntax d) Semantics	Krishnaswamy, N. and SK Verma. <i>Modern Linguistics: An Introduction</i> . New Delhi: OUP, 2005.
02	Semantics: a) Denotation and Connotation b) Collocation c) Association d) Semantic Field	-do-
03	Morphology: a) Definition and Explanation b) Free Morpheme and Bound Morpheme c) Fused Morpheme d) Lexical words and Grammatical words e) Affixes: i) Derivatives ii) Inflexions f) Phonemic variations of the same morpheme:	-do-
04	Syntax: a) Traditional Grammar b) Structural Grammar c) Chomsky: Transformational Generative Grammar	-do-

05 Non-Detailed Study	a) Dialects b) Registers c) Child Language Acquisition d) Second Language Learning e) Culture and Language (Whorfian Hypothesis)	
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Recommended reading:

1. Hockett. C.F. A Course in Modern Linguistics. New York: Macmillan, 1958.
2. Krishnaswamy, N. and Archana S. Burde. The Politics of Indians' English : Linguistic Colonialism and the Expanding English Empire. New Delhi: OUP, 2004.
3. Prakasam, V. and Abbi. A Semantic Theories and Language Teaching. New Delhi, Allied Publishers, 1985.
4. S. Pit Corder, Error Analysis and Interlanguage, Macmillan, 1986.
5. David Crystal : Linguistics
6. Henry Widdowson : Structural Linguistics
7. Frank Palmer : Grammar
8. Verma and Krishnamoorthy : Modern Linguistics
9. Yule, G. : Study of Language
10. Richards & Rodgers : Approaches and Methods
11. Pit Corder : Applied Linguistics

Communicative Skills III Elective 505 EB

Unit	Topics	Text
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Mass communication: Process and effects of mass communication;	(Topics to be explained from the list of recommended books)
02	Methodologies of mass communication, understanding the audience.	Mass Communication in India, Kewel J.Kumar, Jaico, 2001
03	Writing skills for Developmental Stories: rural issues, tribal issues, environmental issues, health issues	
04 & 05 (To be tested by presentation & viva-voce). Marks 15x2=30	Writing and editing Radio scripts or Magazines article or Advertisement.	

05	Presenting News Stories, Advertisement or taking an interview.	

Recommended Reading:

1. Communication for Development in the Third World; Theory and Practice for Empowerment—Srinivas, R Melkote, HLeslie, Steevans Sage Publications
2. Developing Communication Skills -- Krishna Mohan and Meera Banerji
3. Mass Media in National Development by Schramm, Wilbur.
4. Communication & Integrated rural development by J.S.Yadav.(IMC)
5. A Manual of Development Journalism by Alan Chalkely (Press Institute Of India.
6. Communication & Social Development in India- Kappuswami
Writing for the Media
7. The craft of copywriting ; June .A. Vailadaras, Response Books Sage Publications
8. Here is the News—Reporting for Media, Rangaswami Parthasarthy, Sterling Publications,1994
9. News Reporting and Editing; Sterling Publishers,1987
10. News Writing & Reporting for Today’s Media by Bruce D.Itule & Douglas A.Anderson.
11. A Handbook of Modern Newspaper Editing & Production; F W Hodgson; Focal Press 1987
12. The Radio Handbook, Carole Fleming, Routledge 2002
13. Mass Communication in India, Kewel J.Kumar, Jaico, 2001
14. . Developing Communication Skills. Madras: Macmillan. Mohan, Krishna, Meera Banerji. 1990
15. Writing for the Mass Media (6th Edition) by James Glen Stovall
16. Adair, J. & M. Allen : Time Management and Personal Development

Seminar Core 506

Note:

9. Repetition of the topics to be avoided.
10. Ideal length of seminar paper should be 8-10 A4 Size papers.
11. MLA 2006 methodology should be preferred.
12. All assignments should be computer generated in Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
13. No University exam is to be conducted for 506.
14. The internal assessment is to be done and submitted to the University as soon as the University semester exams finish
15. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

1) Internal Assessment for 30 marks

2) External assessment for 35+35 = 70 marks. External assessment can be conducted by respective department by conducting open presentation and answering the questions thereof. Each student shall make one class-presentation (CP) followed by question and answer and discussion. (In this paper each student shall be expected to submit a typed-written assignment on a topic for 35 marks and viva voce after presentation for 35 marks)

Suggested Topics for Seminar:

Any one topic out of the complete prescribed course in Semester III.

**MA English
Syllabus (Semester System)
According to UGC Recommendations**

**MA Final
Semester IV**

Total No. of courses in each Semester: 06

**Special Author: T. S. Eliot
Core 507**

Unit	Author/ Topic	Text
01	Revival of Poetic Drama	<i>Introduction to T.S. Eliot</i>
02	T.S. Eliot	<i>The Murder in the Cathedral</i>
03	T.S. Eliot	'Traditional and Individual Talent'
04	T.S.Eliot	<i>The Wasteland</i>
05 Non-Detailed Study Eliot's contemporaries	War poetry Dadaism Stream of Consciousness Myth criticism Avant-Garde	

Recommended Reading:

- 1 T. S. Eliot: Suggested Reading: by David Chinitz Loyola University. Chicago, Illinois
- 2 Bataille, Georges. *The Absence of Myth: Writings on Surrealism*. Edited, translated, and introduced by Michael Richardson. London, New York: Verso, c1994
- 3 Bürger, Peter. *Theory of the Avant-Garde*.
- 4 Butler, Christopher. *After the Wake: An Essay on the Contemporary Avant-Garde*.
- 5 Calinescu, Matei. *Faces of Modernity: Avant-Garde, Decadence, Kitsch*.
- 6 Twentieth-Century Literature's: by Kappel, Andrew J.

**Literature and Gender
Elective 508 EA**

Unit	Author/ Topic	Title
01	Gender Specificity in Women's Writing	Charlotte Gilbert Perkins: <i>The Yellow Wallpaper</i>
02	Gender Specificity in Man's Writing	Tennyson: Lady of Challots
03	Showalter: Feminist Criticism	Howe's Critic of the Mayor of Casterbridge
04	(Short story) Rokeya Shakawat Husein : Charlotte Perkins Gilman: Ernest Hemingway :	"Sultana's Dream" "If I were a Man" "The Short Happy Life of Francis Macomber"
05 (Non Detailed Study)	W.B. Yeats Virginia Woolf Caryl Churchill Achebe Toni Morrison	<i>Prayer for My Daughter</i> <i>New Dress</i> <i>Top Girls – A Play</i> <i>Things Fall Apart</i> <i>The Bluest Eye</i>

Recommended Reading:

1. Butler, Judith. *Gender Trouble* (1990).
2. De Beauvoir, Simone. *The Second Sex* (1949).
3. Freidan, Betty. *The Feminine Mystique* (1963).
4. Gardener, Judith Kegan, ed. *Masculinity Studies and Feminist Theory: New Directions* (Columbia University Press, 2002).
5. Greer, Germaine. *The Female Eunuch* (1970).
6. Lal, Malashri. *The Law of the Threshold* (Shimla: Indian Institute of Advanced Study, 1995), pp.1-33.
7. Mill, John Stuart. *The Subjection of Woman* (1869).
8. Sedgwick, Eve Kosofsky. "Gender Criticism: What Isn't Gender".
9. Tharu, Susie and K.S. Lalita, eds. "Introduction" *Women Writing in India* (New Delhi: O.U.P., 1993)
10. Wolf, Naomi. *The Beauty Myth* (1991).
11. Wollstonecraft, Mary. *A Vindication of the Rights of Woman* (1792).
12. Woolf, Virginia. "Shakespeare's Sister" from *A Room of One's Own* (1929).

Introduction to Film Studies
Elective 508 EB

Unit	Author	Title
01	Cinema as an Art Form	<i>The Art Of Cinema - An Insider's Journey Through Fifty Years Of Film History</i> by B D Garga : Penguin Books India
02	Film Theory and History of Indian Cinema	<i>India Fifty Years After Independence: Images in Literature, Film, and the Media.</i> Felicity Hand and Kathleen Firth
03	Feminist Film Criticism	<i>Film and Feminism:</i> Jasbir Jain and Sudha Rai
04	Harper Lee Robert Mulligan	<i>To Kill a Mockingbird</i> (Novel) <i>To Kill a Mockingbird</i> (Movie)
05 (Non Detailed Study)	Film & Genre Popular Cinema Art Cinema Censorship Viewer's Psychology	

Recommended reading:

1. Braudy, Leo and Marshall Cohen. *Film Theory & Criticism: Introductory Readings*.
2. Bordwell & Thompson : *Film Art and Film History Ideology of Indian Films*
3. Boyum, Joy Gould. *Double Exposure: Fiction & Film:* Calcutta: Seagull, 1989.
4. Kolker, Robert. *Film, Form and Culture*.
5. Ray, Satyajit. *Our Films, Their Films*. Orient Black Swan (1976), 2009.
6. Nandy, Ashis and Viney Lal. *Fingerprinting Popular Culture*, Delhi : OUP (2006) 2010
7. Nandy, Ashis. *The Secret Politics of Our Desires*. 1998.

**New Literatures
Elective 509 EA**

Unit	Author	Title
01	Discussion Regarding Nomenclature	Amitav Ghosh's letter of Non-Acceptance of Commonwealth Awards
02	Ananda Coomarasamy	<i>The Dance of Shiva</i> (pp. 66-79) (detailed prose)
03	James M. Coetzee	<i>Disgrace</i> (novel)
04	James Reaney	<i>Donnelly's</i> (trilogy)
05 (Non Detailed Study)	Derek Walcott Brenda Walker V. S. Naipual David Diop Wole Soyinka	<i>Pantomime</i> <i>The Wing of Night</i> <i>House of Mr. Biswas</i> Africa (poem) <i>The Lion and the Jewel</i> (drama)

Recommended reading:

1. The Cambridge history of African and Caribbean Literature 2 Vols.
2. Cambridge History of Australian Literature ed. Peter Pierce
3. The Penguin Book of Australian Verse ed Harry Hesel Tine New Oxford Book of Australian Verse ed Les Murray
4. Anthology of Australian Aboriginal Literature ed. Anita Hiess and Peter Minter
Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
5. Penguin Book of South African Stories ed. Steven Gray. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
6. Penguin Book of Caribbean Verse in English ed. Paula Burnett
7. King, Bruce. New Literatures in English. Walsh William : Commonwealth Literature
8. Dhawan : Commonwealth Fiction
9. Thieme, John : The Arnold Anthology of Post-Colonial Literatures in English

**Contemporary Theories
Elective 509 EB**

Unit	Theory	Text
01	Michel Foucault:	<i>What is an Author?</i>
02	Jacques Deridda:	"Structure, sign and play in the Discourse of the Text"
03	Showalter	Feminist Criticism in Wilderness
04	Mikhail Bakhtin	"Discourse in the Novel", <i>Literary Theory: An Anthology.</i>
05 (Non Detailed Study)	New Criticism Marxism Post Colonialism Minority Discourse Eco-Feminism	M.H. Abrams: Glossary of Literary Terms.

Recommended readings:

- 1 Levenson, Michael, ed. *The Cambridge Companion to Modernism.* (1999), 2003.
- 2 Leitch, Vincent B. *American Literary Criticism 1930s to 1980s.*
- 3 Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
- 4 Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

**Literature and Performing Fine Arts
Core 510**

Unit	Theory/ Author	Text
01(University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Concept of 'Mimesis' in Plato and Aristotle	Aristotle: <i>Poetics</i> Ch. 1 & 2
02	Bharata Muni	<i>Natyashastra</i> [with close reading of the concepts of <i>Ranga</i> (theatre house), <i>Anukarana</i> (imitation), <i>Rasa</i> (extract of essence/ taste), <i>Bhava</i> (emotional state), <i>Abhinaya</i>

		(acting), <i>Dasarupakas</i> (ten dramatic genres) particularly in Chapters 1,6, 7 & 20.
03	Literature and Painting: Theory	C.D. Narasimhaiah: 'What have Arts in Common Prescribed Essays: 1. What is Common to the Arts? - Bayappa p. 16-20. 2. Poetry and Painting: A Study in Parallels – By R. K. Raval p. 21-32. 3. Rythm is What is Common to All Heightened Expressions – By Mulk Raj Anand p. 72-80.
04	Case Study: Pre-Raphaelite Poetry and Painting	D. G. Rossetti: <i>Blessed Damosel</i>
05	Case Study: Krishnalal Mohanlal Jhaveri : Krishnalal Mohanlal Jhaveri : Binodini Dasi	Milestones in Gujarati Literature: Chap. VI Poets of the Eighteen Century. Nature of Garba literature. Milestones in Gujarati Literature :Chap. VIII : The Indigenous Literature of Kathiawad: 1. Peculiar ballad literature of Kathiawad <i>My Story and My Life as an Actress</i>

References:

1. Aristotle. *Poetics: Aristotle's Theory of Poetry and Fine Art*. Trans. with notes by S. H. Butcher. Intro. John Gassner. 4th ed. New York: Dover, 1951.
2. Aristotle. *Poetics: Aristotle on the Art of Poetry*. Trans. Ingram Bywater (available online).
3. Bertolt Brecht. 1950. "The Modern Theatre is the Epic Theatre: Notes to the opera *Aufstieg und Fall der Stadt Mahagonny* Brecht on Theatre: *The Development of an Aesthetic*. Ed. and trans. John Willett. London: Methuen, 1964. p. 33-42, and p. 169-175.

4. Bharat Gupt. *Dramatic Concepts: Greek & Indian. A Study of the Poetics and the Natyasastra*. New Delhi: D. K. Printworld, 1994.
5. Bharata Muni. *Natyasastram with Abhinavabharati*. Ed. Ramakrishna Kavi. 4 vols. *Gaekwad's Oriental Series*. Baroda: Oriental Institute, vol. I (1956), vol. II (1934), vol. III (1954), vol. IV (1964).
6. Konstantin Stanislavski. 1936. *An Actor Prepares*. London: Methuen, 1988.

Life, Literature, and Thought in the Twentieth Century
Elective 511 EA

Unit	Theory	Text
01	Background of Ideas Sigmund Freud Frederic Jameson	“Creative Writers and Day Dreaming” “Third World Literature in the Era of Multinational Capitalism”
02	Poetry E. E. Cummings Judith Wright Agha Shahid Ali :	“I carry your heart with me,” “will you teach a ... (12)” “Woman’s Song,” Ghazals from <i>Rockpool</i> “From Amherst to Kashmir,” “Lennox Hill”
03	Fiction Hanif Kureishi : Jhumpa Lahiri : Kazuo Ishiguro :	“My Son the Fanatic “ “When Mr. Pirzada Came to Dine” <i>Remains of the Day</i>
04	Cultural studies	Stuart Hall

Recommended Books:

1. Blamires, Harry, Ed. *A Guide to Twentieth Century Literature in English*.
2. Bradbury, Malcolm. *Modernism*.
3. Brooker, Peter, Ed. *Modernism/ Postmodernism* (Longman Critical Readers, 1992).
4. Ford, Boris, Ed. *The Modern Age* (Vol.7 of *The New Pelican Guide to English Literature*).
5. McGaw, William, Ed. *Inventing Countries: Essays in Post-Colonial Literature*.
6. Wain, John. *Essays on Literature and Ideas*.
7. Jonathan Culler. *Literary Theory: A Very Short Introduction*.
8. Terry Eagleton. *Literary Theory: An Introduction*.
9. Terry Eagleton. *After Theory*.
10. Jean-Michel Rabate. *The Future of Theory*.
11. *The Johns Hopkins Guide to Literary Theory and Criticism*.

**Literature(s) of the Indian Subcontinent
Elective 511 EB**

Unit	Theory	Text
01	Amartya Sen Aijaz Ahmad	“Indian Tradition and the Western Imagination” “Indian Literature: Notes Towards the Definition of a Category”
02	Rienzi Crusz Zulfikar Ghose Eunice de Souza	“Why I can talk of the angelic qualities of the raven” “The Loss of India” “Forgive Me, My Mother”
03	Bapsi Sidhwa Michael Ondaatje	<i>Ice-Candy-Man</i> <i>Anil’s Ghost</i>
04	Mukul Kesavan Monica Ali	<i>Looking Through Glass</i> <i>Brick Lane</i>
05 (Non Detailed Study)	Homi K. Bhabha Sara Suleri	“Dissemination: Time, Narrative, and the Margins of the Modern Nation” “Woman Skin Deep: Feminism and the Postcolonial

	Amitav Ghosh	Condition” Sea of Poppies
	Yasmine Gooneratne	This Language, This Woman

Recommended readings:

1. Bhabha, Homi K. The Location of Culture.
2. King, Bruce. New Literatures in English.
3. Harrex, S. C. The Fire and the Offering: The Modern Indian Novel in English.
4. Nandan, Satendra, ed. Language and Literature in Multicultural Contexts.
5. Shamsie, Muneeza, ed. A Dragonfly in the Sun.

Professional Skills
Elective 511 EC

Unit	Topics	Text
01 (University examination shall be out of Unit 1,2and 3 for 40 marks and two hours)	Written Presentation (Synopsis and CP)	Malcolm Goodale. <i>Professional Presentations.</i>
02	Interview, GD, and Public Speaking	Priyadarshini Patnaik. <i>How to Face Interviews and Succeed in Group Discussions</i>
03	Soft skills: Personality development (features of Time management, leadership qualities, Power Point Presentation and Elocution.)	
04 & 05 To be tested by viva-voce examination Marks: 15X2= 30	Mock Interview, Mock Open Defense, Group Discussion, Quiz,	
05	Power Point Presentation and Elocution	

Required Reading:

Recommended Reading:

1. Roldan , Amelia Samson . A Workbook on Personality Development and Character Building. Skills on Development and Management Services (SDMS).Paranaque City , Metro Manila . 1993 .
2. Sanyal, Mukti : English at the Workplace
1. Sloane, Paul : The Leader's Guide to Lateral Thinking Skills

Seminar Core 512

Note: 1) In this paper each student shall be expected to submit a typed-written Minor Dissertation on one of the following mode in about 20-25 pages:

- (a) Translation of a literary piece+ one chapter on problems of translation faced by the translator based on Translation Theory .
- (b) One minor research project on one literary nuance with relation to one literary writing
- (c) Creative Writing (e.g. Essay, short story, poems, novella, short play etc.)

2) Each student shall make one class-presentation (CP) followed by question and answer and discussion.

Note: the internal evaluation will be for 30 marks and external evaluation for 35+35=70 marks in the presence of a team of faculty members.

Shri Govind Guru University

(Established by Government of Gujarat Vide Gujarat Act no 24/2015)

Towards Smart Quality Education

Faculty of Arts

Master of Arts

Syllabus for

English (CBCS Programme)

Semester - 1 to 4

Effective from June-2019

Website: www.sggu.ac.in

English	IV	MA00C401	Special Author	3	1	-	4	4
		MA00C402	Literature and Gender	3	1	-	4	4
		MA00C403	Introduction to Film Studies					
		MA00C404	New Literatures	3	1	-	4	4
		MA00C405	Contemporary Theories (1960 Onwards)					
		MA00C406	Literature and Performing – Fine Arts	3-	-1	-	4	4
		MA00C407	Life Literature and Thought in Twentieth Century	3-	-1	-	4	4
		MA00C408	Literatures of the Indian subcontinent					
		MA00C409	Professional Skills	-3	-1	-	4	
		MA00C410	Research Project(Minor Dissertation)					4
				-				
			Total	9	3	0	24	24

M.A. (Previous) SYLLABUS

SEMESTER I

Examination Pattern:

1. Two Long Answers based on Unit 1-4.	Marks 14x 2 = 28
2. Two Short Notes from Unit 5.	Marks 07x 2 = 14
3. MCQ based on Unit1-4	Marks 01x14 = 14
4. Brief Answers based on Unit 1-5	Marks 02x07 = 14
	<hr/>
	Total 70
	+ Internal Marks 30
	(Marks for the paper) Total
<hr/>	100

Note: Course No. 405/ 409, and 406 / 412 and 411 to have different examination pattern as suggested in the Syllabus itself.

MA00C- 101

History of English Literature (1500-1660)

Unit	Author	Text
01	Theory of Shakespearean Tragedy	Dr. A. C. Bradley: Shakespearean Tragedy
02	Shakespeare	Macbeth
03	C. M. Bowra	Classical Epic Tradition
04	Milton	Paradise Lost Book I
05 Non-Detailed Study	a) Spenser-The Faerie Queene b) Marlowe- Dr. Faustus c) Sidney- Arcadia d) Ben Jonson- Volpone e) Thomas Kyd- Spanish Tragedy	

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

MA00C- 102
History of English Literature (1660-1798)

Unit	Author	Text
01	Dobree, Bomani	‘Restoration Tragedy’
02	Dryden	‘All for Love’
03	Dobree, Bomani	‘Restoration Comedy’
04	Sheridan	‘The Rivals’
05 Non-Detailed Study	a. Pope b. Defoe c. Swift d. Richardson e. Goldsmith	‘The Rape of the Lock’ ‘Robinson Crusoe’ ‘Gulliver’s Travels’ ‘Pamela’ ‘The Deserted Village’

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

MA00C- 103
Indian Writing in English

Unit	Author/ Topic	Text
01	Pioneering Trio of Indian English Novel	K.R. Shrinivas Iyengar: Indian Writing in English
02	Raja Rao	Kanthapura
03	Theory on Myth & Lit.	Northrop Frye: ‘Myth, Fiction and Displacement’
04	Girish Karnad	‘Yayati’
05 Non-Detailed Study	a) R.K. Narayan b) Anita Desai c) Shashi Deshpande d) Salman Rushdie e) Arundhati Roy	‘The English Teacher’ ‘Cry the Peacock’ ‘That Long Silence’ ‘Midnight’s Children’ ‘The God of Small Things’

Recommended Reading:

1. K. R. Srinivas Iyengar: History of Indian English Literature
2. M. K. Naik: History of Indian Writing in English
3. Northrop Frye: The Anatomy of Criticism

MA00C- 104
Women's Writing

Unit	Author/ Topic	Title
01	Virginia Woolf	'A Room of One's Own'
02	Manju Kapur	'In Custody'
03	Afro-American Feminism	Barbara Christian: 'Black Feminist Criticism'
04	Toni Morrison	'The Bluest Eye'
05 Non-Detailed Study	a) Shashi Deshpande b) Kiran Desai c) Kundanika Kapadia d) Ismat Chughtai e) Imtiaz Dharkar	'Moving On' 'The Inheritance of Loss' 'Seven Steps in the Sky' 'Lihaf' (The Quilt) 'Purdah I'

Recommended Reading:

1. Simone De Beauvoir: The Second Sex
2. Kate Miller: Sexual Politics
3. Brinda Nabar: Caste as Women
4. Gilbert and Gubar: Mad Women in the Attic

MA00C- 105
Communicative Skills I

- (1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)
- (2) Viva-voce for Unit-5 shall be of 30 marks

Unit	Topic
Unit – 1	ELT: Position, Problems and Prospects
Unit – 2	<u>Methods of English Language Teaching</u>

Audio Lingual Method
Direct Method
Grammar Translation Method
Natural Approach
Situational Language Teaching

Unit – 3 **Listening:**

- What is listening?
- Types and functions of Listening
- Barriers to Listening
- Ways to improve Listening

Unit – 4 **Speaking:**

- What is speaking?
- Contexts of Speaking
- Discussion Skills and Presentation Skills

- Class Seminars – Strategies for Success Unit – 5
Viva –Voce will be based from the Unit I to IV

Recommended Reading:

- Kumar, Sanjay, Pushp Lata, Communication Skills, OUP, New Delhi –2011.Print
- Brown,G. & G.Yule, Teaching the Spoken Language. Cambridge : Cambridge University Press. 1983.
- English Language Teaching approaches Methods Techniques: Gita Nagraj
- Methods of Teaching English: M.E.S. Elizabeth: Digumarti Bhaskar Rao
- Techniques and Principles in Language Teaching : Diane Larsen & Freeman Marti Anderson (Oxford)

**MA00C- 106
(Essay)**

Topics:

Note: Students of M.A. Sem-.I shall be required to write two essays (on any two of 35 marks each from the following topics)

1. Characteristics of Shakespearean Tragedy
2. Othello: As a Shakespearean Tragedy
3. Pioneering Trio of Indian English Fiction
4. Kanthapura-a as a Gandhian novel
5. In Custody as a diaspora novel
6. Characterizing Traits of Restoration Tragedy
7. All for Love: A Restoration Tragedy
8. Paradise Lost: A Classical Epic
9. The Rivals as a Restoration Comedy
10. Milton's Grand Style
11. Major Themes in Brief Candle
12. The Beauty Myth in The Bluest Eye
13. Characteristics of Contemporary Indian Drama
14. A Room of One's Own: A Feminist Bible
15. Woolfian Basic Pre-conditions for a woman to attain individual identity
16. ELT: Problems and Prospects
17. Methods of English Language Teaching
18. Types and functions of Listening
19. Discussion Skills and Presentation Skills

MA. (Previous) SYLLABUS

SEMESTER II

MA00C- 201

History of English Literature (1798-1914)

Unit	Author/ Topic	Text
01	Wordsworth and Coleridge	Preface to Lyrical Ballads
02	Coleridge	Rime of the Ancient Mariner
03	Theatre of Ideas	--
04	Shaw	Candida
05 Non-Detailed Study	a) Jane Austen	Emma
	b) Charles Dickens	Oliver Twist
	c) Byron	Don Juan
	d) Charles Lamb	Essays of Elia
	e) Orwell	Animal Farm

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.
5. A. Nicoll: British Drama
6. P.Rangaswamy: Selected Poems of Wordsworth. Macmillan. 1995.

MA00C- 202

History of English Literature (1914-2000)

Unit	Author/ Topic	Text
01	Modern English Fiction	Pelican Guide to English Literature Vol. 7
02	George Orwell	1984
03	The Movement Poetry	The Movement
04	Philip Larkin	High Windows
05 Non-Detailed Study	a) T. S. Eliot	The Hollow Men
	b) Harold Pinter	Home Coming
	c) Ted Hughes	The Hawk in the Rain
	d) Russell	Education and Social Order
	e) Conrad	Heart of Darkness

Recommended Reading:

1. Emile Legouis and Cazamian: History of English Literature.
2. Arthur Crompton Rickett: History of English Literature
3. Pelican Guide to English Literature
4. Cambridge History of English Literature.

MA00C- 203
Communicative Skills II

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks (3) No MCQs for this paper

Unit	Topic
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Unit – 1	<u>Principles of English Language Teaching</u>
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Availability of Comprehensible Input

Motivation

Metacognitive Awareness

Repetition

Shadowing

Unit – 2	Second Language Learning Theories
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a. Acquisition and Learning

b. Difference between L1 and L2 acquisition

Unit – 3	Reading Skills
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a. Reading Strategies: Cognitive & metacognitive

b. Types of reading: Skimming, Scanning, and Intensive

Unit – 4	Academic Writing
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a. Meaning, purpose and forms

b. Distinctions between academic and other forms of writing

c. Academic substitution: Sentence formation in academic writing

Unit – 5	Viva –Voce will be based from the Unit I to IV
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Recommended Reading:

- Methods of Teaching English – Dr. Muhammad Ali Al khuli
- Approaches and Methods in Language Teaching – Jack C. Richards & Theodore S. Rodgers (Cambridge)
- Ellis. Rod. The Study of Second Language
- Acquisition, Oxford: Oxford University Press, 2002.
- Greller, F. Developing Reading Skills, Cambridge: Cambridge University, Press. 1981.

- Corbett, E., Myers, N., and Tate. G, The Writing Teacher's Sourcebook, Oxford: Oxford University Press, 2000.

MA00C- 204 EA
American Literature

Unit	Author	Text
01	American Renaissance	Wyatt, A.W. and Waller, ed. Cambridge History of American Literature ,New York, Barbleby, 2000. Print.
02	Hawthorne	The Scarlet Letter
03	Harlem Renaissance	The Oxford Companion to African American Literature, OUP, 1996
04	Langston Hughes	Selected Poems*
05 Non-Detailed Study	a) Arthur Miller b) Emerson c) Alice Walker d) Thoreau e) Sylvia Plath	Death of a Salesman Brahma The Color Purple Walden Pond Ariel

* **Langston Hughes.** (Following poems are to be studied):

1. Let America Be America Again
2. I, Too, Sing America
3. Dream Deferred
4. The Negro Mother
5. Justice
6. Problems
7. The Negro Speaks of Rivers
8. Quiet Girl
9. Mother to Son
10. Democracy
11. Night Funeral in Harlem
12. The Blues
13. Still Here
14. Dream Variations
15. Life is Fine.

Recommended Reading:

Encyclopedia of American Literature, Vol. 1, 2, 3: Carol Berkin, Ed.

MA00C- 205 EB
Indian Writing in English Translation

Unit	Author/ Topic	Text
01	Pre-Independence Indian Poetry	K. R. Shrinivas Iyengar. Indian Writing in English
02	Tagore	Tagore's Translation of 'Kabir'
03	Contemporary Indian Drama	Kamala Devi. Towards a National Theatre .OUP & K. Venkata Reddy and R.K. Dhawan(eds). Flowering of Indian Drama: Growth and Development. New Delhi: Prestige, 2004.
04	Vijay Tendulkar	'Kanyadaan'
05 Non-Detailed Study	a) U.R. Ananthamurthy b) M.K.Gandhi c) Rukaya Sakhawat Hussain d) Zaverchand Meghani e) Prem Chand	'Samskara' Hind Swaraj 'Padma Raag' 'Earthern Lamps' 'Godan'

Recommended Reading:

1. Contemporary Indian Drama: Astride Two Traditions. Urmil Talwar & Bandana Chakrabarty
2. Indian English Drama: Critical Perspectives.K. V. Surendran and J. K. Dodiya

MA00C- 206 EC

World Classics in English Translation

Unit	Author/ Topic	Text
01	Indian Classical Drama	History of Indian Classical Drama
02	Kalidas	Shakuntala
03	Existentialism	Kierkegaard: Existentialism: Kierkegaard For Beginners by Palmer, Donald D. 1996. Writers and Readers Limited. London, England
04	Albert Camus	Plague
05 Non-Detailed Study	a) Bhasa b) Sophocles c) Albert Camus d) Dostoevsky e) Tolstoy	Swapanavasavadattam Oedipus Rex Outsider Crime and Punishment War and Peace

Recommended Reading:

1. Max Muller: History of Classical Sanskrit Literature

MA00C- 207

Translation: Theory and Practice

(All question carry equal marks

Unit 4-5: Practice of 10 unseen passages in each unit should be given for Gujarati/ Hindi to English and vice versa translation. Students have to select only one language out of Gujarati and Hindi for both versions of translation.)

Unit	Theory	Text
01	Principles of Translation	S. Mukherjee. Translation as Discovery
02	Types of Translation	P. Lal: Transcreation
03	Problems of Translation	
04	Practical Translation from Gujarati/Hindi into English	Paragraphs to be Prescribed
05	Practical Translation from English into Gujarati/ Hindi	-do-

Recommended Reading:

1. James Holmes: The Name and Nature of Translation
2. G. N. Devi: In Another Tongue
3. Donald Booths: Aspects of Translation
4. Harish Trivedi: Cultural and Linguistic Problems of Translation

MA00C- 208 (Essay)

Topics:

Note: Students of M.A. Sem.-II shall be required to write two essays (on any two of 35 marks each from the following topics)

1. Preface to Lyrical Ballads as prescription for Romanic Poetry
2. Poetic Diction in the Light of Wordsworth's Theory
3. Bernard Shaw and the Theatre of Ideas
4. Saint Joan as a tragedy
5. Themes of Harlem Renaissance
6. Hawthorne's The Scarlet Letter as an American Renaissance Classic
7. Indian Classical Drama
8. Swapnavasavdattam as a Classical Play
9. The Trail as an Existentialist novel
10. Indian-ness in Tendulkar's Kanyadaan
11. Principles of Literacy Translation.
12. Lorren Handsburry as a Harlem Renaissance Dramatist
13. 1984 as a dystopian novel
14. Philip Larkin as a Movement poet
15. Process and Objective of Communication
16. Principles of English Language Teaching
17. Difference between L1 and L2 acquisition
18. Definition of Reading and types of Reading
19. Distinction between Academic and other forms of Writing

MA Final

Examination Pattern:

- | | |
|--|-----------------|
| 1. Two Long Answers based on Unit 1-4. | Marks 14x2= 28 |
| 2. Two Short Notes from Unit 5. | Marks 07x2 = 14 |
| 3. MCQ based on Unit 1-4 | Marks 1x14 = 14 |
| 4. Brief Answers based on Unit 1-5 | Marks 2x07 = 14 |

Total	70
+ Internal Marks	30
(Marks for the paper)	

Total 100

Note: Course No. 502/505 EA/ 505 EB, 506, 510 / and 512 to have different examination pattern as suggested in the Syllabus itself.

Semester III

Total No. of courses in each Semester: 06

MA00C- 301 World Drama

Unit	Author/ Title	Text
01	Martin Esslin	'Theatre of Absurd'
02	Pinter	'The Birthday Party'
03	C.W.E. Bigsby	Modern American Drama 1945-2000, Cambridge University Press, Cambridge, England, 2004.
04	Edward Albee	Who's Afraid of Virginia Woolf?
05 Non-Detailed Study	a. Luigi Pirandello b. Bertolt Brecht: c. Sudraka d. Chekhov e. Genet	'Six Characters in Search of an Author' 'Mother Courage' 'The Little Clay Cart' 'The Cherry Orchard' 'The Balcony'

Recommended Reading:

1. Bentley, Eric. The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama NY: Penguin, 1976
2. Brater, Enoch and Ruby Cohn, eds. Around the Absurd: Essays on Modern and Postmodern Drama. Ann Arbor: U of Michigan P, 1990.
3. Elam, K. The Semiotics of Theatre and Drama London: Routledge, 1983
4. Esslin, Martin. The Theatre of the Absurd. Woodstock, NY: Overlook, 1973.
5. Fischer-Lichte, Erika (2004) History of European Drama and Theatre
6. Williams, Raymond. Modern Tragedy. Stanford Calif: Stanford UP, 1966.
7. Szondi, P. The Theory of Modern Drama (1965) (trans. M. Hayes 1987) – Minneapolis: Univ of Minnesota Pr (March 1987)
8. Styan, J.L. Modern Drama in Theory and Practice. (3 volumes) Cambridge University Press, 1981, 1983

MA00C- 302
Research Methodology

Unit	Topic	Author-Text
01 14 Marks	Identification of a research Selection of subject How to write an academic paper/research paper	Unit I and II -Thesis and Assignment Writing, Anderson Durston & Pool & MLA Handbook (Latest Edition)
02 14 Marks	Intertextuality and Law Of Intellectual Property & Research Documentation	-do-
03 14Marks	ICT & Research	Delia De Sousa Correa and W.R. Owens, The Handbook To Literary Research, Routledge
04 14 Marks	Bibliographical entries -for scholarly abbreviations Evaluating Print Sources -Citing Sources & Academic Honesty -Works cited & Referencing	MLA Handbook (latest edition)
05 14 Marks	Creating bibliographical entries for_ Audio Visual web video and e sources.- Summarizing, Paraphrasing, Direct Quotations	-do-

Notes:

1. All Units carry equal marks. Maximum Marks 70.
2. No MCQs to be asked in this paper.
3. **For Blind Students:** Instead of bibliographical entries there shall be two short notes out of four.
4. Shorts notes will be asked from Unit-5.

MA00C- 303
Literary Criticism

Unit	Author/ Title	Text
01	Aristotle	Poetics
02	Bharata	Natyashastra Chapter1& 6
03	Longinus	'On the Sublime'
04	Dr. Johnson	'Preface to Shakespeare'
05 Non-Detailed Study	Post-Structuralist Psychoanalysis Chicago Critics Geneva School Post-Modernism	M.H. Abrams: A Glossary of Literary Terms

Recommended Reading

1. Cuddon. A Dictionary of Literary terms and Theories(Penguin)
2. Wimsatt and Brooks eds. Literary Criticism: A Short History (Indian ed., Oxford Book Company)
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
4. Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

MA00C- 304 EA
Comparative Literature

Unit	Topic/ Title	Author-Text
01	a) The concept and Nature of Comparative Literature b)The Development of Comparative Literature in the West and in India	1. Amiya Dev and Sisirkumar Das (Ed.): Comparative Literature 2. Theory and Practice, Applied Publishers, New Delhi.
02	Theory and approaches of Comparative Lit. Genology	1. Ulrich Weinstein: Comparative Literature and Literature Theory: Survey and Introduction (Indiana University Press, 1973) 2. Chandra Mohan (Ed.) : Aspects of

		Comparative Literature : Current Approaches, India Publisher & Distributors, New Delhi.
03	Genealogy Modern Perspectives in Genealogy: India and West	Dasgupta, Subha Chakraborty (Editor), Genealogy, DSA, Dept. of Comparative Literature, Jadavpur University, 2004.
04	The Binding Vine & The Color Purple	Shashi Deshpande & Alice Walker
05 Non-Detailed Study	Claudio Guillen: "The French Hour" and "The American Hour"	The Challenge of Comparative Literature (Harvard University Press)
	Hadi Mohammad Ruswa both translations by Khushwant Singh and by David Matthew	Umrao Jaan Ada

Recommended Readings:

Dev, Amiya and Sisir Kumar Das, Editors, Comparative Literature: Theory and Practice, Indian Institute of Advanced Study, Shimla in association with Allied Publishers, New Delhi, 1989

Scope of Comparative Literature ("Comparative Literature in India: A Perspective" by Bijay Kumar Das from Comparative Indian Literature ed. Rao & Dhawan)

National Council of Teachers of English, Comparative Literature Committee and others, Yearbook of Comparative and General Literature, Volume 1, Russell and Russell, 1952, Digitised 2009.

MA00C- 305 EB

Colonial / Post-Colonial Literature

Unit	Author	Text
01	Aijaz Ahmed	The Politics of Literary Postcoloniality
02	Amitav Ghosh	‘The Shadow Lines’
03	Gayatri Spivak	‘Can the Subaltern speak?’
04	Omprakesh Valmiki	‘Joothan’
05 Non Detailed Study	Chinua Achebe	‘Things Fall Apart’
	Doris Lessing	‘The Grass is Singing’
	E.M. Foster	‘Passage to India’
	Edward Thomson	‘An Indian Day’
	Jean Rhys	‘Wide Sargasso Sea’

Recommended reading:

1. Ashcroft et. al. The Empire Writes Back: Theory and Practice in Postcolonial Literatures. London: Routledge, 1989
2. Bhabha, Homi K. Nation and Narration, Routledge: London, 1990
3. Patke, Rajeev S. Postcolonial Poetry in English, OUP: New Delhi, 2009 (Indian Edition, Second Impresion)
4. Mehrotra, Arvind Krishna. (ed.) An Illustrated History of Indian Literature in English, Orient Longman Pvt. Ltd.: Delhi, 2003
5. Ahmad, Aijaz. In Theory: Nations, Classes, Literature, OUP: Delhi, 1991
6. Gopal, Priyamvada. The Indian English Novel: Nation, History and Narration, OUP: New York, 2009
7. Mongia, Padmini. Contemporary Postcolonial Theory: OUP: Delhi, 1996

MA00C- 306 EC
Introduction to Linguistics

Unit	Author/Text	Topic
01	1. Definition of Linguistics 2. Branches of Linguistics a. Phonology b. Morphology c. Syntax d. Semantics	Verma and Krishnamoorthy: Modern Linguistics: An Introduction New Delhi: OUP, 2005.
02	Semantics a. Denotation & Connotation b. Collocation c. Association d. Semantic Field	-do-
03	Morphology: a) Definition and Explanation b) Free Morpheme and Bound Morpheme c) Fused Morpheme d) Lexical words and Grammatical words e) Affixes: i) Derivatives ii) Inflexions f) Phonemic variations of the same morpheme:	-do-
04	Syntax: a) Traditional Grammar b) Structural Grammar c) Chomsky: Transformational Generative Grammar	-do-
05 Non-detailed Study	a) Dialects b) Registers c) Child Language Acquisition d) Second Language Learning e) Culture and Language (Whorfian Hypothesis)	

Recommended reading:

1. Hockett. C.F. A Course in Modern Linguistics. New York: Macmillan, 1958.
2. Krishnaswamy, N. and Archana S. Burde. The Politics of Indians' English: Linguistic Colonialism and the Expanding English Empire. New Delhi: OUP, 2004.
3. Prakasam, V. and Abbi. A Semantic Theories and Language Teaching. New Delhi, Allied Publishers, 1985.
4. S. Pit Corder, Error Analysis and Interlanguage, Macmillan, 1986.
5. David Crystal : Linguistics
6. Henry Widdowson : Structural Linguistics
7. Frank Palmer : Grammar
8. Verma and Krishnamoorthy : Modern Linguistics
9. Yule, G. : Study of Language
10. Richards & Rodgers : Approaches and Methods
11. Pit Corder : Applied Linguistics

MA00C- 307

Communicative Skills III

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks

Unit	Topic
Unit – 1	a) Definition, Process and Objectives of Communication b) Functions of Communication and Effective Communication
Unit – 2	Types of Communication I. Verbal Communication II. Non-Verbal Communication
Unit – 3	English for Specific Purpose ESP: Meaning, objective and relevance English for Academic Purpose English for Science and Technology Business English English Communication English for Vocational Purpose
Unit – 4	Functional English Meaning, nature and function Objectives of Functional English Suggested Topics on Functional English i. A bike Ride ii. Shopping in the Mall iii. Summer Holidays to Abroad iv. Shopping on the Internet v. Apologizing vi. Requesting vii. Accepting Invitation viii. Expressing Gratitude ix. Expressing Displeasure x. Expressing Joy
Unit – 5	Viva –Voce will be based from the Unit I to IV

Recommended Reading:

1. Developing Communication Skills – Krishna Mohan and Meera Banerjee
2. Communication & Integrated rural development by J. S. Yadav (IMC)
3. Professional Communication Skills Er. A. K. Jain, Dr. A. M. Sheikh (Chand

Publication)

4. Improving Business Communication Skills – Deborah Britt. Roebuck
5. Communication Skills: Meenakshi Raman & Sangeeta Sharma. Oxford University Press. 2009.
6. Hutchinson & Waters; English for Specific Purposes. 1987 – W. Johns & Dudley-Evans; English for Specific Purposes. 1993.
7. Bailey, Stephen, Academic Writing: A practical Guide for Students. Pub. Routledge Falmer.

MA00C- 308
(Essay Paper)

Topics:

Note: Students of M.A. Sem-III shall be required to write two essays (on any two of 35 marks each from the following topics)

1. Characteristics of Absurd Drama or Theater of Absurd.
 2. Home Coming: As an Absurd Play
 3. Ethical values in Modern American Drama.
 4. Major Themes in ‘Who’s Afraid of Virginia Woolf’
 5. Identification of a research topic.
 6. Aristotle’s views on Tragedy.
 7. Longinus’s Theory of Sublime.
 8. Notion of Comparative literature.
 9. The Shadow Lines: A Postcolonial Reading.
 10. Joothan as a Dalit Autobiography.
 11. Rasa Principles.
 12. Mathew Arnold’s Definition of Poetry
 13. Character of Martha as a Modern American Woman
 14. Effects of Mass Communication
 15. Stages of Writing
 16. Definition, Process and Objectives of Communication
 17. Types of Communication
 18. ESP: Meaning, Objectives and Relevance
 19. Business English Communication
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**MA Final
Semester IV**

Total No. of courses in each Semester: 06

**MA00C- 401
Special Author: T. S. Eliot**

Unit	Author/ Topic	Text
01	Revival of Poetic Drama	Introduction to T.S. Eliot
02	T.S. Eliot	'The Murder in the Cathedral'
03	T.S. Eliot	'Traditional and Individual Talent'
04	T.S. Eliot	'The Wasteland'
05 Non-Detailed Study Eliot's contemporaries	War poetry Dadaism Stream of Consciousness Myth criticism Avant-Garde	

Recommended Reading:

1. T. S. Eliot: Suggested Reading: by David Chinitz Loyola University. Chicago, Illinois
2. Bataille, G. eorges. The Absence of Myth: Writings on Surrealism. Edited, translated, and introduced by Michael Richardson. London, New York: Verso, c1994
3. Bürger, Peter. Theory of the Avant-Garde.
4. Butler, Christopher. After the Wake: An Essay on the Contemporary Avant-Garde.
5. Calinescu, Matei. Faces of Modernity: Avant-Garde, Decadence, Kitsch.
6. Twentieth-Century Literature's: by Kappel, Andrew J.

**MA00C- 402 EA
Literature and Gender**

Unit	Author/ Topic	Title
01	Gender Specificity in Women's Writing	Charlotte Gilbert Perkins: The Yellow Wallpaper
02	Gender Specificity in Man's Writing	Tennyson: Lady of Challots
03	Showalter: Feminist Criticism	Howe's Critic of the Mayor of Casterbridge
04	(Short story) Rokeya Shakawat Husein:	'Sultana's Dream'
	Charlotte Perkins Gilman:	'If I were a Man'
	Ernest Hemingway:	'The Short Happy Life

of Francis Macomber'

05 (Non Detailed Study)	a) W.B. Yeats b) Virginia Woolf c) Caryl Churchill d) Achebe e) Toni Morrison	'Prayer for My Daughter' 'New Dress' 'Top Girls – A Play' 'Things Fall Apart' 'The Bluest Eye'
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Recommended Reading:

1. Butler, Judith. Gender Trouble (1990).
2. De Beauvoir, Simone. The Second Sex (1949).
3. Freidan, Betty. The Feminine Mystique (1963).
4. Gardener, Judith Kegan, ed. Masculinity Studies and Feminist Theory: New Directions (Columbia University Press, 2002).
5. Greer, Germaine. The Female Eunuch (1970).
6. Lal, Malashri. The Law of the Threshold (Shimla: Indian Institute of Advanced Study, 1995), pp.1-33.
7. Mill, John Stuart. The Subjection of Woman (1869).
8. Sedgwick, Eve Kosofsky. "Gender Criticism: What Isn't Gender".
9. Tharu, Susie and K.S. Lalita, eds. "Introduction" Women Writing in India (New Delhi: O.U.P., 1993)
10. Wolf, Naomi. The Beauty Myth (1991).
11. Wollstonecraft, Mary. A Vindication of the Rights of Woman (1792).
12. Woolf, Virginia. "Shakespeare's Sister" from A Room of One's Own (1929).

**MA00C- 403 EB
Introduction to Film Studies**

Unit	Author	Title
01	Cinema as an Art Form	The Art Of Cinema -An Insider's Journey Through Fifty Years Of Film History by B D Garga : Penguin Books India
02	Film Theory and History of Indian Cinema	India Fifty Years After Independence: Images in Literature, Film, and the Media. Felicity Hand and Kathleen Firth
03	Feminist Film Criticism	Film and Feminism: Jasbir Jain and Sudha Rai
04	Harper Lee	To Kill a Mockingbird (Novel)
	Robert Mulligan	To Kill a Mockingbird (Movie)
05 (Non Detailed Study)	Film & Genre Popular Cinema Art Cinema Censorship Viewer's Psychology	

Recommended reading:

1. Braudy, Leo and Marshall Cohen. *Film Theory & Criticism: Introductory Readings*.
2. Bordwell & Thompson : *Film Art and Film History Ideology of Indian Films*
3. Boyum, Joy Gould. *Double Exposure: Fiction & Film: Calcutta: Seagull, 1989.*
4. Kolker, Robert. *Film, Form and Culture*.
5. Ray, Satyajit. *Our Films, Their Films*. Orient Black Swan (1976), 2009.
6. Nandy, Ashis and Viney Lal. *Fingerprinting Popular Culture*, Delhi: OUP (2006) 2010
7. Nandy, Ashis. *The Secret Politics of Our Desires*. 1998.

**MA00C- 404 EA
New Literatures**

Unit	Author	Title
01	Discussion Regarding Nomenclature	Amitav Ghosh's letter of Non-Acceptance of Commonwealth Awards
02	Ananda Coomarasamy	'The Dance of Shiva (pp. 66- 79. (detailed prose)
03	James M. Coetzee	Disgrace (novel)
04	James Reaney	Donnelly's (trilogy)
05 (Non Detailed Study)	Derek Walcott Brenda Walker V. David Diop Wole Soyinka	Pantomime 'The Wing of Night' S. Naipual House of Mr. Biswas Africa (poem) 'The Lion and the Jewel' (drama)

Recommended reading:

1. The Cambridge history of African and Caribbean Literature 2 Vols.
2. Cambridge History of Australian Literature ed. Peter Pierce
3. The Penguin Book of Australian Verse ed Harry Hesel Tine New Oxford Book of Australian Verse ed Les Murray
4. Anthology of Australian Aboriginal Literature ed. Anita Hiess and Peter Minter Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
5. Penguin Book of South African Stories ed. Steven Gray. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
6. Penguin Book of Caribbean Verse in English ed. Paula Burnett
7. King, Bruce. *New Literatures in English*. Walsh William : Commonwealth Literature
8. Dhawan : *Commonwealth Fiction*
9. Thieme, John : *The Arnold Anthology of Post-Colonial Literatures in English*

MA00C- 405 EB
Contemporary Theories

Unit	Theory	Text
01	Michel Foucault:	Truth and Power
02	Jacques Deridda:	"Structure, Sign and Play in the Discourse of the Text"
03	Stuart Hall	Cultural Identity and Diaspora
04	Mikhail Bakhtin	"Discourse in the Novel", Literary Theory: An Anthology.
05 (Non Detailed Study)	New Criticism Marxism Post Colonialism Minority Discourse Eco-Feminism	M.H. Abrams: Glossary of Literary Terms.

Recommended readings:

1. Levenson, Michael, ed. The Cambridge Companion to Modernism. (1999), 2003.
2. Leitch, Vincent B. American Literary Criticism 1930s to 1980s.
3. Selden, Widdowson and Brooker eds, A Reader's Guide to Contemporary Literary Theory, 5th Edition (Indian ed. Cambridge University Press)
4. Modern Literary Theory: A Reader 2nd ed. Ed. Rice and Waugh

MA00C- 406

Literature and Performing Fine Arts

Unit	Theory/ Author	Text
01	Concept of 'Mimesis' in Plato and Aristotle	Aristotle: Poetics Ch. 1 & 2
02	Bharata Muni	Natyashastra [with close reading of the concepts of Ranga (theatre house), Anukarana (imitation), Rasa (extract of essence/ taste), Bhava (emotional state), Abhinaya (acting), Dasarupakas (ten dramatic genres) particularly in Chapters 1,6, 7& 20.
03	Literature and Painting: Theory	C.D. Narasimhaiah: 'What have Arts in Common' Prescribed Essays: 1. What is Common to the Arts? - Bayappa p. 16-20. 2. Poetry and Painting: A Study in Parallels –By R. K. Raval p. 21- 32. 3. Rythm is 'What is Common to All Heightened Expressions' –By Mulk Raj Anand p. 72-80.
04	Sarabhai Miranali Poetry and Painting	The Voice of Heart: An Autobiography
05	Case Study: Krishnalal Mohanlal Jhaveri :	Milestones in Gujarati Literature: Chap. VI Poets of the Eighteen Century. Nature of Garba literature.
	Krishnalal Mohanlal Jhaveri :	Milestones in Gujarati Literature:Chap. VIII : The Indigenous Literature of Kathiawad: 1. Peculiar ballad literature of Kathiawad
	Binodini Dasi	My Story and My Life as an Actress

References:

- 1 Aristotle. Poetics: Aristotle's Theory of Poetry and Fine Art. Trans. with notes by S.H. Butcher. Intro. John Gassner. 4th ed. New York: Dover, 1951.
3. Aristotle. Poetics: Aristotle on the Art of Poetry. Trans. Ingram Bywater (available online).
4. Bertolt Brecht. 1950. "The Modern Theatre is the Epic Theatre: Notes to the opera *Aufstieg und Fall der Stadt Mahagonny* Brecht on Theatre: The Development of an Aesthetic. Ed. and trans. John Willett. London: Methuen, 1964. p.33-42, and p. 169-175.
5. Bharat Gupt. Dramatic Concepts: Greek & Indian. A Study of the **Poetics** and the **Natyasastra**. New Delhi: D. K. Printworld, 1994.
6. Bharata Muni. Natyasastram with Abhinavabharati. Ed. Ramakrishna Kavi. 4 vols. Gaekwad's Oriental Series. Baroda: Oriental Institute, vol. I (1956), vol. II (1934), vol. III (1954), vol. IV (1964).
6. Konstantin Stanislavski. 1936. *An Actor Prepares*. London: Methuen, 1988.

MA00C 407 EA**Life, Literature, and Thought in the Twentieth Century**

Unit	Theory	Text
01	Background of Ideas Sigmund Freud	"Creative Writers and Day Dreaming"
	Frederic Jameson	"Third World Literature in the Era of Multinational Capitalism"
02	Poetry E. Cummings	"I carry your heart with me," "will you teach a ... (12)"
	Judith Wright	"Woman's Song," Ghazals from Rockpool
	Agha Shahid Ali:	"From Amherst to Kashmir," "Lennox Hill"
03	Fiction	
	Hanif Kureishi:	"My Son the Fanatic"
	Jhumpa Lahiri:	"When Mr. Pirzada Came to Dine"
	Kazuo Ishiguro:	Remains of the Day
04	Cultural studies	Stuart Hall

Recommended Books:

1. Blamires, Harry, Ed. A Guide to Twentieth Century Literature in English.
2. Bradbury, Malcolm. Modernism.
3. Brooker, Peter, Ed. Modernism/ Postmodernism (Longman Critical Readers, 1992).
4. Ford, Boris, Ed. The Modern Age (Vol.7 of The New Pelican Guide to English Literature).
5. McGaw, William, Ed. Inventing Countries: Essays in Post-Colonial Literature.
6. Wain, John. Essays on Literature and Ideas.
7. Jonathan Culler. Literary Theory: A Very Short Introduction.
8. Terry Eagleton. Literary Theory: An Introduction.
9. Terry Eagleton. After Theory.
10. Jean-Michel Rabate. The Future of Theory.
11. The Johns Hopkins Guide to Literary Theory and Criticism.

MA00C408 EB

Literature(s) of the Indian Subcontinent

Unit	Theory	Text
01	Amartya Sen	“Indian Tradition and the Western Imagination”
	Aijaz Ahmad	“Indian Literature: Notes Towards the Definition of a Category”
02	Rienzi Crusz	“Why I can talk of the angelic qualities of the raven”
	Zulfikar Ghose	“The Loss of India”
	Eunice de Souza	“Forgive Me, My Mother”
03	Bapsi Sidhwa	Ice-Candy-Man
	Michael Ondaatje	Anil’s Ghost
04	Mukul Kesavan	Looking Through Glass
05 (Non Detailed Study)	Monica Ali	Brick Lane
	Homi K. Bhabha	“Dissemination: Time, Narrative, and the Margins of the Modern Nation”
	Sara Suleri	“Woman Skin Deep: Feminism and the Postcolonial Condition”
	Amitav Ghosh	Sea of Poppies
	Yasmine Gooneratne	This Language, This Woman

Recommended readings:

1. Bhabha, Homi K. The Location of Culture.
2. King, Bruce. New Literatures in English.
3. Harrex, S. C. The Fire and the Offering: The Modern Indian Novel in English.
4. Nandan, Satendra, ed. Language and Literature in Multicultural Contexts.
5. Shamsie, Muneeza, ed. A Dragonfly in the Sun.

**MA00C409 EC
Professional Skills**

(1) University written examination of Unit 1 to 4 shall be of 40 Marks (10 Marks per Unit)

(2) Viva-voce for Unit-5 shall be of 30 marks

Unit	Topic
Unit – 1	Communicative Language Teaching
Unit – 2	Technology Assisted Language Learning <ol style="list-style-type: none">a) Computer Assisted Language Learningb) Mobile Assisted Language Learning
Unit – 3	Professional Writing Skills: Paragraph writing, Notice, Agenda, Minutes, Note Taking, Note Making, Summarizing, Project Reports
Unit – 4	An Introduction to Print Media and Writing for Mass Media <ol style="list-style-type: none">i) Elements of News- head line, intro, date line, lead, main body etc ii) Characteristics of News- clarity, precision, simplicity, objectivity, Credibility, authenticity etciii) Types of News- political, commercial, sports, social, cultural, local, regional, international etciv) Comparison of news appearing in different newspapers with special reference to languagev) Comparison of news items appearing in print and electronic media with special reference to languagevi) Difference between writing for Newspaper and Radio & TV with reference to Language
Unit – 5	Viva –Voce will be based from the Unit I to IV

Recommended Reading:

- Kumar, Sanjay, Pushp Lata, Communication Skills, OUP, New Delhi –2011.
- Brown, G. & G. Yule, Teaching the Spoken Language. Cambridge : Cambridge University Press. 1983.
- English Language Teaching approaches Methods Techniques: Gita Nagraj
- Methods of Teaching English: M.E.S. Elizabeth: Digumarti Bhaskar Rao
- Communicative Language Teaching and Action: Klaus Brande
- Effective Mobile Assisted Language Learning - Kimyayi Kiomars
- Computer Assisted Language Learning – Edited by Stockwale Cambridge University Press
- Technology Enhanced Language Learning - Aisha Walker / Goodith white Oxford
- Communication and Integrated Rural Development by J. S. Yadav
- Developing Communication Skills – Krishna Mohan and Meera Banerjee
- Techniques and Principles in Language Teaching : Diane Larsen & Freeman Marti Anderson (Oxford)
- News Writing and Reporting for Today’s Media Itule Bruce
- Television news Writing and Reading H.H. Mustafa Jaidi

MA00C410

Research Project (Minor Dissertation)

In this paper each student shall be expected to submit a typed-written **Minor Dissertation** on one of the following mode in about 50-55 pages:

- (a) Translation of a literary piece+ one chapter on problems of translation faced by the translator based on Translation Theory.
- (b) One minor research project on one literary nuance with relation to one literary writing.
- (c) Creative Writing (e.g. Essay, short story, poems, novella, short play etc.)

Guidelines for the Research Project

1. For Internal Assessment (30 marks) students are expected to give a classroom presentation on the topic selected and it will be followed by question answer session.
2. For the University examination (70 marks) students are expected to submit the research project (computerized) to the University.
3. Students may select any topic from their PG syllabus from Semester -I to IV.
4. Repetition of the topics to be avoided.
5. Ideal length of dissertation (research project) should be 50-55 A4 Size papers.
6. Methodology as per MLA Handbook (latest edition) should be preferred.
7. All assignments should be computer generated in the Times New Roman, Font 12, 1.5 spacing and 1 ½ inches margins
8. All records and documents such as assignments/ attendance/ Presentation which are used for awarding internal marks should be preserved by each PG Center.

Note: The concerned teacher is required to provide basic knowledge regarding MLA documentation of quotation and bibliographical entries. (Suggested Text: MLA Handbook (Latest edition))

SHRI GOVIND GURU UNIVERSITY
SEMESTER -1

GUJ 401
પ્રશિષ્ટ કૃતિઓ

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ગુજરાતી સાહિત્યની ગદ્ય-પદ્ય પ્રશિષ્ટકૃતિઓ અને પ્રશિષ્ટકૃતિના લક્ષણોથી વિદ્યાર્થી સજ્જ થશે.

- એકમ:1 પ્રશિષ્ટ કૃતિની વિભાવના
 પ્રશિષ્ટ કૃતિની વ્યાખ્યા અને લાક્ષણિકતાઓ
- એકમ:2 ડાગુકાવ્યના લક્ષણો અને વસંતવિલાસ
- એકમ:3 નવલકથાના લક્ષણો અને સરસ્વતીચંદ્ર-1
- એકમ:4 નાટકના લક્ષણો અને લલિતાદુઃખદર્શક નાટક

સંદર્ભગ્રંથો

- | | |
|---------------------------------------|-------------------------------|
| 1. ગુજરાતી સાહિત્યકોશ ભાગ 1 - 3 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 2. ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ 1 - 6 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 3. મધ્યકાળના સાહિત્યપ્રકારો | ચંદ્રકાન્ત મહેતા |
| 4. નવલકથા | શિરીષ પંચાલ |
| 5. ગુજરાતી નાટક | સતીશ વ્યાસ |

SHRI GOVIND GURU UNIVERSITY

GUJ 402

ભારતીય સાહિત્યમીમાંસા

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ભારતીય સાહિત્યના સિદ્ધાંતોથી વિદ્યાર્થી પરિચિત થશે.

- એકમ:1 ધ્વનિસંપ્રદાય:
ધ્વનિનું સ્વરૂપ, આનંદવર્ધનનો ધ્વનિવિચાર, ધ્વનિના પ્રકાર
- એકમ:2 વક્રોક્તિસંપ્રદાય:
વક્રોક્તિની વિભાવના; ભામહ, દંડી અને કુંતકની વિચારણા સંદર્ભે
- એકમ:3 રસપ્રક્રિયા: ભરતનું રસસૂત્ર-લોલ્લટ, શંકુક, ભદ્ર નાયકે કરેલી રસસૂત્રની ટીકા અને રસવિષયક વિચારણા
- એકમ:4 અભિનવગુપ્તે કરેલી રસવિષયક વિચારણા, સાધારણીકરણ, રસના વિધનો.

સંદર્ભગ્રંથો

- | | |
|---------------------------------------|-------------------------------|
| 1. અભિનવગુપ્તનો રસવિચાર અને બીજા લેખો | નગીનદાસ પારેખ |
| 2. કાવ્યવિચાર | અનુ. નગીનદાસ પારેખ |
| 3. ભારતીય કાવ્યસિદ્ધાંત | જયંત કોઠારી |
| 4. રસસિદ્ધાંત એક પરિચય | પ્રમોદકુમાર પટેલ |
| 5. રસ અને ધ્વનિ | નગીનદાસ પારેખ |
| 6. વક્રોક્તિવિચાર | રાજેન્દ્ર નાણાવટી |
| 7. ધ્વનિ | રમેશ શુક્લ |
| 8. ધ્વન્યાલોક | ડોલરરાય માંકડ |
| 9. સાહિત્યના સિદ્ધાંતો | નગીનદાસ પારેખ |
| 10. અધીત પ્રમુખીય પ્રવચનો | સંપા. ચંદ્રકાન્ત શેઠ અને અન્ય |

SHRI GOVIND GURU UNIVERSITY
GUJ 403
આધુનિક અને અનુઆધુનિક ગુજરાતી સાહિત્ય

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - આધુનિકતા, અનુઆધુનિકતાની વિભાવના તથા પ્રસ્તુત વિભાવનાનો પ્રભાવ ઝીલતી કૃતિઓથી વિદ્યાર્થી સજ્જ થશે.

- એકમ:1 (ક) આધુનિકતાની વિભાવના (ખ) પરંપરા અને આધુનિકતા વચ્ચેનો સંબંધ
- એકમ:2 આકાર અને મરી જવાની મજાનો આધુનિકતાના સંદર્ભે અભ્યાસ
- એકમ:3 (ક) અનુઆધુનિકતા - અનુ આધુનિકતા અને આધુનિકતા વચ્ચે ભેદ.
(ખ) અનુઆધુનિક ગુજરાતી સાહિત્યનો પરિચય
- એકમ:4 આઠમો રંગ અને તખ્તની વાર્તાનો અનુઆધુનિકતાના સંદર્ભે અભ્યાસ

સંદર્ભગ્રંથો

- | | |
|--------------------------------|-----------------------------------|
| 1. સાહિત્યમાં આધુનિકતા | સુમન શાહ |
| 2. આધુનિકતાવાદ | પ્રમોદકુમાર પટેલ |
| 3. અનુઆધુનિકતાવાદ | ચંદ્રકાન્ત ટોપીવાળા, ભોળાભાઈ પટેલ |
| 4. આધુનિકતા અને ગુજરાતી કવિતા | ભોળાભાઈ પટેલ |
| 5. ગુજરાતી નવલકથા | રઘુવીર ચૌધરી |
| 6. નવલકથા | શિરીષ પંચાલ |
| 7. સાહિત્યના ઇતિહાસની અભિધારણા | ચંદ્રકાન્ત ટોપીવાળા |

SHRI GOVIND GURU UNIVERSITY
GUJ 404
સાહિત્ય સ્વરૂપ: નિબંધ

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - નિબંધના સ્વરૂપ અને એ સ્વરૂપની કૃતિઓથી વિદ્યાર્થી પરિચિત થશે.

એકમ:1 (અ) સાહિત્ય સ્વરૂપની વિભાવના
(બ) સાહિત્ય સ્વરૂપના લક્ષણો
(ક) જે તે સ્વરૂપના વ્યાવર્તક લક્ષણો

એકમ:2 (અ) સ્વરૂપના ઉદભવની પીઠિકા
(બ) ગુજરાતીમાં એનો વિકાસ
(ક) એની સાંપ્રત સ્થિતિ

એકમ:3 નંદ સામવેદી ચંદ્રકાન્ત શેઠ

એકમ:4 જગરૂં નટવરસિંહ પરમાર

સંદર્ભગ્રંથો

1. નિબંધ અને ગુજરાતી નિબંધ જયંત કોઠારી
2. નિબંધ પ્રવીણ દરજી
3. શૈલી અને સ્વરૂપ ઉમાશંકર જોશી

SHRI GOVIND GURU UNIVERSITY
GUJ 405
સાહિત્યિક વિવેચન

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - વિવેચનની પરિભાષા અને ગુજરાતી સાહિત્યના નોંધપાત્ર વિવેચનગ્રંથોનો વિદ્યાર્થી પરિચય મેળવશે.

એકમ:1	(ક) વિવેચનની વિભાવના (ખ) વિવેચનના પ્રકારો	
એકમ:2	વિવેચક રમણભાઈ મહીપતરામ નીલકંઠ	} “ત્રિપદા” ચયનને આધારે
એકમ:3	વિવેચક રામનારાયણ વિશ્વનાથ પાઠક	
એકમ:4	(ક) સાહિત્યિક પ્રવૃત્તિઓ (1) સાહિત્યસંસ્થાઓનો પરિચય અને તેમની પ્રવૃત્તિઓ (2) નવ્ય વિવેચનપ્રવૃત્તિનો પરિચય	

સંદર્ભગ્રંથો

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| 1. ત્રિપદા | કીર્તિદા શાહ |
| 2. આપણું વિવેચન સાહિત્ય | હીરાબેન પાઠક |
| 3. વિવેચનના વિવિધ અભિગમો | સંપા. વિનાયક રાવલ, મનહર મોદી વગેરે |
| 4. વિવેચનની ભૂમિકા | પ્રમોદકુમાર પટેલ |
| 5. ગુજરાતી સાહિત્ય કોશ ભાગ: 3 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 6. સાહિત્ય વિવેચનના સિદ્ધાંતો | નગીનદાસ પારેખ |
| 7. ગુજરાતી સાહિત્ય વિવેચન | જયંત કોઠારી |
| 8. સાહિત્યમીમાંસા | બહેચરભાઈ ર. પટેલ |

SHRI GOVIND GURU UNIVERSITY

GUJ 406 S

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SHRI GOVIND GURU UNIVERSITY
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GUJ 407
પ્રશિષ્ટ કૃતિઓ

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ગુજરાતી સાહિત્યની પ્રશિષ્ટ કૃતિઓનો સઘન અભ્યાસ વિદ્યાર્થીને થશે.

એકમ:1	અખેગીતા	સંપા. ઉમાશંકર જોશી
એકમ:2	જયંત ખત્રીની શ્રેષ્ઠ વાર્તાઓ.	સંપા. ચંદ્રકાન્ત ટોપીવાળા
એકમ:3	મદનમોહના	શામળ
એકમ:4	પૂર્વાલાપ	કાન્ત

સંદર્ભગ્રંથો

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| 1. કાન્ત વિશે | ભુગરાય અંજારીયા |
| 2. ખંડકાવ્ય | જયદેવ શુક્લ |
| 3. ગુજરાતી સાહિત્ય કોશ 1 - 3 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 4. ટૂંકી વાર્તા અને ગુજરાતી ટૂંકી વાર્તા | જયંત કોઠારી |
| 5. અખો એક અધ્યયન | ઉમાશંકર જોશી |
| 6. ગુજરાતી સાહિત્યનો ઇતિહાસ 1 - 6 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 7. મધ્યકાળના સાહિત્ય પ્રકારો | ચંદ્રકાન્ત મહેતા |

SHRI GOVIND GURU UNIVERSITY

GUJ 408

પાશ્ચાત્ય સાહિત્ય મીમાંસા

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - પાશ્ચાત્ય સાહિત્યના સિદ્ધાંતોથી વિદ્યાર્થી પરિચિત થશે.

- એકમ:1 (1) પ્લેટોની કલાવિચારણા
(2) એરિસ્ટોલની ટ્રેજેડીની વિભાવના
- એકમ:2 (1) લોન્જાઈનસની ભવ્યતાની વિભાવના
(2) વર્ડઝવર્થનો કવિતાવિચાર
- એકમ:3 (1) કોલરિજનો કલ્પનાવિચાર
(2) મેથ્યુ આર્નોલ્ડનો કવિતા વિચાર
- એકમ:4 ટી.એસ. એલિયટનો કવિતા વિચાર
- પરંપરા અને વૈયક્તિક પ્રતિભા
 - કલાની નિર્વૈયક્તિકતા
 - કવિતાના ત્રણ સૂર
 - વસ્તુગત સહસંબંધકનો સિદ્ધાંત

સંદર્ભગ્રંથો

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| 1. પ્લેટો અને એરિસ્ટોટલની કાવ્ય વિચારણા | જયંત કોઠારી |
| 2. એરિસ્ટોટલનું કાવ્યશાસ્ત્ર | અનિરુદ્ધ બ્રહ્મભટ્ટ |
| 3. પાશ્ચાત્ય વિવેચનના સિદ્ધાંતો | બહેચરભાઈ પટેલ |
| 4. ઉદાત્તતત્ત્વ | ચંદ્રશંકર ભટ્ટ |
| 5. પાશ્ચાત્ય સાહિત્ય મીમાંસાના સીમાસ્તંભો | બહેચરભાઈ પટેલ |
| 6. પશ્ચિમનું સાહિત્ય વિવેચન | શિરીષ પંચાલ |
| 7. સાહિત્ય વિવેચન | બહેચરભાઈ પટેલ |
| 8. કોચેનો કલાવિચાર | નગીનદાસ પારેખ |
| 9. ફ્લશ્રુતિ | લાભશંકર પુરોહિત |
| 10. પ્લેટોનું સાહિત્યશાસ્ત્ર | અ. ના. દેશપાંડે |
| 11. 'અધીત' પ્રમુખીય પ્રવચનો | સંપા. ચંદ્રકાન્ત શેઠ અને અન્ય |

SHRI GOVIND GURU UNIVERSITY
GUJ 409

ભાષા સિદ્ધાંત અને વ્યવહાર

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ભાષાના સિદ્ધાંત, વિકાસ, ભાષામાં થયેલા ભાષાવૈજ્ઞાનિક કાર્ય તથા કોશકાર્યનો પરિચય વિદ્યાર્થી મેળવે.

- એકમ:1
- (ક) ભાષા વિજ્ઞાનની વિવિધ શાખાઓનો પરિચય, એનો અન્ય વિદ્યાશાખાઓ સાથેનો સંબંધ.
 - (ખ) ભાષાઓનું આનુવંશિક અને સ્વરૂપનિષ્ઠ વર્ગીકરણ.
- એકમ:2
- (ક) ધ્વનિશાસ્ત્ર: ધ્વનિ, વાચિક ધ્વનિ, ધ્વનિઘટક, અક્ષર અને સંઘ્યક્ષર, સ્વર અને અર્ધસ્વર, મર્મરત્વ અને મહાપ્રાણત્વ, સાનુનાસિક સ્વરો, અને નાસિકય વ્યંજનો, સાહવર્તી ધર્મો (સૂર, સ્વરભાર, જંકચર)
 - (ખ) રૂપશાસ્ત્ર: રૂપ, રૂપઘટક, ઉપરૂપઘટક: રૂપઘટકના પ્રકારો મુક્ત અને નિબદ્ધ સામગ્રી ઘટક, કાર્ય ઘટક, અંગસાધક ઘટક, પદસાધક ઘટક.
- એકમ:3
- વાક્યવિચાર: પદક્રમ, પદસંવાદ, સાદુ સંયુક્ત સંકુલ વાક્ય, ક્રિયાપદવાળા અને ક્રિયાપદ વિનાના વાક્યો, વાક્યરૂપાંતર.
- એકમ:4
- (ક) પ્રાચીન ભારતીયઆર્યથી મધ્યમ ભારતીયઆર્ય સુધીનો મુખ્ય ધ્વનિપરિવર્તનો અને વ્યાકરણપરિવર્તનો સાથેનો વિકાસ.
 - (ખ) અપભ્રંશથી ગુજરાતી સુધીનો મુખ્ય ધ્વનિપરિવર્તનો અને વ્યાકરણપરિવર્તનો સાથેનો વિકાસ

સંદર્ભગ્રંથો

1. ભાષાપરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ જયંત કોઠારી
2. ગુજરાતી ભાષાનું ધ્વનિસ્વરૂપ અને ધ્વનિ પરિવર્તન પ્રબોધ પંડિત
3. ગુજરાતી ભાષાનું વ્યાકરણ યોગેન્દ્ર વ્યાસ
4. ગુજરાતી વાક્યવિચાર અરવિંદ ભંડારી
5. ભાષા, સાહિત્ય અને સમાજ યોગેન્દ્ર વ્યાસ
6. ગુજરાતી ભાષા અને સાહિત્ય નરસિંહરાવ દિવેટીયા

SHRI GOVIND GURU UNIVERSITY

GUJ410EB

સાહિત્યમાં માનવીય મૂલ્યો – દલિત ચેતના

નોંધ –

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - માનવીય મૂલ્યોની સમજ વિદ્યાર્થીમાં કેળવાશે.

એકમ: 1 દલિત સાહિત્ય વિમર્શ: વિભાવના અને નિદર્શન

એકમ: 2 ગુજરાતીમાં દલિત સાહિત્ય લેખન

એકમ: 3 ગુજરાતી દલિત વાર્તાસૃષ્ટિ સં. મોહન પરમાર અને હરીશ મંગલમ્

એકમ: 4 પ્રશાંમુ (નવલકથા) લે. જયંત ગાડીત

સંદર્ભગ્રંથો

1. સંવિતિ હરીશ મંગલમ્
2. વિદિત હરીશ મંગલમ્
3. એકવચન હરીશ મંગલમ્
4. પ્રતિધ્વનિ હરીશ મંગલમ્
5. પ્રત્યાયન ભી.ન.વણકર
6. ગુજરાતી સાહિત્યનો સ્વાધ્યાય અને સમીક્ષા સંપા. મોહન પરમાર
7. સાંપ્રત દલિત સાહિત્યનો પ્રવાહ પથિક પરમાર
8. `હયાતી` 1997 થી બધા સામયિકો તંત્રી. હરીશ મંગલમ્
9. `શબ્દસૃષ્ટિ` વિશેષાંક નવે. 2003

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GUJ411EA

સાહિત્ય અને તત્ત્વજ્ઞાન

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - તત્ત્વજ્ઞાન વિશેની સમજ કેળવશે અને ગુજરાતી સાહિત્યકૃતિમાં તત્ત્વજ્ઞાન કેવી રીતે સરળતાથી વણાઈને આવે છે એનો અભ્યાસ વિદ્યાર્થી કરશે.

એકમ:1 (ક) સાહિત્યની વિભાવના અને તત્ત્વજ્ઞાનની વિભાવના-પરંપરા અને આધુનિક સંદર્ભમાં

(ખ) તત્ત્વજ્ઞાને સાહિત્યમીમાંસાને પૂરાં પાડેલા નિદર્શનો (મોડેલ્સ)

એકમ:2 સાહિત્ય વિવેચનની દાર્શનિક ભૂમિકા: સુરેશ જોશી અને રા.વિ. પાઠકના વિવેચન સંદર્ભે.

એકમ: 3 ભારતીય તત્ત્વજ્ઞાન

(ક) અદ્વૈતવાદ: અખેગીતા

(ખ) દયારામનું તત્ત્વજ્ઞાન: રસિકવલ્લભ

એકમ: 4 અસ્તિત્વવાદ, એબ્સર્ડ, પ્રતીકવાદ, કલ્પનવાદ

સંદર્ભગ્રંથો

1. ગુજરાતી સાહિત્યનો ઇતિહાસ ભા. 1 થી 6 પ્રકા. ગુજરાતી સાહિત્ય પરિષદ
2. ગુજરાતી સાહિત્યકોશ: ભા. 2, 3 પ્રકા. ગુજરાતી સાહિત્ય પરિષદ
3. સાહિત્યિકવાદ સંપા. અમૃતલાલ યાજ્ઞિક
4. કળા, સાહિત્ય અને વિવેચન પ્રમોદકુમાર પટેલ

SHRI GOVIND GURU UNIVERSITY

GUJ411EB

ગુજરાતી સાહિત્યિક પત્રકારત્વ

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - વિદ્યાર્થી ગુજરાતી સાહિત્યિક પત્રકારત્વની ભૂમિકા અને તેના પ્રદાનથી પરિચિત થાય

એકમ:1 માધ્યમ, લોકમાધ્યમ, સમૂહમાધ્યમની વિભાવના પત્રકારત્વ અને સાહિત્ય સ્વરૂપ - કાર્યક્ષેત્ર અને પ્રયોજન - તુલનાત્મક અભ્યાસ.

એકમ:2 સુધારકયુગ અને પંડિતયુગનું સાહિત્યિક પત્રકારત્વ

(ક) દાંડિયો	પંડિતયુગ
(ખ) બુદ્ધિપ્રકાશ	(ક) પ્રિયંવદા/સુદર્શન
(ગ) ગુજરાત શાળાપત્ર	(ખ) વસંત
(ઘ) ગુજરાતી	(ગ) જ્ઞાનસુધા
(ચ) સત્યપ્રકાશ	

એકમ: 3 ગાંધીયુગનું સાહિત્યિક પત્રકારત્વ

(ક) વીસમી સદી	(ઘ) કુમાર
(ખ) પ્રસ્થાન	(ચ) સંસ્કૃતિ
(ગ) કૌમુદી/માનસી	

એકમ: 4 આધુનિક અને સામ્પ્રત સાહિત્યિક પત્રકારત્વ

(ક) પરબ	(ઘ) પ્રત્યક્ષ
(ખ) એતદ	(ચ) ફાર્બસ ગુજરાતી ત્રૈમાસિક
(ગ) શબ્દસૃષ્ટિ	(છ) ગદ્યપર્વ

સંદર્ભગ્રંથો

1. સંદર્ભ સંપા. જયંત કોઠારી
2. ગુજરાતી સાહિત્યકોશ: 3 પ્રકા. ગુજરાતી સાહિત્ય પરિષદ
3. ગુજરાતી સાહિત્યનો ઇતિહાસ: 1 થી 6 પ્રકા. ગુજરાતી સાહિત્ય પરિષદ
4. પત્રકારત્વ અને સાહિત્ય સંપા. યશવંત ત્રિવેદી

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| 5. સામયિકોની સૃષ્ટિ | સંપા. યાસીન દલાલ |
| 6. સાહિત્યરંગી પત્રકાત્વ | લે. અમિતા ઠાકોર |
| 7. સાહિત્ય દૈનન્દિની ભાગ 1 -2 | લે. વિષ્ણુ પંડ્યા |
| 8. પત્રકારત્વના પ્રવાહો | લે. વિષ્ણુ પંડ્યા |
| 9. સાહિત્ય અને પત્રકારત્વ | સંપા. કુમારપાળ દેસાઈ |
| 10. – અને સાહિત્ય | સંપા. યશવંત ત્રિવેદી |
| 11. સંવિવાદના તેજવલયો | લે. કિશોર વ્યાસ |
| 12. બુંદ બુંદની સૂરત નિરાળી | સંપા. રમણ સોની |

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GUJ501
ગ્રંથકારનો પરિચય
મધ્યકાળ: નરસિંહ

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - મધ્યકાલીન સમયની ભાષા, તત્ત્વજ્ઞાન અને ભક્તિથી વિદ્યાર્થી પરિચિત થશે.

એકમ:1 સર્જકને ઘડનારા પરિબળો

એકમ:2 સર્જકના સમગ્રલક્ષી સાહિત્યનો પરિચય

એકમ: 3 સર્જકની મહત્વની રચનાઓનો અભ્યાસ

એકમ: 4 સર્જકની સર્જકશક્તિને સ્પષ્ટ કરતા પ્રશ્નોનો અભ્યાસ

સંદર્ભગ્રંથો

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| 1. નરસિંહ મહેતા કૃત કાવ્ય સંગ્રહ | સંપા. ઈચ્છારામ દેસાઈ |
| 2. નરસિંહ મહેતાની કાવ્યકૃતિઓ | સંપા. શિવલાલ જેસલપુરા |
| 3. આદિ કવિની આર્ષવાણી | સંપા. ઈશ્વરલાલ ર. દવે |
| 4. નરસિંહ મહેતા કૃત આત્મચરિતનાં કાવ્યો | સંપા. કે.કા.શાસ્ત્રી |
| 5. નરસિંહ મહેતાના પદ | સંપા. કે.કા.શાસ્ત્રી |
| 6. નરસિંહ મહેતાના પદ | સંપા. જયંત કોઠારી |
| 7. નરસિંહ મહેતા અધ્યયન ગ્રંથ | સંપા. રસિક મહેતા |
| 8. નરસૈયો ભક્ત હરિનો | ક.મા.મુનશી |
| 9. અનુક્રમ | જયંત કોઠારી |
| 10. કૃષ્ણકાવ્ય, હરિવલ્લભ ભાયાણી | નરસિંહ વિષયક લેખો. |

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ગુજરાતી ભાષાવિચાર અને વિનિયોગી ભાષાવિજ્ઞાન (એપ્લાઈડ લિંગ્વીસ્ટીક)

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ભાષા સંદર્ભે થયેલા ભાષા વૈજ્ઞાનિક કાર્યોની સમજ તથા ભાષાના વિવિધ અભિગમોનો પરિચય વિદ્યાર્થીને થશે.

એકમ:1 ગુજરાતી ભાષામાં ભાષાવૈજ્ઞાનિકોએ કરેલા પ્રદાનની સમગ્ર રૂપરેખા

એકમ:2 (ક) નરસિંહરાવ
(ખ) ટી. એન. દવે
(ગ) પ્રબોધ પંડિત

એકમ: 3 (ક) હરિવલ્લભ ભાયાણી
(ખ) યોગેન્દ્ર વ્યાસ
(ગ) ઉર્મિ દેસાઈ

વિનિયોગી ભાષા વિજ્ઞાનના કાર્યક્ષેત્રનો સામાન્ય પરિચય

એકમ: 4 (ક) સામાજિક ભાષાવિજ્ઞાન
(ખ) મનોભાષાવિજ્ઞાન

સંદર્ભગ્રંથો

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| 1. સંરચના અને સંરચન | સુમન શાહ |
| 2. સામાજિક ભાષાવિજ્ઞાન | યોગેન્દ્ર વ્યાસ |
| 3. શૈલી અને સ્વરૂપ | ઉમાશંકર જોશી |
| 4. ભાષા, સમાજ અને સાહિત્ય | યોગેન્દ્ર વ્યાસ |
| 5. સાહિત્ય સંજ્ઞા કોશ | જયંત ગાડીત |
| 6. સાહિત્ય | સંપા. યશવંત ત્રિવેદી |
| 7. વિવેચનનો વિભાજીત પટ | ચંદ્રકાન્ત ટોપીવાળા |
| 8. સહવર્તી પરિવર્તી | ચંદ્રકાન્ત ટોપીવાળા |

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તુલનાત્મક સાહિત્ય

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - વિદ્યાર્થી તુલનાત્મક સાહિત્યનું મહત્વ સમજે.

- એકમ:1
- (ક) તુલનાત્મક સાહિત્ય: સંજ્ઞા અને સ્વરૂપ
 - (ખ) તુલનાત્મક સાહિત્યનું મહત્વ અને કાર્યક્ષેત્ર
 - (ગ) તુલનાત્મક સાહિત્યમાં અનુવાદની ભૂમિકા

- એકમ:2
- (ક) તુલનાત્મક સાહિત્યનું કાર્યક્ષેત્ર
 - (ખ) વિશ્વ સાહિત્ય

- એકમ: 3
- તુલનાત્મક સાહિત્યનો પ્રભાવ
- (ક) ગાંધીજીનો ગુજરાતી સાહિત્ય પર પ્રભાવ
 - (ખ) સંસ્કૃત વિચારધારાનો ગુજરાતી વિવેચન પર પ્રભાવ
 - (ગ) પશ્ચિમની વિચારધારાનો આધુનિક ગુજરાતી કવિતા અને વિવેચન પર પ્રભાવ.

- એકમ: 4
- મૈલા આંચલ અને માનવીની ભવાઈ બંને કૃતિઓનો સ્વરૂપગત અભ્યાસ

સંદર્ભગ્રંથો

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| 1. તુલનાત્મક સાહિત્ય | ધીરૂભાઈ પારેખ |
| 2. તુલનાત્મક સાહિત્ય | પ્રસાદ બ્રહ્મભટ્ટ |
| 3. તુલનાત્મક સાહિત્યની દિશામાં | અશ્વિન દેસાઈ |
| 4. તુલનાત્મક સાહિત્ય: ભારતીય સંદર્ભ | ચૈતન્ય દેસાઈ |
| 5. ગુજરાતી સાહિત્ય કોશ: 2 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |

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GUJ504EA
સાહિત્ય સ્વરૂપ પદ્ય
(ગુજરાતી કાવ્યસાહિત્ય)

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ગુજરાતી પદ્યરચનાઓના વિવિધ સ્વરૂપોથી વિદ્યાર્થી સજ્જ થાય.

- એકમ:1 આખ્યાન સ્વરૂપની વિભાવના
એકમ:2 નળાખ્યાન
એકમ: 3 ખંડકાવ્યના સ્વરૂપની વિભાવના
એકમ: 4 કાન્તના શ્રેષ્ઠ ખંડકાવ્યો

સંદર્ભગ્રંથો

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| 1. આધુનિક ગુજરાતી કવિતા પ્રવાહ | જયંત પાઠક |
| 2. આધુનિક ગુજરાતી કવિતામાં ભાષાકર્મ | સતીશ વ્યાસ |
| 3. કવિતાની સમજ | હેમંત દેસાઈ |
| 4. કાવ્યપ્રત્યક્ષ | ચંદ્રકાન્ત શેઠ |
| 5. શૈલી અને સ્વરૂપ | ઉમાશંકર જોશી |
| 6. સ્વરૂપ સંન્નિધાન | સંપા. સુમન શાહ |
| 7. ઉર્મિકાવ્ય | ચિમનલાલ ત્રિવેદી |
| 8. ગીત સ્વરૂપ અને સિદ્ધિ | ભગીરથ બ્રહ્મભટ્ટ |
| 9. ગુજરાતી સાહિત્યકોશ - 3 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 10. અદ્યતન કવિતા | રઘુવીર ચૌધરી |
| 11. સંન્નિધાન | સંપા. સુમન શાહ |

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GUJ504EB
સાહિત્ય સ્વરૂપ ગદ્ય

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ગુજરાતી ગદ્યના વિવિધ રૂપ અને અભિવ્યક્તિની વિવિધ પ્રયુક્તિઓથી વિદ્યાર્થી પરિચિત થશે..

એકમ:1	ગદ્યનું સ્વરૂપ અને ગદ્યની વિભાવના	
એકમ:2	ધરાગુર્જરી	ચં. ચી. મહેતા
એકમ: 3	દ્વિરેફની વાતો ભાગ-1	રામનારાયણ પાઠક
એકમ: 4	રંગતરંગ ભાગ -1	જ્યોતીન્દ્ર દવે

સંદર્ભગ્રંથો

1. રામનારાયણ પાઠક ચંદ્રકાન્ત શેઠ
2. જ્યોતીન્દ્ર દવે અભિનંદન ગ્રંથ
3. ટૂંકી વાર્તા અને ગુજરાતી ટૂંકીવાર્તા જયંત કોઠારી

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સાહિત્યિક નિબંધો

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ગુજરાતીમાં રચાયેલા વિવિધ સ્વરૂપો અને વિવિધ પ્રવાહોથી વિદ્યાર્થી પરિચિત થાય.

એકમ:1 સ્વરૂપ વિષયક નિબંધ
 પદ્યવાર્તા

એકમ:2 સ્વરૂપ વિષયક નિબંધ
 ટૂંકી વાર્તા

એકમ: 3 મધ્યકાલીન ગુજરાતી જ્ઞાનમાર્ગી કવિતા

એકમ: 4 ગુજરાતી રંગભૂમિ

સંદર્ભગ્રંથો

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| 1. સંદર્ભ | જયંત કોઠારી |
| 2. સાહિત્યિક નિબંધો | સંપા. પ્રસાદ બ્રહ્મભટ્ટ |
| 3. ગુજરાતી સાહિત્યનો ઇતિહાસ 1 થી 6 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 4. ગુજરાતી સાહિત્ય કોશ 1 થી 3 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 5. ટૂંકીવાર્તા અને ગુજરાતી ટૂંકીવાર્તા | જયંત કોઠારી |
| 6. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) | અનંતરાય રાવળ |
| 7. નિબંધ અને ગુજરાતી નિબંધ | જયંત કોઠારી |
| 8. નિબંધ | પ્રવીણ દરજી |

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ગુજરાતી સાહિત્યની પરંપરાઓ – જૈન સાહિત્ય

નોંધ –

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - જૈન સાહિત્યની પરંપરા સમજીને વિદ્યાર્થી જૈન સર્જકો અને જૈન કૃતિઓનો પરિચય મેળવે.

એકમ:1 (ક) જૈન સાહિત્યનો રચનાસમય અને હેતુ
 (ખ) જૈન સાહિત્યની વિશેષતાઓનો પરિચય

એકમ:2 (ક) જૈન સાહિત્યના સ્વરૂપો – ગદ્ય અને પદ્ય
 (ખ) જૈન અને જૈનેતર સાહિત્યની ભેદરેખા

એકમ: 3 જૈન સાહિત્યના સર્જકોનો પરિચય

જયવંતસૂરિ

એકમ: 4 જૈન સાહિત્યની ઉત્તમ કૃતિઓનો પરિચય

- (ક) આરામશોભારાસ જિનહર્ષકૃત સંપા. જયંત કોઠારી,કીર્તિદા શાહ
(ખ) ગુજરાતી જૈન સાહિત્યની સ્થૂલિભદ્ર કોશા વિષયક કૃતિઓ

સંદર્ભગ્રંથો

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| 1. ગુજરાતી સાહિત્યનો ઇતિહાસ ભા. 1 થી 6 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 2. ગુજરાતી સાહિત્યકોશ (મધ્યકાલીન) 1 | ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન |
| 3. ગુર્જર ફાગુ સંગ્રહ | રમણલાલ ચી. શાહ |
| 4. પ્રાચીન મધ્યકાલીન બારમાસા સંગ્રહ | સંપા. શિવલાલ જેસલપુરા |
| 5. મધ્યકાળના સાહિત્ય પ્રકારો | ચંદ્રકાન્ત મહેતા |
| 6. મધ્યકાલીન ગુજરાતી જૈન સાહિત્ય | સંપા. જયંત કોઠારી |
| 7. જૈન ગૂર્જર કવિઓ | સંપા. જયંતકોઠારી |
| 8. જૈન સાહિત્યનો ઇતિહાસ | મોહનલાલ દલીચંદ દેસાઈ |

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ગુજરાતી સાહિત્યની પરંપરાઓ – લોકસાહિત્ય

નોંધ –

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - શિષ્ટસાહિત્યની સાથે લોકસાહિત્યનો પરિચય વિદ્યાર્થી મેળવે.

- એકમ:1 (ક) લોકવિદ્યાવિજ્ઞાનની વિભાવના
(ખ) લોકવાડમય: સંજ્ઞા અને સ્વરૂપ
- એકમ:2 (ક) લોક સાહિત્ય અને અભિજાતસાહિત્ય વચ્ચેનો ભેદ
(ખ) લોક સાહિત્યનું વર્ગીકરણ
(ગ) લોક સાહિત્યના લક્ષણો
- એકમ: 3 લોકગીત
(ક) લોકગીતની જુદી જુદી વ્યાખ્યાઓ: તેનું સ્વરૂપ અને લોકગીતની વિશેષતા.
(ખ) લોકગીતના સંપાદનની વિવિધ પદ્ધતિઓ
(ગ) લોકગીતનું વર્ગીકરણ
(ઘ) લોકગીતમાં કલાની અભિવ્યક્તિ
- એકમ: 4 લોકસાહિત્યના સંશોધન-સંપાદનની સમસ્યાઓ.

સંદર્ભગ્રંથો

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| 1. શબ્દનો સોદાગર | કનુભાઈ જાની |
| 2. લોકવાડમય | કનુભાઈ જાની |
| 3. લોકસાહિત્ય ભાગ 1-2 | ઝવેરચંદ મેઘાણી |
| 4. લોકસાહિત્ય: વિભાવના અને પ્રકાર | હસુ યાજ્ઞિક |
| 5. ગુજરાતી લોકવિદ્યા | હસુ યાજ્ઞિક |
| 6. ગુજરાતી લોકસાહિત્ય | હસુ યાજ્ઞિક |
| 7. લોકસાહિત્યની ચર્ચા | રમણભાઈ પટેલ |
| 8. ગુજરાતનાં લોકગીતો | ખોડીદાસ પરમાર |
| 9. હેંડો વાત માંડીએ | શાંતિલાલ આચાર્ય |

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ગ્રંથકાર પરિચય

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - ગાંધીયુગના ઉત્તમ સાહિત્યકારના સમગ્ર સાહિત્યથી વિદ્યાર્થી પરિચિત થશે..

અર્વાચીનકાળ:

ઉમાશંકર જોશી

એકમ:1 સર્જકને ઘડનારા પરિબળો

એકમ:2 સર્જકના સમગ્રલક્ષી સાહિત્યનો પરિચય

એકમ: 3 સર્જકની મહત્વની રચનાઓનો અભ્યાસ

એકમ: 4 સર્જકની સર્જકશક્તિને સ્પષ્ટ કરતા પ્રશ્નોનો અભ્યાસ.

સંદર્ભગ્રંથો

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| 1. ગુજરાતી સાહિત્ય કોશ ભા. 2, 3 | પ્રકા. ગુજરાતી સાહિત્ય પરિષદ |
| 2. ગુજરાતી સાહિત્યનો ઇતિહાસ ભા. 1 થી 6 | પ્રકા. ગુજરાતી સાહિત્ય પરિષદ |
| 3. યુગદ્રષ્ટા ઉમાશંકર | સંપા. ચંદ્રકાન્ત શેઠ |
| 4. ઉમાશંકરનો વાગ્ વૈભવ: 1 થી 3 | સંપા. ચંદ્રકાન્ત શેઠ |

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કોશ વિજ્ઞાન અને ઇતિહાસલેખન

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - કોશ અને ઇતિહાસની રચનાપ્રક્રિયા તથા તેના વિવિધ પ્રકારોથી વિદ્યાર્થી પરિચિત થાય.

- એકમ:1 (ક) કોશ એટલે શું ?
 (ખ) કોશ નિર્માણની પ્રક્રિયાની સૈદ્ધાંતિક સમજ
- એકમ:2 (ક) કોશમાં ઉપયોગમાં લેવાનારી સામગ્રીની પસંદગીની પ્રક્રિયા
 (ખ) કોશની એકરૂપતા માટે શું કરાય ?
 (ગ) કોશના ઉપયોગો
- એકમ: 3 ગુજરાતીમાં થયેલા વિવિધ કોશનો પરિચય અને ઉપયોગિતા
- એકમ: 4 ગુજરાતીમાં સાહિત્યિક ઇતિહાસ લેખન - પરિચય
 (ક) મધ્યકાલીન સાહિત્યના ઇતિહાસ
 (ખ) અર્વાચીન સાહિત્યના ઇતિહાસ
 (ગ) સૂચિગ્રંથોનો પરિચય

સંદર્ભગ્રંથો

1. સાહિત્યના ઇતિહાસની અભિધારણા ચંદ્રકાન્ત ટોપીવાલા
2. વિવેચન પોથી શિરીષ પંચાલ
3. અધીત સત્તર સંપા. ઉષા ઉપાધ્યાય અને અન્ય
4. ઇતિહાસની વિભાવના આર.એન.મહેતા
5. ઇતિહાસ અને કેળવણી દર્શક
6. મારું હિન્દનું દર્શન જવાહરલાલ નહેરૂ
7. જગતના ઇતિહાસનું રેખાદર્શન જવાહરલાલ નહેરૂ

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વિશ્વસાહિત્યની કૃતિઓ

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - વિશ્વસાહિત્યની કૃતિઓનો પરિચય વિદ્યાર્થીને થાય. તે સંદર્ભમાં માતૃભાષાની રચનાઓને વિશેષરૂપે મૂલવતા શીખશે.

એકમ:1 વેઈટીંગ ફોર ગોદો (બેકેટ)

એકમ:2 ધ ઓલ્ડ મેન એન્ડ ધ સી (હેમિંગ્વે)

એકમ: 3 ધ આઉટ સાઈડર (કામૂ)

એકમ: 4 અ ડોલ્સ હાઉસ (ઈબ્સન)

સંદર્ભગ્રંથો

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| 1. રચનાવલી | ચંદ્રકાન્ત ટોપીવાલા |
| 2. સહવર્તી/પરિવર્તી | ચંદ્રકાન્ત ટોપીવાલા |
| 3. કથાસાહિત્યનું વિવેચન | ભારતી દલાલ |
| 4. નોબેલ નવલ વિશેષ | સંપા મક્ત ઓઝા |
| 5. સન્નિધાન | સંપા સુમન શાહ |
| 6. કથા પ્રસંગ | દીપક મહેતા |

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સાહિત્ય અને કલામીમાંસા

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - સાહિત્ય કલાના સ્વરૂપ સાથે અન્ય કલાઓનો પરિચય વિદ્યાર્થી મેળવશે.

- એકમ:1
- (ક) કલામીમાંસા સ્વરૂપ, કાર્યક્ષેત્ર ઉદભવ અને વિકાસ
 - (ખ) કલાની વિભાવના
 - (ગ) લલિતકલાઓ વચ્ચેના આંતરસંબંધો
 - (ઘ) પ્રસ્તુતિકરણની કલાઓ
 - (ચ) વાણિજ્યની કલાઓ

- એકમ:2
- (ક) કલા અને સાહિત્ય
 - (ખ) કલા સર્જનમાં પ્રેરણા, અનુભૂતિ, અનુકરણ અને રૂપનું સ્થાન

- એકમ: 3
- (ક) સર્જન અને ભાવનની સમસ્યાઓ
 - (ખ) કલાના આસ્વાદ અને અર્થઘટનના પ્રશ્નો

- એકમ: 4
- કલાના સ્વરૂપ સંદર્ભે પ્રસ્તુત કૃતિનો અભ્યાસ
યાત્રા સુંદરમ્

સંદર્ભગ્રંથો

1. ગુજરાતી સાહિત્યનો ઇતિહાસ ભા.1 થી 6 ગુજરાતી સાહિત્ય પરિષદ પ્રકાશન
2. કળા એટલે શું ટોલસ્ટોય

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ગુજરાતી અને કમ્પ્યુટર

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - કમ્પ્યુટરનો ઉપયોગ અને તે સંદર્ભે ગુજરાતી ભાષા વિશેની સમજ વિદ્યાર્થી કેળવશે.

- એકમ:1
- (ક) કમ્પ્યુટર વિશેનું પ્રારંભિક જ્ઞાન
 - (ખ) વેબસાઈટની યાદી, તારણ
 - (ગ) ઈમેલ નિર્માણ અને પ્રયોગ

એકમ:2 ગુજરાતી ટાઈપીંગ - કી-બોર્ડની જાણકારી અને વિનિયોગ

- એકમ: 3 વર્ડનો ઉપયોગ
- (ક) ગુજરાતી વાક્યોનું પૃથક્કરણ
 - (ખ) ગ્રંથસૂચિ એક્સલની મદદથી તૈયાર કરવી
 - (ગ) પીકચર અને ટેક્સનું નિર્માણ
 - (ઘ) કોઈ કૃતિના પ્રસંગોને આધારે પાવર પોઈન્ટ પ્રેઝન્ટેશન

- એકમ: 4 ઈન્ટરનેટનો ઉપયોગ
- (ક) ઈ-મેઈલ નું નિર્માણ તથા એટેચમેન્ટ મોકલવાની રીત.
 - (ખ) 10 વેબસાઈટના નામ
 - (ગ) તારણ, શોધ, કટ-પેસ્ટ,
 - (ઘ) ડાઉનલોડીંગ

સંદર્ભગ્રંથો

1. વર્કીંગ વીથ પર્સનલ કમ્પ્યુટર આર. પી. સોની
2. કમ્પ્યુટર ફન્ડામેન્ટલ રાજા રામન

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અનુવાદ વિજ્ઞાન અને અપઠિત રચનાઓ

નોંધ -

1. દરેક એકમ 14 માર્કનો રહેશે.
2. એક પ્રશ્ન હેતુલક્ષી પ્રશ્નનો પુછાશે. આ પ્રશ્ન દરેક યુનિટમાંથી પુછાશે.

હેતુ - માતૃભાષા સિવાયની અન્ય ભાષામાં વિદ્યાર્થી સજ્જ થશે. અન્ય ભાષાની કૃતિઓના અનુવાદથી પરિચિત થશે.

એકમ:1 (ક) અનુવાદનું સ્વરૂપ અને મુખ્ય વ્યાખ્યાઓ
(ખ) અનુવાદની આવશ્યકતા અને ઉપયોગીતા

એકમ:2 (ક) અનુવાદકની સજ્જતા
(ખ) અનુવાદના પ્રકાર
(ગ) અનુવાદની મુશ્કેલીઓ
(ઘ) અનુવાદની મર્યાદાઓ
(ચ) અનુવાદ: વિજ્ઞાન, કલા કે કૌશલ્ય ?

એકમ: 3 અનુવાદ કલાનો વિનિયોગ
સાહિત્યિક અનુવાદોમાંથી હિન્દી, અંગ્રેજી, સંસ્કૃત રચનાઓનો
ગુજરાતીમાં અનુવાદ

એકમ: 4 ચેખોવની શ્રેષ્ઠ વાર્તાઓ જયંત પાઠક, રમણ પાઠક

સંદર્ભગ્રંથો

1. સાહિત્યિક અનુવાદો સંકલન: કીર્તિદા શાહ
2. અનુવાદ કલા અનુ. નવનીત મદ્રાસી
3. અનુવાદ વિજ્ઞાન મોહનભાઈ પટેલ
4. અનુવાદની સમસ્યાઓ એક સંગોષ્ઠિ સંપા. મોહનભાઈ પટેલ
5. નીસ્કીર-વિવેક નગીનદાસ પારેખ
સં.પા. ભોળાભાઈ પટેલ
6. નિવેદન અનિલા દલાલ

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લઘુશોધનિબંધ

અથવા

M.A Semester 4

GUJ 512

ચરિત્ર સાહિત્યસ્વરૂપ અને અભ્યાસ (E અને બંને માટે)
લઘુશોધ નિબંધ (માટે જ)

હેતુ - વિદ્યાર્થી ચરિત્ર સાહિત્યથી પરિચિત થાય, વિવિધ ચરિત્રોનો અભ્યાસ કરે,
વિદ્યાર્થીમાં સંશોધનવૃત્તિ વિકસે

એકમ ૧. (અ)ચરિત્ર સાહિત્યનું સ્વરૂપ

(બ) ચરિત્ર સાહિત્યનો ઇતિહાસ

એકમ ૨. 'બાપા વિશે' - લાલશંકર ઠાકર

એકમ ૩. 'અબોલ બોલે છે જગદીશના સંભારણા' - જયંત કોઠારી

એકમ ૪. 'ચરિત્ર મુકુર' - પ્રફુલ્લ રાવળ

સંદર્ભગ્રંથ

૧. ચરિત્ર સાહિત્ય - ઉપેન્દ્ર ભટ્ટ

૨. અનુષંગ - જયંત કોઠારી

૩. બાર સાહિત્ય સ્વરૂપો - પ્રસાદ બ્રહ્મભટ્ટ

નોંધ - વૈકલ્પિક તરીકે પ્રોજેક્ટ વર્ક રહેશે .(નિયમ મુજબ)

લઘુ શોધ નિબંધ માટેના નિયમો સાથે જોડેલા છે.

જો વિદ્યાર્થી પ્રોજેક્ટવર્ક કરવા ઈચ્છતો હોય તો , તો નીચે પ્રમાણેનું કામ એણે કરેલું
હોવું જરૂરી બનશે.

જો વિદ્યાર્થી એ શરતોનું પાલન નહિ કરે તો પ્રોજેક્ટવર્કનું કામ પરીક્ષાને યોગ્ય ગણાશે નહિ .

પ્રોજેક્ટવર્ક સંદર્ભે શરતો. (લઘુશોધ નિબંધના સંદર્ભે)

૧. લઘુશોધ નિબંધનો વિષય મૌલિક હોવો જરૂરી છે.

૨. લઘુશોધ નિબંધમાં માર્ગદર્શક અધ્યાપકનું નામ અને તેમની સહી જરૂરી છે.

૩. આ કામ પ્રિન્ટેડ ૮૦ પૃષ્ઠનું હોવું જોઈએ .

૪. પ્રિન્ટેડ પૃષ્ઠને સ્પાઈરલ બાઈન્ડ કરીને જ પરીક્ષાકેન્દ્રમાં પરીક્ષા પૂરી થાય તેજ
અઠવાડિયામાં જમા કરાવવાના રહેશે.

૫. ઝેરોક્ષ નકલ ચાલશે નહિ.

Shri Govind Guru University

(Established by Government of Gujarat Vide Gujarat Act no 24/2015)

Towards Smart Quality Education

Faculty of Arts

Master of Arts

Syllabus for

Gujarati (CBCS Programme)

Semester - 1 to 4

Effective from June-2019

Website: www.sgggu.ac.in

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૧

ગુજરાતી

પ્રશ્નપત્ર -૧૦૧ પ્રશિષ્ટ કૃતિઓ

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ગુજરાતી સાહિત્યની પદ્ય અને ગદ્યની કૃતિઓ અને તેના લક્ષણોથી વિદ્યાર્થી જ્ઞાત થશે.

એકમ : ૧ પ્રશિષ્ટ કૃતિઓની વિભાવના,વ્યાખ્યા અને લાક્ષણિકતાઓ

એકમ :૨ પદનું સ્વરૂપ- લક્ષણો

મીરાંના પદો-સં.કે.કા.શાસ્ત્રી,આદર્શ પ્રકા.

એકમ :૩ નવલકથાનું સ્વરૂપ- લક્ષણો

કરણધેલો-નંદશંકર

એકમ :૪ નાટકનું સ્વરૂપ- લક્ષણો

રાઈનો પર્વત-રમણભાઈ નીલકંઠ,આદર્શ પ્રકા.

સંદર્ભ ગ્રંથો :

ગુજરાતી સાહિત્યનો ઇતિહાસ ભાગ : ૧ થી ૩,ગુજરાતી સાહિત્ય પરિષદ

ગુજરાતી સાહિત્યકોશ, ભાગ : ૧ થી ૩,ગુજરાતી સાહિત્ય પરિષદ

મધ્યકાલીન સાહિત્ય સ્વરૂપો-મંજુલાલ મજમુદાર

ગુજરાતી નવલકથા -રઘુવીર ચૌધરી

રમણભાઈ નીલકંઠ-રતિલાલ બોરીસાગર,સાહિત્ય અકાદમી,દિલ્હી

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી
એમ.એ. પાર્ટ- ૧
ગુજરાતી
પ્રશ્નપત્ર -૧૦૨ ભારતીય સાહિત્ય મીમાંસા

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ભારતીય સાહિત્યના સિદ્ધાંતોથી વિદ્યાર્થી પરિચિત થશે.

એકમ : ૧ રસ પ્રક્રિયા ,ભરતનું રસસુત્ર,લોલ્લટ,શંકુક,ભદ્ર નાયક અને અભિનવ ગુપ્તની
રસ વિષયક વિચારણા

સાધારણીકરણ,રસપ્રતિતીના વિધ્નો

એકમ :૨ ધ્વનિ સંપ્રદાય, ધ્વનિનું સ્વરૂપ,આનંદવર્ધન નો ધ્વનિવિચાર, ધ્વનિના પ્રકાર

એકમ :૩ વક્રોક્તિ સંપ્રદાય, વક્રોક્તિની વિભાવના,ભામહ,દંડી અને કુંતકની વિચારણા

એકમ :૪ જગન્નાથનો રમણીયતાનો સિદ્ધાંત

સંદર્ભ ગ્રંથો :

અભિનવ ગુપ્તનો રસ વિચાર અને બીજા લેખો -નગીનદાસ પારેખ

કાવ્યવિચાર,અનુ.નગીનદાસ પારેખ

ધ્વનિ-રમેશ શુક્લ

ધ્વન્યાલોક- ડોલરરાય માંકડ

ભારતીય કાવ્યસિદ્ધાંત-જયંત કોઠારી

રસ સિદ્ધાંત : એક પરિચય -પ્રમોદકુમાર પટેલ

રસ અને ધ્વનિ - નગીનદાસ પારેખ

સાહિત્યના સિદ્ધાંતો- નગીનદાસ પારેખ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી
એમ.એ. પાર્ટ- ૧
ગુજરાતી
પ્રશ્નપત્ર -૧૦૩ અનુઆધુનિક ગુજરાતી સાહિત્ય

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : અનુઆધુનિક ગુજરાતી સાહિત્યથી વિદ્યાર્થી પરિચિત થશે.

એકમ :૧ અનુઆધુનિક સાહિત્યની વિભાવના

આધુનિકતા અને અનુઆધુનિક સાહિત્ય વચ્ચેનો સંબંધ

ગુજરાતી અનુઆધુનિક સાહિત્યના વલણો અને નોંધપાત્ર વિશેષો

એકમ:૨ વીનેશ અંતાણીની વાર્તાઓ [વાર્તા વિશેષ-વિનેશ અંતાણી,સં.મણિલાલ હ.પટેલ,
અરુણોદય પ્રકાશન]

એકમ:૩ સૈરંધ્રી-વિનોદ જોશી,પ્રબંધ કાવ્ય,[પ્રવીણ પ્રકાશન,રાજકોટ]

એકમ:૪ બંને કૃતિઓની ટૂંકી નોંધ

સંદર્ભ ગ્રંથો :

અનુઆધુનિકતા વાદ –ચંદ્રકાન્ત ટોપીવાળા,ભોળાભાઈ પટેલ

આધુનિકોત્તર સાહિત્ય-સં.સુધા નિરંજન પંડ્યા,ગુજરાત સાહિત્ય અકાદમી

એક હતો વીનેશ-વીનેશ અંતાણી[આત્મકથા],આર.આર.શેઠ પ્રકા.

ગુજરાતી સાહિત્યકોશ, ભાગ : ૧ થી ૩,ગુજરાતી સાહિત્ય પરિષદ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી
એમ.એ. પાર્ટ- ૧
ગુજરાતી
પ્રશ્નપત્ર -૧૦૪ સાહિત્ય સ્વરૂપ : સોનેટ

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : સોનેટ સાહિત્ય સ્વરૂપથી વિદ્યાર્થી પરિચિત થશે.

એકમ :૧ અ સાહિત્ય સ્વરૂપની વિભાવના

બ સાહિત્ય સ્વરૂપના લક્ષણો

એકમ :૨ અ સાહિત્ય સ્વરૂપના ઉદભવની પીઠિકા

બ સાહિત્ય સ્વરૂપની વિકાસરેખા

ક સાંપ્રત સ્થિતિ

એકમ :૩ આપણાં સોનેટ-સં.ચન્દ્રશંકર ભટ્ટ ,આદર્શ પ્રકા.[અભ્યાસ ક્રમ માટે નિયત કરેલા સોનેટની યાદી આ સાથે સામેલ છે]

એકમ :૪ કૃતિલક્ષી ટૂંકી નોંધ

સંદર્ભ ગ્રંથો :

આપણાં સાહિત્ય સ્વરૂપો-ઇલિયાસ આખલી,સુરભિ પબ્લિ.આણંદ

સોનેટ-વિનોદ જોશી,પ્રવીણ પ્રકાશન,રાજકોટ

ગુજરાતી સાહિત્યકોશ, ભાગ : ૨,૩,ગુજરાતી સાહિત્ય પરિષદ

સ્વરૂપસન્નિધાન-સં.સુમન શાહ,પાર્શ્વ પ્રકાશન

અભ્યાસ ક્રમ માટે નિયત કરેલા સોનેટની યાદી :

બળવંત રાય ઠાકોર : ભણકારા,પ્રેમની ઉષા,વર્ષાની એક સુંદર સાંજ

કાન્ત : ઉપહાર

નરસિંહરાવ દિવેટિયા : વીણાનું અનુરણન

રામનારાયણ વિ.પાઠક : છેલ્લું દર્શન,અભેદ

સુન્દરમ : [ત્રિમૂર્તિ]ગાંધી,અહો પૃથ્વી મૈયા !

ઉમાશંકર જોશી : જઠરાગ્નિ,રડો ન મુજ મૃત્યુને !,રહ્યા વર્ષો તેમાં,ભલે શૃંગો ઊંચા

કૃષ્ણલાલ શ્રીધરાણી : ભરતી,અરબી રણ

પ્રહલાદ પારેખ : વિદાય,વાતો

હરિશ્ચન્દ્ર ભટ્ટ : જોઈશ આ હૃદય ભીતર,તું સારથિ,તું જ પરંતપ

રાજેન્દ્ર શાહ : આયુષ્યના અવશેષે : ધરભણી,પ્રવેશ,સ્વજનોની સ્મૃતિમાં,પરિવર્તન

નિરંજન ભગત : આધુનિક અરણ્ય,કોલાબા પર સૂર્યાસ્ત

બાલમુકુંદ દવે : જૂનું ઘર ખાલી કરતાં

ઉશનસ : વળાવી બા આવી ,હું જાણું,વૃદ્ધપ્રીતિ

જયંત પાઠક : વતન થી વિદાય થતાં,વર્ષો પછી વતનમાં,ભીનું સમયવન

સુરેશ દલાલ : લીલા તારી

માધવ રામાનુજ : તમે આવ્યાં કને

જગદીશ જોશી : બીજી ખેપે,વમળ વનમાં,હવે તો

ભગવતી કુમાર શર્મા : તુલસીપર્ણ,પિતૃકંઠે,ફરીથી

રમેશ પારેખ : પ્રથમ રાત્રિ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૧

ગુજરાતી

પ્રશ્નપત્ર -૧૦૫ ગુજરાતી સાહિત્ય વિવેચન

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ગુજરાતી સાહિત્ય વિવેચન અને વિવેચન ગ્રંથોથી વિદ્યાર્થી પરિચિત થશે.

એકમ :૧ ગુજરાતી સાહિત્ય વિવેચન : પ્રેરણાસ્ત્રોત અને ઘડતરનાં પરિબળો

જોસ્સો,ઉર્મી,ચિત્તક્ષોભ,અનુકરણ અને કલ્પના [નર્મદ ,નવલરામ,રમણભાઈ

નીલકંઠ અને આનંદશંકર ધ્રુવને અનુલક્ષીને]

એકમ :૨ વિચાર પ્રાધાન્ય,જીવન દર્શન [બ.ક.ઠાકોર,રામનારાયણ પાઠકને અનુલક્ષીને]

એકમ :૩ ભાષા,શૈલી,રૂપરચના,સંક્રમણ [ઉમાશંકર જોશી,સુરેશ જોષીને અનુલક્ષીને]

એકમ :૪ અલંકાર,કલ્પન,પ્રતીક,પુરાકલ્પનની વિભાવના અને ગુજરાતી સાહિત્ય વિવેચન

સંદર્ભ ગ્રંથો :

આપણું વિવેચન સાહિત્ય-હીરાબહેન પાઠક

ગુજરાતી સાહિત્યકોશ, ભાગ : ૧,૨,૩,ગુજરાતી સાહિત્ય પરિષદ

ગુજરાતી સાહિત્ય વિવેચન-જયંત કોઠારી

વિવેચનના વિવિધ અભિગમો-સં.વિનાયક રાવલ,મનહર મોદી

વિવેચનની ભૂમિકા-પ્રમોદકુમાર પટેલ

સાહિત્યમીમાંસા-બહેચરભાઈ પટેલ

સુધારક યુગનું સાહિત્ય વિવેચન-સં.રાજેશ પંડ્યા,પાર્શ્વ પ્રકા.

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૧

ગુજરાતી

પ્રશ્નપત્ર -૧૦૬ સેમિનાર

નિયમો : દરેક વિદ્યાર્થીએ એક લઘુ શોધ નિબંધ તૈયાર કરવાનો રહેશે.

આ લઘુ શોધ નિબંધ ૬૦ થી ૭૦ પાનાંની મર્યાદામાં હોવો જોઈએ.

નિબંધ મૌલિક હોવો જરૂરી છે.

લઘુશોધ નિબંધ ટાઈપ કરેલો ,સ્પાયરલ બાઈડિંગ સાથે પરીક્ષા પૂર્ણ થયે રજૂ કરવાનો રહેશે.

અથવા

પ્રશ્નપત્ર -૧૦૬ ગુજરાતી આત્મકથા

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ગુજરાતી સાહિત્યના આત્મવૃત્તાંતોથી વિદ્યાર્થી પરિચિત થશે.

એકમ :૧ આત્મકથાનું સ્વરૂપ,લક્ષણો

આત્મકથાનો ગુજરાતી સાહિત્યમાં ઉદભવ અને વિકાસ

એકમ :૨ મારી હકીકત-નર્મદ, નર્મદ યુગાવર્ત ટ્રસ્ટ પ્રકાશન

એકમ :૩ મુક્તિ વૃત્તાંત-હિમાંશી શેલત,અરુણોદય પ્રકાશન

એકમ :૪ કૃતિ આધારિત ટૂંકી નોંધ

સંદર્ભ ગ્રંથો :

આત્મકથા સ્વરૂપ-રસિલા કડિયા

આત્મકથા સ્વરૂપ-સતીશ વ્યાસ,અરુણોદય પ્રકા.

ગુજરાતી સાહિત્યકોશ, ભાગ : ૧,૨,૩,ગુજરાતી સાહિત્ય પરિષદ

આપણાં સાહિત્ય સ્વરૂપો-ઇલિયાસ આખલી,સુરભિ પબ્લિ.આણંદ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી
એમ.એ. પાર્ટ- ૨
ગુજરાતી
પ્રશ્નપત્ર : ૨૦૧ પ્રશિષ્ટ કૃતિઓ

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ગુજરાતી પ્રશિષ્ટ સાહિત્યથી વિદ્યાર્થી પરિચિત થશે.

નીચેની કૃતિઓને અનુલક્ષીને :

એકમ ૧ : ચૂંટેલી કવિતા-સુંદરમ,સં.ચંદ્રકાન્ત શેઠ,ગુજરાત સાહિત્ય અકાદમી

કાવ્ય યાદી : કડવાં કારેલાં ,ત્રણ પાડોશી,બુઢનાં ચક્ષુ,માનવી માનવ,ધ્રુવ પદ ક્યહી
?,બાનો ફોટોગ્રાફ,હું તો પૂછું ,એક સવારે,હંકારી જા,નમું,વિરાટની પગલી,કોણ ?,તે રમ્ય
રાત્રે ,,તને મેં,ઘણ ઉઠાવ,૧૩-૭ ની લોકલ,બક્ષિસ,મળ્યાં,મેરે પિયા !,પુષ્પ થૈ આવીશ,પ્રભુ
દેજો,બંધાઈ ગયું [કુલ ૨૨ કાવ્યો]

એકમ ૨ : પ્રશિષ્ટ નવલિકાઓ-ભાગ : ૧ -સં.રઘુવીર ચૌધરી,અરુણોદય પ્રકા.

એકમ ૩ : સોરઠ,તારાં વહેતાં પાણી-ઝવેરચંદ મેઘાણી,ગૂર્જર પ્રકા.

એકમ ૪ : કૃતિ આધારિત ટૂંકી નોંધ

સંદર્ભ ગ્રંથો :

ગુજરાતી સાહિત્યકોશ, ભાગ : ૧,૨,૩,ગુજરાતી સાહિત્ય પરિષદ

ગુજરાતી સાહિત્યનો ઇતિહાસ : ભાગ ૩-૪,ગુજરાતી સાહિત્ય પરિષદ

મેઘાણી વિવેચના સંદોહ-સં.જયંત કોઠારી, ગૂર્જર પ્રકા.

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી
એમ.એ. પાર્ટ- ૨
ગુજરાતી
પ્રશ્નપત્ર : ૨૦૨ પાશ્ચાત્ય સાહિત્યમીમાંસા

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : પાશ્ચાત્ય સાહિત્યના સિદ્ધાંતોથી વિદ્યાર્થી પરિચિત થશે.

એકમ : ૧ અ પ્લેટોની કળા વિચારણા

બ એરિસ્ટોટલની ટ્રેજેડીની વિભાવના

એકમ : ૨ અ લોંજાઈનસની ભવ્યતાની વિભાવના

બ વર્ડ્ઝવર્થનો કવિતા વિચાર

એકમ : ૩ અ કોલરીજનો કલ્પના વિચાર

બ મેથ્યુ આર્નોલ્ડનો કવિતા વિચાર

એકમ : ૪ ટી.એસ.એલિયટનો કવિતા વિચાર

પરંપરા અને વૈયક્તિક પ્રતિભા ,કલાની નીવૈયક્તિકતા ,કવિતાના ત્રણ

સૂર,વસ્તુગત સહસબંધનો સિદ્ધાંત

સંદર્ભ ગ્રંથો : એરિસ્ટોટલનું કાવ્યશાસ્ત્ર-અનિરુદ્ધ બ્રહ્મભટ્ટ

પાશ્ચાત્ય સાહિત્ય વિવેચનનાં સિદ્ધાંતો-બહેચરભાઈ પટેલ

પશ્ચિમનું સાહિત્ય વિવેચન-શિરીષ પંચાલ

પ્લેટો અને એરિસ્ટોટલની કાવ્યવિચારણા- જયંત કોઠારી

પ્લેટોનું સાહિત્યશાસ્ત્ર-અ.ના.દેશપાંડે

સાહિત્ય વિવેચન- બહેચરભાઈ પટેલ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૨

ગુજરાતી

પ્રશ્નપત્ર : ૨૦૩ ભાષા સિદ્ધાંત અને વ્યવહાર

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી ભાષાનાં સિદ્ધાંત,વિકાસ, ભાષામાં થયેલા ભાષાવૈજ્ઞાનિકોના કાર્યનો પરિચય મેળવશે.

એકમ :૧ અ ભાષાવિજ્ઞાનની વિવિધ શાખાઓનો પરિચય ,એનો અન્ય વિદ્યાશાખાઓ સાથેનો સંબંધ

બ ભાષાઓનું આનુવંશિક અને સ્વરૂપનિષ્ઠ વર્ગીકરણ

એકમ :૨ ધ્વનિ શાસ્ત્ર :ધ્વનિ ,વાચિકધ્વનિ,ધ્વનિઘટક,અક્ષર અને સંઘ્યક્ષર ,સ્વર અને અર્ધસ્વર,મર્મરત્વ અને મહાપ્રાણત્વ,સાનુનાસિક સ્વરો અને નાસિકય વ્યંજનો

એકમ:૩ રૂપશાસ્ત્ર :રૂપઘટક ,રૂપઘટકનાં પ્રકારો ,મુક્ત અને નિબદ્ધ

સામગ્રીઘટક,કાર્યઘટક,અંગસાધક ઘટક,પદસાધક ઘટક

એકમ: ૪ અ વાક્ય વિચાર : પદક્રમ પદસંવાદ ,સાદું,સંયુક્ત અને સંકુલ વાક્ય , વાક્યરૂપાંતર

બ પ્રાચીન ભારતીય આર્યથી મધ્યમ ભારતીય આર્ય સુધીના મુખ્ય ધ્વનિ પરિવર્તન અને વ્યાકરણગત પરિવર્તન સાથેનો વિકાસક્રમ

ક અપભ્રંશથી ગુજરાતી સુધીના મુખ્ય ધ્વનિપરિવર્તન અને વ્યાકરણગત પરિવર્તન સાથેનો વિકાસક્રમ

સંદર્ભ ગ્રંથો :

ગુજરાતી ભાષાનું ધ્વનિસ્વરૂપ અને ધ્વનિપરિવર્તન-પ્રબોધ પંડિત

ગુજરાતી ભાષાનું વ્યાકરણ-યોગેન્દ્ર વ્યાસ

ગુજરાતી વાક્ય વિચાર-અરવિંદ ભંડારી

ભાષા પરિચય અને ગુજરાતી ભાષાનું સ્વરૂપ- જયંત કોઠારી

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૨

ગુજરાતી

પ્રશ્નપત્ર : ૨૦૪ સાહિત્યમાં માનવીય મૂલ્યો : નારી ચેતના

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : માનવીય મૂલ્યો સાહિત્યમાં શબ્દબદ્ધ થાય એને સમજવાની સૂઝ આ અભ્યાસથી વિદ્યાર્થીઓ મેળવશે.

એકમ :૧ નારીવાદી સાહિત્ય અને સાહિત્યમાં નારીચેતના

ગુજરાતી સાહિત્યમાં નારીચેતનાના આલેખનો : વિહંગાવલોકન

એકમ :૨ બત્રીસ પૂતળીની વેદના-ઇલા આરબ મહેતા

એકમ :૩ શતરૂપા-સં.શરીફા વીજળીવાળા ,ગૂર્જર પ્રકા. [પસંદગીની વાર્તાઓ :મા ને ખોળે,ખીચડી,આ ઘેર પેલે ઘેર,ભણકાર,સારિકા પિંજરસ્થા,ચચરાટ,બાયું,શક્તિપાત,ફૂલડી, થળી,શબવત,આઢ,અભિનંદન,મુકતા]

એકમ :૪ કૃતિ આધારિત ટૂંકી નોંધ

સંદર્ભ ગ્રંથો : આધુનિકોત્તર સાહિત્ય-સં.સુધા નિરંજન પંડ્યા,ગુજરાત સાહિત્ય અકાદમી

નારીવાદ : પુન વિચારણા -સં.રંજના હરીશ,અન્ય,ગૂર્જર પ્રકા.

નારીવાદી વિશેષાંક,પરબ,જુલાઇ,૧૯૯૦

સાહિત્યમાં નારીચેતના-સં.કલ્પના શાહ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૨

ગુજરાતી

પ્રશ્નપત્ર : ૨૦૫ ગુજરાતી સાહિત્યિક પત્રકારત્વ

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થીઓ ગુજરાતી સાહિત્યિક પત્રકારત્વની ભૂમિકા અને તેના પ્રદાનની માહિતી મેળવશે.

એકમ :૧ માધ્યમ,લોક માધ્યમો

સમૂહ માધ્યમની વિભાવના,લક્ષણો ,પ્રભાવ

એકમ :૨ સુધારક યુગ અને પંડિત યુગનું સાહિત્યિક પત્રકારત્વ

સુધારક યુગ : દાંડિયો,બુદ્ધિપ્રકાશ,ગુજરાત શાળાપત્ર,ગુજરાતી,સત્યપ્રકાશ

પંડિત યુગ : પ્રિયંવદા-સુદર્શન,વસંત,જ્ઞાનસુધા

એકમ :૩ ગાંધીયુગનું સાહિત્યિક પત્રકારત્વ

વીસમી સદી,પ્રસ્થાન,કૌમુદી-માનસી,કુમાર,સંસ્કૃતિ

એકમ :૪ આધુનિક સામયિકો : ક્ષિતિજ,રે,કૃતિ,સંજ્ઞા

આજના સામયિકો : પરબ,એતદ,શબ્દસૃષ્ટી,ફાર્બસ ગુજરાતી સભા,સમીપે,કવિતા

સંદર્ભ ગ્રંથો : ગુજરાતી સાહિત્યકોશ, ભાગ : ૧,૨,૩,ગુજરાતી સાહિત્ય પરિષદ

પત્રકારત્વના પ્રવાહો-વિષ્ણુ પંડ્યા

સંદર્ભ - જયંત કોઠારી

સામયિકોની સૃષ્ટી-સં.યાસીન દલાલ

સાહિત્ય અને સમૂહ માધ્યમો -પ્રીતિ શાહ,પાર્શ્વ પ્રકા.

સાહિત્યિક પત્રકારત્વ-કિશોર વ્યાસ,પાર્શ્વ પ્રકા.

સાહિત્યિક સામયિકો : પરંપરા અને પ્રભાવ -સં.હસિત મહેતા,રન્નાદે

ગુજરાતી સાહિત્યિક પત્રકારત્વ : પ્રવાહો અને પ્રયોગો-વિનાયક જાદવ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૨

ગુજરાતી

પ્રશ્નપત્ર -૨૦૬ સેમિનાર

નિયમો : દરેક વિદ્યાર્થીએ એક લઘુ શોધ નિબંધ તૈયાર કરવાનો રહેશે.

આ લઘુ શોધ નિબંધ ૬૦ થી ૭૦ પાનાંની મર્યાદામાં હોવો જોઈએ.

નિબંધ મૌલિક હોવો જરૂરી છે.

લઘુશોધ નિબંધ ટાઈપ કરેલો ,સ્પાયરલ બાઈડિંગ સાથે પરીક્ષા પૂર્ણ થયે રજૂ કરવાનો રહેશે.

અથવા

પ્રશ્નપત્ર -૨૦૬ લઘુનવલ અધ્યયન

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ગુજરાતી સાહિત્યના પ્રવાહો અને સર્જનથી વિદ્યાર્થી પરિચિત થશે.

એકમ :૧ લઘુનવલનું સ્વરૂપ -લક્ષણો

ગુજરાતી લઘુનવલનો ઇતિહાસ અને વિકાસ

એકમ :૨ વળામણાં-પન્નાલાલ પટેલ

એકમ :૩ સંસ્કાર-યુ.આર.અનંતમુર્તિ,અનુ.હસમુખ દવે

એકમ :૪ આંધળી ગલી-ધીરૂબહેન પટેલ

સંદર્ભ ગ્રંથો : ગુજરાતી કથાવિશ્વ -બાબુ દાવલપુરા

ગુજરાતી સાહિત્યકોશ, ભાગ :૩,ગુજરાતી સાહિત્ય પરિષદ

પન્નાલાલ પટેલ-રઘુવીર ચૌધરી

લઘુનવલ વિમર્શ-નરેશ વેદ

લઘુનવલ : સ્વરૂપ અને વિકાસ-સં.મફત ઓઝા

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૩

ગુજરાતી

પ્રશ્નપત્ર -૩૦૧ ગ્રંથકાર નો પરિચય : શામળ

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી મધ્યકાલીન સાહિત્યથી અને એના પ્રવાહોથી પરિચિત થશે.

એકમ :૧ સર્જકને ઘડનારા પરિબળો

એકમ :૨ સર્જકના સમગ્ર લક્ષી સાહિત્યનો પરિચય

એકમ :૩ સર્જકની મહત્વની રચનાઓનો અભ્યાસ : મદન મોહના,નંદબત્રીસી

એકમ :૪ સર્જકની શક્તિને સ્પષ્ટ કરતાં પ્રશ્નોનો અભ્યાસ

સંદર્ભ ગ્રંથો : ગુજરાતી સાહિત્યનો ઇતિહાસ-ભાગ : ૧,૨, ગુજરાતી સાહિત્ય પરિષદ

ગુજરાતી સાહિત્યકોશ,ભાગ : ૧, ગુજરાતી સાહિત્ય પરિષદ

મધ્ય કાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ-અનંતરાય રાવળ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૩

ગુજરાતી

પ્રશ્નપત્ર -૩૦૨ ગુજરાતી ભાષા વિચાર અને વિનિયોગી ભાષાવિજ્ઞાન

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ભાષા સંદર્ભમાં થયેલા ભાષાવૈજ્ઞાનિકો ના કાર્યોની સમજ તથા ભાષાનાં વિવિધ અભિગમોનો પરિચય વિદ્યાર્થીને થશે.

એકમ :૧ ગુજરાતી ભાષામાં ભાષાવૈજ્ઞાનિકોએ કરેલા પ્રદાનની સમગ્ર રૂપરેખા

એકમ :૨ ૧-નરસિંહ રાવ ૨-ટી.એન.દવે ૩- પ્રબોધ પંડિતનાં લાક્ષણિક પ્રદાનો

એકમ :૩ ૧-હરિવલ્લભ ભાયાણી ૨- યોગેન્દ્ર વ્યાસ ૩- ઊર્મી દેસાઇનાં લાક્ષણિક પ્રદાનો

વિનિયોગી ભાષાવિજ્ઞાનનાં કાર્યક્ષેત્રનો સામાન્ય પરિચય

એકમ :૪ અ સામાજિક ભાષાવિજ્ઞાન

બ મનોભાષા વિજ્ઞાન

સંદર્ભ ગ્રંથો : સંરચના અને સંરચન -સુમન શાહ

સામાજિક ભાષાવિજ્ઞાન- યોગેન્દ્ર વ્યાસ

શૈલી અને સ્વરૂપ-ઉમાશંકર જોશી

ભાષા,સમાજ અને સાહિત્ય- યોગેન્દ્ર વ્યાસ

સાહિત્ય સંજ્ઞાકોશ-જયંત ગાડીત

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૩

ગુજરાતી

પ્રશ્નપત્ર -૩૦૩ તુલનાત્મક સાહિત્ય

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : તુલનાત્મક સાહિત્ય નું મહત્વ વિદ્યાર્થી સમજે.

એકમ :૧ અ તુલનાત્મક સાહિત્ય : સંજ્ઞા અને સ્વરૂપ

બ તુલનાત્મક સાહિત્યનું મહત્વ,પ્રયોજન

ક તુલનાત્મક સાહિત્યમાં અનુવાદની ભૂમિકા

એકમ :૨ અ તુલનાત્મક સાહિત્યનું કાર્યક્ષેત્ર

બ વિશ્વસાહિત્ય : સંજ્ઞા અને સ્વરૂપ

એકમ :૩ તુલનાત્મક સાહિત્યનો પ્રભાવ :

અ રવીન્દ્રનાથ ટાગોરનો ગુજરાતી સાહિત્ય પર પ્રભાવ

બ સંસ્કૃત વિચારધારાનો ગુજરાતી વિવેચન પર પ્રભાવ

ક પશ્ચિમની વિચારધારાનો આધુનિક ગુજરાતી કવિતા અને વિવેચન પર પ્રભાવ

એકમ :૪ શિમળાનાં ફૂલ-ધીરુબહેન પટેલ અને ગૃહદાહ-શરતચંદ્ર ચટ્ટોપાધ્યાયની કૃતિઓનો તુલનાત્મક અભ્યાસ

સંદર્ભ ગ્રંથો : ગુજરાતી સાહિત્યકોશ,ભાગ : ૨,૩, ગુજરાતી સાહિત્ય પરિષદ

તુલનાત્મક સાહિત્ય- ધીરુ પરીખ

તુલનાત્મક સાહિત્ય- પ્રસાદ બ્રહ્મભટ્ટ

તુલનાત્મક સાહિત્યની દિશામાં -અશ્વિન દેસાઈ

તુલનાત્મક સાહિત્ય : ભારતીય સંદર્ભ-ચૈતન્ય દેસાઈ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૩

ગુજરાતી

પ્રશ્નપત્ર -૩૦૪ સાહિત્ય સ્વરૂપ : પદ્ય

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : ગુજરાતી પદ્ય રચનાઓનાં વિવિધ સ્વરૂપોથી વિદ્યાર્થી સજ્જ થાય.

એકમ :૧ રાસ સાહિત્ય સ્વરૂપની વિભાવના,લક્ષણો

એકમ :૨ ભરતેશ્વર બાહુબલી રાસ-શાલિભદ્ર સૂરિ ,સં.બળવંત જાની

એકમ :૩ ખંડકાવ્ય સ્વરૂપની વિભાવના,લક્ષણો

એકમ :૪ ગુજરાતી શ્રેષ્ઠ ખંડકાવ્યો-સં.ચિનુ મોદી

અભ્યાસક્રમમાં સમાવિષ્ટ ખંડકાવ્યો :

વસંતવિજય,ચક્રવાક મિથુન-કાન્ત,ચિત્ર વિલોપન-નરસિંહરાવ,ગ્રામમાતા-કલાપી,
એભલવાળો-દા.ખૂ.બોટાદકર,છેલ્લી પૂજા -પ્રહલાદ પારેખ ,બાહુક- ચિનુ મોદી ,શિખંડી-
વિનોદ જોશી ,તુકારામનુંસ્વર્ગારોહણ-રા.વિ.પાઠક,જટાયું-
સિતાંશુચશશ્રવન્દ્ર,અશ્વત્થામાનીસ્વાગતોક્તિ-
નલિન રાવળ,અંતઘડીએ અજામિલ-હસમુખ પાઠક

સંદર્ભ ગ્રંથો : આધુનિક ગુજરાતી કવિતા પ્રવાહ-જયંત પાઠક

આધુનિક ગુજરાતી કવિતામાં ભાષા કર્મ -સતીશ વ્યાસ

કવિતાની સમજ-હેમંત દેસાઈ

કાવ્ય પ્રત્યક્ષ -ચંદ્રકાન્ત શેઠ

ગુજરાતી સાહિત્યકોશ,ભાગ : ૨,૩, ગુજરાતી સાહિત્ય પરિષદ

શૈલી અને સ્વરૂપ-ઉમાશંકર જોશી

સ્વરૂપ સંન્નિધાન -સં.સુમન શાહ

ખંડકાવ્ય સ્વરૂપ- જયદેવ શુક્લ,અરુણોદય પ્રકા.

ખંડકાવ્ય : સ્વરૂપ અને વિકાસ- ચિનુ મોદી

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૩

ગુજરાતી

પ્રશ્નપત્ર -૩૦૫ લોકસાહિત્ય

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી શિષ્ટ સાહિત્યની સાથે લોકસાહિત્યનો પરિચય કેળવે.

એકમ :૧ અ લોકવિદ્યાવિજ્ઞાનની વિભાવના

બ લોક વાજ્ઞમય-સંજ્ઞા અને સ્વરૂપ

એકમ :૨ અ લોકસાહિત્ય અને અભિજાત સાહિત્ય વચ્ચેનો ભેદ

બ લોકસાહિત્યનું વર્ગીકરણ

ક લોકસાહિત્યનાં લક્ષણો

એકમ :૩ લોકગીત : રઢિયાળી રાત-સં.ઝવેરચંદ મેઘાણી

અ લોકગીતની વિભાવના, સ્વરૂપ અને લોકગીતની વિશેષતા

બ લોકગીતનું વર્ગીકરણ

ક લોકગીતમાં કળા-સૌન્દર્ય

એકમ :૪ લોકસાહિત્યનાં સંશોધન-સંપાદનની સમસ્યાઓ

સંદર્ભ ગ્રંથો : શબ્દનો સોદાગર-કનુભાઈ જાની

લોક વાજ્ઞમય- કનુભાઈ જાની

લોકસાહિત્ય ભાગ :૧-૨-ઝવેરચંદ મેઘાણી

લોકસાહિત્ય : વિભાવના અને પ્રકાર-હસુ યાજ્ઞિક

ગુજરાતી લોકવિદ્યા- હસુ યાજ્ઞિક

ગુજરાતી લોકસાહિત્ય- હસુ યાજ્ઞિક

લોકગીત : તત્વ અને તંત્ર -સં.બળવંત જાની

ગુજરાતી લોકગીતો-ખોડીદાસ પરમાર

હેંડો વાત માંડીએ-શાંતિલાલ આચાર્ય

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૩

ગુજરાતી

પ્રશ્નપત્ર -૩૦૬ સેમિનાર

નિયમો : દરેક વિદ્યાર્થીએ એક લઘુ શોધનિબંધ તૈયાર કરવાનો રહેશે.

આ લઘુ શોધ નિબંધ ૬૦ થી ૭૦ પાનાંની મર્યાદામાં હોવો જોઈએ.

નિબંધ મૌલિક હોવો જરૂરી છે.

લઘુશોધ નિબંધ ટાઈપ કરેલો ,સ્પાયરલ બાઈડિંગ સાથે પરીક્ષા પૂર્ણ થયે રજૂ કરવાનો રહેશે.

અથવા

પ્રશ્નપત્ર -૩૦૬ ગુજરાતી હાસ્ય સાહિત્ય

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી શિષ્ટ સાહિત્યનાં એક મહત્વનાં પડાવથી પરિચિત થાય.

એકમ :૧ હાસ્યનિબંધની લાક્ષણિકતાઓ,વ્યંગ,ઉપહાસ,ઠેકડી,અતિશયોક્તિ વ.

એકમ :૨ ગુજરાતી હાસ્ય સાહિત્યના મહત્વનાં સર્જકોનો પરિચય

આજનું ગુજરાતી હાસ્યસાહિત્ય

એકમ:૩ અવાર્ચીન ગુજરાતી હાસ્યરચનાઓ-સં.રતિલાલ બોરીસાગર ,પ્રકા.સાહિત્ય

અકાદમી,દિલ્હી

એકમ:૪ કૃતિ આધારિત ટૂંકી નોંધ

સંદર્ભ ગ્રંથો : ગુજરાતી સાહિત્યકોશ,ભાગ :૨,૩ , ગુજરાતી સાહિત્ય પરિષદ.

વિનોદ વિમર્શ-વિનોદ ભટ્ટ,ગૂર્જર પ્રકા.

હાસ્ય પરામર્શ-નરોત્તમ વાળંદ,આદર્શ પ્રકા.

રમણભાઈ નીલકંઠ ગ્રંથાવલી-૩ ,સં.રમેશ શુક્લ,ગુજ.સા.અકાદમી

ગુજરાતી હાસ્યસાહિત્ય : ગઈ કાલ અને આજ -સં.રાજેન્દ્ર જોશી,ગૂર્જર પ્રકા.

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૪

ગુજરાતી

પ્રશ્નપત્ર -૪૦૧ ગ્રંથકારનો પરિચય : ઉશનસ(નટવરલાલ કુબેરદાસ પંડ્યા)

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી ભાષા સાહિત્યનાં ઉત્તમ સર્જકનો પરિચય કેળવે.

એકમ :૧ સર્જકને ઘડનારાં પરિબલો

એકમ :૨ સર્જકના સમગ્ર સાહિત્યનો પરિચય

એકમ :૩ સર્જકની મહત્વની રચનાઓનો અભ્યાસ:ઉશનસનાં શ્રેષ્ઠ કાવ્યો-સં.મફત

ઓઝા,આદર્શ પ્રકા. અને સદ્માતાનો ખાંચો(સ્મરણ કથા)નાં વિશેષ સંદર્ભમાં

એકમ :૪ સર્જકની સર્જક શક્તિને સ્પષ્ટ કરતા પ્રશ્નોનો અભ્યાસ

સંદર્ભ ગ્રંથો : ઉશનસ : સર્જક અને વિવેચક-રમણ સોની,

ગુજરાતી સાહિત્યકોશ,ભાગ :૨,૩, ગુજરાતી સાહિત્ય પરિષદ.

ગુજરાતી સાહિત્યનો ઇતિહાસ : ભાગ : ૪,ગુજરાતી સાહિત્ય પરિષદ.

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૪

ગુજરાતી

પ્રશ્નપત્ર -૪૦૨ કોશવિજ્ઞાન અને ઇતિહાસ લેખન

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી કોશ અને ઇતિહાસની રચના પ્રક્રિયાથી તથા તેના વિવિધ પ્રકારોથી પરિચિત થાય.

એકમ :૧ અ કોશ એટલે શું? વિભાવના અને ગુજરાતી સાહિત્યના સમગ્ર કોશનો પરિચય

બ કોશનિર્માણની પ્રક્રિયાની સૈદ્ધાંતિક સમજ

એકમ :૨ અ કોશમાં ઉપયોગમાં લેવાનારી સામગ્રીની પસંદગીની પ્રક્રિયા

બ કોશની એકરૂપતા માટે શું કરાય ?

ક ગુજરાતી સાહિત્યમાં થયેલા નોંધપાત્ર કોશનો વિગતે પરિચય,ઉપયોગિતા

એકમ :૩ અ સાહિત્યિક ઇતિહાસલેખનની વિભાવના અને ગુજરાતી સાહિત્યનાં સમગ્ર ઇતિહાસ ગ્રંથોનો પરિચય

બ ઇતિહાસના પ્રકારો

ક સાહિત્યિક ઇતિહાસ અને અન્ય ઇતિહાસ

એકમ :૪ અ મધ્યકાલીન સાહિત્યનો ઇતિહાસ

બ અર્વાચીન સાહિત્યનો ઇતિહાસ

ક સૂચિની ઉપયોગિતા,ગુજરાતી સાહિત્યનાં સૂચિગ્રંથોનો પરિચય

સંદર્ભ ગ્રંથો : અધીત-૧૭ -સં.ઉષા ઉપાધ્યાય,અન્ય,વિ.ગૂર્જર

ઇતિહાસની વિભાવના-આર.એન.મહેતા

ગુજરાતી સાહિત્યકોશ,ભાગ :૩, ગુજરાતી સાહિત્ય પરિષદ.

વિવેચન પોથી -શિરીષ પંચાલ,સંવાદ પ્રકા.

સાહિત્યના ઇતિહાસની અભિધારણા-ચંદ્રકાન્ત ટોપીવાળા

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૪

ગુજરાતી

પ્રશ્નપત્ર -૪૦૩ ભારતીય સાહિત્ય

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી ભારતીય સાહિત્ય સંજ્ઞા ની સમજ મેળવશે અને ઉત્તમ ભારતીય સાહિત્યથી પરિચિત થશે.

એકમ :૧ ભારતીય સાહિત્ય : સંજ્ઞા અને વિભાવનાનો તબક્કા પ્રમાણે અભ્યાસ

એકમ :૨ અભિજ્ઞાન શાકુંતલ -કવિ કાલિદાસ

એકમ:૩ એક મેલી યાદર[નવલકથા]-રાજેન્દ્રસિંહ બેદી ,અનુ.મોહન દાંડીકર ,અરુણોદય પ્રકા.

એકમ :૪ તિરાડે ફૂટી ફૂંપળ [નાટક]-મહેશ એલકુંચવાર,રૂપાં.રવીન્દ્ર પારેખ,સંવાદ પ્રકા.

સંદર્ભ ગ્રંથો : અધુના-ભોળાભાઈ પટેલ

મહાકવિ કાલિદાસ-ગૌતમ પટેલ,ડીવાઇન પબ્લિ.

ગુજરાતી સાહિત્યકોશ,ભાગ :૩ , ગુજરાતી સાહિત્ય પરિષદ.

રચનાવલી-ચંદ્રકાન્ત ટોપીવાળા

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૪

ગુજરાતી

પ્રશ્નપત્ર -૪૦૪ સાહિત્ય અને કળામીમાંસા

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : વિદ્યાર્થી સાહિત્ય કળાના સ્વરૂપ સાથે અન્ય કળાઓનો પરિચય કેળવશે.

એકમ :૧ ૧ કળામીમાંસા સ્વરૂપ,કાર્યક્ષેત્ર,ઉદભવ અને વિકાસ

૨ કળાની વિભાવના

૩ લલિતકળાઓ વચ્ચેના આંતરસંબંધો

૪ પ્રસ્તુતિકરણની કળાઓ

૫ વાણિજ્યની કળાઓ

એકમ :૨ ક કળા અને સાહિત્ય

ખ કળાસર્જનમાં પ્રેરણા ,અનુભૂતિ,અનુકરણ અને રૂપનું સ્થાન

એકમ :૩ ક સર્જન અને ભાવનની સમસ્યાઓ

ખ કળાના આસ્વાદ અને અર્થઘટનના પ્રશ્નો

એકમ :૪ કળાના સ્વરૂપ સંદર્ભે પ્રસ્તુત કૃતિનો અભ્યાસ : અંગત -રાવજી પટેલ

સંદર્ભ ગ્રંથો : કળા એટલે શું ?-ટોલ્સ્ટોય

ગુજરાતી સાહિત્યકોશ,ભાગ :૨,ગુજરાતી સાહિત્ય પરિષદ.

સાહિત્ય વિવેચનના સિદ્ધાંતો -નગીનદાસ પારેખ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૪

ગુજરાતી

પ્રશ્નપત્ર -૪૦૫ અનુવાદ વિજ્ઞાન અને અપહિત રચનાઓ

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પો વાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : માતૃભાષા સિવાયની અન્ય ભાષામાં વિદ્યાર્થી સજ્જ થશે ,અન્ય ભાષાની કૃતિઓના અનુવાદથી પરિચિત થશે.

એકમ :૧ અ અનુવાદનું સ્વરૂપ અને વ્યાખ્યાઓ

બ અનુવાદની આવશ્યકતા અને ઉપયોગિતા

એકમ :૨ અ અનુવાદકની સજ્જતા

બ અનુવાદના પ્રકાર

ક અનુવાદની મર્યાદાઓ

ખ અનુવાદ વિજ્ઞાન,કળા કે કૌશલ્ય ?

એકમ :૩ અનુવાદ કળાનો વિનિયોગ

સાહિત્યિક અનુવાદોમાંથી હિંદી,અંગ્રેજી,સંસ્કૃત રચનાઓનો ગુજરાતીમાં અનુવાદ

એકમ :૪ જેણે લાહોર નથી જોયું એ જન્મ્યો જ નથી-અસગર વજાહત ,અનુ.શરીફા વીજળી વાળા (ગૂર્જર પ્રકા.)

સંદર્ભ ગ્રંથો : અનુવાદ કળા-અનુ.નવનીત મદ્રાસી

અનુવાદવિજ્ઞાન-મોહનભાઈ પટેલ

અનુવાદ : સિદ્ધાંત અને સમીક્ષા-સં.રમણ સોની

અનુવાદની સમસ્યાઓ : એક સંગોષ્ઠિ- સં.મોહનભાઈ પટેલ

નિવેદન-અનિલા દલાલ

નીરક્ષીર વિવેક -નગીનદાસ પારેખ,સં. મોહનભાઈ પટેલ

સાહિત્યિક અનુવાદો-સં.કીર્તિદા શાહ

શ્રી ગોવિંદ ગુરુ યુનિવર્સિટી

એમ.એ. પાર્ટ- ૪

ગુજરાતી

પ્રશ્નપત્ર -૪૦૬, સેમિનાર

લઘુ શોધનિબંધ માટેના નિયમો આ સાથે જોડેલા છે.

દરેક વિદ્યાર્થીએ એક લઘુ શોધ નિબંધ તૈયાર કરવાનો રહેશે.

આ લઘુ શોધ નિબંધ ૬૦ થી ૭૦ પાનાંની મર્યાદામાં હોવો જોઈએ.

નિબંધ મૌલિક હોવો જરૂરી છે.

લઘુશોધ નિબંધ ટાઈપ કરેલો ,સ્પાયરલ બાઈડિંગ સાથે પરીક્ષા પૂર્ણ થયે રજૂ કરવાનો રહેશે.

અથવા

પ્રશ્નપત્ર -૪૦૬,પ્રવાસ સાહિત્ય

દરેક એકમ ૧૪ માર્કનો રહેશે

એક પ્રશ્ન હેતુલક્ષી-વિકલ્પોવાળો રહેશે.આ પ્રશ્ન દરેક એકમમાંથી પૂછવાનો રહેશે.

હેતુ : પ્રવાસ સાહિત્યથી વિદ્યાર્થી સજ્જ થશે,પ્રવાસ સાહિત્યની કૃતિઓથી પરિચિત થશે.

એકમ :૧ અ પ્રવાસ સાહિત્યના સ્વરૂપ-લક્ષણો

બ ગુજરાતી પ્રવાસ સાહિત્યનાં મહત્વના પડાવો,વિકાસક્રમ

એકમ :૨ વિદિશા-ભોળાભાઈ પટેલ

એકમ :૩ યાત્રિક-પ્રબોધકુમાર સાન્યાલ,અનુ.સુજા શાહ,ગુજ.સાહિત્ય પરિષદ

એકમ :૪ અલગારી રખડપટ્ટી-રસિક ઝવેરી,નવભારત પ્રકા.

સંદર્ભ ગ્રંથો :

ગુજરાતી સાહિત્યકોશ,ભાગ :૨,૩, ગુજરાતી સાહિત્ય પરિષદ.

ગુજરાતી સાહિત્યનો ઇતિહાસ-ભાગ :૩ થી ૭,ગુજરાતી સાહિત્ય પરિષદ.

SHRI GOVIND GURU UNIVERSITY

Credit Based Semester Course

SEMESTER - I

HIN401 - स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास (4 क्रेडिट्स)

A - Objectives

This course will enable the students

1. To understand Hindi Literature in the historical perspective.
2. They will know the importance and tradition of History writing in Hindi Literature
3. Literature is closely associated with society. Literature reflects the social systems prevailing in society. This course will help the students to understand the social systems prevailing in the society.
4. To understand the cultural traditions of the Hindi Cultural Belt.

B - Outcome of the Course

1. Develop the skill of gathering information in a scientific manner.
2. Develop right perspective towards society.

यूनिट - 1

- 1 - हिन्दी साहित्य के इतिहास का इतिहास
- 2 - हिन्दी साहित्य के इतिहास-लेखन के आधार - स्रोत
 - इतिहास अर्थ एवं स्वरूप
- 3 - हिन्दी साहित्येतिहास की परम्परा और उसके आधार
 - काल विभाजन एवं नामकरण
 - नामकरण की समस्या
- 4 - हिन्दी साहित्य का इतिहास पुनर्लेखन की आवश्यकता एवं समस्याएं
 - साहित्य चेतना का विकास
 - नवीन शोध परिणाम

(उपरोक्त यूनिट को समझने के लिए आचार्य रामचंद्र शुक्ल तथा डॉ. नगेन्द्र के इतिहास को देखा जा सकता है।)

यूनिट - 2 स्वातंत्र्योत्तर हिन्दी कविता

- नई कविता* ऐतिहासिक आधार
- काव्यांदोलन की प्रवृत्ति
- नई कविता में प्रयोग और प्रतिमान
- सामयिक परिवेश और नई कविता
- नई कविता की उपलब्धि और सीमाएं

(*नई कविता की पूर्व भूमिका के रूप में प्रयोगवाद की चर्चा करें)

यूनिट - 3 साठोत्तरी हिन्दी कविता

- कुछ प्रमुख काव्य आंदोलन और साठोत्तरी कविता
- अंतर्राष्ट्रीय स्थितियाँ और साठोत्तरी कविता
- अनियतकालीन पत्रिकाएं और साठोत्तरी कविता
- हिप्पी संस्कृति और साठोत्तरी कविता
- साठोत्तरी कविता की उपलब्धियाँ

यूनिट - 4 स्वातंत्र्योत्तर हिन्दी नाटक एवं एकांकी – पृष्ठभूमि एवं प्रवृत्तियाँ*

- हिन्दी के महत्वपूर्ण प्रयोगशील नाटक एवं नाटककार तथा प्रवृत्तियाँ
- हिन्दी के महत्वपूर्ण काव्यनाटक एवं नाटककार तथा प्रवृत्तियाँ
- हिन्दी के महत्वपूर्ण एकांकी नाटक एवं नाटककार तथा प्रवृत्तियाँ

*(इस यूनिट में प्रवृत्तियों तथा पृष्ठभूमि पर प्रश्न पूछे जाएंगे। रचना विशेष स्वरूपगत अथवा रचनाकारों पर जीवनीपरक प्रश्न नहीं पूछे जाएंगे। प्रवृत्तियों के संदर्भ में लेखक विशेष की भूमिका अथवा योगदान को ध्यान में रख कर प्रश्न पूछे जा सकते हैं।)

संदर्भ ग्रंथ

1. नई कविता. डॉ.कांतिकुमार, मध्यप्रदेश हिन्दी ग्रंथ अकादमी,भोपाल
2. नया काव्य नए मूल्य, ललित शुक्ल, मैकमिलन , दिल्ली
3. नई कविता-स्वरूप और समस्याएँ, डॉ. जगदीश गुप्त, भारतीय ज्ञानपीठ प्रकाशन, दिल्ली

4. नई कविता की नाट्यमुखी भूमिका, डॉ. हुकुमचंद राजपाल, वाणी प्रकाशन दिल्ली
5. रंगदर्शन, नेमिचंद्र जैन, राजकमल प्रकाशन, दिल्ली
6. इतिहास और आलोचना डॉ. नामवर सिंह, राजकमल प्रकाशन, दिल्ली
7. समकालीन कविता पर बहस, जगदीश नारायण श्रीवास्तव, चित्रलेखा प्रकाशन, इलाहाबाद
8. साठोत्तरी हिन्दी कविता-परिवर्तित दिशाएं, विजय कुमार, प्रकाशन संस्थान, दिल्ली
9. संवाद नई कविता आलोचना और प्रतिक्रिया, डॉ. प्रभाकर श्रोत्रिय, राजपाल एंड सन्स, दिल्ली
10. नई कविता का परिप्रेक्ष्य, डॉ. परमानंद श्रीवास्तव, नीलाभ प्रकाशन इलाहाबाद
11. हिन्दी साहित्य का इतिहास- सं-डॉ नगेन्द्र,
12. हिन्दी साहित्य का इतिहास- आचार्य रामचंद्र शुक्ल

HIN402 - सैद्धांतिक भाषा विज्ञान (4- क्रेडिट्स)

A - Objectives

This Course will enable the students towards-

- 1-Basic understanding of formation of Language
- 2- To understand the basic reasons behind the behavior of society.
- 3-To understand the cultural difference in society

B - Outcome of the Course

- 1-To express thoughts in proper words
- 2-Scientific attitude

यूनिट - 1 भाषा और भाषा विज्ञान

- भाषा की परिभाषा एवं अभिलक्षण, भाषा के तीन पक्ष
- भाषा परिवर्तन: कारण एवं दिशाएं
- भाषा विज्ञान: उपयोगिता एवं प्रमुख शाखाएं
- भाषाविज्ञान एवं अन्य शास्त्र(साहित्य, व्याकरण, समाजशास्त्र, इतिहास एवं मनोविज्ञान)

यूनिट - 2 स्वन प्रक्रिया

- वागवयव और उनके कार्य
- स्वन और उनका वर्गीकरण
- स्वनिक परिवर्तन
- स्वनिम की अवधारणा एवं भेद

यूनिट - 3 रूप प्रक्रिया

- शब्द एवं पद
- रूपिम की अवधारणा
- रूपिम के भेद: संबंधदर्शी, अर्थदर्शी, मुक्त एवं बद्ध
- संबंधदर्शी रूपिम के प्रकार
- रूप परिवर्तन: कारण एवं दिशाएं

यूनिट - 4 वाक्यविज्ञान

- वाक्य की अवधारणा, अनिवार्य तत्व, वाक्य में पदविन्यास के आवश्यक गुण
- पद और वाक्य की प्रधानता संबंधी मत(अभिहितान्वयवाद, अन्वितिभधानवाद)
- वाक्य के प्रकार
- वाक्य परिवर्तन के कारण

संदर्भ ग्रंथ

- 1- भाषा विज्ञान और भाषा शास्त्र, कपिल द्विवेदी, विश्वविद्यालय प्रकाशन , वाराणसी
- 2 - नवीन भाषा विज्ञान, तिलक सिंह, प्रकाशन संस्थान, दिल्ली
- 3 - भाषा विज्ञान, डॉ. भोलानाथ तिवारी, विश्वविद्यालय प्रकाशन, वाराणसी

HIN 403 - काव्य शास्त्र (4 क्रेडिट्स)

A - Objectives

This course will enable students

1. To develop analytical quality of mind.

2. Knowledge of the critical traditions in languages.
3. Knowing the Indian and Western Critical Thoughts and Aesthetics.

B - Outcome

1. Analytical and composed mindset
2. Correct and wise usage of expression

यूनिट - 1

1. काव्य शास्त्र का महत्व एवं उपादेयता
2. हिन्दी काव्य-शास्त्र की विकासरेखा एवं लक्षण
3. संस्कृत काव्यशास्त्र की विकास रेखा एवं लक्षण
4. पाश्चात्य काव्यशास्त्र की विकासरेखा एवं लक्षण

यूनिट - 2

1. भारतीय काव्य-शास्त्र की विकास-रेखा के परिप्रेक्ष्य में उन मुद्दों की चर्चा करना जो भारतीय काव्य-शास्त्र की पहचान है। यथा- सौन्दर्य। दर्शन। धर्म।
2. पाश्चात्य काव्य-शास्त्र की विकास रेखा के परिप्रेक्ष्य में उन मुद्दों की चर्चा करना जो पाश्चात्य काव्य-शास्त्र की पहचान है। यथा- समाजाभिमुखता, वाद, विमर्श, राजनीति, धर्म

यूनिट - 3

1. कुछ महत्वपूर्ण भारतीय आचार्यों का परिचय
भामह, वामन, आनंदवर्द्धन, अभिनवगुप्त, कुंतक, मम्मट, राजशेखर, हेमचंद्राचार्य

यूनिट-4

- 1.कुछ महत्वपूर्ण पाश्चात्य समीक्षकों का परिचय
अरस्तू, लॉगिनुस, कॉलरिज, टी.एस. इलियट, डॉ. जॉनसन, मैथ्यू आर्नल्ड, जाक देरिदा, इलेनी शोवॉल्टर

संदर्भ ग्रंथ

1. भारतीय काव्य सिद्धांत, संपादक डॉ. नगेन्द्र, डॉ.तारकनाथ बाली, हिंदी माध्यम कार्यान्वयन, निदेशालय दिल्ली विश्वविद्यालय

2. हिन्दी काव्य शास्त्र के आधारभूत सिद्धांत और उसकी विकास परंपरा, डॉ. वेंकट शर्मा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
3. हिन्दी आलोचना की पारिभाषिक शब्दावली, डॉ. अमरनाथ, राजकमल प्रकाशन दिल्ली
4. काव्य चिंतन की पश्चिमी परंपरा, निर्मला जैन, वाणी प्रकाशन
5. पाश्चात्य काव्यशास्त्र, डॉ सत्यदेव मिश्र, लोकभारती प्रकाशन, इलाहाबाद
6. भारतीय साहित्यशास्त्र, गणेश त्र्यंबक देशपांडे, अनुवाद- जशवंती दवे
7. भाषातीय काव्यशास्त्र डॉ तारकनाथ बाली, वाणी प्रकाशन, दिल्ली

HIN 404 - लोक - जागरण कालीन साहित्य (पद्य) (4 क्रेडीट्स)

A - Objectives

This Course will help the students to

1. Learn different forms, languages, and traditions of poetry.
2. Knowledge of the basic unity in Indian thought tradition.
3. Understanding Indian people and their traditions.

B - Outcome

1. Inculcation of values of Compassion, Forgiveness and Equality.

यूनिट - 1

- मध्यकाल की विभिन्न धर्म-साधनाएँ
- मध्यकाल में भक्ति का स्वरूप
- भक्ति एवं लोक-जागरण

यूनिट - 2

- सगुण एवं निर्गुण भक्ति
- हिन्दी राम भक्ति कविता का परिचय एवं विशेषताएँ
- मराठी निर्गुण भक्ति का परिचय एवं विशेषताएं

यूनिट - 3

- तुलसीदास का संक्षिप्त परिचय
- कवितावली का अध्ययन (अयोध्या कांड, अरण्यकांड एवं किष्किंधाकांड)(गीता प्रेस गोरखपुर की पुस्तक)
- रामभक्ति काव्य में तुलसी का महत्व

यूनिट - 4

- संत ज्ञानेश्वर का संक्षिप्त परिचय
- ज्ञानेश्वरी का अध्ययन (कुल 35 ओवी)
- मराठी संत काव्य में ज्ञानेश्वर का महत्व

पाठ्य एवं संदर्भ ग्रंथ

- कवितावली , गीता प्रेस गोरखपुर
- ज्ञानेश्वरी , साहित्य अकादमी, दिल्ली का प्रकाशन
- कवितावली, टीकाकार लाला भगवानदीन, विश्वनाथप्रसाद मिश्र, प्रकाशन – रामनारायण बेनीप्रसाद इलाहबाद
- ज्ञानदेव, (मराठी संत कवि) पुरुषोत्तम यशवंत देशपांडे, अनुवाद- गिरिधर राठी

HIN 405 - भारतीय साहित्य

A - Objectives

This course will encourage the students to

1. Understand Indian Ethos and culture
2. Gain knowledge of different Indian cultures and
3. Gain knowledge of traditions in different Literatures

B - Outcome

1. Value of Nationalism and Brotherhood

यूनिट - 1 भारतीय साहित्य

- अवधारणा
- स्वरूप तथा
- अध्ययन की समस्याएं

यूनिट - 2

- बीच का रास्ता नहीं होता –पाश की चुनी हुई कविताओं का अध्ययन

यूनिट - 3

- अग्निगर्भ उपन्यास का अध्ययन

यूनिट - 4

- भारतीय साहित्य के रूप में पाश की चुनी हुई कविताओं तथा अग्निगर्भ का अनुशीलन

पाठ्य-पुस्तक एवं संदर्भ ग्रंथ

1. बीच का रास्ता नहीं होता –पाश , राजकमल प्रकाशन, दिल्ली
2. अग्निगर्भ, महाश्वेता देवी राधाकृष्ण प्रकाशन, दिल्ली
3. भारतीय साहित्य, डॉ राम छबीला त्रिपाठी, वाणी प्रकाशन, दिल्ली
4. भारतीय साहित्य का समेकित इतिहास, डॉ. नगेन्द्र,, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
5. भारतीय साहित्य, डॉ. शशीबाला पंजाबी, ज्ञान प्रकाशन, कानपुर
6. भाषा साहित्य और संस्कृति, सं विमलेश कांति वर्मा, मालती, ओरिएंटल लॉगमैन, हैद्राबाद

HIN406S - (SEMINAR)

A - Objectives and Outcome

This Course will help the students to

1. To encourage students to develop writing and speaking skills.

इस कोर्स में निम्नलिखित निबंधों की चर्चा होगी तथा विद्यार्थियों से तत्संबंधी लेखन कार्य कराया जाएगा.

यूनिट - 1

- निबंधों में विचारों का महत्व
- निबंधों में व्यक्त होता लेखकीय व्यक्तित्व

यूनिट - 2

- दाँत प्रतापनारायण मिश्र
- जातियों का अनूठापन बालकृष्ण भट्ट

यूनिट - 3

- स्वाधीनता का एक संदेश गणेशशंकर विद्यार्थी
- योग्यता और व्यवसाय का चुनाव माधव राव सप्रे

यूनिट - 4

- मज़दूरी और प्रेम सरदार पूरण सिंह
- गेहूँ और गुलाब रामवृक्ष बेनीपुरी

यूनिट - 5

- विज्ञापन युग मोहन राकेश
- अंजलि कपूर : नारीवाद और मीडिया का अर्द्धसत्य मृणाल पांडे

विशेष सूचना

उपरोक्त यूनिट्स में से प्रत्येक में से एक निबंध पर काम करना आवश्यक है। कुल शब्द संख्या 3000 – 5000 शब्दों की रहेगी। प्रत्येक यूनिट के संदर्भ में 1000 शब्दों की सामग्री आप दे सकते हैं। निबंध अलग अलग पुस्तकों में हैं। विद्यार्थी इन्हें पुस्तकालय से प्राप्त करेंगे। इससे पुस्तकालय में जाने का अभ्यास भी विद्यार्थी कर सकेंगे।

सेमिनार के पाठ्यक्रम में विद्यार्थियों से अपेक्षित है कि वे सारे निबंध पढ़ें। हिन्दी गद्य का सौन्दर्य एवं विशेषताएं पहचानें और अपने अध्यापक के निर्देशन में सेमिस्टर की परीक्षा के लिए सुवाच्य अक्षरों में अपने आलेख तैयार करें। टंकित अथवा कंप्यूटरीकृत आलेख की आवश्यकता नहीं है। अपने वर्ग के दौरान विद्यार्थी निबंधों को ठीक से पढ़ना भी सीखें। इससे उनकी पाठ्य-प्रस्तुति में सुधार होगा तथा इससे

संबंधित आजीविका प्राप्त करने का उनका कौशल बढ़ेगा। आंतरिक परीक्षा में 2500 शब्दों का आलेख तैयार करें। साथ ही वाचिक प्रस्तुति भी दें।

➤ सेमीनार के परीक्षण के मापदंड इस प्रकार होंगे

1-कथ्य 2- प्रस्तुति 3-भाषा –कौशल 4- स्वतंत्र चिंतन

SEMESTER - II

HIN407 - हिन्दी भाषा: स्वरूप और विकास (4क्रेडिट्स)

A - Objectives

This course will enable the students to

1. Impart information about Hindi Language and Language construction

B - Outcome of the Course

1. Knowledge of the history of Hindi Language and it's formation

यूनिट - 1 हिन्दी की ऐतिहासिक पृष्ठभूमि:

- भारतीय आर्य भाषाएं(प्राचीन, मध्यकालीन, आधुनिक)
- खड़ीबोली (हिन्दी) का उद्भव और विकास
- हिन्दी के विविध रूप-हिन्दुस्तानी, बोलचाल की हिन्दी, मानक हिन्दी, साहित्यिक हिन्दी

यूनिट - 2 हिन्दी का भौगोलिक क्षेत्र:

- हिन्दी की उपभाषाएं
- हिन्दी की बोलियाँ और उनका क्षेत्र
- हिन्दी की प्रमुख बोलियों की व्याकरणगत सामान्य विशेषताएं (ब्रज, अवधी, भोजपुरी, गढ़वाली, दक्खिनी)

यूनिट - 3 हिन्दी का भाषिक स्वरूप

- हिन्दी की स्वन व्यावस्था
- हिन्दी की रूपरचना
 - (संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया विशेषण)
- हिन्दी की वाक्य संरचना
 - (वाक्य की समर्थता, पदबंध, वाक्य-विन्यास, पदक्रम अन्वय)

यूनिट - 4 हिन्दी की शब्द रचना एवं शब्द संपदा

- हिन्दी की शब्द रचना- मूल, यौगिक, योगरूढ
- शब्द रचना की विविध रीतियाँ

- उपसर्ग-प्रत्यय लगाकर
- संधि
- समास
- क्रिया, संज्ञा और विशेषण रूप बनाना

➤ शब्द-संपदा

- तत्सम, तद्भव, देशज, विदेशी

संदर्भ ग्रंथ

1. हिन्दी भाषा का उद्भव और विकास, हरदेव बहारी, लोकभारती प्रकाशन, इलाहाबाद
2. हिन्दी भाषा का इतिहास, धीरेन्द्र वर्मा, नागरी प्रचारिणी सभा, वाराणसी
3. भाषा विज्ञान- भोलानाथ तिवारी, विश्वविद्यालय प्रकाशन वाराणसी
4. हिन्दी भाषा और लिपि, डॉ. धीरेन्द्र वर्मा, नागरी प्रचारिणी सभा, वाराणसी

HIN408 - काव्यशास्त्र (समीक्षा संबंधी विविध वाद)(4 क्रेडिट्स)

A - Objectives

This course will enable the students

1. Developing the analytical quality of mind
2. Knowledge of critical traditions in languages
3. Knowledge of the Indian & Western mind through the critical thought and aesthetics

B - Outcome of the Course

1. Correct and wise usage of expression and
2. The skill of conceptualizing ideas
3. Tips on social behaviour

यूनिट - 1 स्वच्छन्दतावाद

- स्वरूप
- इतिहास
- विशेषताएं
- हिन्दी साहित्य पर प्रभाव/संबंध

यूनिट - 2 अस्तित्ववाद

- दार्शनिक आधार
- इतिहास
- विशेषताएं
- हिन्दी साहित्य पर प्रभाव

यूनिट - 3 यथार्थवाद

- यथार्थवादी साहित्य चिंतन
- इतिहास
- यथार्थवादी कला आंदोलन: विकास के प्रमुख आयाम
- हिन्दी में यथार्थवादी साहित्य चिंतन

यूनिट - 4 विखंडनवाद एवं उत्तर- आधुनिक विमर्श

- आधुनिकता एवं उत्तर आधुनिकता
- भाषायी रणनीति
- पाठ्यता और अन्तर्पाठ्यता, स्त्री पाठ
- हिन्दी साहित्य पर प्रभाव

संदर्भ ग्रंथ

1. पाश्चात्य काव्य-शास्त्र: अधुनातन संदर्भ, डॉ. सत्यदेव मिश्र, लोकभारती प्रकाशन, इलाहाबाद
2. पाश्चात्य काव्य शास्त्र, निर्मला जैन, कुसुम बाँठिया, राधाकृष्ण प्रकाशन, दिल्ली
3. हिंदी आलोचना की पारिभाषिक शब्दावली, डॉ. अमरनाथ, राजकमल प्रकाशन, दिल्ली
4. पाश्चात्य काव्य शास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी
5. यथार्थवाद शिवकुमार मिश्र, वाणी प्रकाशन दिल्ली

HIN 409 - स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास(4-क्रेडिट्स)

A - Objective

Knowing the Historical perspective of Hindi Prose and Fiction

Knowledge of the Social Systems prevailing in the society

Knowledge of the cultural traditions of the people of the country

B - Outcome of the Course

Skill of information collection

Development of right perspective towards society

यूनिट - 1 स्वातंत्र्योत्तर हिन्दी उपन्यास(1947 - 1980)

- कथ्य एवं शिल्प के स्तर पर आए परिवर्तन
 - लघु उपन्यास और उपन्यास, मनोवैज्ञानिक उपन्यास, आँचलिक उपन्यास, आधुनिकतावादी उपन्यास, प्रयोगवादी उपन्यास,
- प्रमुख उपन्यासकार एवं उनका प्रदान
 - अज्ञेय, हजारीप्रसाद द्विवेदी, फणीश्वरनाथ रेणु, राही मासूम रज़ा, निर्मल वर्मा, मन्नू भंडारी,
- प्रमुख उपन्यासों का परिचय
 - सूरज का सातवाँ घोड़ा(धर्मवीर भारती), राग दरबारी(श्रीलाल शुक्ल), धरती धन न अपना(जगदीशचंद्र), सूरजमुखी अँधेरे के(कृष्णा सोबती), अँधेरे बंद कमरे(मोहन राकेश), बलचनमा(नागार्जुन)

यूनिट - 2 स्वातंत्र्योत्तर हिन्दी उपन्यास(1980 - 2000)

- नारी विमर्श, दलित विमर्श, उत्तर-आधुनिकतावादी विमर्श (कथ्य एवं शिल्प के स्तर पर)
- प्रमुख उपन्यासकार एवं उनका प्रदान
 - मनोहर श्याम जोशी, विनोद कुमार शुक्ल, ऊषा प्रियंवदा, मैत्रेयी पुष्पा, कमलेश्वर, प्रभा खेतान
- प्रमुख उपन्यास
 - अपने अपने राम(भगवान सिंह), सूखा बरगद(मंज़ूर एहतेशाम), कलिकथा: वाया बायपास(अलका सरावगी), छप्पर(जयप्रकाश कर्दम), आवाँ(चित्रा मुद्गल), जंगल जहाँ शुरु होता है(संजीव), मुझे चाँद चाहिए(सुरेन्द्र वर्मा), आखिरी कलाम(दूधनाथ सिंह)

यूनिट - 3 स्वातंत्र्योत्तर हिन्दी कहानी (1947 - 2000)

- विविध कहानी आंदोलन
- हिन्दी कहानी में नारी विमर्श और दलित विमर्श
- प्रमुख कहानीकार:

- जैनेन्द्रकुमार, यशपाल, रेणु, शिवप्रसाद सिंह, मन्नू भंडारी, मोहन राकेश, निर्मल वर्मा, महीप सिंह, काशीनाथ सिंह, रवीन्द्र कालिया, उदय प्रकाश, स्वयं प्रकाश
- प्रमुख स्त्री कहानीकार एवं दलित कहानीकार:
 - उषा प्रियंवदा, कृष्णा सोबती, मृदुला गर्ग, मृणाल पांडे, जया जादवानी, ओम्प्रकाश वाल्मिकी, मोहनदास नैमिशराय, सुशीला टाँकभोरे, सूरजपाल चौहान

यूनिट - 4 स्वातंत्र्योत्तर हिन्दी निबंध (1947 - 2000)

- 1947 - 2000 तक के निबंधों का विकासत्मक अध्ययन (हिन्दी निबंध के विभिन्न मोड़)
- प्रमुख निबंधकार एवं उनका प्रदान (1947 - 1980)
- हजारी प्रसाद द्विवेदी, अज्ञेय, डॉ. नगेन्द्र, शिवप्रसाद सिंह,
- प्रमुख निबंधकार एवं उनका प्रदान(1980 - 2000)
 - विवेकी राय, कुबेरनाथराय, विद्यानिवास मिश्र, निर्मल वर्मा, शरद जोशी,

संदर्भ ग्रंथ

1. उपन्यास स्थिति और गति, चंद्रकांत बांदिवडेकर, वाणी प्रकाशन, दिल्ली
2. हिन्दी उपन्यास, रामदरश मिश्र, राधाकृष्ण प्रकाशन, दिल्ली
3. कहानी-स्वरूप और संवेदनाएं, राजेन्द्र यादव, वाणी प्रकाशन, दिल्ली
4. हिन्दी साहित्य का दूसरा इतिहास, बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली
5. हिन्दी साहित्य का आधा इतिहास, सुमन राजे, ज्ञानपीठ प्रकाशन, दिल्ली
6. छप्पर-जयप्रकाश कर्दम, संगीता प्रकाशन, दिल्ली, 1994
7. मुक्तिपर्व मोहनदास नैमिशराय, अनुराग प्रकाशन, दिल्ली 1999

HIN410EA - स्वरूप आधारित हिन्दी गद्य(4-क्रेडिट्स)

स्वरूप लघु उपन्यास

A - Objectives

Knowledge of Hindi thought process and different prose forms.

To create social understanding and knowledge of human behaviour.

Enjoying the pleasure of language usage

B - Outcome

Learning Hindi prose forms will prove instrumental in creating a better society

यूनिट - 1 हिन्दी लघु उपन्यास का स्वरूप एवं विशेषताएं

- उपन्यास एवं लघु उपन्यास में स्वरूपगत अंतर
- प्रमुख लघु उपन्यासकारों का परिचय
- लघु उपन्यास का स्वरूप, लक्षण एवं विशेषताएं

यूनिट - 2 अपने अपने अजनबी- अज्ञेय

- रचनाकार का परिचय
- अपने अपने अजनबी उपन्यास में दार्शनिक चिंतन
- लघु उपन्यास के रूप से अध्ययन एवं अनुशीलन

यूनिट - 3 दौड़ ममता कालिया

- रचनाकार का परिचय
- दौड़ उपन्यास में युगबोध तथा सामाजिकता
- लघु उपन्यास के स्वरूप की दृष्टि से अध्ययन एवं अनुशीलन

यूनिट - 4 समरूप अध्ययन

- अपने अपने अजनबी एवं दौड़ उपन्यास की संरचना
- भाषा-प्रयोग
- कथा-शिल्प का अध्ययन

पाठ्य ग्रंथ एवं संदर्भ ग्रंथ

अपने अपने अजनबी, ज्ञानपीठ प्रकाशन, दिल्ली

दौड़, वाणी प्रकाशन, दिल्ली

अज्ञेय साहित्य और जीवन दर्शन, डॉ रेणु श्रीवास्तव, विकास प्रकाशन ,कानपुर

अज्ञेय एक अध्ययन, डॉ भोलाभाई पटेल, राधाकृष्ण प्रकाशन , दिल्ली

अज्ञेय और उनका उपन्यास संसार, डॉ. बलदेव मिश्र, लोकभारती प्रकाशन, इलाहाबाद

अज्ञेय और उनका कथा साहित्य, गोपालराय, वाणी प्रकाशन दिल्ली

अज्ञेय सृजन और संघर्ष, रामकमल राय, लोकभारती प्रकाशन, इलाहाबाद

HIN410EB - युग आधारित हिन्दी गद्य(4-क्रेडिट्स)

प्रगतिवादी कथा साहित्य

A - Objectives

1. Knowledge of the thought process prevalent in different ages of Hindi literature
2. To create social understanding and knowledge of human behaviour.
3. Enjoying the pleasure of language usage

B - Outcome

1. Create a better society.

यूनिट - 1

- हिन्दी में प्रगतिवादी कथा साहित्य के विभिन्न चरण
- हिन्दी के प्रमुख प्रगतिवादी कथा रचनाकारों का परिचय
- हिन्दी की प्रमुख प्रगतिवादी रचनाओं का परिचय

यूनिट - 2

- रांगेय राघव का परिचय
- भैरवप्रसाद गुप्त का परिचय
- प्रगतिवादी कथा साहित्य में रांगेय राघव एवं भैरवप्रसाद गुप्त का योगदान

यूनिट - 3 मुर्दों का टीला(रांगेय राघव)

- कथानक विश्लेषण एवं समीक्षा

यूनिट - 4 सत्तीमैया का चौरा(भैरवप्रसाद गुप्त)

- कथानक विश्लेषण एनं समीक्षा

पाठ्य एवं संदर्भ ग्रंथ

उपन्यास: स्थिति और गति, चंद्रकांत बांदिवडेकर,

हिन्दी उपन्यास का विकास, मधुरेश, लोकभारती प्रकाशन, इलाहाबाद

भैरवप्रसाद गुप्त के उपन्यास: सामाजिक चेतना

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HIN411EA - स्वरूप आधारित हिन्दी पद्य(4-क्रेडिट्स)

खंड काव्य

A - Objectives

Knowledge of Hindi thought process and different prose forms.

To create social understanding and knowledge of human behaviour.

Enjoying the pleasure of language usage

B - Outcome

Learning Hindi prose forms will prove instrumental in creating a better society.

यूनिट - 1 खंड काव्य की सैद्धांतिक भूमिका

- खंडकाव्य का स्वरूप एवं लक्षण
- स्वातंत्र्योत्तर काल में खंड काव्यों की भूमिका
- स्वातंत्र्योत्तर प्रमुख हिन्दी खंड काव्यों का परिचय
- कुँवरनारायण एवं जगदीश्वर चतुर्वेदी का परिचय

यूनिट - 2 आत्मजयी

- संवेदना
- भाषा-सौन्दर्य
- आत्मजयी की दार्शनिकता
- स्वरूपगत अध्ययन

यूनिट - 3 सूर्यपुत्र

- संवेदना
- भाषा सौन्दर्य
- सामाजिक बोध
- स्वरूपगत अध्ययन

यूनिट - 4 आत्मजयी एवं सूर्य पुत्र

- मिथक एवं समकालीनता का अर्थ एवं स्वरूप
- आत्मजयी एवं सूर्य पुत्र में मिथकत्व
- आत्मजयी एवं सूर्य पुत्र में समकालीनता

संदर्भ ग्रंथ

कुँवरनारायण और उनका साहित्य, अनिल मेहरोत्रा, ज्ञानभारती प्रकाशन दिल्ली

हिन्दी के स्वातंत्र्योत्तर मिथकीय खंडकाव्य, कविता शर्मा, पार्श्व प्रकाशन, अहमदाबाद

मिथक और स्वप्न, रमेश कुंतन मेध, राधाकृष्ण प्रकाशन, दिल्ली

HIN 411EB युग आधारित हिन्दी पद्य(4-क्रेडिट्स)

प्रगतिवाद

A - Objectives

1 Knowledge of Hindi sensibility in different ages of Hindi Literature.

2 To learn the rhythm of language

B - Outcome

1-Instrumental in creating a better individual

यूनिट - 1 प्रगतिवाद स्वरूप एवं लक्षण

- प्रगतिवाद युगबोध (राजनैतिक एवं साहित्यिक परिवेश)
- प्रगतिवाद के लक्षण
- प्रगतिवाद के प्रमुख कवि

यूनिट - 2 प्रगतिवादी सौन्दर्य शास्त्र

- ऐतिहासिक भौतिकवाद
- द्वन्द्वात्मक भौतिकवाद
- वर्गगत समाज
- कला और समाज का संबंध

यूनिट - 3 फूल नहीं रंग बोलते हैं

- केदारनाथ अग्रवाल का साहित्यिक परिचय
- केदारनाथ अग्रवाल की कविताओं का संवेदनविश्व
- केदारनाथ अग्रवाल की कविता में अभिव्यक्त प्रगति के स्वर
- प्रगतिवादी सौन्दर्यशास्त्र की दृष्टि से केदारनाथ अग्रवाल की कविताओं का मूल्यांकन

यूनिट - 4 युगधारा

- नागार्जुन का साहित्यिक परिचय
- नागार्जुन की कविताओं का संवेदन विश्व
- नागार्जुन की कविता में प्रकट समाजाभिमुखता का स्वरूप
- प्रगतिवादी सौन्दर्यशास्त्र की दृष्टि से नागार्जुन की कविताओं का मूल्यांकन

पाठ्य ग्रंथ एवं संदर्भ ग्रंथ

1. युगधारा, यात्री प्रकाशन दिल्ली 1953
2. फूल नहीं रंग बोलते हैं, परिमल प्रकाशन इलाहाबाद 1963
3. नागार्जुन का रचनासंसार, विजय बहादुर सिंह, वाणी प्रकाशन दिल्ली
4. कविता के सम्मुख, गोविन्दप्रसाद. वाणी प्रकाशन, दिल्ली
5. समकालीन कविता और कुलीनतावाद, अजय तिवारी, राजकसन प्रकाशन, दिल्ली
6. नागार्जुन की कविता, अजय तिवारी, वाणी प्रकाशन, दिल्ली
7. नागार्जुन की कविता, शोध गंगा
8. नागार्जुन की कविताओं में व्यंग्य, डॉ अंजय कुमार, अकादमिक एक्सलैस, दिल्ली
9. नागार्जुन एक लंबी जिरह, विष्णुचंद्र शर्मा, वाणी प्रकाशन, दिल्ली
10. आस्था के कवि केदारनाथ अग्रवाल, सं-प्रकाश त्रिपाठी, वचन पब्लिकेन्स इलाहाबाद
11. प्रगतिशील काव्यधारा और केदारनाथ अग्रवाल, डॉ रामविलास शर्मा, परिमल प्रकाशन इलाहाबाद
12. हिन्दी की प्रगतिशील कविता:स्वरूप और प्रतिमान, मृत्युंजय प्रकाशन, अमर प्रकाशन मथुरा
13. Elearning.sol.du.ac.in

HIN 412 - SEMINAR (4-क्रेडिट्स)

Objectives and Outcome

1. To initiate poetry appreciation and art of poetry analysis.

इस कोर्स में चुनी हुई कविताओं का वर्ष दौरान अध्यापक द्वारा काव्यास्वाद एवं काव्य विश्लेषण कराया जाए तथा विद्यार्थियों को लिखने का अभ्यास भी कराया जाए। मध्य-सेमिस्टर परीक्षा के लिए 2500 शब्दों का आलेख जमा करना होगा। वर्षान्त में कम-से कम 5000 शब्दों में आलेख जमा करवाया जाए। काव्यास्वाद एवं काव्य-विश्लेषण की प्रक्रिया में अध्यापक एवं विद्यार्थी दोनों की सहभागिता अपेक्षित है। विद्यार्थी चाहे तो स्वतंत्र रूप से भी काव्यास्वाद कर सकता है। वर्ष दौरान किये गए अभ्यास एवं वर्षान्त में किए हुए प्रस्तुतिकरण के आधार पर आंतरिक मूल्यांकन (30 अंक का) होगा। बाह्य प्रस्तुतिकरण के लिए कम से कम चार कविताओं का आस्वाद अनिवार्य होगा। अर्थात् एक कविता के विश्लेषण में आप 800 शब्दों तक लिख सकते हैं। निम्नलिखित प्रत्येक यूनिट से एक कविता अपेक्षित है।

यूनिट - 1

1-काव्यास्वाद की प्रक्रिया

2-काव्यास्वाद के आधार

3-कविता में सौन्दर्य के आधार

यूनिट - 2

- | | |
|--------------------------------|----------|
| 1. आली री म्हारे णेणा बाण पड़ी | मीराँबाई |
| 2. मेरो मन अनत कहाँ सुख पायो | सूरदास |
| 3. तब तौं छवि पीवत जीवत हौं | घनानंद |

यूनिट - 3

- | | |
|----------------------------|---------------|
| 1. बीती विभावरी जाग री | जयशंकर प्रसाद |
| 2. जूही की कली | निराला |
| 3. मैं नीर भरी दुख की बदरी | महादेवी |

यूनिट - 4

- | | |
|-------------------------|-------------------|
| 1. ऊषा | शमशेर बहादुर सिंह |
| 2. चंदू मैंने सपना देखा | नागार्जुन |
| 3. साँप | अज्ञेय |

यूनिट - 5

- | | |
|------------------------|-------------------|
| 1. कुदाली | केदारनाथ सिंह |
| 2. देवी | चंद्रकांत देवताले |
| 3. विदूषक की प्रार्थना | मोहन डहेरिया |

मूल्यांकन के आधार(आंतरिक एवं बाह्य दोनों के लिए)

- 1- कथ्य 2- प्रस्तुति 3- भाषा 4- स्वतंत्र चिंतन

SEMESTER - III

HINDI 501 - हिन्दीतर प्रांतों का हिन्दी साहित्य का इतिहास एवं रचना (4- क्रेडिट्स)

(गुजराती)

A - Objectives

Gujarat has a close linguistic and cultural link with Hindi. This course will enable the students to have information and knowledge of Hindi Literature written in Gujarat since medieval times.

B - Outcome of the Course

It will strengthen the cultural ties and develop the feeling of belongingness in the students.

Students will have the practical experience of the importance of the National Language Hindi.

यूनिट - 1 गुजरात में लिखा हिन्दी का मध्यकालीन साहित्य

- वैष्णव भक्ति काव्य-धारा
 - संप्रदाय मुक्त एवं संप्रदाय बद्ध काव्य धारा
- संत काव्य धारा
 - दादूदयाल एवं अखाजी की काव्यधारा
 - स्वामीनारायण काव्य परंपरा

यूनिट - 2 गुजरात में लिखा हिन्दी स्वातंत्र्योत्तर का साहित्य(पद्य)

- स्वातंत्र्योत्तर हिन्दी कविता का इतिहास

यूनिट - 3 गुजरात में लिखा हिन्दी स्वातंत्र्योत्तर का साहित्य(गद्य)

- स्वातंत्र्योत्तर हिन्दी उपन्यास का इतिहास

यूनिट - 4 गुजरात में लिखा हिन्दी स्वातंत्र्योत्तर का साहित्य(गद्य)

- स्वातंत्र्योत्तर हिन्दी कहानी का इतिहास

संदर्भ ग्रंथ

1. गुजरात के हिन्दी साहित्य का इतिहास, रमण पाठक, पार्श्व प्रकाशन, अहमदाबाद

2. गुजरात का मध्यकालीन हिन्दी साहित्य, भगवत शरण अग्रवाल, हिन्दी साहित्य अकादमी, गाँधीनगर
3. आधुनिक हिन्दी साहित्य- गुजरात, सं- रधुनाथ भट्ट, हिन्दी साहित्य परिषद्, अहमदाबाद
4. गुजरात का स्वातंत्र्योत्तर हिन्दी लेखन, सं-रघुवीर चौधरी, वाचिकम् हिन्दी विभाग, गुजरात युनिवर्सिटी, अहमदाबाद
5. गुजरात का समकालीन हिन्दी साहित्य, सं-डॉ. अंबाशंकर नागर, हिन्दी साहित्य परिषद्, अहमदाबाद

HIN502 - काव्यशास्त्र (सृजन और सौन्दर्य) (4-क्रेडिट्स)

A - Objectives

This Course will help

- 1- To teach fine intricacies of poetry prevalent in Indian and Western Criticism

B - Outcome of the Course

- 1- Students will develop insight for understanding and analyzing poetry.

यूनिट - 1 रस-निष्पत्ति

- भरत का रस-सूत्र
- भट्ट लोल्लट
- आचार्य शंकुक
- भट्ट नायक
- अभिनवगुप्त के रस निष्पत्ति संबंधी मंतव्य

यूनिट - 2 सर्जन-प्रक्रिया

- कल्पना की अवधारणा
- सहृदय
- प्रतिभा- विवेचन
- साधारणीकरण
- विरेचन
- लोक-मंगल की अवधारणा

यूनिट-3 काव्य-शोभा एवं अर्थ

- अलंकार
- शब्द शक्ति
- गुण-विवेचन
- काव्य-बिंब
- छन्द और कविता का अन्तर्संबंध

- इमेन्युएल कांट की सौन्दर्य संबंधी अवधारणा

यूनिट-4 काव्य-भाषा संबंधी विवेचन

- वर्डस्वर्थ
- इलियट,
- कुन्तक
- राजशेखर
- काव्य भाषा एवं काव्यात्मक भाषा

(उपर्युक्त पाठ्यक्रम में काव्य निर्माण के प्रमुख अंगों को भारतीय एवं पाश्चात्य दृष्टिकोण से किस तरह देखा गया है इसका अध्ययन करना है। काव्य-शोभा , काव्य गति, काव्य-भाषा एवं सृजनप्रक्रिया के विषय में दिए गए मंतव्यों का अध्ययन करना इष्ट है।)

संदर्भ ग्रंथ

1. रस सिद्धांत और सौन्दर्य शास्त्र, निर्मला जैन, वाणी प्रकाशन, दिल्ली
2. अभिनव का रस विवेचन, विश्वविद्यालय प्रकाशन, वाराणसी
3. हिन्दी काव्यशास्त्र के आधारभूत सिद्धांत और उनकी विकास परंपरा, डॉ.वेंकट शर्मा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
4. पाश्चात्य साहित्य चिंतन, निर्मला जैन, कुसुम बांठिया, राधाकृष्ण प्रकाशन, दिल्ली
5. पाश्चात्य काव्य शास्त्र अधुनातन संदर्भ, डॉ सत्यदेव मिश्र, लोक भारती प्रकाशन, इलाहाबाद
6. चिंतामणी-1, आचार्य रामचंद्र शुक्ल, प्रकाशन संस्थान , दिल्ली
7. सर्जन और भाषिक संरचना, रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद
8. कॉलरिज और उनका साहित्यशास्त्र, डॉ.उदयशंकर श्रीवास्तव, जवाहर पुस्तकालय, मथुरा

HIN503 - प्रयोजन मूलक हिन्दी(4-क्रेडिट्स)

A - Objectives

1. To train the students to use correct language usages
2. To train students for job opportunities.
3. Combining the traditional knowledge with modern system and techniques

B - Outcome of the Course

1. Develop technical know-how
2. Skill acquired for implementing the use of Language in varied forms and manners

यूनिट - 1 कामकाजी हिन्दी

- हिन्दी के विभिन्न रूप-
 - सर्जनात्मक भाषा, संचार भाषा, राजभाषा, माध्यम भाषा, मातृभाषा
- पारिभाषिक शब्दावली- स्वरूप एवं महत्व,
- पारिभाषिक शब्दावली-निर्माण के सिद्धांत ।

यूनिट - 2 हिन्दी-कंप्यूटिंग

- हिन्दी कंप्यूटिंग की प्राथमिक जानकारी
- यूनिकोड
- इण्टरनेट संपर्क उपकरणों का परिचय
- हिन्दी ब्लॉग-निर्माण का इतिहास
- पावर- पॉइन्ट प्रेजेंटेशन एवं एक्सेल का परिचय

यूनिट - 3 दृश्य-माध्यम सिनेमा, फिल्म, टेलीविज़न

- दृश्य माध्यमों में भाषा की प्रकृति
- पटकथा लेखन, टेली –ड्रामा, डॉक्यू-ड्रामा
- दृश्य एवं श्रव्य सामग्री का सामंजस्य

यूनिट - 4 श्रव्य-माध्यम रेडियो

- श्रव्य माध्यम में भाषा की प्रकृति
- रेडियो नाटक
- समाचार लेखन
- फीचर तथा रिपोतार्ज

संदर्भ ग्रंथ

1. राजभाषा हिन्दी, कैलाशचंद्र भाटिया, वाणी प्रकाशन, दिल्ली
2. हिन्दी में मीडिया लेखन और अनुवाद, डॉ.रामगोपाल सिंह, पार्श्व प्रकाशन, अहमदाबाद
3. फिचर लेखन- स्वरूप और शिल्प, डॉ.मनोहर प्रभाकर, राजकमल प्रकाशन, दिल्ली
4. इलोकट्रानिक मीडिया, सुधीर सोनी, युनिवर्सिटी पब्लिकेशन, जयपुर
5. प्रयोजन मूलक हिन्दी, डॉ.रामगोपाल सिंह, पार्श्व प्रकाशन, अहमदाबाद
6. जनसंचार विविध आयाम, डॉ माणिक मृगेश, वाणी प्रकाशन, दिल्ली
7. समाचार पत्रों की भाषा, डॉ माणिक मृगेश, वाणी प्रकाशन, दिल्ली
8. व्यावहारिक हिन्दी, रामकिशोर शर्मा, लोकभारती प्रकाशन, इलाहाबाद
9. दृश्य-श्रव्य एवं संचार माध्यम, डॉ कृष्णकुमार रत्नू, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
10. हिंदी ब्लॉगिंग क्रान्ति नयी की अभिव्यक्ति : संपादक अविनाश वाचस्पति और रवीन्द्र प्रभात मूल्य : 495/- (डाक खर्च अलग से) प्रकाशक साहित्य हिंदी : निकेतन, 16, साहित्य विहार, बिजनौर (प्र.ऊ) 246701
11. हिंदी ब्लॉगिंग का इतिहास, रवीन्द्र प्रभात मूल्य :250 /-(डाक खर्च अलग से) निकेतन साहित्य हिंदी ,16, साहित्य विहार, बिजनौर उ.प्र 24670

HIN504EA - दलित लेखन(4-क्रेडिट्स)

A - Objectives

1. Study of post-modern literary trends.
2. Knowledge about marginal issues.

B - Outcome of the Course

1. Widening of cultural area of understanding.
2. Expansion of Sensibilities.

यूनिट - 1 दलित लेखन

- अवधारणा
- परिचयात्मक इतिहास

यूनिट - 2 दलित सौन्दर्यशास्त्र का परिचय

- दलित सौन्दर्य शास्त्र के लक्षण एवं विशेषताएं
- दलित सौन्दर्यशास्त्र के सैद्धांतिक आधार

यूनिट - 3 अनुभूति के घेरे – सुशीला टाकभोरे, शब्द सृष्टि दिल्ली

- कथ्य की दृष्टि से विश्लेषण
- दलित सौन्दर्यशास्त्र की दृष्टि से विश्लेषण

यूनिट - 4 सूअरदान – रूपनारायण सोनकर, सम्यक प्रकाशन, नई दिल्ली

- कथ्य की दृष्टि से विश्लेषण
- दलित सौन्दर्यशास्त्र की दृष्टि से विश्लेषण

संदर्भ ग्रंथ

1. आधुनिक साहित्य में दलित चेतना, सं-देवेन्द्र चौबे, ओरिएंट ब्लैकस्वान, दिल्ली
2. दलित साहित्य- स्वरूप और संवेदना, सूर्यनारायण रणसुभे, अमित प्रकाशन गाजियाबाद
3. अस्मिताओं के संघर्ष में दलित समाज, ईश कुमार, अकादमिक प्रतिभा, दिल्ली
4. दलित साहित्य- इतिहास, वर्तमान और भविष्य, नटराज प्रकाशन दिल्ली
5. दलित चेतना और स्त्री, सं- विजय कुमार संदेश, डॉ. नामदेव, क्लासिकल पब्लिशिंग कंपनी, नयी दिल्ली
6. मुख्यधारा और दलित साहित्य, सामयिक प्रकाशन, नयी दिल्ली

7. दलित सौन्दर्यशास्त्र, ओम्प्रकाश वाल्मिकी, राधाकृष्ण प्रकाशन , दिल्ली
8. दलित सौन्दर्यशास्त्र, शरण कुमार लिंगाले, अनुवादिका रमणिका गुप्ता, वाणी प्रकाशन दिल्ली
9. हिन्दी दलित साहित्य , मोहनदास नैमिषराय, साहित्य अकादमी प्रकाशन दिल्ली

IN504EB - महिला लेखन(4-क्रेडिट्स)

A - Objectives

- 1- Study of post-modern literary trends.
- 2- Knowledge about marginal issues.

B - Outcome of the Course

- 1- Widening of social and cultural areas of understanding.
- 2- Expansion of traditional sensibilities.

यूनिट - 1 नारीवादी साहित्य

- नारीवादी साहित्य स्वरूप एवं अवधारणा
- चेतना, विमर्श, वाद, महिला लेखन

यूनिट - 2 हिन्दी महिला लेखन का इतिहास

- स्वतंत्रता पूर्व महिला लेखन
- स्वातंत्र्योत्तर महिला लेखन

यूनिट - 3 गृहप्रवेश, सूर्यबाला ग्रंथ अकादमी, नयी दिल्ली

- नारीवादी अध्ययन
- विश्लेषणात्मक अध्ययन

यूनिट - 4 लोक कहानियाँ बिगडी, संपादन प्रो. परिमळा अंबेकर, अमन प्रकाशन, कानपुर

- नारीवादी अध्ययन
- चुनी हुई कविताओं का विश्लेषणात्मक अध्ययन (कुल 40 कविताएं)

संदर्भ ग्रंथ

1. हिन्दी साहित्य का आधा इतिहास, सुमन राजे, ज्ञानपीठ प्रकाशन , दिल्ली
2. शृंखला की कडियाँ, महादेवी वर्मा, लोकभारती प्रकाशन, इलाहाबाद

3. नारीवाद राजनीति, संघर्ष और मुद्दे, (सं)साधना आर्य, हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली विश्वविद्यालय, दिल्ली
4. आधुनिक कथा साहित्य में नारी- स्वरूप और प्रतिमा, सं-डॉ उमा शुक्ल, डॉ.माधुरी छेडा,अरविन्द प्रकाशन बंबई
5. भारतीय नारी-कल आज और कल, सरोज गुप्ता, प्रकाशन संस्थान, दिल्ली
6. स्त्री चेतना के प्रस्थान बिन्दु, सुनीता गुप्ता, प्राकाशन संस्थान, दिल्ली
7. नारी उत्पीड़न के नए रूप, सरोज अग्रवाल, क्.सिकल पब्लिशिंग कंपनी, नयी दिल्ली
8. भारतीय भाषाओं में महिला लेखन, संयोजन एवं संपादक, आशारानी व्होरा, नटराजन प्रकाशन , दिल्ली

HIN505EA - तुलनात्मक साहित्य*(4-क्रेडिट्स)

A - Objectives of the Course

1. To develop the literary understanding of different literatures.
2. To broaden and sharpen the critical faculty.

B - Outcome of the Course

1. Will Understanding Literature in cultural contexts.

यूनिट - 1 तुलनात्मक साहित्य: परिचय

- अवधारणा, अर्थ ,परिभाषा, स्वरूप
- तुलनात्मकता के क्षेत्र
- तुलनात्मक साहित्य का महत्व, प्रविधि एवं प्रासंगिकता

यूनिट - 2 मेरा जामक वापस दो (विद्यासागर नौटियाल)

- कथा वस्तु
- महत्व

यूनिट - 3 छावणी (धीरेन्द्र मेहता)

- कथावस्तु
- महत्व

यूनिट - 4 कृतियों का तुलनात्मक अध्ययन

- कथा की दृष्टि से
- वस्तु की दृष्टि से
- महत्व की दृष्टि से

*(किसी एक साहित्यिक स्वरूप का तुलनात्मक अध्ययन)

संदर्भ ग्रंथ

1. तुलनात्मक साहित्य की भूमिका- इन्द्रनाथ चौधुरी
2. तुलनात्मक साहित्य-संपादक- डॉ.नगेन्द्र
3. तुलनात्मक साहित्य- महावीरसिंह चौहान
4. Comparative Literature, Master and Method, A Owen Aldridge, Urbana
5. Comparative Literature, Theory and Practice, Editor- Amiya Dev, Sisirkumar
6. तुलनात्मक अध्ययन- निकष एवं निरूपण, प्रो.आई.एन. चंद्रशेकर रेड्डी, प्रकाशन संस्थान, दिल्ली
7. तुलनात्मक साहित्य और अनुवाद, प्रो. बी.वाय ललितांबा, अविराम प्रकाशन, दिल्ली
8. मेरा जामक वापस दो , विद्यासागर नौटियाल, किताबघर प्रकाशन, नई दिल्ली, प्र. सं-2012
9. छावणी ,धीरेन्द्र मेहता, गुर्जर ग्रंथ रत्नाकर

HIN505EB - प्रवासी साहित्य(4 क्रेडिट्स)

A - Objectives of the Course

- 1-To introduce the students to literature written in diasporas.

B - Outcome of the Course

- 1-Expansion of the sensibilities in reference to globalization.

यूनिट - 1

- प्रवासी हिन्दी साहित्य- अवधारणा और स्वरूप

यूनिट - 2

- मॉरिशस तथा अमरीका का हिन्दी साहित्य

यूनिट - 3

- लाल पसीना , अभिमन्यु अनंत, राजकमल प्रकाशन, दिल्ली

यूनिट - 4

- कितना बड़ा झूठ, उषा प्रियंवदा, राजकमल प्रकाशन, दिल्ली

संदर्भ ग्रंथ

1. सृजन गाथा , प्रवासी अंक, नेट पर उपलब्ध
2. नेट पर उपलब्ध सामग्री
3. हिन्दी साहित्य का इतिहास, रमण पाठक
4. जोहान्स्वर्ग से आगे, कमलकिशोर गोयन्का
5. मॉरिशस का हिन्दी साहित्य, डॉ लता, जयभारती प्रकाशन, इलाहाबाद

HIN506S - (4 क्रेडिट्स)

A - Objective of the Course.

To encourage students in professional and critical writing

B - Outcome of the Course

Students will be able to apply the theoretical knowledge learnt during the semester.

यूनिट - 1

- प्रिंट, श्रव्य एवं दृश्य माध्यमों में विज्ञापन लेखन -1 प्रस्तुति

यूनिट - 2

- आधुनिक कहानियों अथवा मध्यकालीन काव्य के आधार पर विज्ञापन लेखन -1 प्रस्तुतियां

यूनिट - 3

- गद्य अथवा पद्य में मिथक- रामायण एवं/अथवा महाभारत पर आधारित कृतियाँ-1 प्रस्तुति

यूनिट - 4

- हिन्दी कविताओं में बिम्ब प्रधान रचनाओं की समीक्षा-1 प्रस्तुति

यूनिट - 5

- हिन्दी कविताओं में अलंकार प्रधान रचनाओं की समीक्षा-1 प्रस्तुति

➤

सूचना

विद्यार्थी इस पाठ्यक्रम में अपनी रुचि के अनुसार कृतियाँ चुन सकता है। प्रत्येक यूनिट में से विद्यार्थी को कम-से-कम एक कृति का चुनाव करना है तथा उस पर काम करना है। यूनिट 3 गद्य/पद्य में, निर्देशानुसार,

किसी भी विधा की कृति चुनी जा सकती है। यहाँ अपेक्षित यह है कि गद्य तथा/ अथवा पद्य में मिथक का विनियोग कैसे होता है – इस बात को छात्र अपने आप कर सकें। उसी तरह बिम्ब तथा अलंकार प्रधान रचना की समीक्षा करने की पद्धति विद्यार्थी जान सकें।

- विद्यार्थी पुस्तकालय में जाकर साहित्य प्राप्त करें तथा सेमिस्टर में पढ़े हुए पाठ्यक्रम के आधार पर उक्त कार्य करें ऐसी अपेक्षा है।
- सेमिनार के परीक्षण के मापदंड इस प्रकार होंगे

1-कथ्य 2- प्रस्तुति 3-भाषा –कौशल 4- स्वतंत्र चिंतन

SEMESTER - IV

HIN507 - हिन्दी भाषा प्रशिक्षण एवं कोश विज्ञान (4-क्रेडिट्स)

A - Objectives

1-Gujarat is a Non-Hindi speaking State.

2- Impart proper training to the students regarding the different uses of Hindi Language.

B - Outcome of the Course

1-Students will learn to use language in different formats

2- Better chances to get job.

यूनिट - 1 विभिन्न प्रकार के भाषा पाठों का अध्ययन

- सिद्धांत और अनुप्रयोग-पाठ विश्लेषण की प्रक्रिया-रूप, पद, वाक्य, वाक्य प्रोक्ति
- भाषा पाठ-संरचना: वाक्य तथा अर्थ
(प्रथम रश्मि, नौका विहार तथा वह बुढ़ा)

यूनिट - 2 व्यतिरेकी भाषा प्रशिक्षण (गुजराती तथा हिन्दी)

- गुजराती की विभक्तियां
- हिन्दी की विभक्तियाँ
- गुजराती के लिंग
- हिन्दी के लिंग

यूनिट - 3 रिपोतार्ज लेखन *

- रिपोतार्ज की भाषा
- रिपोतार्ज की शैली
- विभिन्न प्रकार के रिपोतार्ज लेखन(शहर की कोई घटना, प्राकृतिक आपदा, दंगे इत्यादि)
- रिपोतार्ज लेखन

यूनिट - 4 कोश- निर्माण

- विभिन्न प्रकार के कोशों का परिचय, महत्व एवं उपयोगिता
- हिन्दी कोशों का परिचय
- कोश निर्माण के सिद्धांत
- कोश निर्माण में आने वाली बाधाएं

* इस यूनिट में साहित्य का स्वरूप बदला जा सकता है। जब भी पाठ्यक्रम में परिवर्तन होगा, निबंध के स्थान पर कहानी, रेखाचित्र, रिपोर्टार्ज आदि को शामिल किया जा सकता है।

संदर्भ ग्रंथ

1. भाषा शिक्षण:सिद्धांत एवं प्रविधि, मनोरमा गुप्ता, केन्द्रीय हिन्दी संस्थान आगरा
2. व्यावहारिक हिन्दी व्याकरण, केन्द्रीय हिन्दी संस्थान, आगरा
3. मानक हिन्दी के शुद्ध प्रयोग,(चार भाग)रमेश चंद्र मेहरोत्रा, राधाकृष्ण प्रकाशन, दिल्ली
4. हिन्दी की आधारभूत शब्दावली , वी.रा जगन्नाथन, केन्द्रीय हिन्दी संस्थान,आगरा
5. व्यावहारिक हिन्दी, रामकिशोर शर्मा, लोकभारती प्रकाशन, इलाहाबाद
6. हिन्दी तथा गुजराती का तुलनात्मक व्याकरण विचार,साहित्य संकुल संस्थान, साहित्य संगम प्रकाशन, सूरत
7. सरल हिन्दी,यासमीन सुल्तान नकवी,किताब महल,इलाहाबाद
8. हिन्दी वर्तनी तथा शब्द विश्लेषण, अचार्य किशोरीदास वाजपेयी,वाणी प्रकाशन, दिल्ली
9. अनुवाद का कोश विशेषांक (94-95) अनुवाद परिषद् दिल्ली
10. हिन्दी रिपोर्टार्ज, वर्मा वीरपाल, कुसुम प्रकाशन, मुज्जफरनगर
11. हिन्दी रिपोर्टार्ज: परंपरा और मूल्यांकन, मुहम्मद अली फर्स्ट एडिशन, दिल्ली
12. गद्य के नए आयाम, ओम प्राकश सिंहल, पीतांबर पब्लिशिंग कंपनी, दिल्ली
13. साहित्यानुशीलन, चौहान शिवदानसिंह, आत्माराम एंड सन्स, दिल्ली
14. हिन्दी साहित्य की नवीन विधाएं, भाटिया कैलाशचंद्र, यूनीइटेड बुक हाऊस, दिल्ली
15. पाश्चात्य काव्यशास्त्र, शांतिस्वरूप गुप्त, अशोक प्रकाशन, दिल्ली

HN508 - शोध-प्रविधि(4-क्रेडिट्स)

A - Objectives

- 1- To teach how to systemize knowledge.

B - Outcome of the Course

- 1- Develop scientific attitude

यूनिट - 1 शोध की परिभाषा स्वरूप एवं महत्व

- शोध का अर्थ, क्षेत्र, प्रकृति, तत्व
- शोध के तत्व
- शोध और समीक्षा
- शोध का उद्देश्य एवं महत्व

यूनिट - 2 शोध के प्रकार

- साहित्यिक शोध
- तुलनात्मक शोध
- ऐतिहासिक शोध
- भाषा वैज्ञानिक शोध
 - शैली वैज्ञानिक शोध
 - समाज भाषा वैज्ञानिक शोध
 - मनोभाषा वैज्ञानिक शोध
- अन्तर्विद्याकीयशोध
 - साहित्य का समाज शास्त्रीय शोध
 - साहित्य का मनोवैज्ञानिक शोध

यूनिट - 3 शोध के उपकरण प्रक्रिया एवं प्रविधि

- पुस्तकालय, अन्तर्जाल
- शोध प्रक्रिया
 - चयन, संकलन, निर्माण, प्रकार, संदर्भ, सूची अवतरण, निर्देश आदि
- शोध प्रविधि
 - आलोचनात्मक प्रविधि
 - वैज्ञानिक प्रविधि
 - भाषिक अनुसंधान प्रविधि
 - शब्द-कोश निर्माण की प्रविधि

यूनिट - 4 शोध-पत्र

- शोध-पत्र लेखन - प्रक्रिया एवं प्रविधि

संदर्भ ग्रंथ

- 1- नवीन शोध-विज्ञान, डॉ. तिलक सिंह, प्रकाशन संस्थान, दिल्ली
- 2- साहित्यिक अनुसंधान के आयाम, डॉ. रवीन्द्रकुमार जैन, नेश्रल पब्लिशिंग हाउस, दिल्ली
- 3- शोध स्वरूप एवं मानक व्यावहारिक कार्यविधि, बैजनाथ सिंहल, मैकमिलन कंपनी, दिल्ली
- 4- अनुसंधान- स्वरूप एवं प्रविधि, डॉ. रामगोपाल शर्मा दिनेश, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- 5- अनुसंधान की प्रक्रिया-डॉ. सावित्री सिन्हा, डॉ. विजयेन्द्र स्नातक, नेश्रल पब्लिशिंग हाऊस, दिल्ली
- 6- अनुसंधान का स्वरूप, डॉ. सावित्री सिन्हा, दिल्ली विश्वविद्यालय, दिल्ली
- 7- आधुनिक शोध-पद्धति, डॉ. रामगोपाल सिंह जादौन, साहित्य संस्थान, गाजियाबाद
- 8- शोध-प्रविधि, डॉ. विनयमोहन शर्मा, नेश्रल पब्लिशिंग हाऊस, नयी दिल्ली
- 9- अनुसंधान का विवेचन, डॉ. उदयभानु सिंह, हिन्दी साहित्यसंसार, दिल्ली
- 10- अनुसंधान पद्धति की विवेचना, डॉ. डी आर भंडारी, राजस्थानी ग्रंथागार, जोधपुर

A - Objectives of the Course

- 1- To train the students in the Art of Translation
- 2- Keep the students abreast of the present day situations

B - Outcome of the Course

- 1 - Easy Placement
- 2 - Make them self dependant

यूनिट - 1 सामान्य जानकारी

- अनुवाद - परिभाषा,
- स्वरूप
- महत्व
- प्रकार
- अनुवाद-प्रक्रिया

यूनिट – 2 संचार माध्यम और अनुवाद

- अनुवाद और संचार माध्यम के नए स्वरूप
- प्रसारण माध्यम में अनुवाद की समस्याएं
- मीडिया: दृश्यअनुवाद के नए भाषायी क्षेत्र
- डविंग

यूनिट - 3 साहित्यिक एवं साहित्येतर अनुवाद

- काव्य, नाटक, कथा, निबंध
- समाज-शास्त्रीय, वैज्ञानिक, पत्रकारिता, विधि

यूनिट – 4 अनुवाद और उत्तर-आधुनिकता

- भूमंडलीकरण और अनुवाद
- अनुवाद और बाज़ार
- अनुवाद और विज्ञापन
- अनुवाद का स्त्रीपक्ष

संदर्भ ग्रंथ

1. अनुवाद सिद्धांत की रूपरेखा, डॉ. सुरेश कुमार, वाणी प्रकाशन दिल्ली
2. अनुवाद कला, डॉ. एन ई विश्वनाथ अय्यर, प्रभात प्रकाशन दिल्ली
3. अनुवाद सिद्धांत और समस्याएँ, रवीन्द्रनाथ श्रीवस्तव, आलेख प्रकाशन, दिल्ली

4. अनुवाद साधना, पूरनचंद टंडन, अभिव्यक्ति प्रकाशन दिल्ली
5. राजभाषा के विकास में अनुवाद की भूमिका, डॉ.गार्गी गुप्त,,डॉ.पूरनचंद टंडन,, भारतीय अनुवाद परिषद्. दिल्ली
6. अनुवाद का नया चेहरा, डॉ,कृष्ण कुमार रत्नू,राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
7. अनुवाद प्रक्रिया, रीतारानी पालीवाल, साहित्य निधि, दिल्ली
8. अनुवाद कला- सिद्धांत और प्रयोग,डॉ.कैलास चंद्र भाटिया,तक्षशिला प्रकाशन, दिल्ली
9. सामाजिक विज्ञानों की पारिभाषिक शब्दावली का समीक्षात्मक अध्ययन डॉ.गोपाल शर्मा,एस. चाँद एंड कंपनी, दिल्ली
10. वैज्ञानिक साहित्य के अनुवाद की समस्याएं,डॉ. भोलानाथ तिवारी, शब्दकार प्रकाशन, दिल्ली
11. अनुवाद की सामाजिक भूमिका, रीतारानी पालीवाल, सचिन प्रकाशन दिल्ली
12. अनुवाद के विविध आयाम, डॉ.पूरनचंद टंडन, तक्षशिला प्रकाशन,दिल्ली
13. काव्यानुवाद की समस्याएं, डॉ. भोलानाथ तिवारी, शब्दकार प्रकाशन, दिल्ली
14. अनुवाद का उत्तर जीवन, डॉ रमण, वाणी प्रकाशन , दिल्ली

HIN510 - विशिष्ट साहित्यकार - गजानन माधव मुक्तिबोध*(4- क्रेडिट्स)

A - Objective of the Course

1-To teach how to study an author in totality

B - Outcome of the Course

1-Will learn the technique of studying a particular Author

2-Learn to assess a person in totality.

यूनिट - 1 मुक्तिबोध का साहित्य प्रदान

- संक्षिप्त जीवन परिचय
- युगीन पृष्ठभूमि
- कृतित्व

यूनिट - 2 मुक्तिबोध की कविता

- हिन्दी के काव्य आंदोलन और मुक्तिबोध की कविता
- मुक्तिबोध की काव्य यात्रा
- मुक्तिबोध की काव्यगत विशेषताएं

यूनिट - 3 पाँच कविताओं का विश्लेषणात्मक अध्ययन

- मुझे कदम कदम पर
- दिमागी गुहान्धकार का ओरांग उटांग
- भूल –गलती
- ब्रह्मराक्षस
- अँधेरे में

यूनिट -4 मुक्तिबोध का साहित्य चिंतन एवं समीक्षा दृष्टि

- मुक्तिबोध के साहित्य चिंतन की दिशा
- दृष्टि का टकराव और मुक्तिबोध की समीक्षा-दृष्टि
- समीक्ष्य निबंधों का वैशिष्ट्य
 - साहित्य के दृष्टिकोण
 - जनता का साहित्य किसे कहते हैं
 - साहित्य और जिज्ञासा
 - काव्य: एक सांस्कृतिक प्रक्रिया
 - काव्य की रचना-प्रक्रिया: एक

*इस कोर्स में पाठ्यक्रम परिवर्तन के समय भिन्न-भिन्न लेखकों का समावेश किया जाएगा।

संदर्भ पुस्तकें

1. मुक्तिबोध- कविता और जीवन विवेक, डॉ. चंद्रकांत देवताले, राजकमल प्रकाशन, दिल्ली
2. मुक्तिबोध की कविताएँ, बिम्ब-प्रतिबिंब, नंद किशोर नवल, प्रकाशन संस्थान, दिल्ली
3. मुक्तिबोध- ज्ञान और संवेदना, नंद किशोर नवल, राजकमल प्रकाशन, दिल्ली
4. मुक्तिबोध-विचारक, कवि और कथाकार, डॉ. सुरेन्द्रप्रताप, नेक्शन पब्लिशिंग हाउस, दिल्ली
5. मुक्तिबोध का साहित्य: एक अनुशीलन, डॉ. शशी शर्मा, इन्द्रप्रस्थ प्रकाशन, दिल्ली

HIN511- हिन्दी रंगमंच(4- क्रेडिट्स)

A - Objectives

1. Knowledge of traditional methods of presentation
2. Knowledge of social ills
3. Protecting cultural values

B - Outcome of the course

1. Confidence to face the problems of society
2. Confidence in handling human behavior

यूनिट - 1 हिन्दी नाटक एवं रंगमंच

- हिन्दी रंगमंच विकास
- हिन्दी नाटक का विकास
- हिन्दी रंगमंच तथा नाटक :भेद एवं विशेषताएँ

यूनिट - 2 हिन्दी रंगमंच

- हिन्दी रंगमंच का परिचय
- हिन्दी रंगमंच की विशेषताएं

यूनिट - 3 आठवाँ सर्ग

- कथ्य की दृष्टि से अध्ययन
- रंगमंच की दृष्टि से अध्ययन

यूनिट - 4 एक और द्रोणाचार्य

- कथ्य की दृष्टि से अध्ययन
- रंगमंच की दृष्टि से अध्ययन

संदर्भ ग्रंथ

1. हिन्दी नाटक उद्भव और विकास-डॉ.दशरथ ओझा
2. हिन्दी नाटक का आत्मसंघर्ष-गिरीश रस्तोगी ,राजकमल प्रकाशन, दिल्ली
3. हिन्दी नाट्य परिदृश्य,डॉ.धीरेन्द्र शुक्ल, प्रकाशन संस्थान, दिल्ली

4. रंगदर्शन, नेमीचंद्र जैन, राधाकृष्ण प्रकाशन, दिल्ली
5. हिन्दी नाटक, बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली
6. हिन्दी नाटक और रंगमंच-पहचान और परख, इन्द्रनाथ मदान
7. हिन्दी प्रतीक नाटक, रमेश गौतम, नाचिकेत प्रकाशन, दिल्ली
8. समसामयिक हिन्दी नाटकों में चरित्र-सृष्टि, जयदेव तनेजा, वाणी प्रकाशन, दिल्ली
9. मिथक प्रतीक और कविता, डॉ दिनेश्वरप्रसाद, जयभारती प्रकाशन इलाहाबाद
10. सुरेन्द्र वर्मा के नाटक: नैतिकता का झूठा सच, मुनीश शर्मा, तक्षशीला प्रकाशन, दिल्ली
11. नाट्यकला मीमांसा, डॉ गोविन्द राय, छपायी भवन ग्वालियर
12. रंगमंच और नाटक की भूमिका, लक्ष्मीनारायण लाल, नेशनल पब्लिशिंग हाउस दिल्ली

HIN512 - PT (4 क्रेडिट्स)

A - Objective

1. To encourage and train the students to handle self expression.

B - Outcome of the Course

1. Help the students to prepare for job possibilities.

प्रोजेक्ट वर्क

प्रस्तुत विकल्पों में से किसी एक का चुनाव करना होगा।

- | | |
|---|-------------------|
| • शोध-पत्र लेखन | टंकित 20-25 पृष्ठ |
| • रूपांतर
(कहानी से नाटक,) | टंकित 15 पृष्ठ |
| • स्क्रिप्ट-लेखन
(श्रव्य अथवा दृश्य माध्यम के लिए कहानी, एकांकी, निबंध स्वरूपों का स्क्रिप्ट लेखन) | टंकित 15 पृष्ठ |

विशेष सूचनाएं

- प्रोजेक्ट अनिवार्य रूप से कंप्यूटरीकृत होना चाहिए।
- शोध पत्र लेखन, रूपांतर एवं स्क्रिप्ट लेखन में प्रविधि का पालन करना अनिवार्य है।

❖ एम.ए. (हिन्दी) के चारों सेमिस्टर के लिए

❖ परीक्षा एवं परीक्षण संबंधी सामान्य सूचनाएं

- कोर्स 401 से 511ⁱ तक के सभी कोर्सेस में 1-4 प्रत्येक यूनिट में से एक दीर्घ तथा एक लघु प्रश्न पूछा जाएगा।
- प्रत्येक यूनिट से 14 अंकों के प्रश्न पूछे जाएंगे। इसमें लंबा प्रश्न 10 अंक का होगा तथा इसका शब्द विस्तार 500-600 शब्दों के बीच लिखा जा सकता है।
- लघु प्रश्न 4 अंक का होगा जिसका शब्द विस्तार 100 शब्दों का रहेगा।
- पाँचवाँ प्रश्न वस्तुगत प्रकार का होगा। इस प्रश्न में चारों यूनिट में से प्रश्न पूछे जाएंगे। ये प्रश्न बहुविकल्पीय, रिक्त स्थान भरें, जोड़ मिलाएं तथा सही गलत वाले होंगे। इस बात का ध्यान रखा जाए कि प्रश्न का एक ही सही उत्तर हो। कुल चौदह अंक के वस्तुगत प्रश्न पूछे जाने हैं, अतः उपरोक्त सभी प्रकारों को योग्य न्याय दे कर प्रश्न पूछे जाएं।

➤ यूनिट-1	क अथवा क (दीर्घ प्रश्न) 10	अंक 500-600	शब्द
	▪ ख अथवा ख (लघु प्रश्न) 4	अंक 100	शब्द
➤ यूनिट-2	क अथवा क (दीर्घ प्रश्न) 10	अंक 500-600	शब्द
	▪ ख अथवा ख (लघु प्रश्न) 4	अंक 100	शब्द
➤ यूनिट-3	क अथवा क (दीर्घ प्रश्न) 10	अंक 500-600	शब्द
	▪ ख अथवा ख (लघु प्रश्न) 4	अंक 100	शब्द
➤ यूनिट-4	क अथवा क (दीर्घ प्रश्न) 10	अंक 500-600	शब्द
	▪ ख अथवा ख (लघु प्रश्न) 4	अंक 100	शब्द

- यूनिट-5 14 अंक के वस्तुगत प्रश्न उपरोक्त चारों यूनिट में से पूछे जाएं। सभी यूनिट में से प्रश्न पूछे जाने अनिवार्य है। प्रत्येक यूनिट में से तीन-तीन तथा शेष दो किसी भी यूनिट में से पूछे जा सकते हैं।

- (बहुविकल्पीय, सही - गलत, रिक्त स्थान, जोड़ बनाएं)

$$\text{कुल } 14*5 = 70 \text{ अंक की परीक्षा} + 30 \text{ आंतरिक} = 100$$

1-नोट- * 406, 412, 506 तथा 512 में नहीं। ये सेमीनार तथा प्रकल्प योजना (प्रोजेक्ट-वर्क) के कोर्सेस हैं।

SHREE GOVIND GURU UNIVERSITY

GODHARA

(Established vide Gujarat Act No.24/2015)

P.G. COURSES IN HINDI CHOICE BASED CREDIT SYSTEM

(Courses: M.A.Semester 1 to IV)

June 2019 Onwards

हिन्दी विषय के अनुस्नातक कक्षा के छात्रों के लिए जून २०१९ से
क्रमशः एम.ए.प्रथम सत्र से चतुर्थ सत्र तक का चोइस बेइझ क्रेडिट

(CBCS)सिस्टम के अनुरूप पाठ्यक्रम

BY

BOARD OF STUDIES – HINDI

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	अथवा		
HIN410EB	युग आधारित हिन्दी गद्य (प्रगतिवादी कथा साहित्य)	10	4
HIN411EA	स्वरूप आधारित हिन्दी पद्य - (खंड काव्य)	11	4
	अथवा		
HIN411EB	युग आधारित हिन्दी पद्य - (प्रगतिवादी कविता)	11	4
HIN 412	SEMINAR	12	4

पेपर कोड	SEMESTER – III	पेपर	क्रेडिट्स
HIN501	हिन्दीतर प्रांतों का हिन्दी साहित्य का इतिहास एवं रचना (गुजराती)	13	4
HIN502	पाश्चात्य काव्यशास्त्र	14	4
HIN503	प्रयोजन मूलक हिन्दी	15	4
HIN504EA	दलित विमर्श	16	4
	अथवा		
HIN504EB	महिला लेखन	16	4
HIN505EA	तुलनात्मक साहित्य	17	4
	अथवा		
HIN505EB	हिन्दी का आदिवासी साहित्य	17	4
HIN 506 S	SEMINAR	18	4

SHREE GOVIND GURU UNIVERSITY – M.A. HINDI SEM : I – III

पेपर कोड	SEMESTER – IV	पेपर	क्रेडिट्स
HIN507	हिन्दी भाषा प्रशिक्षण एवं कोश विज्ञान	19	4
HIN508	शोध-प्रविधि	20	4
HIN509	अनुवाद अध्ययन	21	4
HIN510	विशिष्ट साहित्यकार – (सूर्यकान्त त्रिपाठी निराला)	22	4
HIN511	हिन्दी रंगमंच	23	4
HIN512 PT	प्रोजेक्ट वर्क	24	4

SHREE GOVIND GURU UNIVERSITY – M.A. HINDI SEM : IV

अंक विभाजन : आन्तरिक परीक्षा 30 + बाह्य परीक्षा 70 = कुल 100 अंक

प्रश्नपत्र का स्वरूप और अंक विभाजन (बाह्य परीक्षा)

प्रश्न क्रम	प्रश्न का प्रकार	अंक	कुल अंक
1	आलोचनात्मक प्रश्न अथवा आलोचनात्मक प्रश्न	14 × 01	14
2	आलोचनात्मक प्रश्न अथवा आलोचनात्मक प्रश्न	14 × 01	14
3	आलोचनात्मक प्रश्न अथवा आलोचनात्मक प्रश्न	14 × 01	14
4	टिप्पणी मूलक/व्याख्यात्मक प्रश्न	06 × 03	18
5	वस्तुनिष्ठ प्रश्न	01 × 10	10
	कुल अंक	-----	70

SEMESTER - I

HIN401 - स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास (4 क्रेडिट्स)

A - Objectives

This course will enable the students

1. To understand Hindi Literature in the historical perspective.
2. They will know the importance and tradition of History writing in Hindi Literature
3. Literature is closely associated with society. Literature reflects the social systems prevailing in society. This course will help the students to understand the social systems prevailing in the society.

B - Outcome of the Course

1. Develop the skill of gathering information in a scientific manner.
2. Develop right perspective towards society.

यूनिट - 1 - हिन्दी साहित्य के इतिहास-लेखन के आधार - स्रोत

-इतिहास अर्थ एवं स्वरूप

- हिन्दी साहित्येतिहास की परम्परा और उसके आधार

-काल विभाजन एवं नामकरण

यूनिट - 2 स्वातंत्र्योत्तर हिन्दी कविता

- नई कविता* ऐतिहासिक आधार
- नई कविता में प्रयोग और प्रतिमान
- सामयिक परिवेश और नई कविता

(*नई कविता की पूर्व भूमिका के रूप में प्रयोगवाद की चर्चा करें)

यूनिट - 3 साठोत्तरी हिन्दी कविता

- कुछ प्रमुख काव्य आंदोलन और साठोत्तरी कविता
- साठोत्तरी कविता की विशेषताएँ

यूनिट - 4 स्वातंत्र्योत्तर हिन्दी नाटक एवं एकांकी - पृष्ठभूमि एवं प्रवृत्तियाँ*

- हिन्दी के महत्वपूर्ण प्रयोगशील नाटक एवं नाटककार तथा प्रवृत्तियाँ
- हिन्दी के महत्वपूर्ण काव्यनाटक एवं नाटककार तथा प्रवृत्तियाँ
- हिन्दी के महत्वपूर्ण एकांकी नाटक एवं नाटककार तथा प्रवृत्तियाँ

1. नई कविता. डॉ.कांतिकुमार, मध्यप्रदेश हिन्दी ग्रंथ अकादमी,भोपाल
2. नया काव्य नए मूल्य, ललित शुक्ल, मैकमिलन , दिल्ली
3. हिन्दी साहित्य का इतिहास- आचार्य रामचंद्र शुक्ल
4. नई कविता की नाट्यमुखी भूमिका, डॉ. हुकुमचंद राजपाल,वाणी प्रकाशन दिल्ली
5. रंगदर्शन, नेमिचंद्र जैन, राजकमल प्रकाशन,दिल्ली
6. इतिहास और आलोचना डॉ.नामवरसिंह, राजकमल प्रकाशन, दिल्ली
7. हिन्दी साहित्य का इतिहास- सं-डॉ नगेन्द्र,

HIN402 - सैद्धांतिक भाषा विज्ञान (4- क्रेडिट्स)

A - Objectives

This Course will enable the students towards-

- 1-Basic understanding of formation of Language
- 2- To understand the basic reasons behind the behavior of society.
- 3-To understand the cultural difference in society

B - Outcome of the Course

- 1-To express thoughts in proper words
- 2-Scientific attitude

यूनिट - 1 भाषा और भाषा विज्ञान

- भाषा की परिभाषा एवं अभिलक्षण , भाषा के तीन पक्ष
- भाषा परिवर्तन: कारण एवं दिशाएं
- भाषा विज्ञान: उपयोगिता एवं प्रमुख शाखाएं

यूनिट - 2 स्वन प्रक्रिया

- वागवयव और उनके कार्य
- स्वन और उनका वर्गीकरण
- स्वनिक परिवर्तन
- स्वनिम की अवधारणा एवं भेद

यूनिट - 3 रूप प्रक्रिया

- शब्द एवं पद

- रूपिम की अवधारणा, रूपिम के भेद: संबंधदर्शी, अर्थदर्शी, मुक्त एवं बद्ध
- रूप परिवर्तन: कारण एवं दिशाएं

यूनिट - 4 वाक्यविज्ञान

- वाक्य की अवधारणा, अनिवार्य तत्व, वाक्य में पदविन्यास के आवश्यक गुण
- वाक्य के प्रकार
- वाक्य परिवर्तन के कारण

संदर्भ ग्रंथ 1- भाषा विज्ञान और भाषा शास्त्र, कपिल द्विवेदी, विश्वविद्यालय प्रकाशन , वाराणसी

2 - नवीन भाषा विज्ञान, तिलक सिंह, प्रकाशन संस्थान, दिल्ली

3 - भाषा विज्ञान, डॉ. भोलानाथ तिवारी, विश्वविद्यालय प्रकाशन, वाराणसी

HIN 403 – भारतीय काव्य शास्त्र (4 क्रेडिट्स)

A - Objectives

This course will enable students

1. To develop analytical quality of mind.
2. Knowledge of the critical traditions in languages.
3. Knowing the Indian and Western Critical Thoughts and Aesthetics.

B - Outcome

1. Analytical and composed mindset
2. Correct and wise usage of expression

यूनिट - 1

1. काव्य शास्त्र का महत्व एवं उपादेयता
2. हिन्दी काव्य-शास्त्र की विकासरेखा एवं लक्षण
3. संस्कृत काव्यशास्त्र की विकास रेखा एवं लक्षण

यूनिट - 2

रस सिद्धांत : रस विचार की परंपरा, रस का स्वरूप, रस निष्पत्ति, साधारणीकरण

वक्रोक्ति सिद्धांत: वक्रोक्ति का अर्थ, परिभाषा एवं स्वरूप , वक्रोक्ति के भेद,

यूनिट - 3

ध्वनि सिद्धांत: ध्वनि का अर्थ, परिभाषा एवं स्वरूप, ध्वनि सिद्धांत की स्थापनाएं, ध्वनि के भेद,

रीति सिद्धांत : रीति का अर्थ, परिभाषा एवं स्वरूप, रीति के भेद, रीति सिद्धांत की प्रमुख स्थापनाएं

अलंकार सिद्धांत: अलंकार का अर्थ, परिभाषा, लक्षण एवं स्वरूप, काव्य में अलंकारों का महत्व,

यूनिट-4

औचित्य सिद्धांत : औचित्य का अर्थ, परिभाषा एवं स्वरूप, औचित्य के भेद, औचित्य सिद्धांत की प्रमुख स्थापनाएं

हिन्दी आलोचना एवं उसकी प्रमुख प्रवृत्तियां, हिन्दी समीक्षा एवं समीक्षक ,

संदर्भ ग्रंथ

1. भारतीय काव्य सिद्धांत, संपादक डॉ. नगेन्द्र, डॉ. तारकनाथ बाली, हिंदी माध्यम कार्यान्वयन, निदेशालय दिल्ली विश्वविद्यालय
2. हिन्दी काव्य शास्त्र के आधारभूत सिद्धांत और उसकी विकास परंपरा, डॉ. वेंकट शर्मा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
3. हिन्दी आलोचना की पारिभाषिक शब्दावली, डॉ. अमरनाथ, राजकमल प्रकाशन दिल्ली
4. रस सिद्धांत और सौन्दर्य शास्त्र, निर्मला जैन, वाणी प्रकाशन, दिल्ली
5. अभिनव का रस विवेचन, विश्वविद्यालय प्रकाशन, वाराणसी
6. हिन्दी काव्यशास्त्र के आधारभूत सिद्धांत और उनकी विकास परंपरा, डॉ. वेंकट शर्मा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
7. चिंतामणी-1, आचार्य रामचंद्र शुक्ल, प्रकाशन संस्थान, दिल्ली

HIN 404 - लोक - जागरण कालीन साहित्य (पद्य) (4 क्रेडीट्स)

A - Objectives

This Course will help the students to

1. Learn different forms, languages, and traditions of poetry.
2. Knowledge of the basic unity in Indian thought tradition.
3. Understanding Indian people and their traditions.

B - Outcome

1. Inculcation of values of Compassion, Forgiveness and Equality.

यूनिट - 1

- मध्यकाल की विभिन्न धर्म-साधनाएँ

➤ मध्यकाल में भक्ति का स्वरूप

➤ भक्ति एवं लोक-जागरण

यूनिट - 2

➤ सगुण एवं निर्गुण भक्ति

➤ हिन्दी राम भक्ति कविता का परिचय एवं विशेषताएँ

➤ मराठी निर्गुण भक्ति का परिचय एवं विशेषताएं

यूनिट - 3

➤ तुलसीदास का संक्षिप्त परिचय

➤ कवितावली का अध्ययन (अयोध्या कांड, अरण्यकांड एवं किष्किंधाकांड)(गीता प्रेस गोरखपुर की पुस्तक)

➤ रामभक्ति काव्य में तुलसी का महत्व

यूनिट - 4

➤ संत ज्ञानेश्वर का संक्षिप्त परिचय

➤ ज्ञानेश्वरी का अध्ययन कुल 35 ओवी)

➤ मराठी संत काव्य में ज्ञानेश्वर का महत्व

पाठ्य एवं संदर्भ ग्रंथ

➤ कवितावली , गीता प्रेस गोरखपुर

➤ ज्ञानेश्वरी , साहित्य अकादमी, दिल्ली का प्रकाशन

➤ कवितावली, टीकाकार लाला भगवानदीन दीन, विश्वनाथप्रसाद मिश्र, प्रकाशन - रामनारायण बेनीप्रसाद इलाहबाद

➤ ज्ञानदेव, (मराठी संत कवि) पुरुषोत्तम यशवंत देशपांडे, अनुवाद- गिरिधर राठी

HIN 405 - भारतीय साहित्य

A - Objectives

This course will encourage the students to

1. Understand Indian Ethos and culture
2. Gain knowledge of different Indian cultures and
3. Gain knowledge of traditions in different Literatures

B - Outcome

1. Value of Nationalism and Brotherhood

यूनिट - 1 भारतीय साहित्य : अवधारणा ,स्वरूप तथा अध्ययन की समस्याएं

यूनिट - 2 हयवदन - गिरीश कर्नाड

हयवदन नाटक का कथासार, हयवदन नाटक की आधुनिकता, हयवदन नाटक के पात्रो का चरित्रांकन , नाट्यकला के आधार पर हयवदन नाटक का मूल्यांकन

यूनिट - 3 अग्निगर्भ -महाश्वेतादेवी

अग्निगर्भ उपन्यास का कथ्य, अग्निगर्भ उपन्यास का परिवेश, अग्निगर्भ उपन्यास के पात्रो का चरित्रांकन , उपन्यास कला के आधार पर अग्निगर्भ उपन्यास का का मूल्यांकन

यूनिट - 4 हयवदन नाटक में व्यक्त समस्याएं , अग्निगर्भ उपन्यास में व्यक्त समस्याएं

पाठ्य-पुस्तक एवं संदर्भ ग्रंथ

- 1.हयवदन-गिरीश कर्नाड पोप्युलर प्रकाशन,मुंबई
- 2.अग्निगर्भ, राधाकृष्ण प्रकाशन, दिल्ली
- 3.भारतीय साहित्य, डॉ राम छबीला त्रिपाठी, वाणी प्रकाशन, दिल्ली
- 4.भारतीय साहित्य का समेकित इतिहास, डॉ. नगेन्द्र,, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली

HIN406S - (SEMINAR)

A - Objectives and Outcome

This Course will help the students to

1. To encourage students to develop writing and speaking skills.
- 2.

यूनिट 1 1.हिन्दी निबंध उदभव और विकास 2. हिन्दी निबंधों के प्रकार

यूनिट 2 1. अशोक के फूल – हजारीप्रसाद द्विवेदी 2. लोभ और प्रीति – आ.रामचन्द्र शुक्ल

यूनिट 3 1 ठिठुरता हुआ गणतंत्र – हरिशंकर परसाई 2.योग्यता और व्यवसाय का चुनाव - माधव राव सप्रे

यूनिट 4 1.जमुना के तीरे तीरे- विद्यानिवास मिश्र 2. गेहूँ और गुलाब रामवृक्ष बेनीपुरी

यूनिट 5 1. विज्ञापन युग - मोहन राकेश 2 भोग और भोगा जाना-प्रभा खेतान

विशेष सूचना : उपरोक्त यूनिट्स के प्रत्येक में से एक निबंध पर अध्ययन करना आवश्यक है। कुल शब्द संख्या 3000 – 5000 शब्दों की रहेगी। प्रत्येक यूनिट के संदर्भ में 1000 शब्दों की सामग्री आप दे सकते हैं। निबंध अलग अलग पुस्तकों में हैं। विद्यार्थी इन्हें पुस्तकालय से प्राप्त करेंगे। इससे पुस्तकालय में जाने का अभ्यास भी विद्यार्थी कर सकेंगे।

सेमिनार के पाठ्यक्रम में विद्यार्थियों से अपेक्षित है कि वे सारे निबंध पढ़ें। हिन्दी गद्य का सौन्दर्य एवं विशेषताएं पहचानें और अपने अध्यापक के निर्देशन में सेमिस्टर की परीक्षा के लिए सुवाच्य अक्षरों में अपने आलेख तैयार करें। अपने वर्ग के दौरान विद्यार्थी निबंधों को ठीक से पढ़ना भी सीखें। इससे उनकी पाठ्य-प्रस्तुति में सुधार होगा तथा इससे संबंधित आजीविका प्राप्त करने का उनका कौशल बढ़ेगा। आंतरिक परीक्षा में 2500 शब्दों का आलेख तैयार करें। साथ ही वाचिक प्रस्तुति भी दें।

➤ सेमिनार के परीक्षण के मापदंड इस प्रकार होंगे

1-कथ्य 2- प्रस्तुति 3-भाषा -कौशल 4- स्वतंत्र चिंतन 5.मौखिकी

SEMESTER - II

HIN407 - हिन्दी भाषा: स्वरूप और विकास (4क्रेडिट्स)

A - Objectives

This course will enable the students to

1. Impart information about Hindi Language and Language construction

B - Outcome of the Course

1. Knowledge of the history of Hindi Language and it's formation

यूनिट - 1 हिन्दी की ऐतिहासिक पृष्ठभूमि:

- भारतीय आर्य भाषाएं(प्राचीन, मध्यकालीन, आधुनिक)
- खड़ीबोली (हिन्दी) का उद्भव और विकास
- हिन्दी के विविध रूप-हिन्दुस्तानी, बोलचाल की हिन्दी, मानक हिन्दी, साहित्यिक हिन्दी

यूनिट - 2 हिन्दी का भौगोलिक क्षेत्र:

- हिन्दी की उपभाषाएं
- हिन्दी की बोलियाँ और उनका क्षेत्र

यूनिट - 3 हिन्दी का भाषिक स्वरूप

- हिन्दी की स्वन व्यवस्था
- हिन्दी की रूपरचना - (संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया विशेषण)
- हिन्दी की वाक्य संरचना- (वाक्य की समर्थता, पदबंध, वाक्य-विन्यास, पदक्रम अन्वय)

यूनिट - 4 हिन्दी की शब्द रचना एवं शब्द संपदा

- हिन्दी की शब्द रचना- मूल, यौगिक, योगरूढ
- शब्द रचना की विविध रीतियाँ
 - उपसर्ग-प्रत्यय लगाकर
 - संधि
 - समास
 - क्रिया, संज्ञा और विशेषण रूप बनाना
- शब्द-संपदा
 - तत्सम, तद्भव, देशज, विदेशी

संदर्भ ग्रंथ

1. हिन्दी भाषा का उद्भव और विकास, हरदेव बाहरी, लोकभातरी प्रकाशन, इलाहाबाद
2. हिन्दी भाषा का इतिहास, धीरेन्द्र वर्मा, नागरी प्रचारिणी सभा, वाराणसी
3. भाषा विज्ञान- भोलानाथ तिवारी, विश्वविद्यालय प्रकाशन वाराणसी
4. हिन्दी भाषा और लिपि, डॉ. धीरेन्द्र, नागरी प्रचारिणी सभा, वाराणसी

HIN408 - काव्यशास्त्र (समीक्षा संबंधी विविध वाद)(4 क्रेडिट्स)

A - Objectives

This course will enable the students

1. Developing the analytical quality of mind
2. Knowledge of critical traditions in languages
3. Knowledge of the Indian & Western mind through the critical thought and aesthetics

B - Outcome of the Course

1. Correct and wise usage of expression and
2. The skill of conceptualizing ideas
3. Tips on social behaviour

यूनिट - 1 स्वच्छन्दतावाद

- स्वरूप
- इतिहास
- विशेषताएं
- हिन्दी साहित्य पर प्रभाव/संबंध

यूनिट - 2 अस्तित्ववाद

- दार्शनिक आधार
- इतिहास
- विशेषताएं
- हिन्दी साहित्य पर प्रभाव

यूनिट - 3 मार्क्सवाद

- दार्शनिक आधार
- इतिहास
- विशेषताएं
- हिन्दी साहित्य पर प्रभाव

यूनिट - 4 विखंडनवाद एवं उत्तर- आधुनिक विमर्श

- आधुनिकता एवं उत्तर आधुनिकता
- भाषायी रणनीति

- उत्तर आधुनिकता की विशेषताएं
➤ हिन्दी साहित्य पर प्रभाव

संदर्भ ग्रंथ

1. पाश्चात्य काव्य-शास्त्र: अधुनातन संदर्भ, डॉ. सत्यदेव मिश्र, लोकभारती प्रकाशन, इलाहाबाद
2. पाश्चात्य काव्य शास्त्र, निर्मला जैन, कुसुम बाँठिया, राधाकृष्ण प्रकाशन, दिल्ली
3. हिंदी आलोचना की पारिभाषिक शब्दावली, डॉ अमरनाथ, राजकमल प्रकाशन, दिल्ली
4. पाश्चात्य काव्य शास्त्र, विश्वविद्यालय प्रकाशन, वाराणसी
5. उत्तर आधुनिकता और उदय प्रकाश का साहित्य –डॉ.सुरेश पटेल

HIN 409 - स्वातंत्र्योत्तर हिन्दी साहित्य का इतिहास(4-क्रेडिट्स)

A – Objective

1. Knowing the Historical perspective of Hindi Prose and Fiction
2. Knowledge of the Social Systems prevailing in the society
3. Knowledge of the cultural traditions of the people of the country

B - Outcome of the Course

1. Skill of information collection
2. Development of right perspective towards society

यूनिट - 1 स्वातंत्र्योत्तर हिन्दी उपन्यास(1947 - 1980)

- कथ्य एवं शिल्प के स्तर पर आए परिवर्तन
 - लघु उपन्यास और उपन्यास, मनोवैज्ञानिक उपन्यास, आँचलिक उपन्यास, आधुनिकतावादी उपन्यास, प्रयोगवादी उपन्यास,
- प्रमुख उपन्यासकार एवं उनका प्रदान
 - अज्ञेय, हजारीप्रसाद द्विवेदी, फणीश्वरनाथ रेणु, उपेंद्रनाथ अशक, निर्मल वर्मा, मन्नू भंडारी,
- प्रमुख उपन्यासों का परिचय
 - सूरज का सातवाँ घोड़ा(धर्मवीर भारती), राग दरबारी(श्रीलाल शुक्ल), अलग अलग वैतरणी (शिवप्रसाद सिंह) रतिनाथ की चाची (नागार्जुन)

यूनिट - 2 स्वातंत्र्योत्तर हिन्दी उपन्यास(1980 - 2000)

- नारी विमर्श, दलित विमर्श, उत्तर-आधुनिकतावादी विमर्श (कथ्य एवं शिल्प के स्तर पर)
- प्रमुख उपन्यासकार एवं उनका प्रदान
- मनोहर श्याम जोशी, ऊषा प्रियंवदा, मैत्रेयी पुष्पा, कमलेश्वर,
- प्रमुख उपन्यास
 - अपने अपने राम(भगवान सिंह), कलिकथा: वाया बायपास(अलका सरावगी), छप्पर(जयप्रकाश कर्दम), आवाँ(चित्रा मुद्गल), मुझे चाँद चाहिए(सुरेन्द्र वर्मा),

यूनिट - 3 स्वातंत्र्योत्तर हिन्दी कहानी (1947 - 2000)

- विविध कहानी आंदोलन
- हिन्दी कहानी में नारी विमर्श और दलित विमर्श
- प्रमुख कहानीकार:
 - जैनेन्द्रकुमार, यशपाल, शिवप्रसाद सिंह, मन्नू भंडारी, मोहन राकेश, काशीनाथ सिंह, उदय प्रकाश, स्वयं प्रकाश
- प्रमुख स्त्री कहानीकार एवं दलित कहानीकार:
 - उषा प्रियंवदा, कृष्णा सोबती, मृदुला गर्ग, मृणाल पांडे, , ओमप्रकाश वाल्मिकी, मोहनदास नैमिशराय, सुशीला टाँकभोरे, सूरजपाल चौहान

यूनिट - 4 स्वातंत्र्योत्तर हिन्दी निबंध (1947 - 2000)

- 1947 - 2000 तक के निबंधों का विकासत्मक अध्ययन (हिन्दी निबंध के विभिन्न मोड़)
- प्रमुख निबंधकार एवं उनका प्रदान (1947 - 1980)
- हजारी प्रसाद द्विवेदी, अज्ञेय, डॉ. नगेन्द्र
- प्रमुख निबंधकार एवं उनका प्रदान(1980 - 2000)
 - विवेकी राय, कुबेरनाथराय, विद्यानिवास मिश्र, शरद जोशी,

संदर्भ ग्रंथ

1. उपन्यास स्थिति और गति, चंद्रकांत बांदिवाडेकर, वाणी प्रकाशन, दिल्ली
2. हिन्दी उपन्यास, रामदरश मिश्र, राधाकृष्ण प्रकाशन, दिल्ली
3. कहानी-स्वरूप और संवेदनाएं, राजेन्द्र यादव, वाणी प्रकाशन, दिल्ली
4. हिन्दी साहित्य का दूसरा इतिहास, बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली
5. हिन्दी साहित्य का आधा इतिहास, सुमन राजे, ज्ञानपीठ प्रकाशन, दिल्ली
6. छप्पर-जयप्रकाश कर्दम, संगीता प्रकाशन, दिल्ली, 1994
7. मुक्तिपर्व मोहनदास नैमिशराय, अनुराग प्रकाशन, दिल्ली 1999
8. उपेंद्रनाथ अशक के उपन्यासों का अनुशीलन, डॉ. जयंतिलाल पटेल

HIN410EA - स्वरूप आधारित हिन्दी गद्य(4-क्रेडिट्स)

लघु उपन्यास

A - Objectives

1. Knowledge of Hindi thought process and different prose forms.
2. To create social understanding and knowledge of human behaviour.
3. Enjoying the pleasure of language usage

4. B - Outcome

1. Learning Hindi prose forms will prove instrumental in creating a better society

यूनिट - 1 हिन्दी लघु उपन्यास का स्वरूप एवं विशेषताएं

- उपन्यास एवं लघु उपन्यास में स्वरूपगत अंतर
- प्रमुख लघु उपन्यासकारों का परिचय
- लघु उपन्यास का स्वरूप, लक्षण एवं विशेषताएं

यूनिट - 2 अपने अपने अजनबी- अज्ञेय

- रचनाकार का परिचय
- अपने अपने अजनबी उपन्यास में दार्शनिक चिंतन
- लघु उपन्यास के रूप से अध्ययन एवं अनुशीलन

यूनिट - 3 दौड़ - ममता कालिया

- रचनाकार का परिचय
- दौड़ उपन्यास में युगबोध तथा सामाजिकता का नया रूप
- लघु उपन्यास के स्वरूप की दृष्टि से अध्ययन

यूनिट - 4 समरूप अध्ययन

- अपने अपने अजनबी एवं दौड़ उपन्यास की संरचना
- भाषा-प्रयोग
- कथा-शिल्प का अध्ययन

पाठ्य ग्रंथ एवं संदर्भ ग्रंथ

अपने अपने अजनबी, ज्ञानपीठ प्रकाशन, दिल्ली

दौड़, वाणी प्रकाशन, दिल्ली

भूमंडलीकरण और उपभोक्तावाद का यथार्थ दस्तावेज: दौड़ - डॉ.देव्यानी महिडा

HIN410EB - युग आधारित हिन्दी गद्य(4-क्रेडिट्स)

प्रगतिवादी कथा साहित्य

A - Objectives

1. Knowledge of the thought process prevalent in different ages of Hindi literature
2. To create social understanding and knowledge of human behaviour.
3. Enjoying the pleasure of language usage

B - Outcome

1. Create a better society.

यूनिट - 1

- हिन्दी के प्रगतिवादी कथा साहित्य का परिचय
- हिन्दी के प्रगतिवादी कथा रचनाकारों का परिचय
- हिन्दी के प्रमुख प्रगतिवादी उपन्यासों का परिचय

यूनिट - 2 मुर्दों का टीला- रांगेय राघव

- रांगेय राघव परिचय
- मुर्दों का टीला के कथानक की समीक्षा
- मुर्दों का टीला में हडप्पाकालीन सभ्यता और संस्कृति
- मुर्दों का टीला में आधुनिकताबोध

यूनिट - 3 सती मैया का चोरा- भैरवप्रसाद गुप्त

- भैरवप्रसाद गुप्त का परिचय
- सती मैया का चोरा की कथानक की समीक्षा
- सती मैया का चोरा में समस्या
- सती मैया का चोरा प्रगतिबोध

यूनिट - 4

- प्रगतिवादी साहित्य में रांगेय राघव और भैरवप्रसाद गुप्त का योगदान

पाठ्य एवं संदर्भ ग्रंथ

- 1' प्रगतिवाद : एक समीक्षा, डॉ. धर्मवीर भरती, साहित्य मंडल, प्रयाग
2. प्रगतिवाद की रूपरेखा ,मन्मथनाथ गुप्त, आत्माराम एण्ड सन्स, दिल्ली
3. रांगेय राघव : साहित्य और व्यक्तित्व, सं. अमरनाथ. हिन्दी प्रकाशन, जैनपुर
4. डॉ. रांगेय राघव और उनके उपन्यास , डॉ. लाल सहब सिंह , अनुपमा प्रकाशन, बम्बई
5. भैरवप्रसाद गुप्त के उपन्यासों में सामाजिक चेतना, कुमारी प्रिया अंबिका , संतोष प्रकाशन, दिल्ली
6. भैरवप्रसाद गुप्त व्यक्ति एवं रचनाकार, सं. विधाधर शुक्ल, प्रभा प्रकाशन, इलाहाबाद

HIN411EA - स्वरूप आधारित हिन्दी पद्य(4-क्रेडिट्स)

खंड काव्य

A - Objectives

2. Knowledge of Hindi thought process and different prose forms.
3. To create social understanding and knowledge of human behaviour.
4. Enjoying the pleasure of language usage

B - Outcome

1. Learning Hindi prose forms will prove instrumental in creating a better society.

यूनिट - 1 खंड काव्य की सैद्धांतिक भूमिका

- खंडकाव्य का स्वरूप एवं लक्षण
- प्रमुख स्वातंत्र्योत्तर हिन्दी खंड काव्यों का परिचय
- कुँवरनारायण एवं जगदीश चतुर्वेदी का परिचय

यूनिट - 2 आत्मजयी

- संवेदना
- भाषा-सौन्दर्य
- आत्मजयी की दार्शनिकता
- स्वरूपगत अध्ययन

यूनिट - 3 सूर्यपुत्र

- संवेदना
- भाषा सौन्दर्य
- सामाजिक बोध
- स्वरूपगत अध्ययन

यूनिट - 4 आत्मजयी एवं सूर्य पुत्र

- मिथक एवं समकालीनता का अर्थ एवं स्वरूप
- आत्मजयी एवं सूर्य पुत्र में मिथकत्व
- आत्मजयी एवं सूर्य पुत्र में समकालीनता

संदर्भ ग्रंथ

1. आधुनिक कविता और मिथक, गर्ग पुष्पा, संजय प्रकाशन, दिल्ली
2. मिथक और साहित्य, नगेंद्र, नेशनल पब्लिशिंग हाउस, नई दिल्ली
3. हिन्दी नाटक और मिथक, डॉ. सुरेश पटेल, अभय प्रकाशन, कानपुर

HIN 411EB युग आधारित हिन्दी पद्य(4-क्रेडिट्स)

प्रगतिवादी कविता

A - Objectives

- 1 Knowledge of Hindi sensibility in different ages of Hindi Literature.
- 2 To learn the rhythm of language

B - Outcome

- 1-Instrumental in creating a better individual

यूनिट - 1 प्रगतिवाद स्वरूप एवं लक्षण

- प्रगतिवाद युगबोध (राजनैतिक एवं साहित्यिक परिवेश)
- प्रगतिवाद के लक्षण
- प्रगतिवाद के प्रमुख कवि

यूनिट - 2 प्रगतिवादी सौन्दर्य शास्त्र

- एतिहासिक भौतिकवाद
- द्वन्द्वात्मक भौतिकवाद
- वर्गगत समाज
- कला और समाज का संबंध

यूनिट - 3 युग की गंगा - केदारनाथ अग्रवाल

- केदारनाथ अग्रवाल का साहित्यिक परिचय

-केदारनाथ की कविताओं की संवेदना

-प्रगतिवादी सौन्दर्य शास्त्र की दृष्टि से केदारनाथ अग्रवाल की कविताओं का मूल्यांकन

यूनिट - 4 युगधारा - नागार्जुन

-नागार्जुन का साहित्यिक परिचय

- नागार्जुन की कविताओं की संवेदना

-प्रगतिवादी सौन्दर्य शास्त्र की दृष्टि से नागार्जुन की कविताओं का मूल्यांकन

पाठ्य ग्रंथ एवं संदर्भ ग्रंथ

1. युग की गंगा - केदारनाथ अग्रवाल
2. युगधारा - नागार्जुन
3. हिन्दी की प्रगतिशील कविता का स्वरूप और प्रतिमान -मृत्युंजय - समर प्रकाशन ,मथुरा
4. नागार्जुन की कविता में व्यंग्य-डॉ.अजयकुमार ,अकादमिक एक्सलेस,दिल्ली
5. प्रगतिशील काव्यधारा और केदारनाथ अग्रवाल,डॉ. रामविलास शर्मा,परिमल प्रकाशन,इलाहाबाद
6. आस्था के कवि केदारनाथ अग्रवाल - सं.प्रकाश त्रिपाठी,वचन पब्लिकेशन,इलाहाबाद

HIN 412 - SEMINAR (4- क्रेडिट्स)

Objectives and Outcome

1. To initiate poetry appreciation and art of poetry analysis.

इस कोर्स में हिन्दी मध्यकाल के कवि और उनकी रचनाओं का वर्ष दौरान अध्यापक द्वारा अध्ययन कराया जाए। आन्तरिक परीक्षा के लिए 2500 शब्दों का आलेख जमा करना होगा। वर्ष दौरान किये गए अभ्यास एवं प्रस्तुतिकरण के आधार पर आन्तरिक मूल्यांकन (30 अंक का) होगा। वर्षान्त मूल्यांकन के लिए कम-से- कम 5000 शब्दों में आलेख जमा करवाया जाए। वार्षिक मूल्यांकन 70 अंक का होगा। बाह्य प्रस्तुतिकरण के लिए किसी दो कवि अथवा उनकी दो रचना पर सेमिनार पेपर देना होगा।

सूरदास - तुलसीदास - मीराबाई - नंददास रहीम - कबीर - गुरु नानकदेव - मलूकदास

जायसी - रसखान - घनानंद - बिहारी

मूल्यांकन के आधार (आंतरिक एवं बाह्य दोनों के लिए)

- 1- कथ्य
- 2- प्रस्तुति
- 3- भाषा
- 4- स्वतंत्र चिंतन
- 5 मौखिकी

SEMESTER - III

HINDI 501 - हिन्दीतर प्रांतों का हिन्दी साहित्य का इतिहास एवं रचना (4- क्रेडिट्स)

(गुजराती)

A - Objectives

Gujarat has a close linguistic and cultural link with Hindi. This course will enable the students to have information and knowledge of Hindi Literature written in Gujarat since medieval times.

B - Outcome of the Course

It will strengthen the cultural ties and develop the feeling of belongingness in the students.

Students will have the practical experience of the importance of the National Language Hindi.

यूनिट - 1 गुजरात में लिखा हिन्दी का मध्यकालीन साहित्य

- वैष्णव भक्ति काव्य-धारा
 - संप्रदाय मुक्त एवं संप्रदाय बद्ध काव्य धारा
- संत काव्य धारा
 - दादूदयाल एवं अखाजी की काव्यधारा
 - स्वामीनारायण काव्य परंपरा

यूनिट - 2 गुजरात में लिखा हिन्दी स्वातंत्र्योत्तर का साहित्य(पद्य)

- स्वातंत्र्योत्तर हिन्दी कविता का इतिहास

यूनिट - 3 गुजरात में लिखा हिन्दी स्वातंत्र्योत्तर का साहित्य(गद्य)

- स्वातंत्र्योत्तर हिन्दी उपन्यास का इतिहास

यूनिट - 4 गुजरात में लिखा हिन्दी स्वातंत्र्योत्तर का साहित्य(गद्य)

- स्वातंत्र्योत्तर हिन्दी कहानी का इतिहास

संदर्भ ग्रंथ

1. गुजरात के हिन्दी साहित्य का इतिहास, रमण पाठक, पार्श्व प्रकाशन, अहमदाबाद
2. गुजरात का मध्यकालीन हिन्दी साहित्य, भगवत शरण अग्रवाल, हिन्दी साहित्य अकादमी, गाँधीनगर
3. आधुनिक हिन्दी साहित्य- गुजरात, सं-रधुनाथ भट्ट, हिन्दी साहित्य परिषद्, अहमदाबाद
4. गुजरात का स्वातंत्र्योत्तर हिन्दी लेखन, सं-रघुवीर चौधरी, वाचिकम् हिन्दी विभाग, गुजरात युनिवर्सिटी, अहमदाबाद
5. गुजरात का समकालीन हिन्दी साहित्य, सं-डॉ. अंबाशंकर नागर, हिन्दी साहित्य परिषद्, अहमदाबाद

HIN502 – पाश्चात्य काव्यशास्त्र (4-क्रेडिट्स)

A - Objectives

This Course will help

- 1- To teach fine intricacies of poetry prevalent in Indian and Western Criticism

B - Outcome of the Course

- 1- Students will develop insight for understanding and analyzing poetry.

यूनिट - 1

- पाश्चात्य काव्य-शास्त्र की विकासरेखा एवं लक्षण
- प्लेटो के काव्य संबंधी विचार : काव्य सत्य, काव्य सृजन का दैवी प्रेरणा सिद्धांत, अनुकरण सिद्धांत
- अरस्तू के काव्य संबंधी विचार : अनुकरण सिद्धांत, विरेचन सिद्धांत, त्रासदी

यूनिट - 2

- जॉन ड्राइडन के काव्य संबंधी विचार : काव्य सिद्धांत, कल्पना सिद्धांत
- टी एस इलियट के काव्य संबंधी विचार: कल्पना सिद्धांत, निर्वैयक्तिकता का सिद्धांत, वस्तुनिष्ठ समीकरण

यूनिट-3

- सैम्युअल टेल कॉलरिज के काव्य संबंधी विचार : कल्पना सिद्धांत
- विलियम वर्ड्सवर्थ के काव्य संबंधी विचार : भाषा सिद्धांत

यूनिट-4

- आई.ए.रिचर्ड्स के काव्य संबंधी विचार: मूल्य सिद्धांत, सम्प्रेषण सिद्धांत, व्यावहारिक आलोचना
- होरेस का औचित्य सिद्धांत
- क्रोचे का अभिव्यंजना सिद्धांत

संदर्भ ग्रंथ

1. हिन्दी काव्यशास्त्र के आधारभूत सिद्धांत और उनकी विकास परंपरा, डॉ. वेंकट शर्मा, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
2. पाश्चात्य साहित्य चिंतन, निर्मला जैन, कुसुम बांठिया, राधाकृष्ण प्रकाशन, दिल्ली
3. पाश्चात्य काव्य शास्त्र अधुनातन संदर्भ, डॉ सत्यदेव मिश्र, लोक भारती प्रकाशन, इलाहाबाद

4. सर्जन और भाषिक संरचना, रामस्वरूप चतुर्वेदी, लोकभारती प्रकाशन, इलाहाबाद
5. कॉलरिज और उनका साहित्यशास्त्र, डॉ. उदयशंकर श्रीवास्तव, जवाहर पुस्तकालय, मथुरा
6. काव्य चिंतन की पश्चिमी परंपरा, निर्मला जैन, वाणी प्रकाशन
7. पाश्चात्य काव्यशास्त्र, डॉ सत्यदेव मिश्र, लोकभारती प्रकाशन, इलाहाबाद

HIN503 - प्रयोजन मूलक हिन्दी(4-क्रेडिट्स)

A - Objectives

1. To train the students to use correct language usages
2. To train students for job opportunities.
3. Combining the traditional knowledge with modern system and techniques

B - Outcome of the Course

1. Develop technical know-how
2. Skill acquired for implementing the use of Language in varied forms and manners

यूनिट - 1 कामकाजी हिन्दी

- हिन्दी के विभिन्न रूप-
 - सर्जनात्मक भाषा, संचार भाषा, राजभाषा, माध्यम भाषा, मातृभाषा
- पारिभाषिक शब्दावली- स्वरूप एवं महत्व,

यूनिट - 2 हिन्दी-कंप्यूटिंग

- हिन्दी कंप्यूटिंग की प्राथमिक जानकारी
- यूनिकोड
- इण्टरनेट संपर्क उपकरणों का परिचय
- हिन्दी ब्लॉग-निर्माण का इतिहास
- पावर- पॉइन्ट प्रेजेंटेशन तथा एक्सेल का परिचय

यूनिट - 3 दृश्य-माध्यम सिनेमा, फिल्म, टेलीविज़न

- दृश्य माध्यमों में भाषा की प्रकृति
- पटकथा लेखन, टेली -ड्रामा, डॉक्यू-ड्रामा
- दृश्य एवं श्रव्य सामग्री का सामंजस्य

यूनिट - 4 श्रव्य-माध्यम रेडियो

- श्रव्य माध्यम में भाषा की प्रकृति
- रेडियो नाटक
- समाचार लेखन
- फीचर तथा रिपोतार्ज

संदर्भ ग्रंथ

1. राजभाषा हिन्दी, कैलाशचंद्र भाटिया, वाणी प्रकाशन, दिल्ली
2. हिन्दी में मीडिया लेखन और अनुवाद, डॉ. रामगोपाल सिंह, पार्श्व प्रकाशन, अहमदाबाद
3. फिचर लेखन- स्वरूप और शिल्प, डॉ. मनोहर प्रभाकर, राजकमल प्रकाशन, दिल्ली
4. इलोकट्रानिक मीडिया, सुधीर सोनी, युनिवर्सिटी पब्लिकेशन, जयपुर
5. प्रयोजन मूलक हिन्दी, डॉ. रामगोपाल सिंह, पार्श्व प्रकाशन, अहमदाबाद

6. जनसंचार विविध आयाम, डॉ माणिक मृगेश, वाणी प्रकाशन, दिल्ली
7. समाचार पत्रों की भाषा, डॉ माणिक मृगेश, वाणी प्रकाशन, दिल्ली
8. व्यावहारिक हिन्दी, रामकिशोर शर्मा, लोकभारती प्रकाशन, इलाहाबाद
9. दृश्य-श्रव्य एवं संचार माध्यम, डॉ कृष्णकुमार रत्नू, राजस्तान हिन्दी ग्रंथ अकादमी, जयपुर
10. हिंदी ब्लॉगिंग अभिव्यक्ति की नयी क्रान्ति : संपादक अविनाश वाचस्पति और रवीन्द्र प्रभात मूल्य : 495/- (डाक खर्च अलग से) (प्रकाशक हिंदी साहित्य : निकेतन, 16, साहित्य विहार, बिजनौर (प्र.ऊ) 246701

HIN504EA - दलित विमर्श (4-क्रेडिट्स)

A - Objectives

1. Study of post-modern literary trends.
2. Knowledge about marginal issues.

B - Outcome of the Course

1. Widening of cultural area of understanding.
2. Expansion of Sensibilities.

यूनिट - 1 दलित विमर्श

- दलित साहित्य की पृष्ठभूमि,
- दलित साहित्य के प्रेरणा स्रोत,
- दलित साहित्य का स्वरूप

यूनिट - 2 भारतीय दलित साहित्य हिन्दी दलित साहित्य

यूनिट - 3 शिकंजे का का दर्द -सुशीला टाकभौरे

- सुशीला टाकभौरे का परिचय
- शिकंजे का का दर्द - में दलित विमर्श
- शिकंजे का का दर्द के नामकरण की यथार्थता

यूनिट - 4 जूठन - ओमप्रकाश वाल्मीकि

- ओमप्रकाश वाल्मीकि का परिचय
- जूठन - दलित जीवन का दस्तावेज
- जूठन के नामकरण की यथार्थता

संदर्भ ग्रंथ

1. शिकंजे का का दर्द- सुशीला टाकभौरे, प्र.सं.शिल्पायन, नई दिल्ली
2. जूठन - ओमप्रकाश वाल्मीकि, राधाकृष्ण प्रकाशन, नई दिल्ली
3. आधुनिक साहित्य में दलित चेतना, सं-देवेन्द्र चौबे, ओरिएंट ब्लैकस्वान, दिल्ली
4. दलित साहित्य- स्वरूप और संवेदना, सूर्यनारायण रणसुभे, अमित प्रकाशन गाजियाबाद
5. अस्मिताओं के संघर्ष में दलित समाज, ईश कुमार, अकादमिक प्रतिभा, दिल्ली

6. दलित केंद्रित हिन्दी उपन्यास, डॉ.दिलीप मेहरा अभय प्रकाशन ,कानपुर
7. दलित चेतना और स्त्री, सं- विजय कुमार संदेश, डॉ. नामदेव, क्लासिकल पब्लिशिंग कंपनी, नयी दिल्ली
8. दलित सौन्दर्यशास्त्र, ओमप्रकाश वाल्मिकि, राधाकृष्ण प्रकाशन , दिल्ली

IN504EB - महिला लेखन(4-क्रेडिट्स)

A - Objectives

- 1- Study of post-modern literary trends.
- 2- Knowledge about marginal issues.

B - Outcome of the Course

- 1- Widening of social and cultural areas of understanding.
- 2- Expansion of traditional sensibilities.

यूनिट - 1 नारीवादी साहित्य

- नारीवादी साहित्य स्वरूप एवं अवधारणा
- चेतना, विमर्श, वाद, महिला लेखन

यूनिट - 2 हिन्दी महिला लेखन का इतिहास

- स्वतंत्रता पूर्व महिला लेखन
- स्वातंत्र्योत्तर लेखन लेखन

यूनिट - 3 मधु कांकरिया (पत्ताखोर)

- विश्लेषणात्मक अध्ययन

यूनिट - 4 राजी सेठ (निष्कवच)

- नारीवादी अध्ययन

संदर्भ ग्रंथ

1. हिन्दी साहित्य का आधा इतिहास, सुमन राजे, ज्ञानपीठ प्रकाशन , दिल्ली
2. श्रृंखला की कडियाँ, महादेवी वर्मा, लोकभारती प्रकाशन, इलाहाबाद
3. नारीवाद राजनीति, संघर्ष और मुद्दे, (सं)साधना आर्य, हिन्दी माध्यम कार्यान्वयन निदेशालय दिल्ली विश्वविद्यालय, दिल्ली
4. आधुनिक कथा साहित्य में नारी- स्वरूप और प्रतिमा, सं-डॉ उमा शुक्ल, डॉ.माधुरी छेड़ा,अरविन्द प्रकाशन बंबई
5. भारतीय नारी-कल आज और कल, सरोज गुप्ता, प्रकाशन संस्थान, दिल्ली

HIN505EA - तुलनात्मक साहित्य* (4-क्रेडिट्स)

A - Objectives of the Course

1. To develop the literary understanding of different literatures.
2. To broaden and sharpen the critical faculty.

B - Outcome of the Course

1. Will Understanding Literature in cultural contexts.

यूनिट - 1 तुलनात्मक साहित्य : परिचय

- अवधारणा, अर्थ ,परिभाषा, स्वरूप
- तुलनात्मकता के क्षेत्र
- तुलनात्मक साहित्य का महत्व, प्रविधि एवं प्रासंगिकता

यूनिट - 2 कम्ब रामायण (अयोध्या कांड)

- कथा , वस्तु , महत्व

यूनिट - 3 रामचरितमानस (अयोध्या कांड)

- कथा , वस्तु , महत्व

यूनिट - 4 कृतियों का तुलनात्मक अध्ययन

- कथा की दृष्टि से
- वस्तु की दृष्टि से
- महत्व की दृष्टि से

*(किसी एक साहित्यिक स्वरूप का तुलनात्मक अध्ययन)

जयशंकर प्रसाद का चंद्रगुप्त

अंधायुग धर्मवीर भारती

अखा , कबीर

संदर्भ ग्रंथ

1. तुलनात्मक साहित्य की भूमिका- इन्द्रनाथ चौधुरी
2. तुलनात्मक साहित्य-संपादक- डॉ.नगेन्द्र
3. तुलनात्मक साहित्य- महावीरसिंह चौहान
4. Comparative Literature, Master and Method, A Owen Aldridge, Urbana
5. Comparative Literature, Theory and Practice, Editor- Amiya Dev, Sisirkumar

6. तुलनात्मक अध्ययन- निकष एवं निरूपण, प्रो.आई.एन. चंद्रशेकर रेड्डी, प्रकाशन संस्थान, दिल्ली
7. तुलनात्मक साहित्य और अनुवाद, प्रो. बी.वाय ललितांबा, अविराम प्रकाशन, दिल्ली

HIN505EB - हिन्दी का आदिवासी साहित्य (4 क्रेडिट्स)

A - Objectives

Study of post-modern literary trends.
Knowledge about marginal issues.

B - Outcome of the Course

Widening of cultural area of understanding.
Expansion of Sensibilities.

यूनिट - 1 .हिन्दी का आदिवासी साहित्य

आदिवासी साहित्य : अर्थ,परिभाषा ,स्वरूप

आदिवासी साहित्य की साहित्यिक विशेषताएं

आदिवासी साहित्य :उद्भव और विकास

यूनिट - 2 हरिराम मीणा का व्यक्तित्व -कृतित्व

‘धूणी तपे तीर ’ उपन्यास का कथानक

यूनिट - 3 धूणी तपे तीर उपन्यास में व्यक्त गोविंदगुरु की सामाजिक चेतना

‘धूणी तपे तीर उपन्यास की समसामायिकता

उपन्यास कला के आधार पर ‘धूणी तपे तीर’ उपन्यास का मूल्यांकन

यूनिट - 4 मंगलसिंह मुण्डा का व्यक्तित्व -कृतित्व

‘छैला सन्दु’ उपन्यास का कथानक

‘छैला सन्दु’ उपन्यास की समसामायिकता

उपन्यास कला के आधार पर छैला सन्दु उपन्यास का मूल्यांकन

संदर्भ ग्रंथ

1. धूणी तपे तीर ,हरिराम मीणा,राजकमल प्रकाशन,नई दिल्ली
- 2.छैला सन्दु ,मंगलसिंह मुण्डा, राजकमल प्रकाशन,नई दिल्ली
- 3.आदिवासी एवं उपेक्षित जन,डॉ.भीमराव पिंगले,विकास प्रकाशन ,कानपुर
4. मीणा जनजाति एक परिचय,लक्ष्मीनारायन मीणा,मध्यप्रदेश हिन्दी ग्रंथ अकादमी,भोपाल
- 5.उपन्यास का आंचलिकता वतायन,डॉ.रामपत यादव,चिंतन प्रकाशन ,कानपुर
- 6.आदिवासी स्वर और नयी शताब्दी,सं.रमणिका गुप्ता,वाणी प्रकाशन,नई दिल्ली
- 7.मुण्डा आदिवासियों की भाषाएं और संस्कृति,डॉ.रुपांशु माला,जयभारती प्रकाशन,इलाहाबाद

HIN506S - (4 क्रेडिट्स)

A - Objective of the Course.

To encourage students in professional and critical writing

B - Outcome of the Course

Students will be able to apply the theoretical knowledge learnt during the semester.

प्रेमचंद - फणीश्वरनाथ रेणु- जैनेन्द्र- भगवती चरण वर्मा -यशपाल - अमृतलाल नागर -निर्मल वर्मा-
भीष्म साहनी - राजेंद्र यादव - मन्नू भंडारी - जय शंकर प्रसाद - कमलेश्वर- धर्मवीर भारती - सुरेंद्र वर्मा -
उपेन्द्रनाथ अशक (उपन्यासकार और उनके उपन्यास)

सूचना :

विद्यार्थी इस पाठ्यक्रम में अपनी रुचि के अनुसार उपरोक्त में से उपन्यासकार और उनके उपन्यास चुन सकता है। मध्य-सेमिस्टर परीक्षा के लिए 2500 शब्दों का आलेख जमा करना होगा। वर्षान्त में कम-कम 5000 शब्दों में आलेख जमा करवाया जाए। । वर्ष दौरान किये गए अभ्यास एवं वर्षान्त में किए हुए प्रस्तुतिकरण के आधार पर आंतरिक मूल्यांकन (30 अंक का) होगा। बाह्य प्रस्तुतिकरण के लिए किसी दो उपन्यासकार अथवा उनके दो उपन्यास पर सेमिनार पेपर देना होगा। सेमिनार के परीक्षण के मापदंड इस प्रकार होंगे

1-कथ्य 2- प्रस्तुति 3-भाषा -कौशल 4- स्वतंत्र चिंतन 5 मौखिकी

SEMESTER - IV

HIN507 - हिन्दी भाषा प्रशिक्षण एवं कोश विज्ञान (4-क्रेडिट्स)

A - Objectives

1-Gujarat is a Non-Hindi speaking State.

2-Impart proper training to the students regarding the different uses of Hindi Language.

B - Outcome of the Course

1-Students will learn to use language in different formats

यूनिट - 1 विभिन्न प्रकार के भाषा पाठों का अध्ययन

- सिद्धांत और अनुप्रयोग-पाठ विश्लेषण की प्रक्रिया-रूप, पद, वाक्य, वाक्य प्रोक्ति
- भाषा पाठ-संरचना: वाक्य तथा अर्थ
(प्रथम रश्मि, नौका विहार तथा वह बुड्ढा)

यूनिट - 2 व्यतिरेकी भाषा प्रशिक्षण (गुजराती तथा हिन्दी)

- गुजराती की विभक्तियां
- हिन्दी की विभक्तियाँ
- गुजराती के लिंग
- हिन्दी के लिंग

यूनिट - 3 निबंध लेखन *

- निबंध की भाषा
- निबंध की शैली
- विभिन्न प्रकार के निबंधों में प्रयुक्त भाषा का पाठ
- निबंध लेखन

यूनिट - 4 कोश- निर्माण

- विभिन्न प्रकार के कोशों का परिचय, महत्व एवं उपयोगिता
- हिन्दी कोशों का परिचय
- कोश निर्माण के सिद्धांत
- कोश निर्माण में आने वाली बाधाएं

संदर्भ ग्रंथ

1. भाषा शिक्षण:सिद्धांत एवं प्रविधि, मनोरमा गुप्ता, केन्द्रीय हिन्दी संस्थान आगरा
2. व्यावहारिक हिन्दी व्याकरण, केन्द्रीय हिन्दी संस्थान, आगरा
3. मानक हिन्दी के शुद्ध प्रयोग,(चार भाग)रमेश चंद्र मेहरोत्रा, राधाकृष्ण प्रकाशन, दिल्ली
4. हिन्दी तथा गुजराती का तुलनात्मक व्याकरण विचार,साहित्य संकुल संस्थान, साहित्य संगम प्रकाशन, सूरत
5. सरल हिन्दी,यासमीन सुल्तान नकवी,किताब महल,इलाहाबाद

A - Objectives

- 1- To teach how to systemize knowledge.

B - Outcome of the Course

- 1- Develop scientific attitude

यूनिट - 1 शोध की परिभाषा स्वरूप एवं महत्व

- शोध का अर्थ, क्षेत्र, प्रकृति,
- शोध के तत्व
- शोध और समीक्षा
- शोध का उद्देश्य एवं महत्व

यूनिट - 2 शोध के प्रकार

- साहित्यिक शोध
- तुलनात्मक शोध
- ऐतिहासिक शोध
- भाषा वैज्ञानिक शोध
 - शैली वैज्ञानिक शोध
 - समाज भाषा वैज्ञानिक शोध
 - मनोभाषा वैज्ञानिक शोध
- अन्तर्विद्याकीयशोध
 - साहित्य का समाज शास्त्रीय शोध
 - साहित्य का मनोवैज्ञानिक शोध

यूनिट - 3 शोध के उपकरण प्रक्रिया एवं प्रविधि

- पुस्तकालय, अन्तर्जाल
- शोध प्रक्रिया
 - चयन, संकलन, निर्माण, प्रकार, संदर्भ, सूची अवतरण, निर्देश आदि
- शोध प्रविधि
 - आलोचनात्मक प्रविधि
 - वैज्ञानिक प्रविधि
 - भाषिक अनुसंधान प्रविधि
 - शब्द-कोश निर्माण की प्रविधि

यूनिट - 4 शोध-पत्र

- शोध-पत्र लेखन - प्रक्रिया एवं प्रविधि

संदर्भ ग्रंथ

- 1- साहित्यिक अनुसंधान के आयाम, डॉ. रवीन्द्रकुमार जैन, नेशनल पब्लिशिंग हाउस, दिल्ली
- 2- शोध स्वरूप एवं मानक व्यावहारिक कार्यविधि, बैजनाथ सिंहल, मैकमिलन कंपनी, दिल्ली
- 3- अनुसंधान- स्वरूप एवं प्रविधि, डॉ. रामगोपाल शर्मा दिनेश, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
- 4- अनुसंधान की प्रक्रिया-डॉ. सावित्री सिन्हा, डॉ विजयेन्द्र सनातक, नेशनल पब्लिशिंग हाउस, दिल्ली
- 5- आधुनिक शोध-पद्धति, डॉ. रामगोपाल सिंह जादौन, साहित्य संस्थान, गाजियाबाद
- 6- शोध-प्रविधि, डॉ विनयमोहन शर्मा, नेशनल पब्लिशिंग हाउस, नयी दिल्ली

HIN509 - अनुवाद अध्ययन(4- क्रेडिट्स)

A - Objectives of the Course

- 1- To train the students in the Art of Translation
- 2- Keep the students abreast of the present day situations

B - Outcome of the Course

- 1- Easy Placement
- 2- Make them self dependant

यूनिट - 1 सामान्य जानकारी

- अनुवाद - परिभाषा, स्वरूप , महत्व , प्रकार , अनुवाद-प्रक्रिया

यूनिट - 2

- अनुवाद और राजभाषा

यूनिट - 3 साहित्यिक एवं साहित्येतर अनुवाद

- काव्य, नाटक, कथा, निबंध
- समाज-शास्त्रीय, वैज्ञानिक, पत्रकारिता, विधि

यूनिट - 4

- अनुवाद में उत्तर-आधुनिकता

संदर्भ ग्रंथ

1. अनुवाद सिद्धांत की रूपरेखा, डॉ. सुरेश कुमार, वाणी प्रकाशन दिल्ली
2. अनुवाद कला, डॉ. एन ई विश्वनाथ अय्यर, प्रभात प्रकाशन दिल्ली
3. अनुवाद सिद्धांत और समस्याएँ, रवीन्द्रनाथ श्रीवस्तव, आलेख प्रकाशन, दिल्ली
4. अनुवाद साधना, पूरनचंद टंडन, अभिव्यक्ति प्रकाशन दिल्ली
5. राजभाषा के विकास में अनुवाद की भूमिका, डॉ गार्गी गुप्त,, डॉ. पूरनचंद टंडन,, भारतीय अनुवाद परिषद्, दिल्ली
6. अनुवाद का नया चेहरा, डॉ, कृष्ण कुमार रत्नू, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर

HIN510 - विशिष्ट साहित्यकार - सूर्यकान्त त्रिपाठी निराला (4- क्रेडिट्स)

A - Objective of the Course

- 1-To teach how to study an author in totality

B - Outcome of the Course

- 1-Will learn the technique of studying a particular Author
- 2-Learn to assess a person in totality.

यूनिट - 1 सूर्यकान्त त्रिपाठी निराला का साहित्य प्रदान

- संक्षिप्त जीवन परिचय
- युगीन पृष्ठभूमि
- कृतित्व

यूनिट - सूर्यकान्त त्रिपाठी निराला की कविता

छायावाद और सूर्यकान्त त्रिपाठी निराला की कविता

निराला की काव्य यात्रा

- निराला की काव्यगत विशेषताएं

यूनिट - 3 निराला की पाँच कविताओं का विश्लेषणात्मक अध्ययन

सरोज स्मृति, कुरुरमुत्ता , तोडती पत्थर , राम की शक्तिपूजा , जागो फिर एक बार

यूनिट - 4 निराला का साहित्य चिंतन एवं समीक्षा दृष्टि

- निराला साहित्य की प्रेरक परिस्थितियाँ
- निराला के साहित्य चिंतन की दिशा
- निराला का निबंध साहित्य

संदर्भ पुस्तकें

1. निराला रचनावली- , नंद किशोर नवल राजकमल प्रकाशन, दिल्ली
2. निराला की साहित्य साधना , रामविलास शर्मा, प्रकाशन संस्थान, दिल्ली
3. निराला काव्य की छवियाँ, नंद किशोर नवल, राजकमल प्रकाशन, दिल्ली
4. छायावाद , नामवरसिंह , राजकमल प्रकाशन, दिल्ली
5. साहित्य खण्ड निराला ,राजकुमार सैनी , वाणी प्रकाशन ,नई दिल्ली

HIN511- हिन्दी रंगमंच(4- क्रेडिट्स)

A - Objectives

1. Knowledge of traditional methods of presentation

2. Knowledge of social ills
3. Protecting cultural values

B - Outcome of the course

1. Confidence to face the problems of society
2. Confidence in handling human behavior

यूनिट - 1 हिन्दी नाटक एवं रंगमंच

- हिन्दी रंगमंच का परिचय और विकास
- हिन्दी नाटक का विकास
- हिन्दी रंगमंच तथा नाटक : भेद एवं विशेषताएँ

यूनिट - 2 अँधेर नगरी

- कथ्य की दृष्टि से अध्ययन
- रंगमंच की दृष्टि से अध्ययन

यूनिट - 3 अंधा युग

- कथ्य की दृष्टि से अध्ययन
- रंगमंच की दृष्टि से अध्ययन

यूनिट - 4 चरित्र चित्रण / संदेश

- अँधेर नगरी में चरित्र चित्रण
- अंधा युग में चरित्र चित्रण
- अँधेर नगरी का संदेश
- अंधा युग का संदेश

संदर्भ ग्रंथ

1. अंधा युग ,धर्मवीर भारती संजय बुक सेंटर, वाराणसी
2. अँधेर नगरी, भारतेंदु हरिश्चंद्र , वाणी प्रकाशन, दिल्ली
3. हिन्दी नाटक उद्भव और विकास-डॉ.दशरथ ओझा
4. रंगदर्शन, नेमीचंद्र जैन, राधाकृष्ण प्रकाशन, दिल्ली
5. हिन्दी प्रतीक नाटक, रमेश गौतम, नाचिकेत प्रकाशन, दिल्ली
6. अंधा युग- पाठप्रदर्शन, जयदेव तनेजा, वाणी प्रकाशन, दिल्ली
7. हिन्दी नाटक विविध परिदृश्य, सं.डॉ.सुरेश पटेल और डॉ.देव्यानीमहिडा, रविना प्रकाशन ,दिल्ली

HIN512 - PT (4 क्रेडिट्स)

A - Objective

1. To encourage and train the students to handle self expression.

B - Outcome of the Course

1. Help the students to prepare for job possibilities.

प्रोजेक्ट वर्क

प्रस्तुत विकल्पों में से किसी एक का चुनाव करना होगा।

- शोध-पत्र लेखन टंकित 20-25 पृष्ठ
- रूपांतर (कहानी से नाटक,) टंकित 15 पृष्ठ
- स्क्रिप्ट-लेखन टंकित 15 पृष्ठ
(श्रव्य अथवा दृश्य माध्यम के लिए कहानी, एकांकी, निबंध स्वरूपों का स्क्रिप्ट लेखन)
- अनुवाद टंकित 15 पृष्ठ
(गुजराती कहानी, एकांकी, निबंध का हिन्दी में अनुवाद)

विशेष सूचनाएं

- प्रोजेक्ट अनिवार्य रूप से कंप्यूटरीकृत होना चाहिए।
- शोध पत्र लेखन, रूपांतर एवं स्क्रिप्ट लेखन में प्रविधि का पालन करना अनिवार्य है।

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एम.ए. (हिन्दी) के चारों सेमिस्टर के लिए

❖ परीक्षा एवं परीक्षण संबंधी सामान्य सूचनाएं

कोर्स 401 से 511 तक के सभी कोर्सेस में प्रत्येक यूनिट में से प्रश्न पूछा जाए।

दीर्घ प्रश्न 14 अंक का होगा तथा इसका शब्द विस्तार 600-700 शब्दों के बीच लिखा जा सकता है।

लघु प्रश्न 6 अंक का होगा जिसका शब्द विस्तार 150 शब्दों का रहेगा।

पाँचवाँ प्रश्न वस्तुगत प्रकार का होगा। इस प्रश्न में चारों यूनिट में से प्रश्न पूछे जाएंगे। ये प्रश्न बहुविकल्पीय, रिक्त स्थान भरें, जोड़ मिलाएं तथा सही गलत वाले होंगे। इस बात का ध्यान रखा जाए कि प्रश्न का एक ही सही उत्तर हो। कुल दस अंक के वस्तुगत प्रश्न पूछे जाने हैं, अतः उपरोक्त सभी प्रकारों को योग्य न्याय दे कर प्रश्न पूछे जाएं।

नोट - (1) 10 अंक के वस्तुगत प्रश्न उपरोक्त चारों यूनिट में से पूछे जाएं। सभी यूनिट में से प्रश्न पूछे जाने अनिवार्य है।

- (बहुविकल्पीय, सही - गलत, रिक्त स्थान, जोड़ बनाएं)

नोट- (2) 406, 412, 506 तथा 512 सेमिनार तथा प्रकल्प योजना (प्रोजेक्ट-वर्क) के कोर्सेस हैं।

M.A. HINDI SYLLABUS SGGU

Course : SAN 401

Course : SAN 401

Topic - Classical Sanskrit Drama.

Text - अभिज्ञानशाकुन्तलम् [Marks : 70 + 30 = 100]

Objectives of this course - To introduce and bring out salient features of the classical Sanskrit Drama.

Outcome of the course - Students would be able to acknowledge the literary riches of their all time great Classical Sanskrit drama.

No	Type	Topics	Texts	Units -
SAN 401	CORE	Drama नाटकम्	अभिज्ञान-शाकुन्तलम्	1. अनुवादः (पद्यमात्रस्य अनुवादः अपेक्षितः)। 2. शाकुन्तलस्य नाट्यशास्त्रीया समीक्षा । 3. पात्रालेखनम् ससन्दर्भा टिप्पणी च । 4. कालिदासरचित-नाटकानाम् तुलनात्मकम् अध्ययनम् । (Self Study)

संदर्भग्रन्थ – (Reference Books) :

1. अभिज्ञानशाकुन्तलम् । (राघवभट्टस्य टीकया समेतम्), प्रकाशकः- राष्ट्रिय संस्कृत संस्थान, नई दिल्ली, 2006
2. कालिदास ग्रन्थावली । संपा. प्रो. रेवाप्रसाद द्विवेदी, कालिदास संस्थान, वाराणसी, 1986
3. प्राचीन साहित्य । रवीन्द्रनाथ टागोर, नवजीवन प्रेस, अमदावाद, 1986
4. महाभारत (शकुन्तलोपाख्यान), भाण्डारकर ऑरिएन्टल रिसर्च इन्स्टीट्यूट, पूणे, 1933
5. विक्रमोर्वशीयम् एवम् मालविकाग्निमित्रम् (कालिदास-ग्रन्थावलीतः)

Course : SAN 402

Course : SAN 402

Topic - Vedic studies

Text - निरुक्तम् (1, 2 अध्यायौ) [Marks : 70 + 30 = 100]

Objectives of this course - To introduce the original Sanskrit text of Vedic Etymological treatise.

Outcome of the course - To Outcome of the course: - Students would be able to interpret the Vedic text by the help of these etymologies.

No.	Type	Topics	Texts	Units -
S A N 4 0 2	C O R E	Vedang वेदाङ्गानि	यास्क- प्रणीतम् निरुक्तम् (अध्याय 1 तथा 2)	1. प्रथमः अध्यायः (नियतांशः - प्रारम्भतः निपातार्थपर्यन्तम्) 2. प्रथमः अध्यायः (नियतांशः - तत्र नामानि आख्यातजानि इत्यतः अध्यायस्य समाप्तिपर्यन्तम्) 3. द्वितीयः अध्यायः (नियतांशः - निर्वचनस्य सिद्धान्ताः, सम्पूर्णः प्रथमपादः) 4. द्वितीयः अध्यायः (नियतांशः - अथातोऽनुक्रमिष्यामः । गौः इति पृथिव्या नामधेयम् (द्वितीयपादतः) इत्यतः अध्यायस्य समाप्तिपर्यन्तम्) आ अंशमांथी मात्र निर्वचनो ऽ लश्वानां छे.

संदर्भग्रन्थ - (Reference Books) :

1. यास्कप्रणीतं निरुक्तम् । (दुर्गाचार्य-टीकया समेतम्), सं. प्रो. वी.के.राजवाडे, आनन्दाश्रम ग्रन्थावली, पूर्णें
2. Etymologies of Yaska . by Siddheshwar Varma, V.V.R.I. Hoshiyarpur, 1956.
3. Nirukta Mimansa, by Shiv-narayan Shastri, Delhi, 1980
4. Nirukt of Yaska, by Dr. Lakshamn Swaroop, Motilal Banarasidass, Delhi, 1970
5. Nirukt of Yaska, Acharya Vishveshwar, Jnan-mandal Publishers, Prayag, 1935.

Course : SAN 403

Course : SAN 403

Topic - Translation & Chandas.

Text - (संस्कृतात् गुर्जरभाषायाम्) अनुवादः छन्दसां परिचयः च । [Marks : 70 + 30 = 100]

Objectives of this course - To teach the art of translation & acquaint them about meters used in Sanskrit literature.

Outcome of the course - Students would be able to translate in two different styles, & they will be introduced in Sanskrit Melody.

No	Type	Topics	Texts	Units -
S A N 4 0 3	C O R E	अनुवादः छन्दसां परिचयः च (मेघदूतम् पूर्वमेघः 1 तः 15 पद्यानि)	संस्कृतात् गुर्जर- भाषायाम्, छन्दोगानं च (नियतानि पञ्चदश छन्दांसि)	1. दण्डान्वयः (सपदार्थः) । अर्ही दण्डान्वयनुं स्वरूप अने मेघदूतना नियतपद्योनी सपदार्थ दण्डान्वय बन्ने बाबतो अपेक्षित छे.) 2. खण्डान्वयः (सपदार्थः)। अर्ही ढण्डान्वयनुं स्वरूप अने मेघदूतना नियतपद्योनी सपदार्थ ढण्डान्वय बन्ने बाबतो अपेक्षित छे.) 3. अर्ही मेघदूतना नियतपद्योमां आवतां कृदन्त अने तिडन्त पद्योनी साटी समजनी साथे साथे तेमनी अर्थ अने ओणभ - अपेक्षित छे.) 4. पञ्चदश छन्दांसि (नियतानि) (अर्धसमवृत्तमांथी -) 1. अपरवक्त्र , 2. वियोगिनी 3. उपचित्र (मात्रावृत्तमांथी) 4. आर्या , 5. अनुष्टुप् , 6. गीति (समवृत्तमांथी) 7. मन्दाक्रान्ता 8. मालिनी 9. तोटक 10. छन्दवृत्त 11. वंशस्थ 12. शाङ्गलविक्रीडित 13. स्रग्धरा 14. द्रुतविलम्बित अने 15. पृथ्वी (Self study)

संदर्भग्रन्थ – (Reference Books) :

0. बृहद् अनुवाद-चन्द्रिका ले. चक्रधर नौटियाल एवं पिङ्गलछन्दःसूत्रम्
1. मेघदूतस्य 1 - 25 श्लोकानाम् अनुवादः । कालिदासस्य मेघदूतम् , निर्णयसागर प्रेस, मुंबई, 1956
2. मेघदूतम् । वल्लभदेवस्य टीकासहितम्), कालिदास अकादेमी, उज्जैन, 2009
3. बृहद् अनुवाद-चन्द्रिका ले. चक्रधर नौटियाल, मोतीलाल बनारस, नवी दिल्ली, 1964
4. वृत्तरत्नाकरः ।
5. पिङ्गलछन्दःशास्त्रम् । युधिष्ठिर मीमांसक, रामलाल कपूर ट्रस्ट, सोनीपत, 1989

Course : SAN 404

Course : SAN 404

Topic - Epic studies.

Text - रामायणतः अयोध्याकाण्डम् (नियतांशः) [Marks : 70 + 30 = 100]

Objectives of this course - Student would know the family – life, prevalent in Ancient India.

Outcome of the course - Students would be able to live the desirable ideals in modern age through the study of Ramayana.

No.	Type	Topics	Texts	Units -
S A N 4 0 4	C O R E	Epic study आर्ष- काव्यम्	वाल्मीकि- रामायणम् (नियतांशः) अयोध्या काण्डस्य 1 तः 50 सर्गाः	1. नियतांशस्य सानुवादविवरणम् । 2. नियतांशस्य सांस्कृतिकं सामाजिकं च अध्ययनम् । 3. संस्कृतमहाकाव्यानाम् उपजीव्यत्वेन वाल्मीकि- रामायणम् । 4. संस्कृतभाषानिबद्धाः अन्याः रामकथाः (अत्र कथावस्तुनः एव तुलनात्मकमध्ययनम् अपेक्षितमस्ति) ।

संदर्भग्रन्थ – (Reference Books) :

1. Ramayan of Valmiki, Ed. G. H. Bhatt, Oriental Institute, M.S. Uni. Of Baroda, 1965
2. The Ramayan : A study, by Hermann Jacobi, Tran. S.N. Ghoshal, Oriental Institute, M.S. Uni. Of Baroda, 1960
3. Bhamah's Kavyalankar, Nirnya Sagar Press, Mumbai, 1988
4. Rama-katha (रामकथा – उत्पत्ति और विकास) by Father Kamil Bulke, Hindi parishat, Prayag, 2002.
5. Nirajana – by G.C. Jhala, Bhartiya Vidya Bhavan, Surat

Course : SAN 405

Course : SAN 405

Topic – Compound - formation

Text - लघुसिद्धान्तकौमुदी (नियतांशः) (समासप्रकरणम्) [Marks : 70 + 30 = 100]

Objectives of this course - To cultivate the ability of Sanskrit compound – formation in students.

Outcome of the course - Students would be able to understand the Sanskrit language properly.

No.	Type	Topics	Texts	Units -
S A N 4 0 5	C O R E	Compound-formation	लघुकौमुदीतः समासप्रकरणम्	1. अव्ययीभाव-तत्पुरुषसमासविधायकानि सूत्राणि। (सूत्रार्थविमर्शः उदाहरणविमर्शः च) 2. बहुव्रीहि-द्वन्द्वसमासविधायकानि सूत्राणि। (सूत्रार्थविमर्शः उदाहरणविमर्शः च) 3. तत्पुरुषसमासस्य प्रयोगाणामेव रूपसिद्धिप्रक्रिया। 4. सामासिकपदानाम् वाक्ये प्रयोगः। (self – study)

संदर्भग्रन्थ – (Reference Books) :

1. लघुसिद्धान्तकौमुदी (वरदराज-प्रणीता), गीता प्रेस, गोरखपुर, 2006
2. लघुसिद्धान्तकौमुदी (वरदराज-प्रणीता), अनुवादकः श्रीधर शर्मा, मोतीलाल बनारसीदास, दिल्ली
3. सामासिकः। परोपकारिणी सभा, अजमेर, 1980
4. समासचक्रम्। गोपाल शास्त्री, चौखम्भा ओरिएण्टलिया, वाराणसी, 2005
5. व्याकरणचन्द्रोदयः (समास-प्रकरण) सं. चारुदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली, 2005

Course : SAN 406

Topic - Subject For the SEMINAR work is “ Plot, Hero & Rasa in Sanskrit dramas.” संस्कृत नाटकों मां वस्तु, नेता और रस – ए विषयने लगतो सेमीनार लखीने रजू करवानो छे.

संस्कृतनी कोई पण नाट्यकृति पंसद करीने तेना वस्तु वगेरेनुं समीक्षात्मक अध्ययन पोताना शब्दोमां प्रस्तुत करवानुं अहीं अपेक्षित छे. सेमिनारना स्वरूपनी बाह्य रूपरेखा निम्नानुसार छे. एने चुस्तपणे वळगी रहेवुं. जो आ स्वरूपमां कोई शिथिलता वर्ताशे, तो तेनो प्रभाव परीक्षाना परिणाम उपर पण रहेशे. माटे सेमिनारनुं स्वरूप अनिवार्य रीते रीते निम्नानुसार राखवुं –

1. प्रथम पृष्ठ – गुजरात युनि. नी उत्तरपुस्तिकाना प्रथमपृष्ठनी झेरोक्ष कोपीनुं राखवुं. उत्तरपुस्तिकाना खानाओमां जरूरी विगतो पूरवी.
2. द्वितीय पृष्ठ – विषयनुं शीर्षक अने विषयानुक्रमणिका (विषय अने पृष्ठ-क्रमांक साथे)नुं राखवुं.
3. प्रस्तावना – आठ पृष्ठथी वधारे नहीं.
4. विषयनुं विवेचन (अर्थात् तुलनात्मक अभ्यास) अंदाजे पंदरथी वीस पृष्ठ.
5. उपसंहार – त्रणथी वधारे पृष्ठ नहीं.
6. अन्ते संदर्भ ग्रन्थ सूचि, अकारादि क्रमे (1. ग्रन्थनाम 2. संपादक के लेखक नाम 3. प्रकाशक 4. प्रकाशन वर्ष 5. आवृत्ति – आटली विगतो मूकवानी रहे छे.) अनिवार्य रीते मूकवी.
7. एकंदरे सेमिनारनुं कद त्रीस थी पांत्रीस पृष्ठ जेटलुं राखवुं.

Objectives of this course : - To promote & cultivate SELF – STUDY ability in students.

Outcome of the course : - Students would be able to learn the inner structure of Sanskrit drama by themselves.

[A] Assessment of the seminar – work : - [30 Marks – internal]

1. Language
2. Content
3. Translation skills
4. Power of argument / logic
5. Presentation (soft skill).

[B] One Assignment : [70 Marks – external] related with the topic mentioned above.

Note : (1) Students are supposed to submit their assignment in a typed copy, in a spiral-binding form. & minimum pages should be 30 to 35, with a bibliography of reference-books (in alphabetical order).

(2) All the assignments should be submitted by the Uni. Dept. & P.G. Centers of colleges at the University Offices / Central assessment center.

Course : SAN 407

Course : SAN 407

Topic – Poetry

Text : Raghuvamsham (canto – 12) [Marks : 70 + 30 = 100]

Objectives of this course: - To introduce the original Sanskrit text of ornate poetry, with a learned commentary.

Outcome of the course: - Students would be able to know the original source of later developments in ornate poetry.

No.	Type	Topics	Texts	Units -
S A N 4 0 7	C O R S E	Poetry	रघुवंशम् (सर्ग – 12) मल्लि- नाथस्य टीकया सहितम्	1. अनुवाद तथा समीक्षा (नियतांशस्य) 2. मल्लिनाथटीका अध्ययन तथा समीक्षा (नियतांशस्य) 3. काव्यशास्त्रीय समीक्षा (नियतांशस्य) 4. कालिदासप्रयुक्त उपमालंकार तथा अन्य अर्थालंकार (नियतांशस्य) (self – study)

संदर्भग्रन्थ – (Reference Books) :

1. Raghuvamsham of Kalidas , Nirnay Sagar Press, Mumbai, 1987
2. Raghuvamsham with Mallinath, Nirnay Sagar Press, Mumbai, 1987
3. Panch-mahakavya, Ed. Dhirubhai Parikh,, Kavya-lok, Ahmedabad, 1987
4. Kavya-prakash of Mammat, Ed. Satyavrat Sinh, Chaukhambha Vidyabhavan, varanasi, 1973
5. Sanskrit Mahakavya, by Musalgavkar, Chaukhambha Vidyabhavan, VaRANASI, 1963

Course : SAN 408

Course : SAN 408

Topic - Poetics & Dramaturgy

Text : Natya-shastra of Bharat Muni & Bhamah's Kavyalankar. [Marks : 70 + 30 = 100]

Objectives of this course : - To introduce & bring out salient features of Sanskrit poetics & Dramaturgy.

Outcome of the course : - Students would be able to evaluate any Sanskrit drama with the help of Rasa-theory of Bharat Muni & will be able to pick up any flaws in poetry if present.

No	Type	Topics	Texts	Units -
S A N 4 0 8	C O R E	Poetics & Drama turgy	भरतस्य रससूत्रम्, व्याख्याभि-समेतम्, भामहकृत-काव्यदोष विमर्शः । (पंचदशनियत दोषाः)	1. Study of Rasa-sutra (meaning of Technical words) 2. Lollat & Shankuk 3. Bhatt Nayak & Abhinavaguptapada 4. Bhamaha's kavya-doshas (15 Doshas) 1. नेयार्थ , 2. क्लिष्ट , 3. अन्यार्थ, 4. अवाचक, 5. अयुक्तिमत्, 6. गूढशब्दाभिधान , 7. श्रुतिदुष्ट , 8. असंभव, 9. लिङ्गभेद , 10. वचनभेद, 11. शब्दहीन , 12. लोकविरोधी, 13. न्यायविरोधी, 14. हेतुहीन, 15. दृष्टान्तहीन. (self-study)

संदर्भग्रन्थ – (Reference Books) :

1. Natya-shastra (vol. -1), Ed. K.krishnmurthi, Oriental Institute , M.S.Uni. 1966
2. Abhinav no Rasa-vichar, by Nagindas Parekh, Gujarati Sahitya Parishad, Ahmedabbad, 1988
3. Bhartiya Sahitya shastra, by G.T. Deshpande, Popular Book Depo, Bombay, 1960
4. Kavyalankar of Bhamaha, Ed. C. Sankara RamaSastri, Balmanorama Press, Madras, 1956
5. Kavyalankar of Bhamaha, Ed. C. Sankara RamaSastri, Balmanorama Press, Madras, 1956

Course : SAN 409

Course : SAN 409

Topic – Essay writing in Sanskrit & in Gujarati

Text : 12 + 10 topics (Topics are given bellow) [Marks : 70 + 30 = 100]

Objectives of this course : - To train the students in the composition of Sanskrit sentence & to improve their ability of writing.

Outcome of the course : - Students would be able to write an essay in Sanskrit, & their language-skill will be developed.

No	Type	Topic	Texts	Units -
S A N 4 0 9	C O R E	Essa y writi ng in Sans krit & in Guja rati	10 +10 topics will be decided . ■	1. संस्कृतनिबन्धलेखन (नियत विषय – 1. काशीनगरी 2. कुरुक्षेत्रम् 3. वर्षर्तु 4. ग्रीष्मर्तु 5. भीष्मः 6. कर्णः) 2. संस्कृतनिबन्धलेखन (नियत विषय – 7. उद्यानम् 8. नौकाविहारः 9. होलिकापर्व 10. रथयात्रा 11. शब्दस्य अनेकार्थता 12. उपमालङ्कारः) 3. विविध-विशेषण-प्रयोग (उपर्युक्त नियत विषयना निबन्धोना संदर्भे) 4. गुजरातीनिबन्धलेखन (नियत विषयो – 1. कालिदास 2. भवभूति 3. जयदेव 4. बाणभट्ट 5. व्यास (शास्त्रकार तरीके) 6. न्यायशास्त्र (प्रमुख सिद्धान्तो) 7. सांख्यशास्त्र (प्रमुखसिद्धान्तो) 8. पूर्वमीमांसाशास्त्र (प्रमुखसिद्धान्तो) 9. छन्दःशास्त्रम् (पारिभाषिक पदावलिनी समझ साथे शास्त्रीय परिचय) 10. अर्थशास्त्रम् (कौटिल्य अर्थशास्त्र – ग्रन्थपरिचय). (self study)

संदर्भग्रन्थ – (Reference Books) :

1. प्रस्तावतरङ्गिणी by Charudev Shastri, Delhi.
2. संस्कृतनिबन्धशतकम् , डो. कपिलदेव द्विवेदी , विश्वविद्यालय प्रकाशन, वाराणसी
3. प्रबन्धपारिजातः , ले. मथुरानाथ शास्त्री , केन्द्रिय संस्कृत विद्यापीठ, जयपुर
4. संस्कृत साहित्य का इतिहास , बलदेव उपाध्याय
5. प्रशिष्ट संस्कृत साहित्य नो इतिहास, अमृत उपाध्याय, युनि. ग्रन्थ निर्माण बोर्ड अमदावाद , 1997

Course : SAN 410 EA

Course: SAN 410 EA

Topic – PURAN.

Text : श्रीमद् भागवत महापुराणम् । (दशम स्कन्धात् नियतांशः) [Marks : 70 + 30 = 100]

Objectives of this course : - Students would know the cultural & philosophical aspects of The Bhagavat-puran.

Outcome of the course : - Students would be able to understand the glorious cultural heritage of India.

No.	Type	Topics	Texts	Units -
S A N 4 1 0 E A	E L E C T I V E	Pur an sha str a	श्रीमद् भागवत महापुराणम् । (दशमस्कन्धात् नियतांशः) अ.1, 6-12, 21- 33 .	1. अनुवाद अने समीक्षा (नियतांश अ.1, 6-12, 21-33 .) 2. सांस्कृतिक अने सामाजिक अध्ययन (नियतांशना आधारे). 3. बाळलीलाओनां विविध अर्थघटनो. 4. भागवतनां दशलक्षण (स्वरूप तथा उदाहरण).

संदर्भग्रन्थ - Reference Books :

1. श्रीमद् भागवत महापुराणम् । H.G. Shastri, B.J. Institute of Learning, Ahmedabad, 1999
2. The Bhagavat Puran – a literary study, by S.S. Prasad, Capital Publi. House, Delhi, 1984
3. श्रीमद् भागवतीय तत्त्वज्ञान , डॉ. गीताभलेन पी. मलेता, अमदावाद, 1989
4. पुराण विवेचन , श्री दृर्गाशंकर के. शास्त्री, गुजरात वर्नाक्युलर सोसायटी, अमदावाद, 1931
5. पुराण-विमर्श, बलदेव उपाध्याय, चौखम्भा विद्याभवन, वाराणसी, 1965
6. भारतवर्षीय प्राचीन चरित्रकोश, एस. एन. चित्राव शास्त्री, पूर्णें, 1966
7. पौराणिक कथा कोष , (श्री पीतांबर देशसरी)

Course : SAN 410 ई.बी. 408

Course : SAN 410EB

Topic - Vyakaran Shastra

Text – पाणिनीय-व्याकरणम् (नियतांशः) [Marks : 70 + 30 = 100]

Objectives of this course :- To introduce the traditional Paniniyan system of Sanskrit grammar.

Outcome of the course :- Students would be able to understand the system of Traditional grammar.

N o.	Type	Topics	Texts	Units -
S A N 4 1 0 E B	E L E C T I V E	VYAKARAN Shastra	पाणिनीय- व्याकरणम् (नियतांशः) पाणिनेः अष्टाध्यायी (अध्याय - 1 पाद - 1)	1. अष्टाध्यायी (नियतांश - (अध्याय 1, पाद 1 मांथी वर्णोनी संज्ञा करनारां सूत्रो) (सूत्रार्थ तथा उदाहरण) 2. अष्टाध्यायी (नियतांश - (अध्याय 1, पाद 1 मांथी शब्दोनी संज्ञा करनारां सूत्रो) (सूत्रार्थ तथा उदाहरण) 3. अष्टाध्यायी (नियतांश - (अध्याय 1, पाद 1 मांथी परिभाषा सूत्रो) (सूत्रार्थ तथा उदाहरण) 4. पाणिनीय व्याकरण परम्परानो इतिहास (पाणिनिथी नागेशभट्ट सुधी) (self-study)

संदर्भग्रन्थ - Reference Books :

1. अष्टाध्यायी-प्रथमावृत्तिः । सं. ब्रह्मदत्त जिज्ञासु, रामलाल कपूर ट्रस्ट, सोनीपत
2. वैयाकरण-सिद्धान्तकौमुदी । सं. बालकृष्ण पञ्चोली, चौखम्भा ओरिएन्टालिया, वाराणसी, 1978
3. वैयाकरण-सिद्धान्तकौमुदी । सं. गोपालदत्त पाण्डेय, चौखम्भा ओरिएन्टालिया, वाराणसी, 1978
4. पाणिनीय व्याकरण-विमर्श । वसन्तकुमार भट्ट, सरस्वती पुस्तक भण्डार, अहमदावाद, 1998
5. पाणिनीय व्याकरण परम्परानो इतिहास, जयदेव मो. शुक्ल, ग्रन्थ निर्माण बोर्ड, अमदावाद, 1977.

Course : SAN 411 EA

Course : SAN 411 EA

Topic - Vedant philosophy.

Text - ब्रह्मसूत्र-शारीरकभाष्यम् (नियतांशः) [Marks : 70 + 30 = 100]

Objectives of this course :- Student would know the Vedant philosophy, propounded by Adi Shankaracharya.

Outcome of the course :- Students would be able to know the contribution of Shankaracharya in the field of Indian philosophy.

No.	Type	Topics	Texts	Units -
S A N 4 1 1 E A	E L E C T I V E	Indian Philoso phy	ब्रह्मसूत्र शारीरकभाष्यम् (नियतांशः) – स्मृतिपादः।	1. Text Analysis 2. Philosophical thoughts 3. Critical study 4. Six systems of Indian Philosophy (self study)

संदर्भग्रन्थ - Reference Books :

1. शारीरकभाष्यम् । सं. हनुमानप्रसाद पोद्दार, चौखम्भा ओरिएन्टलिया, वाराणसी, 1988
2. श्रीमच्छाण्डकरभाष्यम् । सं. एल. वी. जोशी, पार्श्व प्रकाशन, अमदावाद, 2003
3. श्रीमत् शंकराचार्यं नुं तत्त्वज्ञान, ले. सी.वी. रावल, युनि.ग्रन्थ निर्माण बोर्ड, अमदावाद, 1974
4. Indian Philosophy, by S. Radhakrishnan, George Allen & U. Ltd., London, 1922 -27
5. Vedant Explained, by V. S. Ghate, Vol. 1 & 2, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi, 1973

Course : SAN 411 EB

Course : SAN 411 EB

Topic - Alankar – Shastra.

Text - शब्दशक्तयः, ध्वनिविचारः, दशरूपकविचारः । [Marks : 70 + 30 = 100]

Objectives of this course :- To introduce & bring out salient features of theory of meaning prevalent in Indian poetics & Ten types of Sanskrit dramas.

Outcome of the course :- Students would be able to understand three types of meanings, as expressed by poetic words.

No .	Type	Topics	Texts	Units -
S A N 4 1 1 E B	E L E C T I V E	Alankar Shastra	शब्दशक्तयः, ध्वनिविचारः, दशरूपकविचारः ।	1. Abhidha-Shabbda-shakti (Kavyaprakash) 2. Lakshana-Shabbda-shakti (Kavyaprakash) 3. Dhvani theory (Dhvanyalok) (ध्वन्यालोकनी नियत कारिकाओ – उद्योत - 1 , कारिका 1 थी 9 अने 13 , उद्योत – 2 , कारिका 1 थी 3) 4. Formation of Natak & Prakaran (Self-study)

संदर्भग्रन्थ - Reference Books :

1. Kavyaprakash of Mammata, by Acharya Viveshwar, Jnanamandal, Prayag, 1980
2. Kavya-prakash of Mammat, Ed. Satyavrat Sinh, Chaukhambha Vidyabhavan, Varanasi, 1973
3. साहित्यशास्त्रनी विचारपरम्पराओ, डो. तपस्वी नान्डी, युनि. ग्रन्थ निर्माण बोर्ड, अमदावाए, 1976
4. भारतीय साहित्यशास्त्र, गणेश त्र्यम्बक देशपाण्डे, अनु. जशवन्तीवेन एवे, अमदावाए, 1976
5. ध्वन्यालोक (हिन्दी अनुवाद) संपादक – आचार्य विश्वेश्वर, ज्ञान मण्डल लिमिटेड, वाराणसी वि.सं. 2042

Course : SAN 412

Topic - Seminar

Text : The Vishnupuranam And The Bhagavatapuram. [Marks : 70 + 30 = 100]

विष्णुपुराण अने भागवतपुराणमांथी गमे ते कोई एक विषय (जे बन्ने पुराणोमां आवतो होय) पसंद करीने तेनो तुलनात्मक अभ्यास अपेक्षित छे.

सेमिनारना स्वरूपनी बाह्य रूपरेखा निम्नानुसार छे. एने चुस्तपणे वळगी रहेवुं. जो आ स्वरूपमां कोई शिथिलता वर्ताशे, तो तेनो प्रभाव परीक्षाना परिणाम उपर पण रहेशे. माटे सेमिनारनुं स्वरूप अनिवार्य रीते रीते निम्नानुसार राखवुं –

1. प्रथम पृष्ठ – गुजरात युनि. नी उत्तरपुस्तिकाना प्रथमपृष्ठनी झेरोक्ष कोपीनुं राखवुं. उत्तरपुस्तिकाना खानाओमां जरूरी विगतो पूरवी.
2. द्वितीय पृष्ठ – विषयनुं शीर्षक अने विषयानुक्रमणिका (विषय अने पृष्ठ-क्रमांक साथे)नुं राखवुं.
3. प्रस्तावना – आठ पृष्ठथी वधारे नहीं.
4. विषयनुं विवेचन (अर्थात् तुलनात्मक अभ्यास) अंदाजे पंदरथी वीस पृष्ठ.
5. उपसंहार – त्रणथी वधारे पृष्ठ नहीं.
6. अन्ते संदर्भ ग्रन्थ सूचि, अकारादि क्रमे (1. ग्रन्थनाम 2. संपादक के लेखक नाम 3. प्रकाशक 4. प्रकाशन वर्ष 5. आवृत्ति – आटली विगतो मूकवानी रहे छे.) अनिवार्य रीते मूकवी.
7. एकंदरे सेमिनारनुं कद त्रीस थी पांत्रीस पृष्ठ जेटलुं राखवुं.

Objectives of this course :- To cultivate SELF – STUDY ability in students .

Outcome of the course :- Students would be able to learn the Sanskrit Puranic literature by themselves.

[A] Assessment of the seminar – work :- [30 Marks – internal]

1. Language
2. Content
3. Translation skills
4. Power of argument / logic
5. Presentation (soft skill).

[B] One Assignment : [70 Marks – external]

Note : (1) Students are supposed to submit their assignment in a typed copy,(in a spiral-binding form.) & minimum pages should be 35 to 40, with a bibliography of reference-books (in an alphabetical order). (2) All the assignments should be submitted by the Uni. Dept. & P.G. Centers of colleges at the University Offices / Central assessment center.

॥ एम.ए. (संस्कृत) द्वितीय सेमिस्टर समाप्त ॥

Course : SAN 501

Course : SAN 501

Topic : Prose

Text : Kadambari of Bana Bhatt (Selected portion) [Marks : 70 + 30 = 100]

Objectives of this course : - To introduce & bring out salient features of Sanskrit prose – romance.

Outcome of the course : students would know the variety of prose- writings in Sanskrit & they will be able to analysis compound formation .

NO.	TYPE	TOPIC	TEXT	UNITS -
S A N 5 0 1	C O R E	PROSE	कादम्बरी(नियतांशः)	1. Translation of the selected portion. 2. Literary Criticism. 3. comparison with other 'Kathas' in Sanskrit. 4. Development of Sanskrit – prose (self – study)

संदर्भग्रन्थ - Reference Books :

1. कादम्बरी । (सिद्धिचन्द्र – भानुचन्द्रयोः टीका-सहिता), चौखम्बा संस्कृत सीरीझ, नई दिल्ली, 2006
2. कादम्बरी । अनुवादकः - छगनलाल पण्ड्या, संस्कृत साहित्य अकादमी, गांधीनगर, 2002
3. प्राचीन साहित्य । रवीन्द्रनाथ टागोर, नवजीवन प्रेस, अमदावाद, 1986
4. प्रशिष्ट संस्कृत साहित्य नो इतिहास, अमृत उपाध्याय, युनि. ग्रन्थ निर्माण बोर्ड अमदावाद , 1997
5. Indian Kavya Literature, A. K. Warder, Motilal Banarasidaas, New Delhi, 1989

Course : SAN 502

Course : SAN 502

Topic : Vedic studies

Text : Rig-Veda (5 - Selected Hymns) [Marks : 70 + 30 = 100]

Objectives of this course : To introduce & bring out the salient features of Vedic language & literature.

Outcome of the course : Students would know the Vedic Myths & religion, & they would also know the Development of Sanskrit language .

Course	Type	Topic	Text	Units
S A N 5 0 2	C O R E	VEDIC STUDIES	Selected 5 Hymns From Rig-Veda (1-97, 1-154, 2-12, 7-86, 10 -129)	1. अनुवाद तथा विवरण (ऋग्वेद मं.1 सूक्त 97, 154, मं. 2 सूक्त 12) 2. अनुवाद तथा विवरण (ऋग्वेद मं.7 सूक्त 86, मं.10 सूक्त129) 3. वैदिक वाक्यरचना, पदपाठ तथा स्वतन्त्र स्वरितनो परिचय) 4. सायणाचार्य तथा स्वामी दयानन्दना वेदभाष्य साथे तुलना (उपर्युक्त नियतांशमात्रनी) (Self-study)

संदर्भग्रन्थ – (Reference Books) :

1. ऋग्वेद – संहिता. (सायण-भाष्यसमेता), टिळक वैदिक शोध-संस्थान, पूर्ण, 1988
2. Vedic Mythology – by A. A. Macdonell , Motilal Banarasidas, New Delhi, 2000
3. Vedic Grammar – by Macdoneel , Motilal Banarasidas, New Delhi, 2001
4. वैदिक स्वरबोध ब्रजबिहारी चौबे, वृन्दावन, 1987
5. वैदिक व्याकरण (भाग - 1 एवं 2), राम गोपाल, मोतीलाल बनारसीदास, नयी दिल्ली, 1980
6. Indological Miscellanea, by R. N. Dandekar, B. O. R. Institute, Poona, 1997.
7. ऋग्वेदभाष्य स्वामी दयानन्द, प्रकाशक – परोपकारिणी सभा, अजमेर (राज.)

Course : SAN 503

Course : SAN 503

Topic : Translation & Sanskrit Lexicon.

Text : GUJARATI INTO SANSKRIT, Amar-kosh. [Marks : 70 + 30 = 100]

Objective of the course : To develop the translation – Skill with the help of Sanskrit lexicon, i. e. the Amara-kosha.

Outcome of the course : Students would be able to translate simple Gujarati - sentences into Sanskrit languages, & would be able to use the traditional Lexicon.

No.	Type	Topic	Text	Units
S A N 5 0 3	C O R E	TRANSLATION & Sanskrit Lexicon	(क) गुर्जरभाषातः संस्कृत-भाषायाम् अनुवादः (ख) अमरकोशतः नानार्थखण्डः	1. छ कारकपदो साथे वर्तमानकालनां क्रियापदो धरावतां वाक्योनो गुजरातीमांथी संस्कृतभाषामां अनुवाद. 2. कारकविभक्ति अने उपपदविभक्तिना प्रयोगो धरावतां वाक्योनो गुजरातीमांथी संस्कृतभाषामां अनुवाद. 3. विशेषणप्रयोगो अने अच्ययप्रयोगो वाळां वाक्योनो गुजरातीमांथी संस्कृतभाषामां अनुवाद. 4. अमरकोशः (नियतांशः – नानार्थखण्डः) समान्य अध्ययन (Self-study)

संदर्भग्रन्थ – (Reference Books) :

1. संस्कृत – मार्गोपदेशिका एवं संस्कृत – मन्दिरान्तःप्रवेशिका । रा.गो.भाण्डारकर, सरस्वती पुस्तक भण्डार, अमदावाद.
2. व्याकरण-चन्द्रोदय (खण्ड 1-5), पं. श्री चारुदेव शास्त्री, मोतीलाल बनारसीदास, नयी दिल्ली, 1975
3. अमरकोशः (नामलिङ्गानुशासनम्), रामाश्रमी – टीकासहितः , चौखम्भा संस्कृत प्रतिष्ठान, दिल्ली, 1987
4. SANSKRIT SYNTAX, by J.S. Spejer, pub. Motilal Banarasidass, Delhi, 1980.
5. संस्कृत वाक्य-संरचना, डॉ. वसन्तकुमार लक्ष्मण, सरस्वती पुस्तक भण्डार, अमदावाद, 2004

Course : SAN 504 EA

Course : SAN 504 EA

Topic : Puran shastra

Text : Matsya - puran (SELECTED PORTION) & Agni-puran (1 - 16) [Marks : 70 + 30 = 100]

Objective of the course : To introduce the characteristics of a Purana, & importance of the ancient Puranic literature.

Outcome of the course : Students would know the Special features of Sanskrit Puranas & original source of our cultural heritage.

Course	Type	Topic	Text	Units
S A N 5 0 4 E A	E L E C T I V E	P U R A N	(क) मत्स्य-पुराणम् (नियतांशः) अ. 1-16, 23, 24, 45, 47 एवं 53. (योगः 21) (ख) अग्निपुराणम् (अ. 1-16)	1. अनुवाद तथा समीक्षा (अध्याय 1 थी 10) 2. अनुवाद तथा समीक्षा (अध्याय 11 थी 16, 23, 24, 45, 47 अने 53) 3. पुराणो नो संस्कृतिक महिमा (मत्स्यपुराणना आधारे) 4. अग्निपुराणम् (नियतांशः - अध्याय 1 थी 16) अनुवाद तथा समीक्षा (Self-study)

संदर्भग्रन्थ - Reference Books :

1. Matsya – puran , Editor : - Anandashram Sanskrit series, Poona, 1976
2. Matsya-puran : A Study (Culture History from the Matsyapurana),
by S.G. Kantawala, M. S.Uni. Baroda, 1975
3. Ancient Indian Historical Tradition, by F. E. Pargiter
4. भारतवर्षीय प्राचीन चरित्रकोश । सं. एस. एन . चित्राव शास्त्री, पूर्णें
5. पुराण – विमर्श , सं. बलदेव उपाध्याय, चौखम्बा संस्कृत विद्याभवन, वाराणसी, 1966

Course : SAN 504 EB

Course : SAN 504 EB

Topic : Vyakaran shastra.

Text : Siddhanta-kaumudi of Bhattoji – Dikshita [Marks : 70 + 30 = 100]

Objective of the course : Students can acquire etymological insight into the word-formation & they should know the Sphot theory of grammarian.

Outcome of the course : Students will able to analyze Sanskrit noun-phrase into stem & suffixes , and would know the theory of meaning communication.

Course	Type	Topic	Text	Units
S A N 5 0 4 E B	E L E C T I V E	VYAKARAN SHAstra	(क) वैयाकरणसिद्धान्त- कौमुदीतः राम-हरि-भानु इति शब्दानां रूपसिद्धिः । (ख) ध्वनि - स्फोटयोः स्वरूपम् ।	1. Text analysis 2. word-formation 3. Devises of word-formation 4. Differences of Dhvni & Sphot (self-study)

संदर्भग्रन्थ - Reference Books :

1. वैयाकरण-सिद्धान्तकौमुदी । निर्णय सागर प्रेस, मुंबई, 1965
2. वैयाकरण-सिद्धान्तकौमुदी । अनु. पं. बालकृष्ण पञ्चोली, चौखम्बा विद्याभवन, वाराणसी - 1972
3. अष्टाध्यायी प्रथमावृत्तिः । पं. ब्रह्मदत्त जिज्ञासु, रामलाल कपूर ट्रस्ट, सोनीपत, हरियाणा, 1965
4. Bhartrihari. by K. A. Subrahmaniyam Ayer, Deccan College, Pune, 1975
5. The Vakya-padiyam of Bhrtihari, Ed. K. A. Subrahmaniyam Ayer, Deccan College, Pune.

Course : SAN 505 EA

Course : SAN 505 EA

Topic : Puran shastra

Text : Vishnu - puran (selected portion) [Marks : 70 + 30 = 100]

Objective of the course : To introduce the original Sanskrit text of Puranic - literature, & bring out salient features of Puranas.

Outcome of the course : Students would know the impact of Vishnu-puran on the Bhagavat-puran, & Influence of the Vishnu – puran in displacement of the Vedic myth of Indra- deity.

No.	Type	Topic	Text	Units
S A N 5 0 5 E A	E L E C T I V E	PURAN SHAstra	विष्णु-पुराणम् (नियतांशः) अंशः 1 – अध्याय 9,13,17-20, अंशः 2 – अध्याय 2-5,13-16, अंशः 4 – अध्याय 2-6,10-13, अंशः 5 – अध्याय 5, 6, 7, 8, 9, 10, 11-16 (कुल-35 अध्यायो)	1. अनुवाद तथा समीक्षा (अंश-1, अध्याय 9,13, 17 थी 20, अंश-2, अध्याय 2थी5, 13थी16) 2. अनुवाद तथा समीक्षा (अंश-4, अध्याय 2थी6, 10थी13, अंश-5, अध्याय 5थी16) 3. विष्णुपुराणमां आवतां विविध आख्याना 4. विष्णुपुराण अने भागवतपुराणमां आवती कृष्णनी बाळलीलाओनो पारस्परिक संबंध. (Self -study)

संदर्भग्रन्थ - Reference Books :

1. विष्णु-पुराणम् । प्रकाशन:- आनन्दाश्रम ग्रन्थावली, पूर्णे, 1976
2. पुराण- विमर्श । सं. बलदेव उपाध्याय, चौखम्भा विद्याभवन, वाराणसी, 2003
3. इतिहास पुराण का अनुशीलन, । लेखक:- श्री रामशंकर भट्टाचार्य, वाराणसी
4. पुराणतत्त्वमीमांसा । डॉ. श्रीकृष्णमणि त्रिपाठी, चौखम्भा संस्कृत प्रतिष्ठान, वाराणसी, 2009
5. Vaisnavism, Saivism and Minor Religious Systems, by R.G. Bhandarkar, B.O.R. Institute, 218 – Shivaji nagar, Pune – 411004

Course : SAN 505 EB

Course : SAN 505 EB

Topic : Vyakaran shastra

Text : Siddhanta-kaumudi (selected portion) [Marks : 70 + 30 = 100]

Objective of the course : To introduce generative system of Panini's grammar through The word-formation of verb phrase, & purpose of grammar through the text of Mahabhashya.

Outcome of the course : Students can produce the Sanskrit verb – phrases themselves , & they will know the importance of traditional grammar.

No.	Type	Topic	Text	Units
S A N 5 0 5 E B	E L E C T I V E	V Y A K A R A N	(क) वैयाकरणसिद्धान्तकौमुदीतः भू – एध् मात्रांशः । (ख) पस्पशाह्निकतः व्याकरणाध्ययन- प्रयोजनानि ।	1. वैयाकरणसिद्धान्तकौमुदी-नियतांश (तिङन्तप्रकरणे भू धातुमात्रम्) 2. वैयाकरणसिद्धान्तकौमुदी-नियतांश (तिङन्तप्रकरणे एध् धातुमात्रम्) 3. रूपसिद्धिप्रक्रिया भू तथा एध् धातुनां मात्र अन्यपुरुष एकवचननां रूपो 4. पस्पशाह्निकम् – नियतांश (शब्दनुं स्वरूप , व्याकरणाध्ययननां मुख्य पांच प्रयोजनो तथा व्याकरणनो अर्थ. (self-study)

संदर्भग्रन्थ - Reference Books :

1. वैयाकरण-सिद्धान्तकौमुदी । निर्णय सागर प्रेस, मुंबई, 1965
2. वैयाकरण-सिद्धान्तकौमुदी । सं. अनुवादक:- पं बालकृष्ण पञ्चोली, चौखम्बा विद्याभवन, वाराणसी - 1972
3. अष्टाध्यायी प्रथमावृत्तिः । पं. ब्रह्मदत्त जिज्ञासु, रामलाल कपूर ट्रस्ट, सोनीपत, हरियाणा, 1965
4. The Vyakaran Mahabhashyam, Ed. Keilhorn, B.O.R.Institute, 218, Shivaji nagar, Pune – 411 004
5. पाणिनीय व्याकरण विमर्श, लेखक – वसन्तकुमार भट्ट, सरस्वती पुस्तक भंडार, अमदावाड, 1998

Course : SAN 506 (S)

Course : SAN 506 (S)

Topic for Seminar work is - Philosophical & Devotional Stotra literature of Shankaracharya.

[Marks : 70 + 30 = 100]

शंकराचार्य विरचित कोई एक के वे स्तोत्र पसंद करीने तेनो तात्वि. क रीते अभ्यास करवानुं अहीं अपेक्षित छे.

सेमिनारना स्वरूपनी बाह्य रूपरेखा निम्नानुसार छे. एने चुस्तपणे वळगी रहेवुं. जो आ स्वरूपमां कोई शिथिलता वर्ताशे, तो तेनो प्रभाव परीक्षाना परिणाम उपर पण रहेशे. माटे सेमिनारनुं स्वरूप अनिवार्य रीते रीते निम्नानुसार राखवुं –

1. प्रथम पृष्ठ – गुजरात युनि. नी उत्तरपुस्तिकाना प्रथमपृष्ठनी झेरोक्ष कोपीनुं राखवुं. उत्तरपुस्तिकाना खानाओमां जरूरी विगतो पूरवी.
2. द्वितीय पृष्ठ – विषयनुं शीर्षक अने विषयानुक्रमणिका (विषय अने पृष्ठ-क्रमांक साथे)नुं राखवुं.
3. प्रस्तावना – आठ पृष्ठथी वधारे नहीं.
4. विषयनुं विवेचन (अर्थात् तुलनात्मक अभ्यास) अंदाजे पंदरथी वीस पृष्ठ.
5. उपसंहार – त्रणथी वधारे पृष्ठ नहीं.
6. अन्ते संदर्भ ग्रन्थ सूचि, अकारादि क्रमे (1. ग्रन्थनाम 2. संपादक के लेखक नाम 3. प्रकाशक 4. प्रकाशन वर्ष 5. आवृत्ति – आटली विगतो मूकवानी रहे छे.) अनिवार्य रीते मूकवी.
7. एकंदरे सेमिनारनुं कद त्रीस थी पांत्रीस पृष्ठ जेटलुं राखवुं.

Objective of the course : To promote self – study and cultivate their tongues for correct pronunciations.

Outcome of the course : Students would be able to understand & to pronunciation the Stotra – literature.

Course	Type	Topic	Text
SAN506(S)	CORE	SEMINAR	श्रीशंकराचार्यरचितानि स्तोत्राणि ।

Reference Books : - 1. शांकर-ग्रन्थावली । समता प्रकाशन, चेन्नै, 2002

[A] Assessment of the seminar – work :- [30 Marks – internal]

1. Self Under standing of a Stotra.
2. Correct pronunciation.
3. Translation skill.
4. Power of explanation.
5. Summarization of the content.

[B] One Assignment : [70 Marks – external] related with the topic mentioned above.

Note : (1) Students are supposed to submit their assignment in a typed copy, (in a spiral-binding form.) & minimum pages should be 35 to 40, with a bibliography of reference-books (in an alphabetical order). (2) All the assignments should be submitted by the Uni. Dept. & P.G. Centers of colleges at the University Offices / Central assessment center.

॥ एम.ए. (संस्कृत) तृतीय सेमिस्टर समाप्त ॥

चतुर्थ सेमिस्टर (कोर्स 507 थी 512) [SEMESTER – FOURTH , COURSES NO. 507 to 512]

Course : SAN 507

Course : SAN 507

Topic : One Act – play.

Text : भगवदज्जुकीयम् (प्रहसनम्) [Marks : 70 + 30 = 100]

Objective of the course : To introduce and bring out salient features of Sanskrit comic dramas. (i.e. प्रहसन).

Outcome of the course : Students would know major influence of literary Satire in social reform.

No.	Type	Topic	Text	Units
S A N 5 0 7	C O R E	One Act – play	भगवदज्जुकीयम् (बोधायन-विरचितम्)	1. Text - translation 2. Dramatic & literary criticism 3. Socio-philosophical meaning 4. संस्कृतसाहित्यनां प्रमुख प्रहसनो. (Self-study)

संदर्भग्रन्थ - Reference Books :

1. भगवदज्जुकम् । (बोधायन-विरचितं प्रहसनम्), सं. फ्रभात शास्त्री, प्र. देवभाषा प्रकाशन, दारागंज, प्रयाग
2. संस्कृत के प्रहसन, ले. राधावल्लभ त्रिपाठी, प्रका. – अक्षयवट प्रकाशन , बलरामपुर हाउस, इलाहाबाद,
3. Bhagavadajjukiy – Ed. P. Anujan Achan, Mangalodayam Press, Trichur, 1925
(with the commentary – दिङ्मात्रदर्शिनी).
4. Natya -- shastra of Bharata Muni , Ed. V.M. Kulkarni & T.S. Nandi, M.S. Uni. Of Baroda, Vadodra, 2008
5. आधुनिक संस्कृत रूपक – लेखक:- डॉ. रामजी उपाध्याय, सागर युनिवर्सिटी, सागर, 1997

Course : SAN 508

Course : SAN 508

Topic : Selected portion from Aitareya Brahmn, [Marks : 70 + 30 = 100]

Text : ऐतरेय-ब्राह्मणतः शुनःशेषाख्यानम् । मध्यमव्यायोगं च ।

Objective of the course : To introduce and bring out salient features of the Vedic Brahmanical text.

Outcome of the course : Students would know the importance of the Brahmanical text in modern time.

No.	Type	Topic	Text	Units
S A N 5 0 8	C O R E	Selected portion From Aitareya Brahmn	(क) शुनःशेषाख्यानम् (ख) मध्यम-व्यायोगः	1. शुनःशेषाख्याननो अनुवाद तथा विवरण 2. मध्यमव्यायोगनो अनुवाद तथा विवरण 3. शुनःशेषाख्यान अने मध्यमव्यायोगनो तुलनात्मक अभ्यास 4. वैदिक आख्यानो(नियत पांच आख्यानो)नां विविध अर्थघटन. (1. पुरुरवा-उर्वशी उपाख्यानम् । 2. च्यवनोपाख्यानम् । 3. ब्रह्मासावित्र्युपाख्यानम् । 4. इन्द्र-वृत्रासुर-उपाख्यानम् । 5. देवासुरसंग्रामः) (Self – study)

संदर्भग्रन्थ - Reference Books :

1. ऐतरेय ब्राह्मणम् । (सायण- भाष्यसमेतम्), सं. डॉ. सुधाकर मालवीय, तारा बुक एजन्सी, वाराणसी, 1996
2. ऐतरेय ब्राह्मण का एक अध्ययन । ले – श्री नाथूलाल पाठक, राज. वि. वि., जयपुर, (प्रका.रोशनलाल जैन एन्ड सन्स, जयपुर, 1966)
3. Vedic Mythological Tracts, by R.N. Dandekar, Ajanta Publications, Delhi, 1979
4. वैदिक साहित्य एवं संस्कृति । डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, 2000
5. भास-नाटक-चक्रम् । संपादकः- डॉ. सी. आर. देवधर, पूर्णे, 1937.

Course : SAN 509 EA

Course : SAN 509 EA

Topic : INDIAN PHILOSOPHY , [Marks : 70 + 30 = 100]

Text : अणुभाष्यतः नियतांशः । पातञ्जलयोगसूत्रतः समाधिपादः च ।

Objective of the course : To introduce the text of the Shuddhadvaita - Vedant philosophy and the Yoga-shastra.

Outcome of the course : Students would know the doctrine of Vallabhacharya, and Importance Of Yoga.

No.	Type	Topic	Text	Units
S A N 5 0 9 E A	E L E C T I V E	Indian Philosophy	(क) अणुभाष्यतः नियतांशः (त्रिसूत्री) (ख) पातञ्जलयोगसूत्रतः समाधिपादः ।	1. Text – analysis 2. Philosophical tenets of tri-sutri 3. Development of Vaishnava sects 4. General study of Ashtangani in Yoga-shastra (Self-study)

संदर्भग्रन्थ - Reference Books :

1. अणुभाष्यम् । सं. हनुमान प्रसाद षट्शास्त्री, चौखम्बा संस्कृत संस्थान, वाराणसी, 1987
2. पातञ्जल-योगसूत्राणि । पं. युधिष्ठिरर मीमांसक,
3. हिन्द तत्त्वज्ञाननो इतिहास, ले. नर्मदाशंकर दे. महेता, गुजरात विद्यासभा, अमदावाद, 1962
4. भारतीय तत्त्वज्ञानः डेटलीक समस्या, ले. नगीन ज़. शाह, अमदावाद, 1998
5. सांध्य - योगदर्शन, ले. नगीन ज़. शाह, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाद, 1998

Course : SAN 509 EB

Course : SAN 509 EB

Topic : ALANKAR SHASTRA , [Marks : 70 + 30 = 100]

Text : काव्यादर्शः (परिच्छेदौ – 1 एवं 2)

Objective of the course: To introduce the original text of early poetics, and to examine the contribution of Dandin to Indian poetics.

Outcome of the course : Students would know the beginning of the Alankar-school & the roll of Dandin.

No.	Type	Topic	Text	Units
S A N 5 0 9 E B	E L E C T I V E	ALANKAR SHASTRA (INDIAN POETICS)	काव्यादर्शः (परिच्छेदौ – 1, 1-103, एवं 2, 1-96)	1. Text study with translation 2. content analysis of the first chapter 3. content analysis of the second chapter 4. Alankarikas – before Anandvadhan (self – study)

संदर्भग्रन्थ - Reference Books :

1. काव्यादर्शः (विवृति – टीकासहितः), सं. जीवानन्द विद्यासागर, प्रका. कलकत्ता, 1882
2. काव्यादर्शः (कुसुमप्रतिमा – टीकासहितः) सं. नृसिंहदेव शास्त्री, प्रका. मेहरचंद लक्ष्मणदास ,लाहोर, 1933
3. History of Sanskrit Poetics, Ed. Dr. S. K. De, Calcutta, 1960
4. संस्कृत काव्यशास्त्र का आलोचनात्मक इतिहास, आचार्य रेवाप्रसाद द्विवेदी, कालिदास संस्थान., वाराणसी,
5. भारतीय साहित्य शास्त्र । श्री गणेश त्र्यम्बक देशपाण्डे, पॉप्युलर बुक डेपो, मुम्बई, (हिन्दी अनुवाद), 1960

Course : SAN 510 EA

Course : SAN 510 EA

Topic : INDIAN PHILOSOPHY

Text : केशवमिश्र-विरचिता तर्कभाषा । जैन – बौद्धदर्शनयोः स्वाध्यायः । [Marks : 70 + 30 = 100]

Objective of the course : To introduce a primary text of an Indian epistemology & to introduce the

non-Vedic philosophy.

Outcome of the course : Students would be able to know that how we know the worldly things, & what is the importance of Non-Vedic philosophy.

No.	Type	Topic	Text	Units
S A N 5 1 0 E A	E L E C T I V E	INDIAN PHILOSOPHY	(क) केशवमिश्रकृता तर्कभाषा (नियतांशः) - प्रमाणपदार्थः (ख) जैन – बौद्धदर्शनयोः स्वाध्यायः (सर्वदर्शनसंग्रहः)	1.Text analysis 2. Types of Pramanas 3. Jain philosophy as depicted in Sarva-darshan-sangrah (Self – study) 4. Bauddha philosophy as depicted in Sarva-darshan-sangrah (Self – study)

संदर्भग्रन्थ - Reference Books :

1. तर्कभाषा (केशवमिश्र – विरचिता), प्रका. चौखम्भा संस्कृत प्रतिष्ठान, वाराणसी, 1966
2. भारतीय दर्शनो – लेखकः- वसन्त परीष, सरस्वती पुस्तक भंडार, अमदावाड, 2007
3. न्याय-वैशेषिक . लेखकः- नगीनदास ज्ञ. शाह, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाड, 1998
4. सर्वदर्शनसंग्रह, संपादकः- वासुदेव शास्त्री अल्यंकर, भांडारकर ऑरिअन्टल रिसर्च इन्स्टीट्यूट, पूना, 1924
5. सर्वदर्शनसंग्रह, अनुवादकः- डॉ. अस्तेर सोलोमन, संस्कृत साहित्य अकादमी, गांधीनगर, 2005

Course : SAN 510 EB

Course : SAN 510 EB

Topic :: ALANKAR SHASTRA

Text : राजशेखरस्य काव्यमीमांसा (नियतांशः) [Marks : 70 + 30 = 100]

Objective of the course : To introduce and bring out salient features of a unique text of Indian poetics.

Outcome of the course : Students would be able to know the special contribution of Rajashekhar in the field of Indian poetics.

NO.	Type	Topic	Text	Units
S A N 5 1 0	E L E C T I V E	ALANKAR SHASTRA	राजशेखर-विरचिता काव्यमीमांसा (अ. 3 काव्यपुरुषोत्पत्तिः), (अ. 14 एवं 15 कवि- समयः)	1. काव्यमीमांसा (अ. 3) अनुवाद तथा विवरण 2. काव्यमीमांसा (अ.14) अनुवाद तथा विवरण 3. काव्यमीमांसा (अ. 15) अनुवाद तथा विवरण 4. वैदर्भी, गोडी अने पाञ्चाली – वृत्तिओनुं स्वरूप विवेचन अने तेनां उदाहरणो (Self- study)

संदर्भग्रन्थ - Reference Books :

1. Kavya-mimamsa of Rajashekhara, ed. C. D Dalal, M.S.Uni. of Baroda, 1934
2. भारतीय साहित्यशास्त्र नी विचारपरंपराओ, डॉ. तपस्वी नान्डी, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाड, 1998
3. काव्यादर्शः (कुसुमप्रतिमा – टीकासहितः), सं. नृसिंहदेव शास्त्री, प्रका. मेहरचंद लक्ष्मणदास, लाहोर, 1933
4. संस्कृत काव्यशास्त्र का आलोचनात्मक इतिहास, आचार्य रेवाप्रसाद द्विवेदी, कालिदास संस्थान., वाराणसी,
5. भारतीय साहित्य शास्त्र । श्री गणेश त्र्यम्बक देशपाण्डे, पॉप्युलर बुक डेपो, मुम्बई (हिन्दी अनुवाद), 1960

Course : SAN 511

Course : SAN 511

Topic : One Act Play from the Bhasa's nataka-chakra (Trivendrum – Plays).

[Marks : 70 + 30 = 100]

Text – Urubhanga of Bhasa.

Objective of the course : To draw attention of students towards the stage script of Sanskrit dramas.

Outcome of the course : Our students will be able to prepare stage-scripts of other drama.

No.	Type	Topic	Text	Units
S A N 5 1 1	C O R E	One Act Play of Bhasa	ऊरुभङ्गम्	1. ऊरुभङ्गम् (अनुवाद तथा समीक्षा) 2. ऊरुभङ्गम् (मूलकथामां परिवर्तनो अने तेनां प्रेरणास्थानो) 3. भासना अन्य एकांकीओ अने ऊरुभङ्गनी रंगक्षमतानी समीक्षा 4. एकांकी रूपकोनुं स्वरूप विधान (लक्ष्य-लक्षण समान्वय साथे) दशरूपकम् ना आधारे.(self study)

संदर्भग्रन्थ - Reference Books :

1. Bhasa-Nataka-Chakram , Ed. By C.R. Devdhara, Poona, 1937
2. Bhasa : A Study, by A. D. Pushalkar, Poona
3. Plays of Bhasa, by Govind Keshav Bhat, Poona
4. Sanskrit Natako no Parichaya, by T. S. Nandi, Ahmedabad
5. Bhasa na Roopako nu Anushilan, Dept. of Sanskrit, Gujarat University

Course : SAN 512

Course : SAN 512

[NOTE : For Regular Students only]

Topic : PROJECT - WORK, [Marks : 70 + 30 = 100], Credit – 4

Objective of the course : To develop the critical faculty of students.

Outcome of the course : The students would be able to explore the traditional Sanskrit text historically & comparatively .

Prescribed angle :

(1) Historical study of a given subject,

OR

(2) Comparative study of a given subject.

OR

(3) student may prepare a survey of specific topic in the Sanskrit with some critical comments of his own.

Note : (1) Student is suppose to submit his / her project-work in a typed form only (pages : 75 to 100), with spiral binding.

(2) there should be Bibliography of the relevant reference books (in an Alphabetical order).

(3) Student should not write his / her name, college-name on the Title-page. But
[A] he / she is suppose to write his / her University-exam seat number only,
[B] with year of Fourth Semester-exam. &
[C] Subject : SANSKRIT. (Semester – 4 , Course no. 512)

॥ एम.ए. (संस्कृत) चतुर्थ सेमिस्टर पाठ्यक्रम समाप्त ॥

Shri Govind Guru University

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**Semester-1 – Sanskrit
CORE 101
उत्तररामचरितम्**

Course: SAN:- 101

Topic: Classical Sanskrit Drama

Text: उत्तररामचरितम्

Objective of this Course: To introduce and bring out salient features of the classical Sanskrit Drama.

Outcome of the Course: Students would be able to acknowledge the literary riches of their all time great classical drama.

No	Type	Topics	Texts	Units
S	C	Drama	उत्तररामचरितम्	1. अनुवादः (पदयमात्रस्य अनुवाद अपेक्षितः)
A	O	नाटकम्		2. उत्तररामचरितस्य नाट्यशास्त्रीया समीक्षा)
N	R			3. पात्रालेखनम् ससन्दर्भा टिप्पणीय च ।
101	E			4. भवभूति रचित - नाटकानाम तुलनात्मकम् अध्ययनम् (self study)

संदर्भग्रन्थः-

1. उत्तररामचरितम् - डॉ.शांतिकुमार पंड्या - पार्श्व प्रकाशन, अमदावाड
2. उत्तररामचरितम् - प्रो.वसंतकुमार भट्ट - सरस्वती पुस्तक भंडार - अमदावाड
3. उत्तररामचरितम् एक अध्ययन - डॉ.गौतम पटेल, पार्श्व प्रकाशन, अमदावाड
4. संस्कृत साहित्य का बृहद् इतिहास - डॉ.बलदेव उपाध्याय
5. संस्कृत साहित्य का इतिहास - मोतीलाल बनारसीदास, वाराणसी
6. भवभूति- पार्श्व प्रकाशन, डॉ. विजय पंड्या.

प्रश्न प्रकारः-

Format of Question Paper:

Q.1 Unit-1

- A. श्लोकोनो अनुवाद (चार मांथी बे) १०
- B. ससंदर्भ विवेचन (चार मांथी बे) ०४
- विशेषः श्लोकोनो अनुवाद अंक-१ थी ४ मांथी पूछवा . ससंदर्भ ५ थी ७ अंक मांथी पूछवा.

Q.2 Unit-2

- A. नाट्यशास्त्रीय समीक्षाने लगतो सामान्य प्रश्न (ऐकना विकल्पे ऐक) १०
- B. नाट्यशास्त्रीय समीक्षाने लगती ट्रेकनोध (बे मांथी ऐक) ०४

Q.3 Unit-3

- A. पात्रालेखन ने लगतो सामान्य प्रश्न (ऐकना विकल्पे ऐक) १०
- B. ट्रेकनोध (बे मांथी ऐक) ०४

Q.4 Unit-4

- A. सामान्य प्रश्न अथवा सामान्य प्रश्न १४

Q.5 Unit- - (1, 2, 3, 4)

- A- ट्रेका प्रश्नो (ऐक गुणना चौद प्रश्नोपूछवा. अथवा भाली जग्या अने जोडका पण पूछी शकाय.) १४
- अथवा (७ अने ७)

Course : SAN – 102

निरुक्तम् (1,2 अध्यायौ)

Course : SAN 102

Topic : Vedic studies

Text :- निरुक्तम् (1,2 अध्यायौ)

Objectives of this course: To introduce the original Sanskrit text of Vedic Etymological treatise.

Outcome of the course :- To outcome of the course students would be able to interpret the Vedic text by the help of these etymologies.

No	Type	Topics	Texts	Units
S	C	VEDANG	यास्क प्रणीतम्	1. प्रथम अध्यायः (नियतांश प्रारम्भतः निपातार्थ पर्यन्तम् ।
A	O	वेदाङ्गानि	निरुक्तम् (अध्याय 1 तथा 2)	2. प्रथम अध्यायः (नियतांश तत्र नामानि आरव्यजानि इत्यतः अध्यायस्य समाप्ति पर्यन्तम्)
N	R			3. द्वितिय अध्यायः (नियतांश निर्वचनस्य सिद्धान्ताः संपुर्णः प्रथमपादः) द्वितिय अध्यायः (नियतांश अथातोऽनुक्रमिष्यामः गौः इति पृथिव्यां नाम धैयम् (द्वितिय पादतः) इत्यतः अध्यायस्य समाप्ति पर्यन्तम् । आ अंशमांथी मात्र निर्वचनो ष भएवावा ना छे .
102	E			4. निरुक्त :अेक वेदांग,नीधएट्टनो परियथ, निधएट्ट नुं कर्तव्य, नीधएट्ट अने निरुक्त संबंध. यास्कना केटलाक अगत्यना सिद्धांतो (self study)

संदर्भग्रन्थः-

1. यास्कप्रणीतं निरुक्तम् (दुर्गाचार्य-टिक्या समेतम्) सं.परो.वि.के.राजवाडे आनन्दाश्रम ग्रन्थावली, पुणे
2. Nirukta Mimansa by shri – narayan shastri – Delhi – 1980
3. Nirukta yaska, Acharya Vishveshwar, Jnam-mandal publishers prayag – 1935
4. निरुक्तम्, सं.मुकुन्द झा शर्मा, चौखंबा संस्कृत संस्थान, दिल्ली, १९६१
5. निरुक्तम्- डॉ.वसंत भट्ट, सरस्वती पुस्तक भंडार
6. निरुक्तम्- वी.टी.चोकसी संस्कृत श्रेणी सुरत – डॉ.अरुणा शास्त्री

Format of Question Paper

Q.1 UNIT – 1

- A. नियतांशमांथी पंक्ति समजावो. (चार मांथी बे) 08
- B. ट्रेकनोंध (बे मांथी अेक) 06

Q.2 UNIT – 2

- A. सामान्य प्रश्न (बे मांथी अेक अथवा अेकना विकल्पे अेक) 08
- B. नियतांशमांथी पंक्ति समजावो. (बे मांथी अेक) 06

Q.3 UNIT – 3

- A. सामान्य प्रश्न अथवा सामान्य प्रश्न 14

Q.4 UNIT – 4

- A. नियतांशमांथी निर्वचन(चार मांथी बे) 08
- B. निर्वचननोने लगता ट्रेका प्रश्नो (७ मांथी त्रए) 06

Q.5 Unit- (1, 2, 3, 4)

- A- ट्रेका प्रश्नो (अेक गुएना चौए प्रश्नोपूएवा. अथवा जाली जय्या अने जोऽका पए पूछी शकाय.) १४ अथवा (७ अने ७)

Translation & chandas**Course: SAN:- 103****पूर्व मेघदूत अने छंद****Course: SAN:- 103****Topic:मेघदूत****Text-** (संस्कृतात् गुर्जरभाषायम्) अनुवाद: छन्दसां परिचयः च**Objective of this Course:** To teach the art of translation & acquaint them about meters used in Sanskrit literatures..**Outcome of the Course:** Students would be able to translate in two different styles, they will be introduces to Sanskrit melody.

No	Type	Topics	Texts	Units
S	C	अनुवाद: छन्दसां परिचय मेघदूतम्	संस्कृतात् गुर्जर भाषायाम्	1. अनुवाद: (पदयमात्रस्य अनुवाद अपेक्षितः) अने तेमां आवती द्रुकनोध
A	O	पूर्वमेघ 1 तः63	छन्दोगानं च	2. सामान्य प्रश्न ऐक ना विकल्पे ऐक अने तेमां आवती द्रुकनोध
N	R	पदयानि	नियतानि पञ्चदश छन्दांसि	3. द्रुकनोध अथवा जनरल प्रश्न अने टेक्ष अने कविने लगता प्रश्नो अथवा मुल्याकन ने लगता प्रश्नो
103	E			4. छंद- A - छंदनुं लक्षण अने उदाहरण (चार मांथी बे) B - नियत छंदोने लगता द्रुका प्रश्नो (बे प्रश्नो पद्यना छंदने ओणभव माटेना (छ मांथी त्रण) १.वसंततिलका २.अपरवक्र ३. आर्य ४.वियोगीन ५.शशीकला ६.अनुष्टुप ७.गीतिका ८. वैतालीयम ९.उपचित्र १०. गीति ११. त्रोटक १३.छन्दवृत्त १४. वंशस्थ १५. शाईलविकीडित (self study)

प्रश्न प्रकार:-

Format of Question Paper:

Q.1 Unit-1

- A. श्लोकोनो सविस्तार अनुवाद करो. (चार मांथी बे) १०
B. पद्यांश नो (ऐक चरणनो) अनुवाद करी समजावो. (चार मांथी बे) ०४

Q.2 Unit-2

- A. सामान्य प्रश्न ऐक ना विकल्पे ऐक १०
B. द्रुकनोध (बे मांथी ऐक) ०४

Q.3 Unit-3

- A. द्रुकनोध (चार मांथी बे) अथवा जनरल प्रश्न १४

Q.4 Unit-4 छंद

- A. छंद नुं लक्षण अने उदाहरण (चार मांथी बे) ०८
B. नियत छंदोने लगता द्रुका प्रश्नो (बे प्रश्नो पद्यना छंदने ओणभव माटेना (छ मांथी त्रण) ०५

Q.5 Unit- - (1, 2, 3, 4)

- A- द्रुका प्रश्नो (ऐक गुणना चौद प्रश्नोपूछवा. अथवा भाली जग्या अने जोडका पण पूछी शकाय.) १४
अथवा (७ अने ७)

Epic studies
Course: SAN:- 104
વિરાટપર્વ 1 થી 23 અધ્યાય

Course: SAN:- 104

Topic: Epic Studies

Text:વિરાટપર્વ 1 થી 23 અધ્યાય

Objective of this Course: Student would know the amity – life prevalent in Ancient India.

Outcome of the Course: Students would be able to live the desirable ideals in modern age through the study of mahabharat

No	Type	Topics	Texts	Units
S	C	Epic Study	વ્યાસ મહાભારતે વિરાટપર્વ અધ્યાય - 1 ત: ૨૩	1. નિયતાંશસ્ય સાનુવાદ વિવરણમ્
A	O	આર્ષ કાવ્યમ્		2. નિયતાંશસ્ય સંસ્કૃતિક સામાજિક ચ અધ્યયનમ્ કવિને લગતા અને કૃતિને લગતા અને સંસ્કૃતિ અને સમાજ જીવનને લગતા પ્રશ્નો
N	R			3. સંસ્કૃત મહાકાવ્યનામ્ ઉપજીવ્યત્વેન વ્યાસ મહાભારતે વિરાટપર્વ વિરાટપર્વ બુકને લગતા પ્રશ્નો
104	E			4. મહાભારત કા સાહિત્યિક મહત્વ અને મહાભારત- ભારતીય સંસ્કૃતિનો વિશ્વ કોર્ષ વગેરે (self studys)

પ્રશ્ન પ્રકાર:-

Format of Question Paper:

Q.1 Unit-1

- A. શ્લોકોનો અનુવાદ વિવરણ સહિત (ચાર માંથી બે) ૧૦
B. પદ્યાશનો (એક ચરણનો) અનુવાદ વિવરણ સહિત (ચાર માંથી બે) ૦૪

Q.2 Unit-2

- A. સામાન્ય પ્રશ્ન (એકના વિકલ્પે એક) ૧૦
B. ટૂંકનોંધ (બે માંથી એક) ૦૪

Q.3 Unit-3

- A. સામાન્ય પ્રશ્ન (એકના વિકલ્પે એક) ૧૦
B. ટૂંકનોંધ (બે માંથી એક) ૦૪

Q.4 Unit-4

- A. સામાન્ય પ્રશ્ન અથવા સામાન્ય પ્રશ્ન ૧૪

Q.5 Unit- (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂર્ણવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
અથવા (૭ અને ૭)

સિદ્ધાંત કૌમુદી અચ-પ્રકરણ અને પાણિનિય શિક્ષા

Course: SAN:- 105

Course: SAN:- 105

Topic: vyakran Shastra

Text: સિદ્ધાંત કૌમુદી અચ-પ્રકરણ અને પાણિનીય શિક્ષા

Objective of this Course: To cultivate the ability of Sanskrit compound-formation in students.

Outcome of the Course: Students would be able to understand the Sanskrit language properly.

No	Type	Topics	Texts	Units
S	C	Grammar	સિદ્ધાંત કૌમુદી અચ-સંધિપ્રકરણ અને પાણિનીય શિક્ષા	1. સિદ્ધાન્તકૌમુદી અચ-પ્રકરણ ના સૂત્રો અને તેને લગતા પ્રશ્નો.
A	O			2. સિદ્ધાન્તકૌમુદી મા આવતા પ્રશ્નો ટૂંકનોંધ
N	R			3. વેદાંગમા શિક્ષા , પાણિની,
105	E			4. શ્રવણ અને ઉચ્ચારણ શિક્ષા , પઠન અને લેખન શિક્ષા (self study)

Reference Books:

- (1) સિદ્ધાન્તકૌમુદી ભટ્ટોજી દીક્ષિત, ગિરધર શર્મા ચતુર્વેદી, મોતીલાલ બનારસીદાસ દિલ્લી ૨૦૧૦
- (2) વૈયાકરણ સિદ્ધાન્તકૌમુદી ભાગ-1 ચન્દ્ર શેખર શાસ્ત્રી, પરિમલ પબ્લિકેશન દિલ્લી-૨૦૦૫
- (3) લઘુસિદ્ધાન્ત કૌમુદી - ડૉ. વસંત ભટ્ટ, સરસવતી પુસ્તક ભંડાર.
- (4) લઘુસિદ્ધાન્ત કૌમુદી- ડૉ.નિરંજન પટેલ , પાશ્વ પ્રકાશન અમદાવાદ.
- (5) વૈયાકરણ સિદ્ધાન્ત કૌમુદી- શાસ્ત્રી દયાશંકર ,રોયલ બુક ડેપો. અમદાવાદ.

Format of Question Paper

Q.1 Unit-1

- A. સૂત્રો સમજાવો (ચાર માંથી બે) ૦૮
- B. ટૂંકનોંધ (બે માંથી એક) ૦૬

Q.2 Unit-2

- A. સૂત્રો સમજાવો (ચાર માંથી બે) ૦૮
- B. ટૂંકનોંધ (બે માંથી એક) ૦૬

Q.3 Unit-3

- A. સામાન્ય પ્રશ્ન (એકના વિકલ્પે એક) ૧૪

Q.4 Unit-4

- A. સામાન્ય પ્રશ્ન અથવા ટૂંકનોંધ (ચાર માંથી બે) ૧૪

Q.5 Unit- - (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
- અથવા (૭ અને ૭)

सेमिनार १०९ डोरुष

अथवा

HISTORY OF SANSKRIT LITERACHAR

सेमिनार

संस्कृत नाटकों मां वस्तु,नेता और रस-ए विषयने लगतो सेमिनार लखिने रजू करवानो छे.

संस्कृतनी कोई पण नाट्यकृति पसंद करीने तेना वस्तु वगोरेनु समीक्षात्मक अध्ययन पोताना शब्दोमां प्रस्तुत करवानु अही अपेक्षित छे.सेमिनारना स्वरूपनी बाह्य रूपरेखा नियमानुसार छे.एने चुस्तपणे वलगी रहेवु.जो आ स्वरूपमां कोई शिथिलता वर्ताशे,तो तेनो प्रभाव परिक्षाना परिणाम ऊपर पण रहेशे.माटे सेमिनारनु स्वरूप अनिवार्य रीते नियमानुसार राखवु-)

1.प्रथम पृष्ठ-गोविन्द गुरु युनि.नी उत्तरपुस्तिकाना प्रथमपृष्ठनी ज़ेरोक्ष कोपीनु राखवु. उत्तरपुस्तिकाना खानाओमां जरूरी विगतो पुरवी.

2.द्वितीय पृष्ठ-विषयनु शीर्षक अने विषयानुक्रमणिका(विषय अने पृष्ठ-क्रमांक साथे नु राखवु.

3.प्रस्तावना-आठ पृष्ठथी वधारे नहीं.

4.विषयनु विवेचन(अर्थात तुलनात्मक अभ्यास) अंदाजे पंदरथी वीस पृष्ठ.

5.उपसंहार-त्रणथी वधारे पृष्ठ नहीं.

6.अन्ते संदर्भ ग्रंथ सूचि,अकारादि क्रमे(1.ग्रंथनाम.२.संपादक के लेखक नाम ३.प्रकाशक ४.प्रकाशन वर्ष

५.आवृत्ति-आटली विगतो मुकवानी रहे छे.) अनिवार्य रीते मुकवी.

7.एकंदरे सेमिनारनु कद त्रिसथी पांत्रिस पृष्ठ जेटलु राखवु.

સેમીનાર અથવા પેપર

HISTORY OF SANSKRIT LITERACHAR

History of Sanskrit Literature

Objective (1) To make the students aware about history of Sanskrit literature

(1) To give in depth knowledge of the Sanskrit literature since Vedic times.

(2) To help the students insight to develop with the reference to the reparation of various topics in the literature of different period

No	Type	Topics	Texts	Units
S	C	History of Sanskrit Literature	History of Sanskrit Literature	1.વૈદિક યુગનું સંસ્કૃત સાહિત્ય <ul style="list-style-type: none">વેદની વિવિધ વ્યાખ્યાઓવેદોની ઉત્પત્તિ અને પ્રામાણ્યઋગ્વેદ સંહિતા , યજુર્વેદ સંહિતા , સામવેદ સંહિતા , અથર્વવેદ સંહિતા નો પરિચય
A	O			2. અદ્વૈત વેદાંત ઉત્પત્તિ- પરમ્પરા એવં વિકાસ <ul style="list-style-type: none">વેદાન્ત કે સંપ્રદાય1. અદ્વૈત 2.વિશિષ્ટા દ્વૈત 3. દ્વૈત 4. દ્વૈતા દ્વૈત 5.શુદ્ધદ્વૈત
N	R			3. નિયત કરેલ ઉપનિષદો નો અભ્યાસ <ul style="list-style-type: none">ઈશ ઉપનિષદ , કઠ ઉપનિષદ, કેન ઉપનિષદ , બૃહદારણ્યક ઉપનિષદ, તૈતરીય ઉપનિષદ નો પરિચય
	E			4.. સંસ્કૃત સાહિત્યનો નિયત કૃતિઓનો અભ્યાસ <ul style="list-style-type: none">વેણીસંહાર નો પરિચયમુદ્રારાક્ષસ નો પરિચય અને ઐતિહાસિક કૃતિદશકુમાર ચરિત નો કથાસાર અને સાહિત્ય સ્વરૂપ (self study)

References:

- (1) 1989, M.Krishnamachariar, A History of classical SAnskrit Literature, Motilal Banarasidass.
- (2) 1947, S.N.Dasgupta, A History of Sanskrit Literature, University of Calcutta.
- (3) 1962, Krishna chaitanya, A New History of Sanskrit Literature, Bombay, Asia Publishing House.
- (4) 1962, C.Kunhan Raja, Survey of Classical Sanskrit Literature, Bombay , bhartiya Vidya Bhavan.
- (5) 2004, A.A.Macdonell, Origin and development of Sanskrit Literature, New Delhi, Sanjay Prakashan.
- (6) 2002, A.B.Keith, The development and History of Sanskrit literature, New Delhi, Sanjay Prakashan.
- (7) 1928, A.B.Keith, a History of Sanskrit Literature, Oxford Press

Format of Question Paper

Q.1 UNIT – 1

A.જનરલ અથવા જનરલ પ્રશ્ન

૧૪

Q.2 UNIT – 2

A. ટૂંકનોંધ (ચારમાંથી બે)

૧૪

Q.3 UNIT – 3

A. જનરલ અથવા જનરલ પ્રશ્ન

૧૪

Q.4 UNIT – 4

A. ટૂંકનોંધ (ચારમાંથી બે)

૧૪

Q.5 Unit- - (1, 2, 3, 4)

A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪

અથવા (૭ અને ૭)

એમ.એ સંસ્કૃત ત્રિતીય સેમેસ્ટર

(કોર્ષ ૨૦૧ થી ૨૦૬)

Course : SAN – 201

Course : SAN – 201

Topic : Poetry

Text :- Raghuvansham (canto-14)

Objectives of this course:- To introduce the original Sanskrit text of ornate poetry with a learned commentary.

Outcome of the course: students would be able to know the original source of later developments in ornate poetry.

No	Type	Topics	Texts	Units
S	C	Poetry	રઘુવંશમ્ (સર્ગ - ૧૪)	૧.અનુવાદ તથા સમીક્ષા (નિયતાંશસ્ય)સવિવરણ સહિત
A	O		મલ્લિનાથસ્ય ટિકા સહિતમ્	૨. મલ્લિનાથટિકા અધ્યયન તથા સમીક્ષા (નિયતાંશસ્ય) સર્ગ-૧૪ માં આવતા વિશિષ્ટ શબ્દોની મલ્લિનાથે આપેલી ટીકા પ્રમાણે સમજાવું.
N	R			૩.કાવ્યશાસ્ત્રીય સમીક્ષા (નિયતાંશસ્ય)
2	E			૪.કાલિદાસ ના રઘુવંશને લગતા જનરલ પ્રશ્નો અને ટૂંકનોંધ (self study)
0				
1				

Reference Books:

1. Raghuvansam of Kalidas. nirnay Sagar Press, Mumbai – 1987
2. Raghuvansam with mallinath. nirnay Sagar Press, Mumbai – 1987
3. રઘુવંશ મલ્લિનાથ ટિકાયુક્તમ, સ .જી.આર, નન્દરગીકર, મોતીલાલ બનારસીદાસ, દિલ્લી - ૧૯૮૨
4. રઘુવંશમહાકાવ્યમ્ (સંપુર્ન) ડો.ગૌતમ પટેલ અમદાવાદ - ૨૦૧૩
5. રઘુવંશ સર્ગ-14 પાર્શ્વ પબ્લિકેશન અમદાવાદ

Format of Question Paper

Q.1 UNIT – 1

- A. શ્લોકોનો સવિવરણ અનુવાદ (ચાર માંથી બે) ૧૦
B. પદ્યાંશનો (એક ચરણનો) વિવરણ સાથે અનુવાદ (ચાર માંથી બે) ૦૪

Q.2 UNIT – 2

- A. મલ્લિનાથની ટીકાની સમજૂતી પૂછવી. (ટીકાનો ગદ્યાંશ પૂછવો)(એકના વિકલ્પે એક) ૦૮
(સર્ગ-૧૪ માં આવતા વિશિષ્ટ શબ્દોની મલ્લિનાથે આપેલી ટીકા પ્રમાણે સમજાવું.)
B. મલ્લિનાથની ટીકામાંનું કોશશાસ્ત્ર, વ્યાકરણ કે અલંકારના ઉધ્વરણ ની સમજૂતી પૂછવી. ૦૪

Q.3 UNIT – 3

- A. રઘુવંશની કાવ્યશાસ્ત્રીય સમીક્ષાને લગતા સામાન્ય પ્રશ્ન (એકના વિકલ્પે એક) ૧૦
B. કાવ્યશાસ્ત્રીય સમીક્ષા અંગે ટૂંકનોંધ (બે માંથી એક) ૦૪

Q.4 UNIT – 4

- A. સામાન્ય પ્રશ્ન અથવા ટૂંકનોંધ (ચાર માંથી બે) ૧૪

Q.5 Unit- - (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
અથવા (૭ અને ૭)

Poetics & Dramaturgy

Course: SAN:- ૨૦૨

નાટ્યશાસ્ત્ર અધ્યાય ૧ અને ૨ અને ભામહ કાવ્યાલંકાર

Course: SAN:- ૨૦૨

Topic: Poetics & Dramaturgy

Text: Natya – shastra of Bharat Muni & bhamah’s Kavyalankar

Objectives of this course: To introduce & bring out salient features of Sanskrit poetics & Dramaturgy.

Outcome of the Course: Students would be able to evaluate any Sanskrit drama with the help of Rasa-theory of Bharat Muni & will be able to pick up any flaws in poetry if present.

No	Type	Topics	Texts	Units
S	C	Grammar		1. આચાર્યભરતમુનિ પ્રણીતં નાટ્યશાસ્ત્ર અધ્યાય-1,2 પુસ્તકકારિકાવૃત્તિ અભ્યાસ
A	O	Poetics & Dramaturgy	ભરત નાટ્યશાસ્ત્ર પ્રથમ, દ્વિતીય	2. આચાર્યભરતમુનિ પ્રણીતં નાટ્યશાસ્ત્ર અધ્યાય-1,2 અધ્યાય ૧,૨ મા આવતી ટૂંકનોંધ
N	R		અધ્યાય & ભામહ કૃત કાવ્યદોષ વિમર્શ:) (પચ્ચદશનિયત દોષા:)	3. જનરલ પ્રશ્ન નાટ્યશાસ્ત્ર ને લગતા જનરલ વિવેચન , રૂપકપ્રકાર, રસવિચાર , ભરતમુનિ નું જીવન સમય અને સાહિત્ય પ્રદાન
202	E			4. 1. નેયાર્થ , 2.ક્લિષ્ટ , 3.અન્યાર્થ , 4.અવાચક , 5.અયુક્તિમત્ , ૬. ગુદ્શબ્દાભિધાન, 7. શ્રુતિદુષ્ટ, 8. અસંભવ, 9. લિઙ્ગભેદ, 10. વચનભેદ, 11. શબ્દહીન, 12.લોકવિરોધિ , 13.ન્યાયવિરોધિ, 14. હેતુહીન, 15. દ્રષ્ટાન્તહીન. (self study)

Reference Books:

- (1) નાટ્યશાસ્ત્રમ્ ખણ્ડ-1 આર.એસ.નાગર, પરિમલ પબ્લિકેશન, દિલ્લી - ૨૦૦૯
- (2) નાટ્યશાસ્ત્ર - ડો.તપસ્વી નાન્દી, સરસ્વતી પુસ્તક ભંડાર - ૧૯૯૫
- (3) નાટ્યશાસ્ત્ર અધ્યાય 1,2 અને ૬ , ડો.અજિત ઠાકોર પાર્શ્વ પ્રકાશન, અમદાવાદ - ૨૦૦૮

Format of Question Paper

Q.1 Unit-1

A. નિયતકૃતિને આધારે આઠમાંથી ચાર કારિકાઓ સાનુવાદ સમજાવો. ૧૪

Q.2 Unit-2

A. નિયતકૃતિને આધારે એકની અથવા એક જનરલ પ્રશ્ન ૧૪

Q.3 Unit-3

A. નિયતકૃતિને આધારે (ચાર ટૂંક નોંધ માંથી બે ટૂંકનોંધ) ૧૪

Q.4 Unit-4

A. કોઈ પણ ચાર કાવ્યદોષ પૂછવા. (ચાર માંથી બે) ૦૮

B. કાવ્યદોષ શોધવા અંગેના ચાર ટૂંકા પ્રશ્નો (ચાર માંથી બે) ૦૬

Q.5 Unit- - (1, 2, 3, 4)

A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪

અથવા (૭ અને ૭)

Essay Writing In Sanskrits In Gujarati

COURSE-SAN.203

TOPIC:- Essay Writing In Sanskrits In Gujarati

TEXT:-12+10 TOPICS(TOPICS ARE GIVAN BELLOW)

OBJECTIVES OF THIS COURSE:-TO TRAIN THE STUDENTS IN THE COMPOSITION OF SANSKRIT SENTCES TO IMPROVE THEIR ABILITY OF WRITING.

OUTCOME OF THE COURSE:-STUDENTS WOULD BE ABLE TO WRITE AN ESSAY IN SANSKRITS THEIR LANGUAGE-SKILL WILL BE DEVELOPED.

NO	TYPE	TOPIC	TEXTS	UNIT	
S A N. 203	C O R E	ESSAY	10 TO 10	1	સંસ્કૃત નિબંધલેખન:નિયત વિષય -૧.કાશીનગરી
		WRITING	TOPICS		૨. કુરુક્ષેત્રમ્ ૩.વર્ષા ૪,ગ્રીષ્મ ઋતુ,૫ ભીષ્મ,૬.કર્ણ
		INSANSKRITS	WILLBE	૨.	સંસ્કૃત નિબંધલેખ(નિયત વિષય-૭,૩ધ્યાનમ-૮,નૌકાવિહાર-૯,હૌલિકાપર્વ-૧૦,રથયાત્રા ૧૧,શબ્દસ્ય અનેકાર્થતા-૧૨,૩પમાડકાર
		IN GUJARATI	DECIDED	૩.	વિવિધ-વિશેષણ-પ્રયોગ(ઉપયુક્ત નિયત વિષયના નિબંધોના સંદર્ભ)
				૪	ગુજરાતી નિબંધ લેખન:-નિયત વિષયો-૧.કાલિદાસ
					૨.ભવભૂતિ ૩.જયદેવ ૪.બાળમટ ૫.વ્યાસ ૬.ન્યાયશાસ્ત્ર(પ્રમુખ સિદ્ધાન્તો)૭.સાંખ્યશાસ્ત્ર(પ્રમુખ સિદ્ધાન્તો)૮.પૂર્વમિમાંસા(પ્રમુખ સિદ્ધાન્તો)૯.છન્દશાસ્ત્રમ્ ૧૦.અર્થશાસ્ત્રમ્(કૌટિલ્ય અર્થશાસ્ત્ર-ગ્રન્થ પરિચય. (self study)

FRef Book:

- (1) પ્રસ્તાવતરડિગણી - by charuder shastri. Delhi
- (2) સંસ્કૃત નિબંધશતકમ્ - ડો.કપિલદેવ દ્વિવેદી - વારાણસી
- (3) પ્રબંધ પારિજાત : લે.મથુરાનાથ શાસ્ત્રી • જયપુર
- (4) પ્રશિષ્ટ સંસ્કૃત સાહિત્ય નો ઇતિહાસ , અમૃત ઉપાધ્યાય - યુનિ.ગ્રન્થ નિર્માણ બોર્ડ અમદાવાદ - ૧૯૯૭

FORMET OF QUESTION PAPER:-

UNIT:-1

- A.કોઈ વિષય ઉપર પરચીસેક પંક્તિમાં સંસ્કૃત ભાષામાં નિબંધ લેખન(એકના વિકલ્પે એક) 10
- B.આંશિક વર્ણનવાળો લઘુનિબંધ દસેક પંક્તિમાં(બે માંથી એક) 04

UNIT UNIT:-2

- A A.નિયત વિષયોમાંથી કોઈ વિષય ઉપર પરચીસેક પંક્તિમાં સંસ્કૃત ભાષામાં નિબંધ લેખન (એકના વિકલ્પે એક અથવા બે માંથી એક) 10
- B. Aનિયત વિષયોમાંથી આંશિક વર્ણનવાળો લઘુનિબંધ દસેક પંક્તિમાં(બે માંથી એક) 04

UNIT:-3

- A A.નિયત વિષયોમાંથી કોઈ એક વિષય ઉપર વિશેષણ પ્રયોગ સાથેના વીસેક વાક્યોમાં સંસ્કૃત ભાષામાં નિબંધ લેખન (એકના વિકલ્પે એક અથવા બે માંથી એક) 08
- B.નિયત વિષયોમાંથી કોઈ એક વિષય પર આપેલા વિશેષણ પ્રયોગ સાથેના આઠદસ વાક્યોમાં સંસ્કૃતભાષામાં નિબંધ લેખન (બે માંથી એક) 06

A UNIT:-4

- A ગુજરાતી નિબંધ લેખન (બે માંથી એક) 08
- B. ગુજરાતી નિબંધ લેખન (બે માંથી એક) 06

Q.5 Unit- - (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
- અથવા (૭ અને ૭)

શ્રીમદ્ ભાગવત મહાપુરાણમ્ |(દશમ સ્કન્દાત્ નિયતાંશઃ)

Course : SAN – 204

Course : SAN – 204

Topic : Puran

Text :- શ્રીમદ્ ભાગવત મહાપુરાણમ્ |(દશમ સ્કન્દાત્ નિયતાંશઃ) (Mark: 70+30=100)

Objectives of this course :- Students would know the cultural & philosophical aspects of The Bhagvat-puran

Outcome of the course :- Students would be able to understand the glorious cultural heritage of India.

No	Type	Topics	Texts	Units
S	C	Puran	શ્રીમદ્ ભાગવત મહાપુરાણમ્ (દશમસ્કન્દાત્ નિયતાંશઃ) અ ૧,૬-૧૨,૨૧-૩૩	૧.અનુવાદ તથા સમીક્ષા સમજૂતી સહિત (નિયતાંશ અ ૧,૬-૧૨,૨૧-૩૩)
A	O	SHASTRA		૨.સાંસ્કૃતિક અને સામાજિક અધ્યયન (નિયતાંશના આધારે)
N	R			૩.બાઝલીલાઓના વિવિધ અર્થઘટનો.
4	E			૪. ભાગવતના દશલક્ષણ (સ્વરૂપ તથા ઉદાહરણ)
1				(SELF STUDY)
0				
E				
A				

સંદર્ભગ્રન્થ - Reference Books :

- શ્રીમદ્ ભાગવત મહાપુરાણમ્ | H.G. Shastri, B.J. Institute of Learning, Ahmadabad, 1999
- The Bhagavat Puran – a literary study, by S.S. Prasad, Capital Publi. House, Delhi, 1984
- શ્રીમદ્ ભાગવતીય તત્ત્વજ્ઞાન , ડૉ. ગીતાબહેન પી. મહેતા, અમદાવાદ, 1989
- પુરાણ વિવેચન, શ્રી દુર્ગાશંકર કે.શાસ્ત્રી, ગુજરાત વર્નાક્યુલર સોસાયટી,અમદાવાદ, 1931
- પુરાણ-વિમર્શ, બલદેવ ઉપાધ્યાય, ચૌખમ્બા વિદ્યાભવન, વારાણસી, 1965
- ભારતવર્ષીય પ્રાચીન ચરિત્રકોશ , એસ.એન.ચિત્રાવ શાસ્ત્રી, પુણે, 1966
- પૌરાણિક કથા કોષ, ,(શ્રી પીતાંબર દેરાસરી)

Format of Question Paper:

Q.1 UNIT – 1

- A. શ્લોકોનો અનુવાદ (ચાર માંથી બે) 0૮
- B. પદ્યાંશનો (એક ચરણનો) અનુવાદ (ચાર માંથી બે) 0૬

Q.2 UNIT – 2

- A. સામાન્ય પ્રશ્ન. (એકના વિકલ્પે એક) 0૮
- B. ટૂંકનોંધ (બે માંથી એક) 0૬

Q.3 UNIT – 3

- A. સામાન્ય પ્રશ્ન. (એકના વિકલ્પે એક) 0૮
- B. ટૂંકનોંધ (બે માંથી એક) 0૬

Q.4 UNIT – 4

- A. સામાન્ય પ્રશ્ન અથવા સામાન્ય પ્રશ્ન ૧૪

Q.5 Unit- (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂર્ણવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪ અથવા (૭ અને ૭)

Course: SAN:- ૨૦૫A

વેદાન્તસાર:

Course: SAN:- ૨૦૫

Topic: Vedant Philosophy

Text: સદાનન્દ વિરચિત: વેદાન્તસાર

Objectives of this course: Student would know the Vedant Philosophy propounded by સદાનન્દ.

Outcome of the Course: Students would be able to know the contribution of સદાનન્દ in the field of Indian Philosophy.

No	Type	Topics	Texts	Units
S	ELECTIVE	Indian Philosophy.	સદાનન્દ વિરચિત: વેદાન્તસાર	1. Text analysis
A				2. Philosophical thoughts
N				3. Critical Study
૨૦૫				4. Six systems of Indian Philosophy (self study)

Reference Books:

- (1) વેદાન્તસાર, હિન્દી અનુ. મહેશ ચન્દ્ર ભારતીય, ગાજિયાબાદ - ૧૯૭૮
- (2) વેદાન્તસાર, શ્રી રાકેશ શાસ્ત્રી, પરિમલ પબ્લિકેશન , દિલ્લી ૨૦૦૩
- (3) વેદાન્તસાર, વેદાન્તસાર ડો.મિથિલેશ પાણ્ડેય, રાધા પબ્લિકેશન દિલ્લી ૨૦૦૯
- (4) અદ્વૈત વેદાન્ત - ડો.જે.આઈ.ટેલર
- (5) વેદાન્તાસારે નિરૂપીત સિદ્ધાન્તા: ડો.જે.આઈ.ટેલર

Format of Question Paper

Q.1 Unit-1

A. નિયતકૃતિને આધારે ચારમાંથી બે પેરેગ્રાફ સાનુવાદ સમજાવો . ૧૪

Q.2 Unit-2

A. સામાન્ય પ્રશ્ન (બેમાંથી એક અથવા એકના વિકલ્પે એક) ૦૮

B. ટૂંકનોંધ (બે માંથી એક) ૦૬

Q.3 Unit-3

A. સામાન્ય પ્રશ્ન (બેમાંથી એક અથવા એકના વિકલ્પે એક) ૦૮

B. ટૂંકનોંધ (બે માંથી એક) ૦૬

Q.4 Unit-4

A. સામાન્ય પ્રશ્ન (બેમાંથી એક અથવા એકના વિકલ્પે એક) ૧૪

Q.5 Unit- - (1, 2, 3, 4)

A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
અથવા (૭ અને ૭)

Course: SAN:- ૨૦૫B

Course: SAN:- ૨૦૫B

Topic: Alankar – Shastra

Text: શબ્દશક્તયઃ, ધ્વનિવિચારઃ, દશરૂપકવિચારઃ પ્રકાશ 1 & 3

Objectives of this course: To introduce & bring out salient features of theory of meaning prevalent in Indian poetics & ten types of Sanskrit dramas..

Outcome of the Course: Students would be able to understand three types of meaning, as expressed by poetic words.

No	Type	Topics	Texts	Units
S	CORE	Alankar - Shastra	શબ્દશક્તયઃ, ધ્વનિવિચારઃ, દશરૂપકવિચારઃ	1. abhidha – shabbada-shakti (Kavyaprakash)
A				2. Lakshana-Shabbada-shakti (Kavyaprakash)
N				3. Dhvani theory (Dhvanyalok) (ધ્વન્યાલોકની કારિકાઓ - ઉદ્દ્યોત - 1, કારિકા-1 થી 9 અને 13, ઉદ્દ્યોત -2, કારિકા 1 થી 3)
૨૦૬				4. Formation of Natak & Prakaran (Self-study)

Reference Books:

- (1) Kavyaprakash of Mamata , by Acharya Viveshwar – Prayag
- (2) Kavyaprakash of Mamata, ed, Satyavratsinh, Varanasi 1973
- (3) સાહિત્યશાસ્ત્રની વિચાર પરંપરાઓ – ડૉ.તપસ્વી નાંદી –યુનિ.ગ્રંથ નિર્માણ બોર્ડ , અમદાવાદ
- (4) ભારતીય સાહિત્યશાસ્ત્ર , ગણેશ ત્ર્યમ્બક દેશપાંડે અનુ.જશવંતીબેન દવે અમદાવાદ

Format of Question Paper

Q.1 Unit-1

- A. કાવ્યપ્રકાશની પંક્તિઓની સવિવરણ સમજૂતી (એકના વિકલ્પે એક અથવા બેમાંથી એક) ૧૦
- B. નાનું વાક્ય કે ઉદાહરણ – પ્રયોગ વિવરણ માટે (બે માંથી એક) ૦૪

Q.2 Unit-2

- A. સામાન્ય પ્રશ્ન (બેમાંથી એક અથવા એકના વિકલ્પે એક) ૦૮
- B. નિયતાંશમાંથી કારિકા સમજાવો. (બે માંથી એક) ૦૬

Q.3 Unit-3

- A. સામાન્ય પ્રશ્ન (બેમાંથી એક અથવા એકના વિકલ્પે એક) ૦૮
- B. નિયતાંશમાંથી કારિકા સમજાવો. (બે માંથી એક) ૦૬

Q.4 Unit-4

- A. સામાન્ય પ્રશ્ન (બેમાંથી એક અથવા એકના વિકલ્પે એક) ૧૪

Q.5 Unit- - (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
- અથવા (૭ અને ૭)

सेमिनार अथवा रत्नावली पेपर

COURSE: SAN 206 A

COURSE: SAN 206 A

Topic: Seminar

Text: The Vishnupuranam And The Bhagavatapuram.

विष्णुपुराण अने भागवतपुराणमांथी गमे ते कोइ एक विषय (जे बन्ने पुराणोमां आवतो होय) पसंद करीने तेनो तुलनात्मक अभ्यास अपेक्षित छे.

सेमिनारण स्वरूपनि बाह्य रूपरेखा निम्नानुसार छे. एने चुस्तपणे वठगी रहेवु. जो आ स्वरूपमां कोई शिथिलता वर्ताशे, तो तेनो प्रभाव परिक्षाना परिणाम उपर पण रहेशे. माटे सेमिनारनु स्वरूप अनिवार्य रीते निम्नानुसार राखवु -

1. प्रथम पृष्ठ - गोविन्द गुरु युनि. नी उत्तरपुस्तिकाना प्रथमपृष्ठनि झेरोक्ष कोपीनु राखवु. उत्तरपुस्तिकानाखानाओमा जरूरी विगतो पुरवी.
2. द्वितीय पृष्ठ - विषयनु शीर्षक अने विषयानुक्रमणिका (विषय अने पृष्ठ - क्रमान्क साथे) नु राखवु.
3. प्रस्तावना - आठ पृष्ठथी वधारे नहीं.
4. विषयनु विवेचन (अर्थात् तुलनात्मक अभ्यास) अन्दाजे पंदरथी वीस पृष्ठ
5. उपसंहार - त्रणथी वधारे पृष्ठ नहीं
6. अन्ते संदर्भ ग्रन्थ सूची, अकारादि क्रमे (1. ग्रन्थनाम 2. संपादक के लेखक नाम 3. प्रकाशक 4. प्रकाशन वर्ष 5. आवृत्ति -आटली विगतो मूकवानी रहे छे.) अनिवार्य रिते मूकवी.
7. एकन्दरे सेमिनारनु कद त्रिस थी पान्त्रिस पृष्ठ जेटलु राखवूं.

Objective of this course: To cultivate SELF – STUDY ability in students

Outcome of the course: Students would be able to learn the Sanskrit puranic literature by themselves.

[A] Assessment of the seminar – work : [30 marks – internal]

1. Language
2. Content
3. Translation skills
4. Power of argument / logic
5. Presentation (soft skill).

[B] One Assignment [70 marks – external]

Note: (1) students are supposed to submit their assignment in a typed copy, (in a spiral-binding form). & minimum pages should be 35 to 40, with a bibliography of reference- books (in an alphabetical order). (2) All the assignments should be submitted by the uni.Dept & P.G Centers of colleges at the University Offices/ Central assessment center.

રત્નાવલી પેપર

Course : SAN – 206 - B

Topic : Classical Sanskrit drama

Text :- શ્રી હર્ષદેવવિરચિત - રત્નાવલી

Objective of this Course: To introduce and bring out salient features of the classical Sanskrit Drama.

Outcome of the Course: Students would be able to acknowledge the literary riches of their all time great classical drama.

No	Type	Topics	Texts	Units
S	C	DRAMA	રત્નાવલી	૧.અનુવાદ: (પદ્યમાત્રસ્ય અનુવાદ: અપેક્ષિત)
A	O	નાટિકા		૨.રત્નાવલી નાટિકા સમીક્ષા
N	R			૩.પાત્રાલેખનમ્ સસંદર્ભ ટિપ્પણિય
206	E			૪.રત્નાવલી નાટિકા જનરલપ્રશ્ન (self study)

Ref. Book

૧. રત્નાવલી- સી જમનાદાસની કંપની,અમદાવાદ
૨. રત્નાવલી- જ્યોતિ પ્રકાશન, અમદાવાદ
૩. રત્નાવલી- સરસ્વતી પુસ્તક ભંડાર , પ્રો.સુરેશ દવે

Format of Question Paper

Q.1 UNIT – 1

- A. શ્લોકોનો અનુવાદ (ચાર માંથી બે) ૦૮
- B. સસંદર્ભ સમજૂતી (ચારમાંથી બે) ૦૬

Q.2 UNIT – 2

- A. સામાન્ય પ્રશ્ન અથવા સામાન્ય પ્રશ્ન ૧૪

Q.3 UNIT – 3

- A. પાત્રાલેખનને લગતો સામાન્ય પ્રશ્ન. (એકના વિકલ્પે એક) ૦૮
- B. ટૂંકનોંધ (બે માંથી એક) ૦૬

Q.4 UNIT – 4

- A. સામાન્ય પ્રશ્ન અથવા સામાન્ય પ્રશ્ન ૧૪

Q.5 Unit- - (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
- અથવા (૭ અને ૭)

M.A SANSKRIT
SEM 3- Core-301
हर्षचरितम् उच्छवास १-२,

Course : SAN – 301

Topic :- Prose

Text :- हर्षचरितम् : उच्छवास १-२,

Objectives of this course :- To introduces & bring out salient of Sanskrit prose romance.

Outcome of the course :- Students would know the variety of prose-wrings in Sanskrit & they will be able to analysis compound formation.

No	Type	Topics	Texts	Units
S	C	Prose	हर्षचरितम् उच्छवास १-२	1. Translation of the selected portion
A	O			2. Literary criticism
N	R			3. Companson with other kathas in sanskrit
3	E			4. Development of Sanskrit Prose. (self-study)
0				
1				

Ref-Book

- हर्षचरितम् – श्री जगन्नाथ पाठक , चोखम्बा विध्याभवन – वारणसी
- हर्षचरितम् - उच्छवास १-२, डॉ.वसन्तकुमार भट्ट सरस्वति पुस्तक भण्डार-अमदावाद
- हर्षचरितम् एक सांस्कृतिकअध्यय – डॉ.वासुदेवशरण अग्रवाल, अनु. भोलाभाइ पटेल
- हर्षचरितम् उच्छवास १-३ प्रा- दलपतभाइ मुनिम , गुर्जर ग्रन्थ् रत्न कार्यालय-अमदावाद

❖ **Format of Question Paper**

Q.1 UNIT – 1

- A. गद्यभंडनो सविवरण अनुवाद (એકના વિકલ્પે એક અથવા બે માંથી એક) ૧૦
- B. સસંદર્ભ સમજાવો. (બે માંથી એક) ૦૪

Q.2 UNIT – 2

- A. સામાન્ય પ્રશ્ન (બે માંથી એક અથવા એકના વિકલ્પે એક) ૦૮
- B. ટૂંકનોંધ (બે માંથી એક) ૦૬

Q.3 UNIT – 3

- A. સામાન્ય પ્રશ્ન (બે માંથી એક અથવા એકના વિકલ્પે એક) ૦૮
- B. નિયતાંશમાંથી પંક્તિ સમજાવો. (બે માંથી એક) ૦૬

Q.4 UNIT – 4

- A. સામાન્ય પ્રશ્ન (એકના વિકલ્પે એક અથવા બે માંથી એક) ૧૪

Q.5 Unit- (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
- અથવા (૭ અને ૭)

M.A SANSKRIT
SEM - 3
Vedic studies SAN – 302

Course : SAN – 302

Topic : Vedic studies

Text :- ऋग्वेद नियतांशः।

Objectives of this course :- To introduces & bring out salient features of vedic language & literature.

Outcome of the course :- Students would know the vedic maths & religion & they would also know the development of Sanskrit language.

No	Type	Topics	Texts	Units
S	C	Vedic	Selected	1. अनुवाद तथा विवरण(ऋग्वेद,मं.१ सुक्त ९७,१५४,मं. २ सूक्त १२)
A	O	studies	5 hymns	2. अनुवाद तथा विवरण(ऋग्वेद मं.७ सुक्त ८६, मं.- १०,सुक्त१२९
N	R		From	3. वैदिक वाक्य रचना, पद्यपाठ तथा स्वतन्त्र स्वरितनो परिचय
3	E		Rig-Veda (1-97,1-154,2-12,7-86,10-129)	4. सायणाचार्य तथा स्वामी दयानन्दना वेद भास्य साथे तुलना- उपर्युक्त नियतांशमात्रनी (self-study)
0				
2				

Ref-Book

- ऋग्वेदऋग्वेद संहिता (सायण-भास्यसमेत्)टी७५ तिणक वैदिक शोध संस्थान पुणे -१९८८
- Vedic mythology – by A.A.Macdonell – New Dehli 2000
- Vedic Grammar – by Macdoneel– New Dehli 2001
- ऋग्वेद भास्य स्वामि दयानन्द प्रकाशन- अजमेर

❖ **Format of Question Paper**

Q.1 UNIT – 1

- A. सविवरण अनुवाद(बे मांथी ऐक) 09
B. टुंकनोध (बे मांथी ऐक) 09

Q.2 UNIT – 2

- A. सविवरण अनुवाद(बे मांथी ऐक) 09
B. टुंकनोध (बे मांथी ऐक) 09

Q.3 UNIT – 3

- A. सामान्य प्रश्न (बे मांथी ऐक अथवा ऐकना विकल्पे ऐक) 08
B. नियतांशमांथी वैदिक व्याकरणे लगता प्रश्न(बे मांथी ऐक) 05

Q.4 UNIT – 4

- A. सामान्य प्रश्न (ऐकना विकल्पे ऐक अथवा बे मांथी ऐक) 14

Q.5 Unit- (1, 2, 3, 4)

- A- टुंका प्रश्नो (ऐक गुणना चौद प्रश्नोपूछवा. अथवा ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) 14
અથવા (9 અને 9)

Course : SAN – 303

Topic : Dharmasastras.

Text :-1. યાજ્ઞવલ્ક્યસ્મૃતિ અને

2. ગૌતમ ધર્મસૂત્ર - અધ્યાય-૧ (મસ્કરીભાસ્ય સહિતમ્)

- **ઉદ્દેશ્ય** :- પ્રાચીન ભારતીય સામાજિક, રાજનૈતિક, આર્થિક તથા ન્યાય સૂચક પરંપરાઓનો પરિચય કરાવવો. ધર્મશાસ્ત્ર અને નીતિશાસ્ત્રનો આધુનિક સમાજ સાથેનો સંબંધ સ્પષ્ટ કરવો.

No	Type	Topics	Texts	Units
S	C	Dharmasastras	યાજ્ઞવલ્ક્યસ્મૃતિ	૧. નિયતાંશસ્ય સાનુવાદ વિવરણ ૧-૬
A	O		(વ્યવહારાધ્યાય	૨. જનરલ પ્રશ્ન નિયતાંશમાંથી
N	R		૧-૬ પ્રકરણ અને	૩. ટૂંકનોંધ - નિયતાંશમાંથી
3	E		ગૌતમ ધર્મસૂત્ર- અધ્યાય - ૧	૪. સુત્રો સમજાવો ગૌતમધર્મસૂત્ર અ-૧ ગૌતમધર્મસૂત્રને લગતા પ્રશ્નો અ-૧ (self-study)
0			(મસ્કરીભાસ્ય	
3			સહિતમ્)	

Ref-Book

૧. History of dharmshastra – vol,1 to 6 P.V.KANE

૨. યાજ્ઞવલ્ક્યસ્મૃતિ- મિત્રાક્ષરા-ડૉ.ઉમેશ ચંદ્ર પાંડે – ચૌખમ્બા

૩. ગૌતમધર્મસૂત્રમ્(મસ્કરીભાસ્ય સહિતમ્) ડૉ.વેદમિત્રા, રાષ્ટ્રીય પ્રકાશન, New Dehli 1969

૪. ગૌતમધર્મસૂત્રમ્(મિત્રાક્ષરાટિકા સહિતમ્) હરિનારાયણ આપ્ટે, આનન્દાશ્રમ સંસ્કૃત સિરિજ, પુણા-૧૯૯૦

❖ Format of Question Paper**Q.1 UNIT – 1**

A. શ્લોકોનો અનુવાદ વિવરણ સહિત (૭ માંથી ત્રણ લખો) ૦૯

B. ટૂંકનોંધ (બે માંથી એક) ૦૫

Q.2 UNIT – 2

A. સામાન્ય પ્રશ્ન (બે માંથી એક અથવા એકના વિકલ્પે એક) ૧૪

Q.3 UNIT – 3

A. ટૂંકનોંધ લખો. (ચાર માંથી એક) ૧૪

Q.4 UNIT – 4

A. ગૌતમધર્મસૂત્ર અધ્યાય-૧ માંથી સુત્રો. (મસ્કરીભાસ્ય સહિતમ્) (ચાર માંથી બે) ૦૮

B. ગૌતમધર્મસૂત્ર માંથી ટૂંકનોંધ (બે માંથી એક) ૦૬

Q.5 Unit- (1, 2, 3, 4)

A- ટૂંક પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નો પૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪

અથવા (૭ અને ૭)

M.A.SEM-3 304**Puran- Shastra****Course:-San-304****Topic-Puran Shastra****Text-Matsya-Puran(Selected Portion)&Agni-Puran 1-6****Objective The Course:-To Introduce The Ancient Puranic Literature**

COURSE	TYPE	TOPIC	TEXT	UNIT
S A N S 3 0 4	P U R A N	P U R A N	1.मत्स्यपुराणम् (नियतांश) अ- १-१६,२३,२४,४५,४७,एवं -53 अग्निपुराणम् अं. १-१६	१.अनुवाद तथा समीक्षा(अ-१ थी १०)
				२.अनुवाद तथा समीक्षा(अ 11 थी १६) २३,२४,४५,४७ अने ५३
				३. अग्निपुराणम्(नियतांश:-अ १ थी १६ अनुवाद तथा समीक्षा
				४. पुराणोन्नोसांस्कृतिक महिमा (मत्स्यपुराण ना आधारे) (SELF-STUDY)

Ref-Book

(1) Matsya-Puran-Editor,Anandashram Sanskrit Series Poona-1976

(2) Matsya-Puran-A Study(Culture History From The Matsyapuram)By

S.G.Kantawala- M.S.Uni.Baroda-1975

(3) पुराण-विमसं,बलदेव उपाध्याय,चौखम्बा संस्कृत विद्याभवन वाराणशी-1966

Format of Paper**Q-1 UNIT-1**

A-श्लोकोन्नो सविवरण अनुवाद(चार मांथी बे) १०

B-पधांशन्नो (अेक यरणन्नो) अनुवाद (चार मांथी बे) ०४

Q-२UNIT-2

A-सामान्य प्रश्न (बे मांथी अेक अथवा अेक ना विकल्पे अेक) १०

B-ट्रेकन्नोध (बे मांथी अेक) ०४

Q-3 UNIT-3

A-श्लोकोन्नो सविवरण अनुवाद(चार मांथी बे) ०८

B-ससंदर्भ विवरण अथवा ट्रेकन्नोध (चारमांथी बे) ०५

Q-4 UNIT-4

A-(सामान्य प्रश्न अथवा सामान्य प्रश्न) १४

Q.5 Unit- (1, 2, 3, 4)

A- ट्रेकन्नो प्रश्नो (अेक गुणना चौध प्रश्नोपूछवा. अथवा भाली जय्या अने जोडका पण पूछी शकाय.) १४

अथवा (७ अने ७)

M.A.SEM-3 305**Vishnu-Puran****Course:-**Sans305**Topic:-**Puran Shastra**Text:-**Vishnu-Puran(Selected Portion)**Objective Of The Course:-**To Introduce The Original Sanskrit Text Of Puranic-Literature,S Bring Out Salient Teatures Of Puranas**Out Com Of Course:-**Students Would Know The Impact At Vishnu-Puran On The Bhagvat Puran & Intlunce At The Vishnu-Puran In Displecment Of The Vedic Myth Of Andra-Deity.

NO	TYPE	TOPIC	TEXT	UNIT
S A N 3 0 5	C O R E 3 0 5	PURAN SHASTRA	विष्णुपुराणम् (नियतांश) अंश-१ अध्याय ९,१३,१७, थी २० अंश-२ अध्याय २ थी ५,१३ थी १६ अंश-४ अध्याय २ थी ६,१० थी १३ अंश-५ अध्याय-५ ६ थी ११ अने १६=कुल ३५ अध्याय	१. अनुवाद तथा समीक्षा (अंश-१ अध्याय ८,१३,१७ थी २० अंश -२ अध्याय २ थी ५,१३ थी १६ २. अनुवाद तथा समीक्षा (अंश-४ अध्याय २ थी ६,१० थी १३ अंश- ५ अध्याय ५ थी १६ ३.विष्णुपुराणमां आवतां विविध आभ्यानो ४.विष्णुपुराण अने भागवतपुराणमां आवती कृष्णानी बाणलीलाओनो पारस्परिक संबंध.(SELF-STUDY)

REF-BOOK

- (१) विष्णुपुराणम-प्रकाशन:आनआनन्दाश्रम ग्रंथावली,पूर्ण-१९७६
- (२) पुराण विमर्श|सं,बलदेव उपाध्याय,चौखम्भाविद्याभवन, वाराणसी-२००३
- (३) इतिहास पुराणका अनुशिलना|लेखक:रामशंकर भट्टाचार्य, वाराणसी.
- (४) पुराणतत्वमिमांसा|डॉ.श्रीकृष्णमणि त्रिपाठी,चौखम्बा संस्कृत प्रतिष्ठान- वाराणसी-२००९
- (५) विष्णुपुराण - गीताप्रेस- गोरखपुर

Format of Paper**Q-1 UNIT-1**

A-श्लोकोनो सविवरण अनुवाद(चार मांथी बे) ०८

B-पधांशनो (अेक यरणनो) अनुवाद सविवरण समजवो.(चार मांथी बे) ०९

Q-२ UNIT-2

A-श्लोकोनो सविवरण अनुवाद(चार मांथी बे) ०८

B-पधांशनो (अेक यरणनो) अनुवाद (चार मांथी बे) ०९

Q-3 UNIT-3

A-(सामान्य प्रश्न अथवा सामान्य प्रश्न) अथवा चारमांथी बे टूंकनोध १४

Q-4 UNIT-4

A- (सामान्य प्रश्न अथवा सामान्य प्रश्न) १४

Q.5 Unit- (1, 2, 3, 4)A- टूंक प्रश्नो (अेक गुणना चौड प्रश्नोपूछवा. अथवा भाली जय्या अने जोडका पण पूछी शकाय.) १४
अथवा (७ अने ७)

COURSE:SAN 306-A (Seminar)

Course:-San 306-A

Topic For Seminar Work Is –Philosophical & Devotional Stotra Literature Of Shankarachary.(Marks:70 +30=100)

शंकराचार्य विरचित कोई एक के बे स्त्रोत पसंद करीने तेनोतात्विक रीते अभ्यास करवानु अहीं अपेक्षित चे.

सेमिनार स्वरूपनी बाह्य रूपरेखा निम्नानुसार चे.एने चुस्तपणे वलगी रहेवु.जो आ स्वरूपमां कोई शिथिलता वर्ताशे,तो तेनो प्रभाव परिक्षाना परिणाम ऊपर पण रहेशे.माटे सेमिनारनु स्वरूप अनिवार्य रीते रीते निम्नानुसार राखवू-

१.प्रथम पृष्ठ-गुरु गोविंद युनि.नी उत्तरपुस्तिकाना प्रथमपृष्ठनी ज़ेरोक्ष कोपीनु राखवु उत्तरपुस्तिकाना खानाओमां जरूरी विगतोपुरवी.

२.द्वितीय पृष्ठ-विषयनु शीर्षक अने विषयानुक्रमणिका(विषय अने पृष्ठ-क्रमांक साथे)नु राखवु.

३.प्रस्तावना-आठ पृष्ठथी वधारे नहीं.

४.विषयनु विवेचन(अर्थात तुलनात्मक अभ्यास)अंदाजे पंदरथी वीस पृष्ठ.

५.उपसंहार-त्रणथी वधारे पृष्ठ नहीं.

६.अन्ते संदर्भ ग्रंथ सूचि,अकारादि क्रमे(१.ग्रंथनाम २.संपादक के लेखक के नाम ३.प्रकाशक.४.प्रकाशन वर्ष

५.आवृत्ति-आटली विगतो मुकवानी रहे छे.)अनिवार्य रीते मुकवी.

७.एकंदरे सेमिनारनु कद त्रीस थी पांत्रिस पृष्ठ जेटलु राखवु.

Objectiv Of The Course:-To Promote Self-Study And Cultivate Their Tongues For Correct Pronunciations.

Outcome Of The Course:-Students Would Be Able To Understand &To Pronunciation The Stotra-Literature.

COURSE	TYPE	TOPIC	TEXT
SAN506(S)	CORE	SEMINAR	श्रीशंकराचार्यरचितानि स्त्रोत्राणि

RRERENCE BOOKS:-१.शांकर-ग्रंथावली | समता प्रकाशन,चेन्नै,2002

२. शंकरसरिता - डॉ.जयदेव जनी

(A) Assessment Of The Seminar-Work(30 Marks-Intenal)

(1) Self Under Standing Of A Totra.(2).Correct Pronunciation.

(3)Translation Skill (4)Power Of Explanation.(5)Summarization Of The Content

(B)One Assignment:- (70 Marks-External)Related With The Topic Mentioned Above.

Note:- (1) Students Are Supposed To Submit Their Assignment In A Typed Copy,(In A Spiral-Binding Form.)&Minimum Pages Should Be 35 To 40,With A Bobliography Of Reference-Book(In An Alphabetical Order).(2)All The Assignments Should Be Submitted By The Uni.Dept.&P.G.Centers Of Colleges At The University Offices/Central Assessment Center.

અથવાપેપર- કૌટિલ્ય અર્થશાસ્ત્ર-અધિકરણ-૬(૧-૨)અધિકરણ-૭(૧-૫)

KOકોષ ઉદ્દેશ:-કૌટિલ્ય અર્થશાસ્ત્રનો પરિચય તથા અભ્યાસ કરી શકે.

NO	TYPE	TOPIC	TEXT	UNIT
S A N S 3 0 5	C O R E	ARTHASASTRA	કૌટિલ્ય અર્થશાસ્ત્ર- અધિકરણ-૬(૧- ૨)અધિકરણ- ૭(૧-૫)	૧ ગદ્ય અથવા પદ્યમાં અનુવાદ સમજૂતિ ૨ જનરલ પ્રશ્ન અથવા ટૂંકનોંધ ૩ ટૂંકનોંધ ૪ જનરલ પરામર્શ (SELF STUDY)

REF-BOOK

(૧) કૌટિલ્ય અર્થશાસ્ત્ર અધિકરણ-વાચસ્પતિ ત્રેરોલા,ગીતાપ્રેસ-ચોખમ્બા વિદ્યાભવન-
વારાણસી

(૨) કૌટિલ્ય કે રાજનિતિકેવં સામાજિક વિચાર - ડૉ.મણિશંકર પ્રસાદ મોતીલાલ બનારસદાસ
વારાણસી.

(૩) કૌટિલ્ય અર્થશાસ્ત્ર-પ્રો પ્રાણનાથ વિદ્યાલંકાર,મોતીલાલ બનારશીદાસ વારાણસી

(૪) કૌટિલ્ય અર્થશાસ્ત્ર-ટી.ગણપતી શાસ્ત્રી,રાષ્ટ્રીય સંસ્કૃત સંસ્થાન -દિલ્લી

Format of Paper

UNIT-૧

A-શ્લોકોનું અથવા ગદ્યનું સવિવરણ અનુવાદ(ચારમાંથી બે) ૧૦

B-પદ્યાંશનો (એક ચરણનો)અનુવાદ સવિવરણ સમજાવો(ચાર માંથી બે) ૦૪

UNIT-૨

A-સામાન્ય પ્રશ્ન અથવા સામાન્ય પ્રશ્ન ૧૪

UNIT-૩

AA A-સામાન્ય પ્રશ્ન અથવા ટૂંકનોંધ (ચારમાંથી બે)

૧૪

UNIT-૪

A-ચારમાંથી બે ટૂંકનોંધ સમજાવો. ૧૪

Q.5 Unit- (1, 2, 3, 4)

A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂર્ણવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪

અથવા (૭ અને ૭)

M.A SEM 4**401****Course :-** SAN.401**Topic :-** Kavya**Text :-** नैषधीयचरितम्- प्रथम सर्गं अने किरातार्जुनियम् प्रथम सर्गं**Objectives of this course :-** 1. To teach some portion of classical Sanskrit epics.

2. To introduce with the form of classical Sanskrit epics.

3. To compare the style of two great poet bharavi and Shiharsh.

No	Type	Topics	Texts	Units
S A N 4 0 1	C O R E	Kavya	किरातार्जुनियम् सर्ग-1 नैषधीयचरितम् सर्ग-1	1. किरातार्जुनियम् प्रथम सर्गं श्लोकोनो अनुवाद अने संसंदर्भ
				2. जनरल प्रश्न अथवा टुंकनोध. किरातार्जुनियम् मांथी
				3. नैषधीयचरित प्रथम सर्गं श्लोकोनो अनुवाद अने संसंदर्भ
				4. जनरल प्रश्न अथवा टुंकनोध. नैषधीयचरित सर्ग-१ मांथी (self study)

Ref-Book

१. किरातार्जुनियम्-भारवि-सं, श्री रामप्रताप त्रिपाठी लोकभारती-इलाहाबाद

२. शिशुपालवध-माधु, वल्लभदेव -टिकासहित, रामचन्द्र अने हरभट्ट शास्त्री, श्री नगर

३. किरातार्जुनियम्, प्रथम सर्गं व्याख्याकार जनार्दन शास्त्री, मोतीलाल बनारसीदास, दिल्ली १९७२

४. नैषधीयचरित - शिवलाल त्रिवेदी, हंसा प्रकाशन, जयपुर-२००८

Format of Paper**Q.1 UNIT – 1**

A. श्लोकोनो अनुवाद (चार मांथी बे) १०

B. संसंदर्भ विवेचन (चार मांथी बे) ०४

Q.2 UNIT – 2

A. सामान्य प्रश्न (बे मांथी ऐक अथवा ऐकना विकल्पे ऐक) ०८

B. टुंकनोध (बे मांथी ऐक) ०५

Q.3 UNIT – 3

A. श्लोकोनो अनुवाद (चार मांथी बे) (नैषधीयचरित मांथी) १०

B. संसंदर्भ विवेचन (चार मांथी बे) ०४

Q.4 UNIT – 4

A. सामान्य प्रश्न (बे मांथी ऐक अथवा ऐकना विकल्पे ऐक) ०८

B. टुंकनोध (बे मांथी ऐक) ०५

Q.5 Unit- - (1, 2, 3, 4)

A- टुंका प्रश्नो (ऐक गुणना चौद प्रश्नोपूछवा. अथवा भाली जग्या अने जोडका पण पूछी शकाय.) १४

अथवा (७ अने ७)

M.A SEM 4

402

Course :- SAN.402

Topic :- Upanisad

Text :- માણ્ડૂક્યોપનિષદ્

Objectives of this course :- 1. To have proficiency in Sanskrit language.

2. To gain depth knowledge of the vedantic tradition of thought.

3. To be aware of intellectual strength of the Sanskrit tradition of thought.

No	Type	Topics	Texts	Units
S A N 4 0 2	C O R E	Upanisad	માણ્ડૂક્યોપનિષદ્ (ગૌડપાદકારિકા)	1. કારિકા નો અનુવાદ સવિવરણ પ્રકરણ ૧ થી ૪ 2. સામાન્ય પ્રશ્ન નિયત કૃતિને આધારે 3. ટૂંકનોંધ 4. ગૌડપાદ કારિકાના સિદ્ધાંતો, ગૌડપાદનું જીવન, સમય, કવન, પ્રારંભિક અદ્વૈત વિચારધારા, અને ગૌડપાદના પૂરોગામી વેદોના વિચારકો, ગૌડપાદ વિષે કેટલાક વિદ્વાનોના મતની સમીક્ષા, માણ્ડૂક્યોપનિષદ્ અને આગમ પ્રકરણની કરીકાનો સંબંધ. (self study)

Ref-Book

1. 1987, Mandukya-Karika, Swami Gambhirananda, Kerala.

2. માણ્ડૂક્યોપનિષદ્, ગૌડપાદ કારિકા તથા શાકર ભાષ્ય સહિત, ગીતાપ્રેસ, ગોરખપુર.

3. ગૌડપાદ એક સમીક્ષાત્મક અધ્યયન-ડૉ. અરવિંદ જોશી, સુરત.

4. માણ્ડૂક્યોપનિષદ્- સવામી પ્રણવતીર્થ, સસ્તુ સાહિત્યવર્ધક કાર્યાલય, અમદાવાદ.

5. ગૌડપાદકારિકા એક અધ્યયન, યુનીલાલ ગાંધી વિદ્યાલય, સુરત-૧૯૬૪.

Format of Paper:

Q.1 UNIT – 1

A. કારિકાઓનો અનુવાદ સવિવરણ સમજાવો. (આઠ માંથી ચાર) ૧૪

Q.2 UNIT – 2

A. નિયતકૃતિને આધારે સામાન્ય પ્રશ્ન બે માંથી એક અથવા એક ના વિકલ્પે એક ૧૪

Q.3 UNIT – 3

A. ટૂંકનોંધ લખો. (ચાર માંથી બે) ૧૪

Q.4 UNIT – 4

A. સામાન્ય પ્રશ્ન (એકના વિકલ્પે એક અથવા બે માંથી એક) ૧૪

- (1, 2, 3, 4)

A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂર્ણવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪

અથવા (૭ અને ૭)

Q.5 Unit-

M.A SEM 4**403-A****Course :-** SAN.403-A**Topic :-** INDIAN PHILOSOPHY**Text :-** अणुभास्यतः नियतांशः| पातजलयोगसूत्रतः समाधिपादः च।**Objectives of this course :-** To introduces the text of the shuddhadrait – vedant philosophy and the yoga-shastra.**Outcome of the course :-** Students would know the aoctrine of vallabhacharya and importance of yoga.

No	Type	Topics	Texts	Units
S A N 4 0 3	E L E C T I V E	INDIAN PHILOSOPHY	1. अणुभास्यतः नियतांशः(त्रिसुत्री) 2.पातजलयोगसूत्रतः समाधिपादः।	1. Text-analysis 2. philosophical tonets of tri sutri 3. Development of vaishnava 4. General study of ashtangani in yoga-shastra.(self-study)

Ref-Book

- 1.अणुभास्यम]सं.हनुमान प्रसाद षटशास्त्री,चौखाम्बा संस्कृत संस्थान वारणसी १९८७.
- 2.पातजल-योग सूत्राणि| पं.युधिष्ठिर मिमांसक.
- 3.हिन्द तत्वज्ञान नो इतिहास,ले.नर्मदाशंकर महेता,अमदावाद,१९६२.
- 4.भारतीय तत्वज्ञान केत्तिक समस्या,नगीन शाह,अमदावाद.
- 5.सांख्य-योगदर्शन, नगीन जी.शाह, युनिवर्सिटी ग्रन्थ निर्माण बोर्ड, अमदावाद.

Format of Paper

Q.1 UNIT – 1

- A.त्रिसुत्री मांथी पेरेगाड़ पूछवा (बे मांथी ऐक) ०८
- Bपध्यांश नो बे यरणो सविवरण अनुवाए समजावो. (चार मांथी बे) ०५

Q.2 UNIT – 2

- A. सामान्य प्रश्न (बे मांथी ऐक अथवा ऐकना विकल्पे ऐक) (सुत्रो नो टुंकासार पूछवो) ०८
- B. टुंकनोध (बे मांथी ऐक) ०५

Q.3 UNIT – 3

- A. सामान्य प्रश्न (बे मांथी ऐक अथवा ऐकना विकल्पे ऐक) (त्रिसुत्री अने समाधिपाए मांथी प्रश्नो मुकवा) १४

Q.4 UNIT – 4

- A. सामान्य प्रश्न (बे मांथी ऐक अथवा ऐकना विकल्पे ऐक) (समाधिपाए मांथी प्रश्नो मुकवा) ०८

- B. टुंकनोध (बे मांथी ऐक) ०५

Q.5 Unit- - (1, 2, 3, 4)

- A- टुंका प्रश्नो (ऐक गुणना चौए प्रश्नोपूछवा. अथवा भाली जय्या अने जोऽका पण पूछी शकाय.) १४
अथवा (७ अने ७)

(त्रिसुत्री अने समाधिपाए मांथी प्रश्नो मुकवा)

M.A.Sem-4 (403)
Course:-San 403 B

Course:-San 403 B

Topic:-Alankar Shastra

Text:-काव्यालङ्कार परिच्छेदो 1 थी ६

Objective Of The Course:- To Introduce The Original Text Of Early Poetics And To Examine The Contribution Of To Indian Poetics.

Out Come Of The Course:-Students Would Know The Beginning Of The Alankar-School & The Roll Of भामह|

No	TYPTYPE	Topic	Text	Unit
S A N 4 0 3	E L E C T I V E	Alankar Shastra (Indian Poetics)	भामहकृत काव्यालङ्कार परिच्छेदो 1 थी ६	1 Text Study With Translation 2 Content Analysis Of The First Second And Three Chapter 3 Content Analysis Of The,4,5,6 Chapter 4 Alankarkos-Befor भामह(Self-Study)

REF BOOK

- (१) काव्यालङ्कार सूत्रवृत्ति:-गंगानाथ,नवीदिल्ली
- (२) भारतीय काव्यशास्त्र की भूमिका -डॉ.नगेन्द्र द्विवेदी
- (३) संस्कृत काव्य समीक्षा -रमेश शुक्ल
- (४) संस्कृत काव्यशास्त्रनो इतिहास-पी.वी.काणे
- (५) काव्यालङ्कार -प्रो.आर.पी.महेता-सरस्वती पुस्तक बंडार

Q-१ UNIT-1

A काव्यालङ्कार नी कारिकाओनी सविस्तार समजुती(चार मांथी बे) १०

B पध्यांशनो (येक चरण)नो अनुवाए विवरण सहित ०४

Q-२ UNIT-२

A-येक थी त्रण परिच्छेदमांथी सामान्य प्रश्न(बे मांथी येक अथवा येकना विकल्पे येक) ०८

B-ट्रंकनोध(बे मांथी येक) ०९

Q-3 UNIT-3

A चार,पांच,छ परिच्छेद मांथी सामान्य प्रश्न(बे मांथी येक अथवा येकना विकल्पे येक) ०८

B ट्रंकनोध(बे मांथी येक) ०९

Q-४ UNIT-४

A सामान्य प्रश्न (येकना विकल्पे येक अथवा बे मांथी येक) १४

Q.5 Unit- - (1, 2, 3, 4)

A- ट्रंक प्रश्नो (येक गुणना चौए प्रश्नोपूछवा. अथवा ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) १४

अथवा (७ अने ७)

M.A.Sem-4 (404)

Course:-San 404 – (A)

તર્કભાષા-જૈન-બૌદ્ધદર્શનયો:સ્વાધ્યાય:

Course:-San 404 A

TTOPIC:-SAN 404

TEXT:- કેશવમિશ્ર-વિરચિતા તર્કભાષા-જૈન-બૌદ્ધદર્શનયો:સ્વાધ્યાય:

Objective Of The Course:- To Introduce a a Primary Of An Indian Epistemology & To Introduce The Non-Vedic Philosophy.

Out Come Of The Course:-Students Would be able to Know that how we know the worldly things what is the important of non-vedic philosophy.

No	TYType	Topic	Text	Unit
S A N 4 0 4	E L E C T I V E	Indian Philosophy	કેશવમિશ્ર-વિરચિતા તર્કભાષા – (નિયતાંશ:)પ્રમાણવિચાર: જૈન- બૌદ્ધદર્શનયો:સ્વાધ્યાય: (સર્વદર્શનસંગ્રહત:)	1 text analysis 2 types of pramanas 3 jain philosophy or depicted in sarva-darshan-sangrah(self-study) 4 bauddha philosaphyas depicted in sarva-darshan-sangrah(self –study)

REF BOOK

- (૧) તર્કભાષા(કેશવમિશ્ર-વિરચિતા)પ્રકાશન-ચૌખમ્બા સંસ્કૃત પ્રતિષ્ઠાન,વારાણસી-૧૯૬૬
- (૨) ભારતીય દર્શનો-લેખક-વસંત પરીખ,સરસ્વતી પુસ્તક ભંડાર અમદાવાદ-૨૦૦૭
- (૩) ન્યાય વૈશેષિક:-લેખક-નગીનદાસ.જી.શાહ-યુનિ.ગ્રંથનિર્માણ બોર્ડ અમદાવાદ-૧૯૯૮
- (૪) સર્વદર્શન સંગ્રહ:-સંપાદક-વાસુદેવશાસ્ત્રી,ભંડારકર ઓરિએન્ટલ રીસર્ચઇન્સ્ટીટ્યુટ પુના-૧૯૨૪
- (૫) સર્વદર્શન સંગ્રહ:-અનુવાદ ડો.એસ્તેર સોલોમન,સંસ્કૃતસાહિત્ય અકાદમી ગાંધીનગર-૨૦૦૫

Q-૧ UNIT-1

A તર્કભાષાની પંક્તિઓનું વિવરણ(ચાર માંથી બે) ૧૪

Q-૨ UNIT-૨

A- સામાન્ય પ્રશ્ન(બે માંથી એક અથવા એકના વિકલ્પે એક) ૦૮

B-ટૂંકનોંધ(બે માંથી એક) ૦૬

Q-૩ UNIT-૩

A સામાન્ય પ્રશ્ન (બે માંથી એક અથવા એકના વિકલ્પે એક) ૧૪

Q-૪ UNIT-૪

A સામાન્ય પ્રશ્ન (બે માંથી એક અથવા એકના વિકલ્પે એક (જૈન બૌદ્ધ દર્શન માંથી) ૦૮

B-ટૂંકનોંધ(બે માંથી એક) ૦૬

Q.5 Unit- - (1, 2, 3, 4)

A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪

અથવા (૭ અને ૭)

M.A.Sem-4 (404)
Course:-San 404 (B)

Course:-San 404 B

Topic:-Alankar Shastra

Text:-આનન્દવર્ધન-ધ્વન્યાલોક -પ્રથમ ઉદ્યોત અને કુન્તકવક્રોક્તિજીવિતમ પ્રથમ ઉન્મેષ

Objective Of The Course:- To Introduce a and bring out salient features at a unique text at Indian Poetics.

Out Come Of The Course:-Students Would Know The special contribution of આનન્દવર્ધન- ધ્વન્યાલોક -પ્રથમ ઉદ્યોત અને કુન્તકવક્રોક્તિજીવિતમ પ્રથમ ઉન્મેષ

No	TYPType	Topic	Text	Unit
S A N 4 0 3	E L E C T I V E	Alankar Shastra (Indian Poetics)	આનન્દવર્ધન- ધ્વન્યાલોક -પ્રથમ ઉદ્યોત અને કુન્તકવક્રોક્તિજીવિતમ પ્રથમ ઉન્મેષ	1 પ્રથમ ઉદ્યોતમાંની કારિકા સવિવરણ 2 પ્રથમ ઉદ્યોતમાં આવતા પ્રશ્નો તેમજ ધ્વન્યાલોકની ટીકા, અલંકારશાસ્ત્રની પરંપરા 3 વક્રોક્તિજીવિતમ ના પ્રથમ ઉન્મેષની કારિકાઓ 4 વક્રોક્તિજીવિતમ માં આવતા પ્રશ્નો (self study)

REF BOOK

- (૧) ધ્વન્યાલોક - આનન્દવર્ધન ડો.રામસાગર ત્રિપાઠી,મોતીલાલ બનારસીદાસ વારાણસી
- (૨) ધ્વન્યાલોક -ડો.ગંગાસાગર રાય ,ચોખાંબા સંસ્કૃત ભવન-વારાણસી
- (૩) ધ્વન્યાલોક એક અધ્યયન,યાનેશ્ચંદ્ર,ઉપ્રતી,પરિમલ પબ્લિકેશન દિલ્લી
- (૪) વક્રોક્તિજીવિતમ-પાર્થ પ્રકાશન-અમદાવાદ
- (૫) વક્રોક્તિજીવિતમ-કુન્તકનો કાવ્યવિચાર,નગીનદાસ પારેખ,ગાંધીનગર
- (૬) ધ્વન્યાલોક-ડોલનરાય રંગીલદાસ માંકડ-ગુજ-યુનિ.અમદાવાદ
- (૭) ધ્વન્યાલોક-શ્રી અભિનવગુપ્ત વિરચિત લોચનટીકા સહીમ-ડો.નાન્દી સરસ્વતી પુસ્તક ભંડાર-અમદાવાદ

Format of Paper

Q-૧ UNIT-1

- A ધ્વન્યાલોક પ્રથમઉદ્યોતની કારિકાઓ (ચાર માંથી બે) ૧૦
- B પ્રથમઉદ્યોતમાં આવતી ટૂંકનોંધ(બે માંથી એક) ૦૪

Q-૨ UNIT-૨

- A- સામાન્ય પ્રશ્ન(બે માંથી એક અથવા એકના વિકલ્પે એક) ૦૮
- B-ટૂંકનોંધ(બે માંથી એક) ૦૬

Q-૩ UNIT-૩

- A વક્રોક્તિજીવિતના પ્રથમ ઉન્મેષની કારિકાઓ સવિવરણ સમજાવો.(ચાર માંથી બે) ૦૮
- B વક્રોક્તિજીવિતમાંથી આવતી ટૂંકનોંધ(બે માંથી એક) ૦૬

Q-૪ UNIT-૪

- A સામાન્ય પ્રશ્ન (બે માંથી એક અથવા એકના વિકલ્પે એક) ૧૪

Q.5 Unit- (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
- અથવા (૭ અને ૭)

Course:-San 405

Course:-San 405

Topic:-One Act Play From The Bhasa's Nataka-Chakra(Trivenrrum-Plays)

Text:- Urubhanga Of Bhasa

Objective Of The Course:- To Draw Attention Of Students Towards The Stage Script Of Sanskrit Dramas.

Out Come Of The Course:-Our Students Will Be Able To Prepare Stage-Scripts Of Other Drama.

No	TYType	Topic	Text	Unit
S A N 4 0 5	C O R E	One Act Play Of Bhasa	उरुभंगम्	1 उरुभंगम् (अनुवाद तथा समीक्षा) 2 उरुभंगम् (मुलकथामां परिवर्तनों अने तेनां प्रेरणास्थानो) 3 भासना अन्य एकांकीओ अने उरुभंगनी रंगक्षमतानी समीक्षा 4 एकांकी रुपकोनु स्वरूप विधान(लक्ष्य-लक्षण समान्वय साथै) दशरूपकम् ना आधारे.(Self Study)

Q-1 UNIT-1

A पद्यनो सविवरण अनुवाद.(चार मांथी बे)

१०

B ससंदर्भ समजवो.(बे मांथी ऐक)

०४

Q-2 UNIT-2

A- सामान्य प्रश्न(ऐकना विकल्पे ऐक अथवा बेमांथी ऐक)

१४

Q-3 UNIT-3

A सामान्य प्रश्न (बे मांथी ऐक अथवा ऐकना विकल्पे ऐक)

१०

B-ट्रेकनोघ(बे मांथी ऐक)

०४

Q-4 UNIT-4

A- सामान्य प्रश्न(ऐकना विकल्पे ऐक अथवा बेमांथी ऐक)

१४

Q.5 Unit- - (1, 2, 3, 4)

A- ट्रेका प्रश्नो (ऐक गुणना चौद प्रश्नोपूछवा. अथवा भाली जग्या अने जोडका पण पूछी शकाय.) १४

अथवा (७ अने ७)

Course:-San 406 A

Course:-San 406 A

TTopic:-Project-Work Marks:-70+30=100)

Objective Of The Course:- To Develop The Critical Faculty Of Students.

Out Come Of The Course:-The Students Would Be Able To Explore The Traditional Sanskrit Text Historically & Comparatively.

Prescribed Angle:-

- (1) **Historical Study Of A Givan Subject,**
Or
- (2) **Comparative Study Of A Givan Subject.**
Or
- (3) **Student May Prepare A Survey Of Specific Topic In The Sanskrit With Some Critical Comments Of His Own.**

Note:-

- (1) **Student Is Suppose To Submit His/Her Project-Work In Typed Frome Only (Pages:-75 To 100),With Spiral Binding.**
- (2) **There Should Be Bibliography Of The Relevent Reference Books (In An Alphabetical Order Only.)**
- (3) **Student Should Not Write His/Her Name,College-Name On The Title-Page.But**
(A) **He/She Is Suppose To Write His/Her University-Exam Seat Number Only,**
(B) **With Year Of Fourth Semester-Exam.&**
(C) **Subject:Sanskrit.(Semester-4,Course No.512)**

સેમિનારના બદલામાં
મનુસ્મૃતિ અધ્યાય-૭ B
સ્મૃતિસાહિત્ય

COURSE:-SANS 406 B

TOPIC:- સ્મૃતિસાહિત્ય

TEXT:-મનુસ્મૃતિ-અધ્યાય-૭ અને અધ્યાય ૧ અને ૨ નો પરિચય

ઉદ્દેશ્ય:-વિદ્યાર્થીને ભારતની પ્રાચીન સામાજિક સંસ્થાઓ, રાજનૈતિક બાબતો તથા આર્થિક પરિસ્થિતિ ખ્યાલ આપવો, તથા આધુનિક ન્યાય વ્યવસ્થાના ઉદગમનો પરિચય કરાવવો., ધર્મશાસ્ત્રનો અભ્યાસ આધુનિક સમયે પણ આવશ્યક છે તે બતાવવું. સ્મૃતિ સાહિત્યનો પરિચય કરાવવો.

No	TYType	Topic	Text	Unit
S A N 4 0 6	C O R E	સ્મૃતિ સાહિત્ય	મનુસ્મૃતિ- અધ્યાય-૭ અને અધ્યાય ૧ અને ૨ નો પરિચય	1 મનુસ્મૃતિ-અધ્યાય-૭ના શ્લોક સવિવરણ 2 મનુસ્મૃતિને લગતા જનરલ પ્રશ્નો અને અધ્યાય- ૭ને લગતા પ્રશ્નો. 3 ટૂંકનોંધ મનુસ્મૃતિ-અધ્યાય-૭ને લગતી 4 મનુસ્મૃતિ-અધ્યાય-૧ -૨ નો પરિચય તેને લગતા પ્રશ્નો (શ્લોકોને અવકાશ નથી)(self study)

REFBOOK

- (1) HISTORY OF DHARMOSHASTR-P.V.KANE.
- (2) મનુસ્મૃતિ-ડો. સુરેન્દ્રકુમાર, વિજયકુમાર, ગોવિન્દ રામ હાસાનંદ-દિલ્હી-૧૧૦૦૦૬
- (3) મનુસ્મૃતિ-(સંપા) કદમલ્લૂકભટ્ટ, મોતીલાલ બનારસદાસ, દિલ્લી-૧૯૮૩

Format of Paper

Q-૧ UNIT-1

- A શ્લોકોનો અનુવાદ સવિવરણ નોંધ સાથે લખો. (ચાર માંથી બે) ૦૮
- B ટૂંકનોંધ મનુસ્મૃતિ-અ-૭ (બે માંથી એક) ૦૬

Q-૨ UNIT-૨

- A- સામાન્ય પ્રશ્ન(એકના વિકલ્પે એક અથવા બેમાંથી એક) ૧૪

Q-૩ UNIT-૩

- ટૂંકનોંધ (ચાર માંથી બે) ૧૪

Q-૪ UNIT-૪

- A- મનુસ્મૃતિ અ ૧ અને અ-૨ માંથી સામાન્ય પ્રશ્ન(એકના વિકલ્પે એક અથવા બેમાંથી એક) ૧૪

Q.5 Unit- (1, 2, 3, 4)

- A- ટૂંકા પ્રશ્નો (એક ગુણના ચૌદ પ્રશ્નોપૂછવા. અથવા ખાલી જગ્યા અને જોડકા પણ પૂછી શકાય.) ૧૪
અથવા (૭ અને ૭)